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HYDE'S WEEKLY ART NEWS.

FIRST ISSUE.

NEW YORK, WEEK ENDING NOVEMBER 29th, 1902.

FIRST YEAR.

MAILED TO ART EDITORS
AND COLLECTORS.Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.PUBLICATION OFFICE:
ROOM 422 TOWNSEND BUILDING
1123 BROADWAY,
NEW YORK CITY.

EXCHANGES SOLICITED.

EXHIBITIONS.

American Art Galleries.—The Vital Benguiat rare laces, embroideries and textiles.**Fine Arts Galleries**—New York Water Color Club.**Fifth Avenue Auction Rooms.**—The Paris paintings and Oriental objects of art.**Fifth Avenue Art Galleries.**—Library of early editions and rare bindings.**Grolier Club.**—Etchings by Sir Seymour Hayden.**Knickerbocker Auction Rooms.**—Charles M. Reed artistic furniture, etc. Paintings exhibited at Delmonico's.**Knoedler Galleries.**—Walter MacEwen harmonies in two chalks.**Lenox Library.**—American wood engravings.**National Arts Club.**—Paintings by Western artists.**New York Art Gallery.**—Alfred Ray collection of paintings, bronzes and jewelry.

SALES.

American Art Galleries.—The Vital Benguiat rare laces, embroideries and textiles. Dec. 3rd, 4th, 5th 6th, at 2.30 P.M.**Fifth Avenue Art Galleries.**—Library of early editions and rare bindings. Evenings at 8 o'clock, beginning Dec. 8th.**Fifth Avenue Auction Rooms.**—The Paris paintings and Oriental objects of art. Dec. 4th, 5th and 6th, at 2 P.M., and Dec. 5th at 8 P.M.**Knickerbocker Auction Rooms.**—Charles M. Reed artistic furniture, etc. Dec. 4th to Dec. 12th at 2 P.M. Pictures to be sold at Delmonico's, Dec. 12th, at 8 P.M.**New York Art Gallery.**—Alfred Ray collection of paintings, bronzes and jewelry. Dec. 4th, 5th and 6th at 2 P.M.

ANNOUNCEMENT.

The purpose of HYDE'S WEEKLY ART NEWS is to supply plain statements of fact, in the guidance of art editors and collectors concerning artists, art exhibitions and sales of art objects.

The endeavor will be to make the news interesting, up to date and wholly reliable. Appreciating that the value of this paper to art editors and collectors will be its bona fide news of art matters the publisher will print only that which he believes to be trustworthy. All matter submitted is subject to his approval.

HYDE'S WEEKLY ART NEWS will be mailed on Wednesdays during the art season to the art editors of every newspaper of consequence in the United States and Canada, as well as to the leading art collectors.

Exchanges are solicited and suggestions from art editors tending to improve the service will be gratefully received. Subscription rates to the service will be furnished on application.

A collection of rare and beautiful textiles formed by Vital Benguiat is now being exhibited at the American Art Galleries and will be sold on the afternoons of Dec. 3rd, 4th, 5th and 6th. There are Flemish and other tapestries, rich velours, brocades and embroideries; interesting old English needlework pictures; beautiful laces, ecclesiastical vestments and hangings, curtains, reproductions of rare antique stumps and several antique silver sanctuary lamps. The exhibition is free to the public.

The catalogues for the forthcoming sale of the paintings of the late Mrs. S. D. Warren at the American Art Galleries in January are nearly ready. They quite excel in text, engraving, printing and general make-up of the best that has heretofore been attempted in the way of art catalogues. The edition is limited to 250 copies on Japanese parchment. The text is by Mr. Charles N. Caffin, the well known art critic; the engravings are by Messrs. A. W. Elson & Co. of Boston, and the printing by the Merrymount Press of Boston, supervised by D. B. Updike. Each copy is numbered and is sold at \$15, considerably less than cost, by the way.

Mr. Kenyon Cox, the secretary of the Committee on Tariff on Works of Art, believes that a bill for the removal of the absurd tax on art, which will be introduced at the next session of Congress, will be passed. At all events he is hopeful of this result. Inasmuch as American artists and art dealers are practically unanimous in their support of the bill it is hard to see what objections can be interposed and it would be interesting to find out who would go on record in opposition to such a worthy measure. If the tax cannot be removed absolutely it is proposed to remove the tax on such works of art as are more than fifty years old. The artistic bodies which, up to the present time, have endorsed the bill and have requested their Senators and Representatives to favor its passage include the following: Art Association of Indianapolis, Ind. Artists' Association of New Orleans, La.; Providence Art Club, Providence, R. I.; Boston Art Club, Boston, Mass.; Richmond Art Association, Richmond, Ind.; Illinois Chapter American Institute of Architects; San Francisco Art Association; Rhode Island Chapter, American Institute of Architects; the Thumb Tack Club, Bridgeport, Conn.; Minneapolis Society of Fine Arts; Art Society of Pittsburgh, Pa., and Society of Associated Arts; Chicago, Ill.

One of the first advantages for American artists and art students, if this measure is adopted, would be the bringing to this country of such celebrated collections as those of Mr. J. Pierpont Morgan. This noted private collection is at present in London.

T. de Thulstrup, who has a studio in the United Charities Building in New York, has recently completed the first of a series of six paintings of Colonial life. It will shortly be exhibited at a prominent Fifth Avenue gallery and is entitled "A Meet in Old Virginia."

M. and Mme. Raimundo di Madrazo, who recently arrived from abroad, are visiting Chicago, St. Louis and Cincinnati, where M. di Madrazo will carry out several portrait commissions. It is not likely that M. di Madrazo will hold an exhibition in New York this season.

The medals awarded to the artists at the Charleston Exposition are of gold and cost \$150, each.

At the New York galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, an exhibition of "sanguines" (harmonies in two chalks) by Walter Mac-Ewen is now in progress and will last until Dec. 6th. Forty works, chiefly figure subjects, are shown. Mr. Mac-Ewen's works are always of marked interest and the present exhibition is attracting much attention.

An exhibition of portraits in pastel by Miss Juliet Thompson follows Mr. Mac-Ewen's exhibition at the Knoedler galleries and will last until Dec. 6th. From Dec. 6th to Dec. 31st the third annual exhibition of water color studies of flowers by Paul de Longpré will take place. Mr. de Longpré makes his home in California now and in the forthcoming exhibition the rich flora of that section will be portrayed. Other exhibitions have been arranged for the present art season at Messrs. Knoedler & Co.'s New York galleries as well as, of course, at their galleries in London at 15 Old Bond street, and in Paris at 2 Rue Gluck.

James P. Silo announces a sale of somewhat unusual interest at the Fifth Avenue Art Galleries for the week after next. By order of George C. Comstock and William C. Smith, attorneys, a collection of books including some of the very rare bindings and several first editions will be sold at auction. The catalogue will enumerate about two thousand items and in addition to the books there will be some interesting prints and autographs. The exhibition will open on Monday, Dec. 1st,

Walter Scott Perry's art lectures in Pratt Institute on Tuesdays and Thursdays have been resumed. His subject for next Tuesday is Italian Painting and for next Thursday, French Painting.

The new club house of the American Art Association in Paris opened November 29th. It is in the "quarter" of course, located at the corner of Rue Notre Dame de Champs and Rue de la Grande Chaumiere in the heart of the district frequented by American artists.

"A few steps up the street" says Katherine-Knode in the *Paris World* "is Julien's academy, but a little further away is Colarossi's and the whole region thereabouts is a hive of studios and apartments where one hears English spoken as frequently as French. The new hotel is ideal. It had the good fortune to be designed and built by a wealthy artist, so while it is not an old building, it has all the charm of old world art about it so sadly missing in most modern buildings and all the improvements that lack in the old. On one side, secluded from the street by a high wall, is pleasant little garden full of trees and shrubbery, a charming retreat for the lonely summer days of those who are unable to leave the city. In the spacious interior with its odd staircases and quaint vistas is a fund of material for future studies. The whole house is pervaded with an air of such homely comfort that few homes could be more attractive."

The Seventy-second annual exhibition of the Pennsylvania Academy of Fine Arts will open on Jan. 19 and last until Feb. 28th. Exhibits will be received on Dec. 30th and Dec. 31st.

The annual exhibition of the Washington Water Color Club will be held at the Corcoran Art Gallery from Dec. 1st to Dec. 27th.

Thirty-one water colors by Henry B. Snell, chiefly from studies along the New England coast, are exhibited in the Fine Arts Galleries of Pratt Institute in Brooklyn.

The late Lord Cheylesmore's splendid collection of mezzotint portraits has been bequeathed to the British Museum. He left an example of Paul Delaroche; an Italian landscape by Jan Both; a view of Cromer Sands by William Collins and Sir Edward Landseer's "Flood in the Highland's" to the National Gallery.

A collection of paintings by prominent artists formed by the late General Charles M. Reed, of Erie, Pa., will be placed on exhibition in the Winter Garden of Delmonico's on Dec. 9th, 10th, 11th and 12th prior to the sale in the ball room on Friday evening, Dec. 12th. The sale will be conducted by Charles E. Smith of the Knickerbocker Auction Rooms. Mr. Smith regards this exhibition and sale as one of the best of the season. He calls attention to two important Schreyers, two Meyer von Bremens, and examples of Ter Kere, Hugues Merle, Casanova, Jansen, Munier and Verboekhoven especially. The furnishings from Gen. Reed's former residence will be on exhibition at the Knickerbocker Auction Rooms next week. Colonial furniture, old hall clocks, tapestries, embroideries and engravings will be shown.

This, by the way, is the first auction sale of paintings to take place at the new Delmonico's.

John W. Alexander has completed a portrait of former President Patten of Princeton University. It will be presented to the University by the alumni.

Theobald Chartran, the artist, and Mme. Chartran are expected back from abroad next month. M. Chartran will again occupy his studio in West 33rd street.

A portrait of Speaker Henderson has been placed in the House of Representatives. It is a three quarters figure representing Mr. Henderson standing beside a table.

The annual exhibition of the Chicago Society of Amateur Photographers will open at the Chicago Art Institute on Dec. 11th and close on Jan. 4th.

Prof. A. V. W. Jackson will lecture at Columbia University in Havemeyer Hall next Tuesday on the subject "The Art of Persia."

Although the Salon d'Automne, of which so much has been said, will not be established in Paris until next year there has been a miniature autumn Salon in the French capital for the past few weeks which has proved very successful and augurs well for the proposed undertaking. A group of American artists have been showing their summer's works at the Silberger galleries. Among the artists represented were Alexander Harrison, Edwin Lord Weeks, F. A. Bridgeman, Edwin D. Connell, Albrecht D. Gihon, Clarence M. Gihon, Park C. Dougherty, C. Crowninshield, Victor D. Hecht and Herbert W. Faulkner.

Mr. Harrison was represented by two excellent marines and Mr. Bridgeman by several Oriental subjects. Mr. Weeks was seen to advantage in "A Public Square at Jeyapore." Mr. Connell contributed six cattle pictures. Mr. Faulkner, the vice-president of the American Art Association of Paris, exhibited several Venetian subjects; Mr. Hecht, a pupil of Lefebvre, a portrait of M. Juliani; Mr. Crowninshield and Mr. Dougherty landscapes.

The fourteenth annual exhibition of the Art Club of Philadelphia which was opened to the public last week, is of unusual interest. About one hundred and fifty works by representative American artists are shown.

An exhibition and sale of importance is announced for the next week at the Fifth Avenue Auction Rooms. It includes a striking variety of art objects collected by M. Paris de Bourgogne. The oil paintings and water colors form quite a collection in themselves and include some well known names, but there are also rare engravings, pen and ink drawings, miniatures on ivory, oriental bronzes, ivory carvings, porcelains, Tanagra figures, Phoenician glass and many valuable curios. Mr. Norman will certainly have his hands full with such an array of treasures to describe.

The collection is on exhibition from 9 A.M. to 6 P.M. and 7.30 P.M. to 10 P.M. daily and the sale takes place Dec. 4th and 5th, afternoons at 2 o'clock and evenings at 8 o'clock and on Dec. 8th at 2 o'clock.

John Fell O'Brien will place on exhibition at the New York Art Gallery, No. 2 West 28th Street, next Tuesday the collection of objects of art formed by the late Alfred Ray. The sale is made by order of the executor, Arthur B. Leeds. This is practically the first of the important sales of the winter that Mr. O'Brien has arranged at his galleries. The Verestchagin exhibition and sale at the Waldorf delayed his plans somewhat for the New York Art Gallery.

In the Ray collection are paintings by modern artists, rare Japanese vases, early bronzes and many valuable pieces of jewelry. The sale will take place on the afternoons of Dec. 4th, 5th and 6th at two o'clock.

It is not likely that the new wing of the Metropolitan Museum of Art will be opened until after the holidays. The Executive Committee will decide upon the exact date at its next meeting to be held late in December. The wing is nearly in readiness for opening. Many of the exhibits have been installed and others are being rapidly added.

D. S. McColl's "Study of Nineteenth Century Art" has just been issued by J. MacLehose & Sons. It contains a hundred full page plates of paintings and sculpture, all drawn from the Fine Art Loan Collections which were shown at the Glasgow International Exhibition.

The Jury of Selection and Award for the seventy-eighth annual exhibition of the National Academy of Design, which opens at the Fine Arts Building on Jan. 3rd, is composed of George W. Maynard, Louis Moeller, H. Siddons Mowbray, Charles H. Miller, J. C. Nicoll, Thomas Moran, J. Francis Murphy, L. C. Earle and Frank Du Mond. The Hanging Committee is made up of George R. Barse, Jr., Walter Palmer and Charles C. Curran.

The Art Committee of the Union League Club for the season is composed of Robert V. Sewall, chairman; Clarkson Cowl, secretary; Robert W. Van Boskerck, David B. Simpson, Morton C. Nichols, Joseph W. Howe and A. A. Anderson.

A collection of black and whites will open the exhibition season at the Salamagundi Club early in December. Later on will come the water color exhibition and in February the oils will be shown.



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SECOND ISSUE.

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EXHIBITIONS.

American Art Galleries.—Denton collection of butterflies and Japanese water colors.**Astor Library.**—Victor Hugo drawings and caricatures.**Durand—Ruel Galleries.**—John W. Alexander's portraits.**Fine Arts Galleries**—New York Water Color Club.**Fifth Avenue Art Galleries.**—Library of early editions and rare bindings.**Fifth Avenue Auction Rooms.**—Early French and Colonial furniture and jewelry.**Knickerbocker Auction Rooms.**—Charles M. Reed artistic furniture, etc. Paintings exhibited at Delmonico's.**Knoedler Galleries.**—Portraits in pastel by Miss Juliet Thompson and water colors by I. A. Josephi.**National Arts Club.**—Paintings by Western artists.**New York Art Gallery.**—David McCosker collection of paintings.

SALES.

American Art Galleries.—Denton collection of butterflies and Japanese water colors at private sale.**Fifth Avenue Art Galleries.**—Library of early editions and rare bindings. Evenings at 8 o'clock, beginning Dec. 8th.**Fifth Avenue Auction Rooms.**—French and Colonial furniture Dec. 11th, 12th and 13th, at 2.30 P. M. Jewelry. Dec. 9th and 10th, at 10 A. M.**Knickerbocker Auction Rooms.**—Charles M. Reed artistic furniture, etc. Dec. 9th and following afternoons at 2 P. M. Pictures to be sold at Delmonico's, Dec. 12th, at 8 P. M.**New York Art Gallery.**—David McCosker collection of paintings, Dec. 11th, at 8 P. M.

Charles Holloway of Clinton, Iowa, has won the first prize in the contest for the design for the official emblem of the Louisiana Purchase Exposition. The design contains six figures typifying Agriculture, Commerce, Art, Science, Genius and Progress. Mr. Holloway was born in Philadelphia forty two years ago.

It is not likely that John S. Sargent will leave England before the 15th of January. On his trip across he will be accompanied by Paul Helleu, the noted dry point etcher. Immediately after his arrival Mr. Sargent will leave for Washington where he will paint the portrait of the President.

Several historical paintings by William T. Morgan, who died in New York last week, are owned by the government.

The exhibition of paintings by John W. Alexander concludes at the galleries of Messrs. Durand—Ruel No. 389 Fifth Avenue, to day. The attendance at this exhibition has been exceptionally large. Messrs. Durand—Ruel have arranged for several important exhibitions at their galleries in the near future not the least of these in interest will be that of the paintings of Frederick Macmonnies, who for the present has dropped sculpture and devotes his attention entirely to painting.

For the week commencing Monday, Dec. 8th, an exhibition and sale of much interest is announced for the Fifth Avenue Auction Rooms. One will scarcely complain of a lack of variety for there is much to please the eye and to help beautify the house. Chief in importance is a collection of furniture of the Louis XIV, Louis XV, Louis XVI and Colonial periods, but there are also rare Colonial prints, porcelains and artistic bric-a-brac in profusion. Then, too, the unredeemed jewelry pledges of the Provident Loan Society of New York will be sold.

The exhibition begins on Monday. The jewelry will be sold at 10 A. M. on Dec. 9th and 10th and the furniture, prints and porcelains on Dec. 11th, 12th and 13th at 2 o'clock each afternoon.

An exhibit in the windows of the store of the Whiting Manufacturing Company at 18th Street and Broadway, that has attracted much attention recently is the silver service presented to the United States battleship Alabama by the citizens of Alabama. The punch bowl, cups, candelabra and other pieces are beautiful specimens of the silversmiths art. The inscription on the punchbowl, too, occasions favorable comment. It reads: "From the loyal hearts of the People of Alabama to the United States battleship Alabama."

In cleaning a set of silver plated phalerae, or trappings from a Roman cuirass, in the British Museum a short time ago the inscription "PLINIO PRÆFECTO" was discovered on one of the medallions and the Museum authorities credit it to the elder Pliny who was in the great Roman camp at Xanten on the Lower Rhine where the phalerae were found.

At the exhibition of signboards which has just opened in Paris, Detaille is represented by a "projet d'enseigne," which he presented to his friend Guillaume Dubufe. Willette sends seven examples, including those he did for the Chat Noir and one which he did for a wine merchant in the Rue Bonaparte, with the legend "A Bonaparte, Maison Lempereur." Derré, the sculptor, has sent one with the title "Fleurs et Plumes".

The first prize at the annual exhibition at the Washington Water Color Society this season has been awarded to Everett Longley Warner of New York. The subject is entitled "Broadway on a Rainy Day." Mr. Warner has been a student for several years at the Art Students' League, and has exhibited in New York and Philadelphia.

Dr. George Reuling, a collector of Baltimore, has come into possession of a portrait of Benjamin Franklin, by Quentin De La Tour, a noted French portrait painter of his day. The picture was purchased in Italy at a sale of the effects of a French gentleman, resident in Florence.

Whitestock Hall in Ulverton, England, which Romney built for himself, was recently sold at auction.

It is a far cry from ecclesiastical vestments of the sixteenth century to butterflies and beetles, but that change will be made between now and Monday at the American Art Galleries. The Vital Benguiat collection of textiles makes way for the Denton collection of rare butterflies which will be shown in the upper galleries while the larger galleries will be given over to water colors by modern Japanese artists, from Dec. 8th until Christmas eve.

The Denton brothers of Wellesley, Mass., have gotten together the rarest butterflies from the four quarters of the globe and have mounted them in all their original brilliancy of color in little glass boxes. The exhibition of the Japanese water colors attracted much attention last season and will be quite as representative this year.

This is the season of the year when the galleries along Fifth Avenue are particularly attractive through the exhibitions of the works—a dozen or two grouped together at a time—of the individual artists. At the galleries of Messrs. M. Knoedler & Co., No 355 Fifth Avenue, the display is especially notable. In the water color galleries are a score or more water colors, chiefly landscapes, by I. A. Josephi, whose exhibition last year is favorably recalled. In the upper front gallery is an interesting collection of pastel portraits by Miss Juliet Thompson and in the large rear gallery the Mac-Ewen harmonies in two chalks will give way on Monday to Paul de Longpré's annual exhibition of water colors of flower subjects. Mr. de Longpré again presents the results of studies in California.

Miss Thompson's exhibition ends with week. Mr. Josephi's continues until Dec. 13th and Mr. de Longpré's until Dec. 31st.

The oldest woman artist in the world is doubtless Mrs. L. Goodman, who recently celebrated the ninetieth anniversary of her birthday at her home, No 56 Clarence Square, Brighton, England. She has been painting portraits for seventy years and still works at her easel. Among her better known portraits are those of the late Sir George Macfarren; the late Earl of Westmorland, grandfather of the present earl; Sir Francis Goldsmith and the Countess of Waldegrave.

The portraits of Washington and Lafayette, which during the last session were exhibited in the corridor of the House of Representatives, now hang in the chamber. The paintings by Bierstadt, "Hendrick Hudson Discovering the Hudson" and "The Expedition of Viscayaus Landing at Monterey in 1603" have been hung at the east and west ends of the lobby.

French weavers employed by a Fifth Avenue art dealer are now at work in New York on the tapestries which are to cover the walls of the dining-room of the mansion in course of construction for Charles M. Schwab on Riverside Drive. The tapestries, which will cost in the neighborhood of \$50,000, are after the fashion of the period of Louis XIV and will not be completed for at least two years.

Among the recent acquisitions of the Brooklyn Museum are Quidor's "Peter Stuyvesant Watching the Festivities at the Battery." Quidor, who was a friend of Washington Irving, painted many pictures illustrative of New York's early history.

The report of the advisory committee of sculptors consisting of Augustus St Gaudens, J. Q. A. Ward and Daniel C. French on the sculptural decorations of the Louisiana Purchase Exposition to be held St. Louis has been submitted. The committee accords high praise to Mr. Ruckstuhl, the director of sculpture. The report, in part, says:

The Fifth Avenue Art Galleries have to all appearances been turned into a big book shop. There are rows and rows of fine bindings and stacks of books not so finely bound but valuable as first editions or because of their scarcity. These books—there are nearly three thousand of them—are the stock of a well-known Fifth Avenue firm of booksellers who are dissolving partnership and the sale will be conducted by Mr. Silo from Dec. 8th to Dec. 15th at 8 o'clock each evening.

Some of the scarcer books are a set "Audubon's Birds," in excellent condition; several Aldine publications; the Giunta edition of Boccacio; a collection of 220 drawings by Cruikshank; an extra illustrated copy of Alger's "Life of Edwin Forrest;" Lossing's "Pictorial Field Book of the War of 1812;" "The Diary and Correspondence of Samuel Pepys," one of the fifteen copies of this binding published by Dodd, Mead & Co. N. Y. 1884; Octave Uzanne's "Son Altesse La Femme;" Masson's "Josephine, Empress and Queen" and many valuable works on art, drama and history.

A collection of paintings belonging to David McCosker will be exhibited and sold at the New York Art Gallery, No 2 West 28th Street, next week. Mr. John Fell O'Brien, the auctioneer, mentions the following pictures in the collection especially: "In Prospect Park" by William M. Chase; "The Last Gleam" by Henry P. Smith; "Landscape" by Alexander Harrison; "Landscape and Pool" by Arthur Hoeber; "A Lad and his Lass" by Percy Moran; "Spring Morning" by Bruce Crane; "Landscape" by R. A. Blakelock; "Early Summer" by Carleton Wiggins; "A Sale of Fish at Auction" by Maes (from the Maufra gallery, Venice) and examples of Francis C. Jones, Thomas B. Craig, James G. Tyler, George A. McCord and F. H. de Haas.

The pictures will be placed on exhibition on Monday, and the sale will take place Thursday evening.

King Carlos of Portugal has presented Jean Beraud, the artist, with an original painting. Portugal's jovial King has been a little shy on pictures recently, but he has been painting Paris pretty thoroughly.

There is an impression among some of the more prominent collectors and dealers in art in this city that the very commendable bill for the removal of the tax on art will not be passed at the coming session of Congress without opposition.

"Everyone interested in art favors the passage of the bill" said a gentleman the other day who has been interested in legislation of this character for many years, "but I am afraid that the proposition to put art on the free list will not go through—even if it is only recommended that pictures fifty years, or more, of age be exempt from taxation. The reason is that such legislation might be considered as a step toward a revision of the tariff laws. My own opinion is that it would be wiser to ask for a specific tax of say, \$100. to \$200. on each foreign work of art. This would at once shut out bogus pictures and would simplify matters. Mind you I would like to see the tax on art abolished altogether, but I have my doubts as to whether it can be done."

The annual exhibition of the Society of American Artists will open in the Fine Arts Building on March 28th. The Hanging Committee is made up of William A. Coffin, William Thorne and H. Bolton Jones and the Committee on Selection consists of Herbert Adams, John W. Alexander, George R. Barse, Jr., Edwin H. Blashfield, William M. Chase, Walter Clark, Kenyon Cox, Charles C. Curran, Henry G. Dearth, Ben Foster, Frank Fowler, Daniel C. French, Birge Harrison, Samuel Ischam, Francis C. Jones, William Sergeant Kendall, Frederick W. Kost, John La Farge, Louis Loeb, George W. Maynard, Francis D. Millet, Leonard Ochtman, Henry Prellwitz, William T. Smedley, Dwight W. Tryon, Douglas Volk, and Irving R. Wiles.

"The committee has felt the necessity of giving more importance to the Louisiana Purchase monument, and combining with it some important sculptures, expressing more emphatically the incident of the transfer of the Louisiana territory to France to the United States, which will give unusual interest to this, the central point, of the exposition.

"Looking over the plans, we feel that there is a break in continuity of the scheme of decoration between the machinery and transportation buildings on one side and the mines and the metals and educational buildings, on the other side. This might be overlooked by the placing at this point of two important fountains, and we recommend that this suggestion be adopted.

"In placing this report your committee could not refrain from expressing its gratification at the prospects of a brilliant opening and a most magnificent exposition."

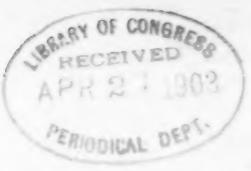
The sale of the collection of paintings formed by the late General Charles M. Reed of Erie, Pa., will be conducted by Charles E. Smith of the Knickerbocker Auction Rooms in the ball room of Delmonico's on the evening of Dec. 12th beginning at 8 o'clock. The exhibition will open in the winter garden at Delmonico's on Tuesday and continue until the night of the sale. Among the paintings noted in the catalogue are "The Rabbit Seller" by Meyer Von Bremen; "Arabian Horsemen at the Fountain" by Schreyer; "The First Love Letter" by Meyer Von Bremen; "The Pet Lamb" by Emile Munier; "Ruth" by Merle and "The Little Cook" by Seignac.

The furniture, colonial prints, hall clocks, tapestries and embroideries belonging to the late Gen. Reed will be exhibited at the Knickerbocker Auction Rooms on Monday. The sale will begin on Tuesday afternoon at 2 o'clock.

At a recent sale of etchings and original drawings conducted by S. V. Henkels in Philadelphia, examples of Whistler, Sir Seymour Haden, Durer, Rembrandt were sold as well as fifteen original chalk drawings by the late Sir Edward Burne-Jones.

The Fifth International Exhibition of Art will take place in Venice next spring. The exhibition is open to contemporaneous artistic productions of the world. The town council, aided by the Government, has appropriated 100,000 lire for the purchase of exhibits which will be placed in the Galleria Internationale d'Arte Moderna of Venice. Many gold and silver medals are offered. Works, which must not have been previously exhibited, must arrive at the Giardini Publici between March 15th and March 31st. The Jury must be notified by intending exhibitors before January 1st.

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THIRD ISSUE.

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SALES.

American Art Galleries.—Denton collection of butterflies and Japanese water colors at private sale.**Fifth Avenue Art Galleries.**—Oriental rugs and carpets. Dec. 17th, 18th, 19th and 20th at 2 P. M.**Fifth Avenue Auction Rooms.**—Antique and modern furniture; Chinese and Japanese porcelains. Dec. 17th, 18th, 19th and 20th at 2 P. M.**Knickerbocker Auction Rooms.**—Charles M. Reed artistic furniture, bric-a-brac and Colonial prints. Sale daily at 2 P. M.**New York Art Gallery.**—David McCosker collection of paintings, Dec. 19th and 20th at 8 P. M.

Prof. Walter Scott Perry will lecture at Pratt Institute on Tuesday on the subject of Dutch Art treating the works and lives of Hals, Rembrandt, Ostade, Terburg, Cuy, Potter and Ruydsael among others. His subject for the Thursday lecture will be "Spanish Painting in the Days of Velasquez and Murillo" and English artists from Hogarth to the present time.

As planned at present the color scheme of the buildings at the Louisiana Purchase Exposition in St. Louis will be ivory white. In this respect the example of Chicago is followed. Two coats of paint will be

applied to the buildings as soon as they are completed and a third a few weeks before the opening of the Exposition.

At the Fifth Avenue Art Galleries James P. Silo will sell a collection of Oriental rugs this week. They are to be sold on the order of a prominent Persian merchant and will contain rather finer examples of rugs than are customarily offered at auction. There will be a very wide variety to choose from ranging from the more common varieties to the rare silky Persian rugs that only come into the market at intervals. Mr. Silo says that the patterns, too, are much varied and contain some novelties that he expects will be appreciated. In addition to the rugs there will be some of the better grades of carpets offered.

The exhibition of this collection will begin on Monday and the sale on Wednesday at two o'clock in the afternoon.

The foreign artists will be quite as numerous in New York this winter as heretofore. Raimundo di Madrazo is already on the ground. Theodore Chartran will shortly arrive and occupy his old studio in West Thirty-third street. Richard Hall is again occupying his studio in the Bryant Park studio building. Arthur de Ferraris has returned from abroad some weeks ago. Pierre Troubetzkoy is expected soon. Paul Helleu, the dry point etcher, arrived last week and John S. Sargent is due next month.

At the Knickerbocker Auction Rooms the sale of the effects of the late General Charles M. Reed, of Erie, Pa. will be continued throughout the week. The sale will begin each afternoon at half past two o'clock. So much was brought on from Gen. Reed's house in Erie that Mr. Smith, the auctioneer, has been obliged to store many of the lots—some of them the finer pieces—during the early part of the sale. To outline the various art objects that he will sell this week would require a great deal of space. Of course there is much furniture, some of it of the early Colonial designs. There are pianos, desks, tables, draperies, quaint old hall clocks, tapestries, scarce colored prints of Revolutionary heroes, highboys, lowboys, cabinets, vases and bric-a-brac in profusion. The attendance has been large during the earlier part of the sale and there is every reason why it should keep up.

The sixty-seventh annual exhibition of oil paintings and sculpture of the Boston Art Club will open on January 2nd, and close on January 31st. Exhibits will be collected in New York next Monday.

At the Chicago Art Institute the annual exhibition of the Arts and Crafts as well as the Atlan Club will begin on Tuesday and continue until Jan. 4th.

At the National Arts Club on December 17th, Wednesday at 9 P. M., Edward L. Tilton will give a lecture entitled, "Walks in Modern Greece and Talks on Ancient Hellas," with illustrations on the screen. A series of designs submitted for competition for the emblem of the Louisiana Purchase Exhibition, at St. Louis, including those awarded prizes by the jury, will be shown in the galleries until the end of the month. December 31st, New Year's Eve, there will be a Watch Night service, followed by a supper.

It is several years since Paul de Longpré, foremost among the painters of flower subjects, held his first exhibition in New York. Each year the exhibitions of his dainty water colors have grown in popularity and his current showing at the galleries of Messrs. M. Knoedler & Co., which opened on Monday, is attracting much attention. It will be continued until Dec. 31st. Mr. de Longpré lives in Los Angeles, Cal., and has naturally chosen many of his subjects from the flowers peculiar to that neighborhood, but he depicts a wide variety of flowers. He shows, in his chosen medium, roses, peonies, carnations, daisies, poppies, orchids, sweet peas, acacias and lilacs. Mr. de Longpré's works are exhibited in the centre upper gallery. In an adjoining gallery William A. Coffin shows an excellent landscape called "Sunrise in Winter, Pennsylvania."

The fourth annual exhibition of the American Society of Miniature Painters will open at the Knoedler galleries on Dec. 27th.

William M. Chase, the artist, addressed the members of the Copley Society at Copley Hall in Boston on Saturday last. His topic was "The Importance of Portraiture."

A valuable collection of coins and medals was stolen from the Museum of Medals at Marseilles recently. A parcel containing about a fourth part of the plunder was subsequently returned. The French police have sent to dealers throughout the principal cities a list of the stolen objects. It includes: 13 coins of Roman Province, 31 coins of Frankish Province, stamped at Marseilles and Arles and considered very rare; 43 coins of Independent Provence, comprising coins of the Provence counties and of the House of Anjou, including the "augustale" and the gold "demi-augustale" of Charles I; 23 coins of Feudal Provence; 35 effigies of the popes and legates of Avignon; 78 coins of Royal Provence; 10 historical medals of Provence; 2 effigies of Provence notabilities; 132 French coins, including the gold crown of Saint-Louis, in three different issues; 29 effigies of Grand Masters of the Order of St. John of Jerusalem, 2 Greek and colonial coins; 133 Roman Empire coins and 31 Oriental Empire coins.

The artistic value of the stolen coins and medals is estimated at 100,000 francs, representing about 8,000 francs of gold metal.

The annual architectural exhibition of the T-square Club will be held in the galleries of the Art Club in Philadelphia from January 7th to January 24th. The exhibition will consist of architectural drawings, models of facades, including detail, carving, etc., and photographs. The jury of selection and hanging committee will consist of Messrs. William C. Hayes, Charles Z. Klander, Paul A. Davis, Gilbert L. Hindemyer, George B. Page, Albert Kelsey and George U. Rehfuss of Philadelphia, John R. Pope and Stevens Haskell of New York and Bertram G. Goodhue of Boston.

James D. Gill of Springfield, Mass., will hold his twenty-sixth annual exhibition of paintings by American artists in February.

The grand cross of the Lion of Zaehringen has been conferred upon the painter Carolus Duran, by the Grand Duke of Baden. He is the first artist to receive this decoration, which was given him in recognition of the exhibit of French art at the Fine Arts Exposition in Carlsruhe recently.

Messrs. Durand-Ruel of Paris and of No. 389 Fifth Avenue, New York, have just issued a catalogue of the first part of the collection of the late Mme. Lelong, who was well known in Paris as a collector of antiquities and whose private collection easily ranks in importance with the Spitzer and Gavet collections. Mme. Lelong, who was the widow of a well known musician, bequeathed her entire fortune, including the proceeds of the sale of her antiquities, to the Society of Musicians. Other sales of her collection will take place later in the art season.

The collection of the late Count Géza Brunsik was recently sold in Vienna. The collection was formed in the latter part of the eighteenth century by Count Paul Raday von Rada and included examples of French, Spanish, Dutch, German, English, Italian and Flemish old masters.

A special exhibition of the recent water colors of Walter Launt Palmer is being held at the Noé Art Galleries (formerly Avery's). It will continue until the end of the month. Twenty-four works are shown depicting a wide variety of subjects from the snowy North woods to the interior of Italian cathedrals.

The creations of more than one century will be compassed in the sale which Mr. Norman will conduct at the Fifth Avenue Auction Rooms next week. There will be such very modern articles as the latest thing in upright pianos; there will be specimens of furniture, severe and graceful, that the early settlers of this country fashioned; there will be the luxurious furniture of the days of the Louis of France and there will be the delicate embroideries, vases, screens, jars, bottles and porcelains, fashioned by the Chinese and Japanese long before Colonial ancestors or the Louis of France were heard of. A feature of the collection is a Chinese "prayer vase" of bronze nearly five feet in height.

The exhibition will open on Monday and the sale will begin at two o'clock on Wednesday afternoon.

Two important heroic statues are to be designed for the Louisiana Purchase Exposition by J. Q. A. Ward and Daniel C. French and Augustus St. Gaudens is to design an important symbolic group to be called "The Triumph of Missouri." Mr. Ward will do the figure of "Jefferson Accepting the Instrument of Transfer of the Louisiana Territory." Mr. French will design the companion statue of "Napoleon in the Act of Signing the Transfer of His American Empire."

These figures will stand in the grand court, near the cascade gardens. That of Napoleon will be stationed immediately in front of the main entrance to the Electricity Building, and that of Jefferson in a similar position in front of the Education Building.

The Royal Museum of Berlin has acquired the Beckerath collection of original drawings by the masters of the Venetian, Florentine and Dutch schools, one of the finest existing in the possession of any private collector. The artists represented are Uccello, Castagno and Pisanello, of the Florentine school; Leonardo da Vinci, Bellini, Mantegna, Crivelli and Botticelli; Filippo Lippi, Signorelli, Ercole Roberti, Fra Bartolomeo, the school of Raphael, Tintoretto and Paul Veronese.

The late Jane Anne Maidstone Smith of London, bequeathed her paintings to King Edward. In the collection are portraits of Caroline Matilda, Queen of Denmark and Marie Antoinette.

M. Dufayel of Paris has given the sum of 100,000 francs to be competed for by designers in the field that more especially includes the luxury and comfort of the home such as furniture, wall paper, mantel ornaments, carpets and table services. The works will be passed upon by members of the Institute who will award the prizes. The prizes are of one 25,000 francs; ten of 5,000 francs and twenty-five of 1,000 francs.

The exhibition of butterflies collected by the Denton Brothers of Wellesley, Mass., and the water colors by modern Japanese artists is perhaps a somewhat striking combination, but none the less an interesting event at the American Art Galleries. Several hundred butterflies from every corner of the globe are shown in the upper gallery. The specimens mounted in glass cases, range from the dull brown butterfly that is easily mistaken for a dried leaf to butterflies of the most brilliant coloring. There are beetles, too, not the sort that you see in the country every summer, but some that are so scarce that they are worth many times their weight in gold.

The Japanese water colors are of especial interest. Your modern Japanese artist does not seek grotesque effects or put at defiance all laws of perspective. Among the artists represented are Tamaki, Oshita, Miyake, Kato, Kosugi, Maruyama, Mitsutani and Goseda.

The sale of the David McCosker collection of paintings will take place at the New York Art Gallery on Friday, Dec. 19th and Saturday, Dec. 20th. Modern American artists are well represented in the collection which will be on view in the gallery throughout the week.

A special annex to the Rijks Museum at Amsterdam is being built for the purpose of properly displaying Rembrandt's famous picture "The Night Watch." It will be lighted from the south-west.

The twelfth annual exhibition of the "Sillon," a group of Belgian artists, has just been opened in Brussels. Among the artists represented are MM. Pinot, Smeets, Wagmanns, Van den Brugge, Swyns, Tordeur, Apol, Bouy, de Greef, Deglune and Landry.

The King of Italy has conferred on M. Paul Albert Besnard the rank of Commander in the Order of Saints Maurice and Lazarus. M. Besnard was president of the international jury at the recent exhibition of decorative art at Turin.

The American Society of Plate Engravers are holding an exhibition of their work in Washington. Mr. G. F. C. Smilie, of the bureau of engraving and printing, shows ten portraits of President McKinley intended for bank-note use. Mr. S. A. Schaff, is represented by a portrait of Emerson.

F. K. M. Rehn, the American marine painter, spent last summer in Venice, and was probably the last artist to paint the Campanile just before its fall. Mr. Rehn painted several pictures in Venice, and these will be placed on exhibition at a Fifth Avenue gallery during the season.



APR 23 1903

HYDE'S WEEKLY ART NEWS.

FIFTH ISSUE.

NEW YORK, WEEK ENDING DECEMBER 27th, 1902.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Warren
collection of paintings, Jan.
2nd, until Jan. 9th.

Astor Library.—Victor Hugo
drawings and caricatures.

Durand—Ruel Gallery.—Dry point
etchings and pastels by Paul
Helleu.

Fifth Avenue Art Galleries.—
(Closed next week.)

Fifth Avenue Auction Rooms.—
Oriental rugs and carpets.

Fine Arts Galleries.—National
Academy of Design.

Knickerbocker Auction Rooms.—
Antique and modern furniture,
bric-a-brac and china.

Knoedler Galleries.—American
Society of Miniature Painters
and Portraits by Richard Hall.

Lenox Library.—American wood
engravings.

National Arts Club.—Paintings by
Western artists.

New York Art Gallery.—(Closed
next week.)

SALES.

Fifth Avenue Art Galleries.—
(Closed next week.)

Fifth Avenue Auction Rooms.—
Oriental Rugs and carpets,
week of Dec. 29th, daily at
2 P. M.

Knickerbocker Auction Rooms.—
Antique and modern furniture,
bric-a-brac and china, Dec.
29th and 30th at 2.15 P. M.

Mendelsohn Hall.—By the Amer-
ican Art Association, the
Warren collection of paintings,
Jan. 8th and 9th at 8 P. M.

New York Art Gallery.—(Closed
next week.)

Among the many lovers of art who have visited the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, during the past week and admired the graceful dry points and pastels of Paul Helleu, not a few have commented upon the artistic frames in which his works are shown. As a matter of fact these frames are very old and of great value. If M. Helleu has one hobby it is the collection of old frames. His apartment in Paris is literally filled with them. M. Helleu had his first lesson in dry point etching from Tissot and he carries with him to this day the etching needle that Tissot gave him when he first visited his studio.

Messrs. Durand-Ruel, by the way, are not to exhibit at their New York galleries this season the works in solid oil crayons which attracted so much attention at their Paris galleries.

A sculpture exhibition in connection with the Horticultural Society is to be held by the Copley Society in Boston next Spring. It will be fashioned somewhat after the recent exhibition at the Madison Square Garden in New York. The plan involves an Italian garden with the groups of statuary among the plants.

The much talked of sale of the collection of paintings formed by the late Mrs. S. D. Warren of Boston will be conducted by the American Art Association at Mendelsohn Hall on the evenings of Jan. 8th and Jan. 9th at 8 o'clock. The exhibition will open to the public at the American Art Galleries on Jan. 3rd. There will be no admission fee charged. The press view will take place on Friday, Jan. 2nd and the reception is announced for the evening of that date. It is hardly necessary to say that this is one of the most important art sales of the season. Collectors from the leading cities throughout the country will be represented at the sale.

The Warren pictures include notable important examples of such artists as Troyon, Ziem, Millet, Corot, Diaz, Fortuny, Mauve, Innes, Daubigny, Courbet, Delacroix and Courbet.

The winter exhibition at the Syracuse Museum of Fine Arts is particularly interesting. Not only are many capable American artists seen to advantage, but twenty-six Canadian artists, members of the Royal Canadian Academy of Arts, display their works. Canada is, according to all accounts, worthily represented.

The jury appointed to award the prizes in the competition for sign board designs in Paris has just completed its labors. The first prize of 2,000fr. was awarded to M. Willette; the second prize of 2,000fr. was divided between MM. Truchet and Avy. Willette's design was for a shop on the Quai Voltaire, where prayer books are sold. It represents the parchment cover of a mediæval chorister's book, with the image of the Virgin and Child in the centre. It will swing almost opposite the house in which Voltaire breathed his last. The sign designed by Truchet was "Au Fin Gourmet" showing white geese that have just come up to a copper stewpan.

T. Dart Walker, the well-known marine artist, has gone to Venezuela, as the representative of Leslie's Weekly and other publications. By special permission of the Secretary of the Navy he will accompany the United States fleet in all of its manoeuvres in the southern waters until next May.

James P. Silo has arranged for several important sales to take place at the Fifth Avenue Art Galleries during the month of January. During the week beginning Jan. 5th paintings, antique and modern furniture, porcelains and bric-a-brac from the Harriman estate and at the order of Andrew Smith, executor, will be sold.

There will be no exhibition or sale at the galleries next week.

Will. R. Barnes, whose theatrical posters are widely known, is a native of Australia. He has a studio at No. 13 West 29th Street and his Thursday afternoon teas during the season are attended by many of the well known actors of the day. He is at present engaged upon a series of posters for a theatrical production which is to be made on an elaborate scale in New York after the holidays.

There has been much discussion about the return of Watt's painting "Love and Life" to the White House

from the Corcoran Art Gallery. Several well meaning persons have objected to the picture because the figures are not entirely draped. This is a big country and contains all sorts of people. Those who object to the nude in art do not necessarily possess prurient minds. They simply do not understand.

The American Society of Miniature Painters will hold their fourth annual exhibition at the galleries of Messrs. Knoedler & Co. from Dec. 27th until Jan. 10th. This exhibition is always looked forward to with much interest and will be stronger than usual this year. I. A. Josephi is president of the society and William S. Baer, the secretary. The exhibition is held in the water color gallery on the lower floor.

Another exhibition, which is certain to interest society as well as lovers of art, is that of the recent portraits of Richard Hall, which will open in the rear upper gallery at Messrs. Knoedler & Co.'s. on Jan. 2nd. Mr. Hall is spending his second season in New York and has again taken a studio in the Bryant Park Studio Building.

From the New York *Mail and Express*.—"James Clarence Hyde has begun the publication of 'Hyde's Weekly Art News' which, he announces, aims to contain art notes and announcements that are reliable and timely, for the benefit of collectors, dealers, newspaper writers and others interested. The first issue promises well."

At a recent meeting of the American Institute of Architects held in Washington, Andrew Carnegie was elected an honorary member as also were Samuel A. D. Abbott of Boston and Emil Nauchamer of Paris. The Institute proposes to raise a fund of \$25,000 for a project to be made public later.

A sale of Oriental rugs and carpets will be conducted by William B. Norman at the Fifth Avenue Auction Rooms next week. Oriental rug sales are not infrequent during the art season, but they always seem to interest a large section of the public. Mr. Norman says that he will offer on this occasion some especially fine specimens of Oriental art not alone in the rugs, but in the carpets as well. There is an unusual variety to select from.

The sale will begin on Monday, Dec. 29th and will be continued daily throughout the week at 2 P. M.

The six pictures and two pieces of sculpture selected by competition for distribution at the entertainment given last week at the American Art Association in Paris were exhibited at the new house of the Association, No. 74 rue Notre Dame des Champs. Besides these prize works an important lot of pictures had been donated by members of the Association.

The jury, which selected the prize works from those entered in the competition, comprised such artists as MM. Bartholdi, J. P. Laurens, Fritz Thaulow and André Dauchez.

The first prize, a girl seated at a desk, was awarded to George C. Aid. The second prize, an interior, was won by Alfred Maurer, who won the gold medal last year at the international exhibition at the Carnegie Institute in Pittsburgh. There were two second prizes. The jury awarded the second second prize to R. A. Ulman's "Twilight," marine.

C. Thorndike's landscape in pastel was awarded the third prize, and Mr. Patterson's interior, the corner of a studio, took fourth prize. The fifth prize was awarded to W. R.

Singer's "Street Scene in Lauren, Holland."

In the sculpture, the first prize was awarded Mr. Simon's figure of a cat in bronze, and the second prize to Mr. Spicer-Simson's bust of a woman.

Archie Gunn, the artist, has taken a studio at No. 41 West 24th street and is engaged upon a series of water colors of theatrical favorites. Later in the season it is Mr. Gunn's intention to hold an exhibition of his works in oil, water color and pastel at one of the Fifth Avenue galleries. Such an exhibition should prove popular.

The seventy-eighth annual exhibition of the National Academy of Design will open in the Fine Arts Galleries in West Fifty-seventh Street, Jan. 3rd, and continue throughout the month. The press view will take place on Friday, Jan. 2nd.

There is now on exhibition at the gallery of Mr. Edward Brandus, the New York expert, No. 391 Fifth Avenue, a particularly fine example of Corot, a landscape called "Le Matin". It is a beautiful picture with all the tender grays and opalescent lights for which the great French painter was famous. It is of the same dimensions as the picture by Corot which sold at the Lutz sale in Paris for the sum of \$50,000., the "Lac du Garde." In "Le Matin" there is seen at the right a chateau through some rather heavy woodland and in the foreground there is a pond by the banks of which a goat is grazing. A shepherd sits at the left playing on his pipes, an invocation to the dawn. It is a characteristic work and one of the most important examples now on the market.

The history of this unusual Corot is interesting. The famous French caricaturist, "Cham" (the name is Gallic for the biblical personage "Ham") was the son of a nobleman and was himself the bearer of the title, Comte de Noé, in French meaning Noah, and thus it was he assumed his *nom de plume*, a fitting one for he was the son of Noah. His wife, a fashionable woman of Paris, owned at one time this famous example of Corot. It subsequently went to the Stevens collection in London and, passing out of that gallery, was bought by the great French ironmaster, Monsieur de Currel. From him it finally came into the possession of Mr. Edward Brandus.

At the Knickerbocker Auction Rooms a varied collection of antique and modern furniture, rare china, old fashioned hall clocks, Colonial prints, highboys, lowboys and bric-a-brac will be sold on Dec. 29th and Dec. 30th, beginning each day at 2.15 P. M. There is much to interest those who seek artistic furnishings for the home.

Mr. Smith is preparing the catalogue for the sale of the collection of furniture, historical blue plates and paintings belonging to the Baroness Alexandra d'Oringen, which will take place early in January.

Since the death of Jongkind his works have materially advanced in price. At a recent sale in Paris some of his water colors sold as follows: "The Seine at Argenteuil," \$1,000., bought by the Comte de Camondo. "A Brig on the Meuse, at Dordrecht," \$800., "Hay Barge on the Meuse," \$860., and "Port of Marseilles," \$1,320., the latter being also sold to the Comte de Camondo.

In the will of Heber Reginald Bishop, filed the other day in the Surrogate's office in New York provision is made that \$50,000, or more

if necessary, be set apart for the construction and equipment of a room in the Metropolitan Museum of Art for the exhibition of the collection of jade and other stones presented by Mr. Bishop to the Museum in April, 1892. The will disposes of \$3,000, 000 in personality and half a million more in real estate.

Sir Philip Burne-Jones is again occupying his studio at No. 80 West 40th Street. It was recently stated that his important work, "The Vampire," had been sold and again that it was not for sale. Both statements are without foundation. It is likely that Sir Philip will exhibit his paintings in Chicago in the near future.

Wilhelm Funk, whose exhibition of portraits at the Knoedler galleries last season attracted much favorable attention, has returned from abroad and taken a studio at No. 12 West 44th Street. He purposes holding an exhibition of his works later in the season.

No sale or exhibition is announced for the New York Art Gallery for next week. John Fell O'Brien has arranged for several important sales for the near future. Chief among these will be an exhibition and sale of a collection of paintings by American and foreign artists. This collection will be sold at the gallery and comprises some rather important examples of the work of the modern men. The catalogue is now in preparation. The date has not been settled upon, but the sale will take place early in January.

In Philadelphia the Commissioners of Fairmount Park at a recent meeting, accepted an offer from John H. Harjes of the firm of Morgan, Harjes & Co., Paris; Drexel & Co. of Philadelphia and J. P. Morgan & Co. of New York, to erect a bronze statue in Fairmount Park, in honor of Anthony J. Drexel, founder of banking house of Drexel & Co. The statue is to be designed and executed in Rome by M. Ezekiel, an American artist.

The cost of the statue is to be borne by Mr. Harjes and it is to be placed in position under the instructions of Mr. Drexel's children, Mrs. Alexander Van Rensselaer and George W. Childs Drexel, who have been consulted by Mr. Harjes concerning the plan.

Dr. Gillet, a French collector, has presented to the Louvre sixteen very rare miniatures of the eighteenth century, four by Vestier, and twelve by Dumont. They represent much hard work in getting them together, and a great deal of money. Among the most important are portraits of Marie Antoinette, the Princess de Lamballe, the Count de Provence, one of Dumont and of one of his sons, Aristide Dumont, who became a member of the institute and secretary of the Ecole des Beaux Arts. Dr. Gillet has also given to the Louvre a number of documents relative to the artist Dumont and to miniature painting in the eighteenth century.

The imposing new building of the Metropolitan Museum of Art—it would be a misnomer to call it a new "wing"—was opened on Monday with a private reception by the trustees. It is a worthy addition to a worthy institution. The exhibits comprise chiefly statuary at this time, but there is room for the best in all branches of art and the friends of the museum should see to it that these gifts are forthcoming.



HYDE'S WEEKLY ART NEWS.

SIXTH ISSUE.

NEW YORK, WEEK ENDING JANUARY 3rd, 1903.

FIRST YEAR

MAILED TO ART EDITORS
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American Art Galleries.—Warren
collection of paintings, until
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etchings and pastels by Paul
Helleu and portraits by Mrs.
Adelaide Cole Chase.Fifth Avenue Art Galleries.—
Antique and modern furni-
ture, books and paintings.Fifth Avenue Auction Rooms.—
Paintings by American and
foreign artists.Fine Arts Galleries.—National
Academy of Design.Knickerbocker Auction Rooms.—
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Society of Miniature Painters
and Portraits by Richard Hall.Lenox Library.—American wood
engravings.New York Art Gallery.—Antique
and modern furniture.

SALES.

Fifth Avenue Art Galleries.—
Antique and modern furni-
ture, books and paintings,
Jan. 7 and balance of week at
2 P. M.Fifth Avenue Auction Rooms.—
Paintings by American and
foreign artists, Jan. 8th and
9th at 8 P. M.Knickerbocker Auction Rooms.—
Antique and modern furniture,
bric-a-brac and china, Jan.
7th and balance of week at
2 P. M.Mendelsohn Hall.—By the Amer-
ican Art Association, the
Warren collection of paintings,
Jan. 8th and 9th at 8 P. M.New York Art Gallery.—Antique
and modern furniture, Jan.
6th and 7th at 2 P. M.From the New York Herald.—
"Hyde's Weekly Art News" is a
broadsheet issued every Wednesday
to supply art editors and collectors
with information about current art
exhibitions, sales of art objects and
news and gossip about prominent
members of the art world and the
works they have in hand."Frederick W. Ruckstuhl, of New
York, chief of sculpture for the
Louisiana Purchase Exposition has
resigned and his place has been taken
by Carl Theodore Bitter. Mr.
Ruckstuhl claimed that he was unable
to get along with Isaac Taylor,
director of works of the Exposition.
Mr. Bitter was born in Vienna. He

was commissioned to make the sculptural decoration for the Administration Building and the Manufacturers' and Liberal Arts Building of the Columbian Exposition. He also was the director of sculpture for the Pan-American Exposition. His residence is on the Hudson, opposite New York city.

Two important exhibitions serve to attract the attention of art lovers at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue. In the rear upper gallery are the portraits by Richard Hall. This is the first public exhibition of Mr. Hall's work in New York. In the water color gallery on the ground floor the fourth annual exhibition of the American Society of Miniature Painters is taking place. Among the artists represented are William J. Baer, Alice H. Brewer, Eulabee Dix, Lydia Field Emmet, Laura Coombs Hills, I. A. Josephi, Margaret Kendall, Rhoda Holmes Nicholls, Theodore W. Thayer, W. J. Whittemore, and Caroline D. Yardley.

The Society of Washington Artists will hold its 13th annual exhibition in the hemicycle of the Corcoran Gallery of Art from Feb. 9th to 26th inclusive. Works in oils, pastels, burnt wood, sculpture and miniatures, not previously exhibited in Washington, are eligible. Three prizes of \$200, \$100, and \$50, respectively, are offered by the Corcoran Gallery for the three best pictures shown. Exhibits will be received on Jan. 30th and 31st and exhibitor's blanks can be obtained by communicating with the Secretary, H. Hobart Nichols, Corcoran Building, Washington.

Among the art purchases made by Senator Clark during his trip to Paris were some very rare tapestries. They will be placed in his New York house.

Since the American Art Association of Paris has occupied its new home, No. 74 Notre Dame des Champs, the membership has rapidly increased. Thirty-nine members were elected at the December meeting. The mid-winter exhibition of the association will be held in February. This will be the first regular exhibition to be held in the new house.

It may be that all good Americans go to Paris when they die, but it looks as if all the good French artists purposed coming to America while they are in the flesh. A few of them do not for various reasons. It may be that they consider an Atlantic voyage rather too much of an undertaking or else they do not care to get away from their own fireside. The latter reason has probably restrained Léon Comerre, who has such a vogue in Paris at the present time. If he does not feel warranted in coming to Americans not a few have elected to visit him and count his portraits among their prized possessions.

At the gallery of Mr. Edward Brandus, No. 391 Fifth Avenue, there are three examples of M. Comerre's work on view at the present time. One—it might be called a soubrette of the period of Louis XV—shows an exceptionally pretty waiting maid stealing a glance through a half opened door. Her face is lit up with a smile—and by the way, M. Comerre is as happy in catching expressions as in the delicacy of his flesh tints—and she pauses, apparently half in doubt as to whether she shall enter or not. The perspective is noticeably well handled where the painter encountered a difficult problem. Another work shows a Dutch chocolate girl as dainty as a Dresden shepherdess.

Her lace cap is held back by the gilt pins of the peasantry. In her left hand she holds a tray and in her right the chocolate pot. A third picture shows an Oriental girl in her rich dress and in a characteristic indolent attitude. M. Comerre is essentially a painter of pretty women. He was born in Tremon and was a pupil of Cabanel. In competition with Bastien Lepage and Chartran he won the Prix de Rome in 1875. He is a member of the Legion of Honor and the possessor of many medals. His studio in Paris is at 67 Rue Ampere where, with his wife and three children, he lives the greater part of the year.

Following upon the success of the needle work exhibition held in the Leipsic Museum last year it is now proposed to hold next month an exhibition of the application of plant life in decoration.

The statues of Charles Carroll of Carrollton and John Hanson will be installed shortly in the statuary hall in the Capitol at Washington. They are presented by the State of Maryland and are of bronze mounted on marble pedestals.

The Dutuit Museum, which was opened in Paris a short time ago, has been a revelation to all lovers of art in the French capital. The porcelains, potters, enamels, paintings, drawings and engravings collected by Auguste Dutuit are of the first importance. Among the exhibits are a St. Porchaire candlestick valued at \$20,000; Martin Luther's silver cup with an inscription from the givers; paintings by Watteau, Lancet and Fragonard, as well as more than eleven thousand old prints.

A collection of paintings by American and Foreign Artists is scheduled to take place at the Fifth Avenue Auction Rooms next week. Mr. Norman says that meritorious works by several well known artists will be found in the collection.

The exhibition will begin on Monday and the sale is set down for Thursday and Friday evenings at 8 o'clock.

The German Orient Society prosecuting its searches in Egypt recently received from Dr. Borchardt, the Egyptian commissioner of the society, the head of a lion carved in granite and several granite pillars taken from a temple near the village of Abusir, probably belonging to the Fifth Dynasty, about 2500 B. C.

The strange disappearance of Corot's "Un Carré, Souvenir d'Italie" has recently resulted in a lawsuit in Paris. Mme. Guesdon, was the owner of the Corot, which she had bought from the painter for 3,000 francs. Last year Mme. Guesdon desired to dispose of the picture, and for this purpose entrusted it to her dentist, M. Bercut, who promised to obtain 4,000 fr. for it from one of his clients.

The dentist placed the painting on the sofa of his waiting-room to be inspected by callers. One of the callers tucked the Corot under his arm and walked out of the house. Neither he nor the picture has been seen since. The result was a lawsuit which has now been won by Mme. Guesdon, who was awarded 3,000 fr. by the Court.

At the Knickerbocker Auction Rooms a sale of considerable interest is scheduled for next week. It is of a popular character and includes a little of everything from Colonial furniture and colored engravings to modern mission furniture and brass bedsteads. There are a thousand and one things that will interest women. They can select little

Japanese cabinet objects or massive sideboards.

The collection will be placed on exhibition to morrow and the sale will take place on the afternoons of Jan. 7th, Jan. 8th, Jan. 9th and Jan. 10th at 2 P. M.

Of course the art sale of the week—and one of the really important ones of the season—is that of the collection of paintings formed by the late Mrs. S. D. Warren of Boston. It is to take place under the auspices of the American Art Association, at Mendelssohn Hall on the evenings of Jan. 8th and Jan. 9th, beginning at 8 o'clock. The exhibition opens to the public to-day at the American Art Galleries. No admission fee is charged. The opportunity to see these important paintings should not be missed. In a sense this sale will show the extent of the purchasing interest in meritorious works of art. The indications are that the present season has quite kept pace with the past few seasons. In fact the various galleries along Fifth Avenue have presented a lively enough appearance so far and the Warren sale should prove that American collectors are wide awake and ready to actively compete for good pictures.

Preparations for the Marquand sale are progressing. Mr. Kirby has received many orders for the elaborate and artistic catalogue.

At the Leicester Gallery in London Messrs. Phillips Brothers have arranged a collection of old engravings entitled *Sportive Childhood*, which consists principally of eighteenth-century prints by Bartolozzi and his school, many of which are in colors and in rare proof states. In some instances modern examples of the plates are placed side by side with the originals.

John Fell O'Brien has arranged a sale of antique and modern furniture for the coming week at the New York Art Gallery. In the collection are some historical pieces. Vases, bric-a-brac and other art objects will be sold at the same time.

The exhibition begins to-morrow and the sale takes place on Tuesday and Wednesday afternoons at 2:30 o'clock.

Forty-two landscapes and portraits by Robert Henri are on view in the Art Gallery of Pratt Institute. This interesting exhibition will close on Jan. 31st.

The seventy eighth annual exhibition of the National Academy of Design opens to the public to-day in the Fine Arts Building. It will continue throughout the month.

The first sale of the new year takes place at the Fifth Avenue Art Galleries on Jan. 7th, Jan. 8th, Jan. 9th and Jan. 10th when a collection of paintings, antique and modern furniture, porcelains, books and bric-a-brac from such sources as the Harriman estate, the former Marshall O. Roberts collection and by order of Andrew Smith, executor will be offered. The books, by the way, include many rare first editions, unique bindings and scarce works. From the former Roberts collection comes a Russian sleigh of much interest and artistic workmanship.

The exhibition will open on Monday.

For many years the Polish residents of Chicago have been endeavoring to secure the erection of a statue of Kosciusko in one of the public parks. Their wish is about to be gratified. The working model of the statue, a heroic equestrian figure, has been received and in the not distant future the statue in bronze will be erected in Humboldt Park.

An exhibition of portraits by Mrs. Adelaide Cole Chase of Boston will open at the Durand-Ruel galleries, No. 389 Fifth Avenue, on Monday and continue until Jan. 17th. On Jan. 20th Mr. McMonnies' paintings will be placed on exhibition. Among the other exhibitions scheduled are those of Paul Helleu in February—on a much larger scale than his present showing—Miss Cecilia Beaux in March and Miss E. Wentworth Roberts in April.

M. Helleu's exhibition continues to attract much attention. Among the recent additions are chalk drawings of Mrs. Philip Lydig, Mrs. Charles Dana Gibson and Mrs. Whitney Warren and dry points of Miss Ethel Barrymore, Miss Maxine Elliott and Mrs. James J. Burden, Jr.

From the *Washington Post*: "It is a custom in the larger cities of the country which have organizations holding annual exhibitions to send out circulars to possible contributors, and these form a considerable mass of printed matter as the season opens up in earnest. These circulars give one a fair idea of how much is going on away from home in active art propaganda, but there has entered the field this year something better in that respect, 'Hyde's Weekly Art News,' issued every Wednesday during the season, at 1123 Broadway, N. Y. This is a single sheet of condensed and very welcome art news—not criticism—of all that is going on out of town. It is a tiresome task to thread through the maze of out-of-town papers, like an exchange editor, for art news. To the busy artist this new venture of James Clarence Hyde's is therefore of great value. One may read it without laying down his palette and be completely informed on what is going on away from home. Events of especial interest to him the artist becomes advised of, and he may then look up in the dailies for extended reviews, if he cares to."

There seems to be a question as to whether Mr. James Guthrie, recently appointed president of the Royal Scottish Academy in succession to Sir George Reid will be knighted. The appointment has always been followed by the conferring of knighthood, but Sir George Reid is the first president who has retired from office during his lifetime, and a doubt is expressed whether his successor will be knighted while he is alive.

The excavations at Castlecary on the line of the Scottish wall of Antoninus, which have been going on for some months under the auspices of the Society of Antiquaries of Scotland, are now concluded. The latest find is a stone, oval in form, three-quarters of an inch long, by half an inch in breadth, and half an inch in thickness. It is a rock crystal in which is cut a female figure, full length, the upper part of the person is nude, with a light drapery passed over one of the arms. In the right hand is a salver containing five apples; in the left an amphora. A side view is given of the face, and the head is slightly inclined forward, the eyes being fixed on the apples. One foot is planted on the ground, the other only touches it with the toe.

A. W. Johnston read a paper before the Society at its last meeting on the ruins of a round church at Orphir, Orkney. Mr. Johnston contended that the ruins are those of one of the twelfth-century churches (and the only one in Scotland) that were built, in the period of the Crusades, in imitation of the Church of the Holy Sepulchre at Jerusalem.



HYDE'S WEEKLY ART NEWS.

SEVENTH ISSUE.

NEW YORK, WEEK ENDING JANUARY 10th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.
**Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.**

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EXCHANGES SOLICITED.

SPECIAL NOTICE.
ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Marquand collection, until Jan. 31st.

Astor Library.—Victor Hugo drawings and caricatures.

Durand—Ruel Gallery.—Dry point etchings and pastels by Paul Helleu and portraits by Mrs. Adelaide Cole Chase.

Fifth Avenue Art Galleries.—Knapp collection of paintings

Fifth Avenue Auction Rooms.—Antique and modern furniture, bric-a-brac and engravings.

Fine Arts Galleries.—National Academy of Design.

Knickerbocker Auction Rooms.—Colonial furniture, bric-a-brac and engravings.

Knoedler Galleries.—Portraits by Chartran and rare engravings.

Lenox Library.—American wood engravings.

National Arts Club.—Napoleonic portraits.

New York Art Gallery.—de Kolk collection of paintings and furniture

Union League Club.—Paintings by contemporary artists.

SALES.

Fifth Avenue Art Galleries.—Knapp collection of paintings, Jan. 15th and 16th at 8 P. M.

Fifth Avenue Auction Rooms.—Antique and modern furniture, bric-a-brac and engravings, Jan. 14th and balance of week at 2 P. M.

Knickerbocker Auction Rooms.—Colonial furniture, bric-a-brac and engravings, Jan. 15th and balance of week at 2 P. M.

New York Art Gallery.—de Kolk collection of paintings and furniture, Jan. 14th and balance of the week at 2.15 P. M.

From the Richmond (Va.) News.—A little paper which will be of great assistance to artists and those interested in art has just been issued by J. C. Hyde of New York.

Its purpose is to supply plain statements of fact for the guidance of art editors and collectors concerning artists, art exhibitions and sales of art objects and we quote below several of its interesting items. It is to be known as "Hyde's Weekly Art News."

A miniature portrait of a lady by John Smart was sold in London recently for \$1,200. The buyer was C. Wertheimer.

The works of art collected by the late Henry G. Marquand, for many years the president of the Board of Trustees of the Metropolitan Museum of Art, will be placed on exhibition in the American Art Galleries on Wednesday, Jan. 14th. The exhibition will continue daily, including Sundays, until the end of the sale. On Sundays the galleries will be open at 1 P. M. The paintings will be sold in Mendelssohn Hall on the evening of January 23rd beginning at eight o'clock. The other objects of art will be sold in the American Art Galleries on the afternoons of Jan. 24th, 26th, 27th, 28th, 29th, 30th and 31st at 3 o'clock and on the evenings of Jan. 28th, 29th and 30th at 8 o'clock. This is, of course, the most important art sale of the season.

The catalogue of the Marquand collection is in every respect the finest example of its kind ever issued in this country. It is sold at \$30—or at least a limited number will be sold at this figure—although it cost \$50. The illustrations are particularly fine. The frontispiece is Sargent's portrait of Mr. Marquand. Works of the following artists are reproduced: Constable, Turner, Sir Joshua Reynolds, Romney, Roussea, Hopper, Sir Henry Raeburn, Troyon, Alma Tadema, Crome, Edwin A. Abbey, Lord Leighton, John Russell and George H. Boughton.

A fine portrait of Lysbeth van Duivenvoorde—Wassener by an unknown Dutch artist, a contemporary of Van Eyck, was sold a short time ago in Amsterdam. It came from the collection of Count Nahuys.

The annual exhibition of oil paintings by the artist members of the Lotos Club is announced for Feb. 28th.

Furniture, antique and modern, together with colored engravings, bric-a-brac and miscellaneous objects of art will be sold at the Fifth Avenue Auction Rooms next week. Mr. Norman has catalogued many interesting objects such as Colonial highboys and lowboys, sideboards of massive mahogany, dainty chairs of Empire period, music cabinets and writing desks.

The exhibition will open on Monday and the sale will begin on Wednesday and continue throughout the week at 2.15 o'clock each afternoon.

M. Roche, proprietor of the Hotel de l'Union, at Bougival in France, at one time had among his visitors such well-known painters as Corot, Diaz and Daubigny, who passed their time decorating the hotel walls with frescoes. Coret, for instance, painted the "Pavillon of Mme. Du Barry at Louveciennes," the Puy-de-Dome, the "Towing-path at Bougival," the Aqueduct of Marly. Diaz employed his time upon a representation of the baths near La Grenouillère with a piece of art called "Happy Chance" and a "Lunch on the Grass." Daubigny depicted the Seine at Bougival.

These works were seized and sold to a young man who neglected to pay for them and M. Roche instituted proceedings for their recovery. The paintings were taken from the dealer and restored to M. Roche under the decision of the Court.

Henry Hudson Kitson has prepared a design for a monument to Whittier. When completed it will be placed at the junction of School and Friend streets in Boston. So far over \$1,000 has been subscribed toward the memorial. The Whittier Home Association has charge of the subscriptions.

Paintings by contemporary artists were placed on exhibition in the art gallery of the Union League Club on Thursday afternoon.

From the *New York World*.—A new art publication—Hyde's Weekly Art News—has been started by Mr. James Clarence Hyde. Its purpose is to cover the field of art news for editors, dealers and connoisseurs. The numbers which have appeared already indicate that it will become a valuable aid with its columns of well gathered and well presented information.

A stained glass window by John La Farge has been placed on exhibition at the National Arts Club. The club will be quite a centre of activity next week. On Monday an exhibition of Napoleonic portraits belonging to John Leonard Dudley, Jr. will be opened. In the collection are numerous paintings and engravings. On Tuesday afternoon Miss Julia Marlowe will be the guest of honor at a reception. The same evening the Society of American Landscape Artists will dine at the club and hold its annual meeting and on Wednesday evening Prof. William M. Sloane of Columbia University will address the members on the subject of "Napoleon."

A collection of paintings by American and foreign artists will be sold at the Fifth Avenue Art Galleries next week. The sale is made at the order of the executor of the estate of the late Halsey W. Knapp of Brooklyn, but includes important additions from other sources as well. Mr. Silo says that some notable works will be offered including examples of Ben Foster, Bruce Crane, Carlton T. Chapman, Irving R. Wiles, William M. Chase, Harry Roseland, David Johnson, H. A. Ferris, Percy Moran, W. S. Macey and A. F. Bellows.

The pictures will be placed on exhibition to-morrow and the sale will take place on Thursday and Friday evenings beginning at eight o'clock.

A mural painting by Edwin Blashfield for the new Baltimore court house has been completed, and placed in position in the court of chancery. It represents Washington surrendering his commission as commander of the American army to Columbia. Among the other decorations in the new court house is a mural painting by C. Y. Turner.

There will be another sale of Colonial furniture at the Knickerbocker Auction Rooms next week in which some rare specimens from old Virginia homesteads will appear. The demand for the furniture of the early settlers of the country never seems to lessen. Highboys, lowboys, four post bedsteads, hall clocks, brass fenders, colored engravings, sideboards, spinets, tables, chairs, warming pans, candlesticks and Davenport sofas are a few of the objects that Mr. Smith will sell.

The exhibition opens on Tuesday and the sale is scheduled for Thursday, Friday and Saturday afternoons at 2 o'clock.

An effort is being made to raise money to purchase for the Boston Museum of Fine Arts the life-size portrait, by Van Dyck, of a Flemish lady, supposed to be Anna Maria de Schodt, a member of a family whose tomb is in the cathedral of Brussels. The portrait is a full-length of a burgher's wife, dressed in black silk. The picture comes from the Huybrecht collection in Antwerp, and was at the Van Dyck exhibition held in 1899 in Antwerp.

Theobald Chartran arrived from Europe last week and the annual exhibition of his portraits will open at the galleries of Messrs. M. Knoedler & Co., No. 315 Fifth Avenue, next Friday, Jan. 16th. It is quite likely that his portraits of Mrs. Roosevelt and Miss Alice Roosevelt will be included in the exhibition. M. Chartran, by the way, has been commissioned to paint a portrait of President Roosevelt. It is likely that he will have the sittings early next month.

On Monday an exhibition of more than usual interest will open in the water color galleries at Messrs. M. Knoedler & Co. when mezzotint engravings by noted artists will be shown. The engravings, some of them in very rare states, are after the early English painters. Such engravers as Finlayson, John Jones, Thomas Watson, Shirwin, J. R. Smith, Dixon, Samuel Cousins, Fisher, Dickinson and Valentine Green are represented.

A fountain designed by Bruce Price and cast in bronze by the John Williams Bronze Foundry has been placed on the grounds of Georgian Court, George Gould's country home at Lakewood, N. J. The basin of the fountain is sixty feet in diameter and of white marble. From this rises a heroic figure of a charioteer driving sea horses. This is in bronze. Clustered about the base of the chariot are marble nymphs.

H. W. Mesdag, the well-known marine painter, has given to the Dutch Government his fine picture gallery. It contains twenty works by Daubigny, seven by Théodore Rousseau, three by Millet, twelve by Corot, five by Jules Dupré, five by Troyon, seven by Courbet, five by Vollen, three by Descamps, three by Monticelli, three by Jacque, three by Michel, ten by Diaz, two by Delacroix, one by Jules Breton, two by Emile Breton, as well as several pastels by Millet, among which is "Vigneron au Repos."

There are some fine pictures by Mancini, also works by Sir Lawrence Alma-Tadema and several Dutch artists are represented, including Israels, by the famous painting "Alone in the World;" Thijs Maris, Jaap Maris, Mauve, Artz, Roelofs, Bosboom, Taco Mesdag, Bauer, Klinkenberg and Henkes.

In addition to his own pictures over three hundred—Mr. Mesdag has a valuable collection of Dutch Rosenberg ware, Persian carpets, Gobelins tapestries, Japanese porcelain from very early times. All these treasures are altogether in two houses, and these two houses, with the ground in front and at the back of the museum, will be given to the Government.

The first important art sale of the new year at the New York Art Gallery is set down for next week when John Fell O'Brien, the auctioneer, will sell a collection of paintings, old furniture, silver and porcelains belonging to Adolph von Spang van de Kolk, an artist. Mr. O'Brien says that among the paintings, which include several by Mr. de Kolk, are examples of the Barbizon school. The sale is made at the order of Mr. de Kolk, who is about to leave for South Africa.

In connection with the de Kolk sale some unusually fine specimens of early furniture from an old country house, the Hawkhurst mansion of Weehawken, N. J. will be sold. The exhibition begins on Monday and the sale takes place on Wednesday, Thursday, Friday and Saturday afternoons at 2.15 o'clock.

The exhibition of portraits by Mrs. Adelaide Cole Chase, of Boston, at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, is attracting much attention. Mrs. Chase was a pupil of Sargent. Among her portraits are those of Mrs. Percival Clement, Miss Bettina Savage, Charles Hamilton Paine, the Misses Saltonstall, Edward B. Hill, Miss Clara Hyatt and Sherman L. Whipple.

Owing to the unexpected departure of M. Helleu for Paris it is not likely that the proposed exhibition of his works will be held in February as planned. M. Helleu has received many commissions during his short stay but was able to carry out but few of them. He was called home by the illness of one of his children.

The Pennsylvania Academy opens with a reception Saturday evening, January 17. The jury includes four New York artists.

J. D. Farr has bought from an old family of Louvain two superb portraits painted by Hans Holbein, the younger. A large price was paid for them.

Josef Israels, the Dutch artist, has been elected a foreign member of the Paris Académie des Beaux-Arts, in place of the late M. Antokolsky, the Russian sculptor. Israels had been a corresponding member of the Académie since 1885. He is one of the oldest of living artists, having been born in 1824.

The last day for the reception of exhibits for the eighteenth annual exhibition of the Architectural League will be February 5th, and the display opens to the public Sunday, February 15th. Tuesdays and Thursdays will be pay days, and all other days will be free.

At the Noé Galleries, formerly the Avery Galleries, portraits by Muller Ury are exhibited. Mr. Dolph's series of studies of cats and dogs are shown at the Katz Gallery and paintings by American artists are on view at the Powell Galleries.

Carroll Beckwith's portrait of the late Dorman B. Eaton has been hung in the house of the City Club in New York.

Preparations are being made by the Arts and Crafts Committee of the Massachusetts State Federation for an exhibition for the early spring which shall cover the handiwork of women in all parts of this country. Home industries in New England, and in the mountain regions of North Carolina, Georgia, Tennessee, Alabama and Kentucky are to be shown. The rug industries of Maine and New Hampshire, and in Deerfield, Mass., will also be illustrated.

"Twelfth Night Revels Before the Court of Father Christmas," is the subject chosen by the Copley Society for its artists' festival this season which will be given in Copley Hall, Tuesday evening, January 20. As the home of the son of Copley, Lord Lyndhurst, who was born in Boston, the scene will be laid in Lyndhurst Castle, in the year 1812.

Gerome, the French sculptor, has designed two statues for Charles M. Schwab which upon their completion will be placed in his new home on Riverside Drive in New York.

The models just completed represent "Labor" and "Metallurgical Science." The first shows a workman vigorously handling a tool with which he is stirring molten metal, the second is represented by a female figure of the American type.



APR 23 1903

HYDE'S WEEKLY ART NEWS.

EIGHTH ISSUE.

NEW YORK, WEEK ENDING JANUARY 17th, 1903.

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quand collection, until Jan.
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nies paintings.Fifth Avenue Art Galleries.—
Hoagland collection of paint-
ings.Fifth Avenue Auction Rooms.—
Field collection of paintings by
American and foreign artists.Fine Arts Galleries.—National
Academy of Design.Knickerbocker Auction Rooms.—
Baroness d'Orengeni collection
of paintings, china and furni-
ture.Knoedler Galleries.—Portraits
by Chartran and rare engrav-
ings.National Arts Club.—Napoleonic
portraits.New York Art Gallery.—Maynard
collection of paintings.

SALES.

American Art Galleries.—Mar-
quand collection, Jan. 24th at
3 P. M.Fifth Avenue Auction Rooms.—
Field collection of paintings by
American and foreign arists,
Jan. 21st and 22nd at 8 P. M.Knickerbocker Auction Rooms.—
Baroness d'Orengeni collection
of paintings, china and furni-
ture, Jan. 21st and balance of
week at 2 P. M.Mendelsohn Hall.—By the Amer-
ican Art Association, the Mar-
quand collection of paintings
and water colors, Jan. 23rd at
8:30 P. M.New York Art Gallery.—Maynard
collection of paintings, Jan.
22nd and 23rd at 8:15 P. M.Waldorf-Astoria.—Hoagland coll-
ection of paintings, Jan. 22nd
at 8:15 P. M.From the *New York Times*.—“Mr. James Clarence Hyde has begun the publication, at 1,123 Broadway, of a weekly sheet of art news, ‘issued every Wednesday during the art season.’ This little sheet should keep artists and editors well posted concerning the events of the season.”

The art season in New York has received a decided impetus through the success of the recent Warren sale. Collectors and dealers from all parts of the country and from abroad were present at the sale and will remain for the approaching Marquand sale. It is rather significant of the times that M. Montaignac of Paris

and Mr. Sully of London visited New York to attend these sales and M. Jacques Seligmann of Paris, has made the trip from the other side to be present at the Marquand sale.

Mr. Macmonnie's paintings will be exhibited at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, on Tuesday, Jan. 20th and remain on exhibition until Feb. 3rd. Other exhibitions announced at these galleries are the following:—Eugene Boudin, Feb. 5th to Feb. 28th; Miss Cecilia Beaux, Mar. 2nd to Mar. 14th; W. G. von Glahn, Mar. 15th to Mar. 31st; Miss E. Wentworth Roberts, April 6th to April 18th.

Salomon Reinach, of the French Institute, has been appointed to succeed the late M. A. Bertrand as conservateur of the Museum of National Antiquities at Saint Germain. M. Reinach has been for many years conservateur-adjoint of this museum. He is the author of numerous works and essays on the antiquities of Gaul in the time of the Romans and at other periods.

A very neat folder has just been issued by the Art Institute of Chicago, announcing the exhibitions for the season. The exhibition of the Western Society of Artists will close on Jan. 28th as well as the special exhibition of Fritz Thaulow's works. From Feb. 3rd to Mar. 1st the annual exhibition by the Artists of Chicago will take place.

James P. Silo has secured the large ball room of the Waldorf-Astoria for the sale of the J. H. Hoagland collection of paintings on Thursday evening, Jan. 22nd. Mr. Silo considers this sale in many respects the most important that he will conduct this season. He says that it is not alone in the names of the noted artists that are represented, but in the quality of their works that the sale gains its importance. The collection is particularly strong in examples of the Barbizon school. Among the artists represented are Troyon, Corot, Diaz, Rousseau, Dupre, Millet, Meissonier, Ziem, Roybet, Jules Breton, Jacque, Schreyer, Fromentin and Henner. There are in all, in the collection, sixty-two paintings.

The exhibition will begin at the Fifth Avenue Art Galleries on Monday, Jan. 19th, and continue until the evening of the sale.

A model for a monument to commemorate the three sieges of Paris has just been completed by Bartholdi, the sculptor, and submitted to the municipal authorities of that city.

The twenty-fifth annual exhibition of the Society of American Artists will be held in the galleries of the Fine Arts Building, in New York, Mar. 28th to May 4th. The hanging committee will consist of William A. Coffin, William Thorne and H. Bolton Jones, and the committee on selection, of Herbert Adams, John W. Alexander, George R. Barse, Jr., Edwin H. Blashfield, William M. Chase, Walter Clark, Kenyon Cox, Charles C. Curran, Henry G. Dearth, Ben Foster, Frank Fowler, Daniel C. French, Birge Harrison, Samuel Isham, Francis C. Jones, W. Sergeant Kendall, Frederick W. Kost, John La Farge, Louis Loeb, George W. Maynard, Francis D. Millet, Leonard Ochtman, Henry Prellwitz, William T. Smedley, Dwight W. Tyron, Douglas Volk and Irving R. Wiles.

The annual exhibition of the work of American artists at the St. Louis Museum of Fine Arts, which opened on Jan. 8th, will continue until Feb. 1st.

On Wednesday, the works of art collected by the late Henry G. Marquand were placed on exhibition at the American Art Galleries where they can be seen until the sale. The American Art Association has issued a folder giving the dates of the various sales.

The paintings and water colors are to be sold at Mendelssohn Hall on Friday evening, Jan. 23rd, at 8:30 o'clock. The other sales are as follows: Saturday, Jan. 24th at 3 P. M., antique Chinese porcelain; Monday, Jan. 26th at 3 P. M., antique Chinese porcelains and Japanese lacquers; Tuesday, Jan. 27th at 3 P. M., tea jars and bowls, antique Japanese and Chinese pottery and bronzes; Wednesday, Jan. 29th at 8 P. M., rare mezzotints and etchings; Thursday, Jan. 30th at 8 P. M., fine art and other books; Friday, Jan. 30th at 3 P. M., bronzes and other metal work, Limoges and other enamels, intaglios and other gems, snuff boxes and watches, rare antique tiles, Hispano Moresque and other plaques, Della Robia terra cottas, antique Roman mosaic, marble statuary and other objects; Friday, Jan. 30th at 8 P. M., fine art and other books; Saturday, Jan. 31st at 2:30 P. M., antique Oriental rugs, Gobelins, Flemish Renaissance and Portuguese tapestries, antique embroideries and textiles, the famous Alma Tadema piano, antique and modern furniture, draperies and miscellaneous objects.

With the exception of the sale of paintings and water colors, which will be held at Mendelssohn Hall, all the sales take place at the American Art Galleries.

The model for the statue of Phillips Brooks, the late Bishop of Massachusetts, on which Augustus St. Gaudens has been at work, is completed. The statue will be mounted on an architectural base, which has been designed by Stanford White, and will be placed in the triangular space between the north transept and the chapel of Trinity Church in Boston.

The exhibition of the Maynard collection of paintings will open on Monday, Jan. 19th, at the New York Art Gallery, No. 2 West 28th street. The sale of this collection is by order of A. L. Bowker, executor of the estate of the late Mrs. Henry of No. 581 Fifth Avenue, and the names of some distinguished painters appear in the catalogue which John Fell O'Brien has prepared. Among them are Tissot, Schreyer, Ludwig Knaus, Jules Lefevre, Homer Martin, G. Brion, Emile Lambinet, Kammerer, Constant Meyer, Otto Meyer, Casanova, Schenck, George Inness, George H. McCord, G. S. Truesdell and Vibert.

The sale is to take place on the evenings of Jan. 22nd and Jan. 23rd beginning each evening at 8:15 o'clock. Mr. O'Brien announces that some additions will be made to the original collection.

The plan has been originated in Paris to present a piece of sculpture to President Roosevelt in recognition of his services to the cause of international arbitration. The idea of making this gift to the President is an outgrowth of the Venezuelan affair and his attitude on that issue. The funds for the purpose probably will be raised by private subscription among European advocates of peace.

H. A. MacNeil, or New York, has been selected as the artist to design the McKinley Memorial Arch which, at a cost of \$75,000, is to be constructed as an entrance to the Capitol Building grounds in Columbus, O.

From the *New York Evening Telegram*.—“It is odd that it never occurred to anyone before that there was, during the season, art news enough in New York City to support a weekly sheet devoted exclusively to it. It has remained for Mr. James Clarence Hyde to make the discovery, however, and launch the enterprise. Briefly, Hyde's Weekly Art News aims to furnish dealers, buyers, art writers, &c., with accurate, uncolored chronicles of the happenings of the art world. It has been running a month or more and has amply demonstrated its worth. As a prompter of the lagging conscience of the art writer alone it is invaluable, and many an art note shamelessly parading without ‘credit’ traces its origin to this convenient, helpful production. To the dealer and the buyer the little sheet should prove of equal worth.”

Charles de Kay will address the National Arts Club on Wednesday evening at nine o'clock on Mexico as a field for artists. Mr. de Kay has recently returned from Mexico.

A sale of more than ordinary importance is announced to take place at the Fifth Avenue Auction Rooms next week. The exhibition will open on Monday. While American artists are well represented in the collection, which was formed by Dr. J. T. Field of Bayonne, N. J., it is in the foreign paintings that it is especially rich. Mr. Norman says that in many instances the paintings were bought by the present owner either directly from the artists or their representatives. The catalogue, which is elaborately gotten up, contains the names of such artists as Daubigny, Cazin, Troyon, Rousseau, Diaz, Henner, Mauve, Piot, Jacques, Verboekhoven, Wyant, George Inness, George H. Boughton, William M. Hart, Henry P. Smith, Arthur Hoeber, Perault, William Harnett and Leon Richet.

The sale will take place on Jan. 21st and 22nd at eight o'clock. At a recent sale of violins at Puttick and Simpson's in London a violin by Vuillaume, Paris, 1840, brought \$5,210, and a Stradivarius, 1720, sold for \$1,550.

An interesting discovery was made a short time ago while restoring the tower of the principal church in Wittenberg. A copy of the famous portrait of Luther, by Cranach, was found, which passes as the best likeness of the great reformer now existing. The original was painted in 1513, and was exhibited in the Wittenberg Court Chapel until 1760, when it was destroyed by fire. Thirteen years before its destruction copies were made by the Leipzig engraver Bernigeroth. As far back as 1754 there were copies of this portrait known to exist. When the workmen dislodged the globe on the municipal church tower, the copy was found in an excellent state of preservation. It shows Luther at the age of forty.

Rodin has made a bronze bust of Arthur Jerome Eddy, author of “Delight, the Soul of Art.” The bust was exhibited in Rodin's special exhibition at the Paris Exposition in 1900. Mr. Eddy has given his recollections of the great sculptor in his talk called “Hours with Rodin.”

Several additions of importance have just been made to the Scottish National Gallery, Edinburgh. One is the full-length portrait of Major William Clunas, by Raeburn; another is an interesting seapiece by John Wilson, R.S.A., painted in 1852. Among the other additions are the diploma works of Messrs. George Henry, R. B. Nisbet, and Tom Scott;

and two pieces of sculpture—a girl's bust by Brodie, and the statuette of Lavoisier, the celebrated chemist, by the late James Dalou, presented by Sir George Reid.

At the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, there are two exhibitions of interest at the present time. In the large, rear, upper gallery are Theodore Roosevelt and Miss Alice Roosevelt, and in the water color gallery, on the lower floor, are the rare mezzotintengravings. Any exhibition of the works of M. Chartran would not fail to attract attention, but in the present instance when the portrait of the “first lady of the land” and her daughter are shown, there is, of course, an added interest. M. Chartran is again occupying his studio at No. 10 West 33rd street and is busily engaged carrying out commissions that awaited his arrival. It is probable that he will go to Washington next week to paint the portrait of President Roosevelt.

The water color gallery at Messrs. M. Knoedler & Co.s has been visited by many since the exhibition opened on Monday who appreciate the rare mezzotints after the early English masters by such engravers as Valentine Green, Samuel Cousins, Dickinson, Shirwin, Watson, Jones, Finlayson and Fisher. This exhibition, as well as M. Chartran's, will continue throughout the month.

The course of free lectures at the American Museum of Natural History, 77th street and Central Park, West, are very well attended this year. On Tuesday evening Ernest R. Holmes will lecture on “Paris.”

For many weeks Mr. Charles E. Smith of the Knickerbocker Auction Rooms has been preparing for the sale of the collection of art objects formed by the Baroness Alexandra d'Orengeni who formerly lived at the Plaza Hotel, but has recently sailed for Europe. While there are some paintings, water colors and engravings in the collection it is chiefly conspicuous, however, for its historical blue plates, rare porcelains and artistic furniture. It is rather seldom that an opportunity to purchase these much prized historical blue plates at auction occurs and in the d'Orengeni collection there are many of them. Much of the furniture is of the Colonial pattern and there are sideboards, secretaries, highboys, lowboys, mahogany trays, hall clocks, four post bedsteads, brass candlesticks, draperies, tables and armchairs to choose from.

The collection will be placed on exhibition on Monday, Jan. 19th and the sale will take place on the afternoons of Jan. 21st, 22nd, 23rd and 24th.

Henry Adams has brought back from Paris a portrait of Clarence King by George Howland. Mr. King was formerly a prominent member of the Century Club.

The late Eugène Müntz bequeathed his manuscripts and literary correspondence to the Bibliothèque Nationale, and these comprise about seventy carboard boxes of notes of all sorts. They deal with such subjects as Leonardo da Vinci, Rubens, Rembrandt, Dürer and Holbein, the artistic history of Avignon under the Popes, painting on glass, and so forth. Several of the boxes are occupied with the material for a very comprehensive work on mosaics, the outcome of a proposal made by M. Müntz himself at the Assemblée Internationale des Académies in 1900. The Müntz papers are now being placed in order by M. Dory, but they will not be available for public consultation for at least six months.



HYDE'S WEEKLY ART NEWS.

NINTH ISSUE.

NEW YORK, WEEK ENDING JANUARY 24th, 1903.

FIRST YEAR

**MAILED TO ART EDITORS
AND COLLECTORS.**

**Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.**

PUBLICATION OFFICE:
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TELEPHONE 1031 MADISON.

EXCHANGES SOLICITED.**SPECIAL NOTICE.**

**ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.**

EXHIBITIONS.

American Art Galleries.—Marquand collection, until Jan. 31st.

Astor Library.—Victor Hugo drawings and caricatures.

Durand-Ruel Gallery.—Macmonnies paintings.

Fifth Avenue Art Galleries.—Rohlf's collection of paintings.

Fifth Avenue Auction Rooms.—Washington collection of colonial furniture.

Fine Arts Galleries.—National Academy of Design.

Knickerbocker Auction Rooms.—Bric-a-brac, china and colonial furniture.

Knoedler Galleries.—Miniatures by Mlle Lenique and rare engravings.

Lenox Library.—Etchings from the Avery collection.

National Arts Club.—Napoleonic portraits.

New York Art Gallery.—Paintings by American and foreign artists.

SALES.

American Art Galleries.—Marquand collection, Jan. 26th, 27th, 28th, 29th and 30th at 3 P. M.; Jan. 31st at 2:30 P. M.; Jan. 28th, 29th and 30th at 8 P. M.

Fifth Avenue Art Galleries.—The Rohlf's collection of paintings, Jan. 29th and 30th at P. M.

Fifth Avenue Auction Rooms.—Washington collection of colonial furniture, Jan. 28th and balance of week at 2:15 P. M.

Knickerbocker Auction Rooms.—Bric-a-brac, china and colonial furniture, Jan. 29th and 30th at 2 P. M.

New York Art Gallery.—Paintings by American and foreign artists, Jan. 28th, 29th and 30th at 2 P. M.

From the *New York Evening Journal*: "James Clarence Hyde, a newspaper man of experience, has launched a paper—'Hyde's Weekly Art News'—which is calculated to bring to the desks of editors the latest art information."

The paper aims to contain art notes and announcements that are reliable and timely for the benefit of collectors, dealers, newspaper writers and others interested."

At a recent sale of engravings at Christie's in London, "The Hon. Miss Mockton" by Jacobé, after Reynolds, brought \$4,225.

The exhibition of Theobald Chartran's portraits will take place at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, later in the season. Owing to the fact that the portrait of Mrs. Roosevelt was presented to this government by France it was found that it could not be removed from the White House for exhibition purposes. M. Chartran leaves shortly for Washington to paint the portrait of the President. While the engravings by the early masters continue to attract attention in the water color galleries at Messrs. M. Knoedler & Co.'s there is much to interest the visitor in the upper galleries.

The rear gallery contains notable examples of Corot, Troyon, Dupre, Richard Wilson, Harpignies, Diaz, Sir John Millais, Mauve, Israels, Maris and Neuhaus.

In the central gallery are pastels and miniatures by Mlle. Andree Lenique.

From *Boston Ideas*: "Hyde's Weekly Art News," which is published every Wednesday during the art season, is a welcome visitor to the homes of art collectors, for its news is always fresh and reliable. It is edited by James Clarence Hyde, a well known writer on art and the drama. The editorial rooms are located in the Townsend Building, 1123 Broadway, New York."

The sixth annual exhibition of water colors by the Art Club of Erie, Pa. will take place from Feb. 20th to Mar. 22d.

Mr. Norman has arranged for a furniture sale of considerable historical importance to take place at the Fifth Avenue Auction Rooms next week. The sale is made at the order of Mr. W. L. Washington, a lineal descendant of the first President and contains some pieces of furniture, it is stated, that were once the property of George Washington. In the collection are tables, chairs, sideboards, highboys, lowboys, spinners, hall clocks, engravings, desks, sofas, mirrors, trays and much else of interest.

The sale begins on the afternoon of Jan. 28th and continues throughout the week. The collection will be placed on exhibition next Monday.

The new exhibit in the print galleries of the Lenox Library includes etchings and other works in black-and-white by Millet, Rousseau and Daubigny as well as reproductions of a number of their paintings, all forming part of the Avery collection.

Portraits, printed biographical and critical material have, as usual, been added to illustrate the personality of the three men.

Millet's etchings, few, but of importance, are of course, shown, as are also his rare lithograph, "The Sower," loaned by Mr. S. P. Avery, and his wood-cuts, as well as those engraved after his designs. There are also five large lithographs by Karl Bodmer, four illustrating scenes in American border and Indian life, the figures drawn in by Millet, a fact attested to by Bodmer on each print. Among the reproductions in etching and lithography are several of the "Sower," by Maris, Pirodon and Bouvier; the "Angelus" by Verner and Bracquemond's effective "Man with the Hoe," as well as others by Chauvel, Mordant, Chaplin and Lalanne.

Rousseau's few etchings have placed here together with the plates from "Etude et croquis par Th. Rousseau," and etchings and lithographs executed by Le Rat, Martial, Brunet Debaines, Chauvel and Pirodon after his paintings. Daubigny, the most prolific etcher of the three, has over one hundred plates to his credit. His numerous designs for book-illustrations, both in etching and on

wood, further illustrate his capacity for work. Brunet-Debaines, Salmon, Chauvel, are among those who have translated his paintings into black and white with the etching needle.

A tablet, designed by Tiffany, is to be placed in front of the building at No. 56 Wall-Street in New York, in which were located the original offices of the first permanent American Life Insurance company. The tablet is to be erected in memory of Morris Robinson, its founder by the Canadian Society of New York. Robinson was a Canadian by birth.

Arrangements have been made by

James P. Silo for another interesting

sale of pictures at the Fifth Avenue

Art Galleries next week. The

collection of paintings formed by

the late Henry D. G. Rohlf's will be sold

by order of Mrs. F. Rohlf's, administratrix.

American artists such as

Thomas Moran, J. G. Brown, Julian

Rix, George H. McCord, Arthur

Parton, Louis Lang, Edward Potthast,

E. O. Henry, George H. Smillie,

William Thayer, James M. Hart,

Robert Kluth, Joseph H. Boston and

Harry Roseland are represented.

Emile Adelard Breton, the French

artist, brother of Jules Breton, died

recently. He was nearly seventy-

two years old. For over forty years

he had been a prolific painter and

many of his works are in the Luxem-

bourg. At the Salon exhibitions of

1876 and 1889 he was awarded gold

medals.

The French government has com-

missioned M. Cormon, the artist, to

paint a picture representing the

reception of the mayors at the

Elysee in 1900.

The 15,000 mayors are grouped in

a semi circle on the lawn of the

Elysee gardens, and the President

of the Republic is seen shaking

hands with M. Lefebvre, Mayor of

Versailles, who is being introduced

by M. Poirson, Prefect of the Seine-

et-Oise.

At the side of M. Loubet, occupying

the centre of the picture, are:

MM. Waldeck-Rousseau, Delcassé,

Millerand and the other Ministers of

1900, as well as the President's Civil

and Military Households.

M. Cormon has his hands full if

he intends to paint a faithful portrait

of each of the mayors.

A bronze statue by Dalau called

"The Lacemaker" was stolen recently

in Paris. M. Legrain the owner,

believes that it was stolen by some

one who thoroughly understood its

value and that cheap copies will be

made of it and sold in Italy and

England.

John S. Sargent, the noted Ameri-

can artist, arrived from England last

week. This is his first visit in five

years. While here he will paint a

portrait of President Roosevelt. On

the same steamship came W. G. von

Glahn, an English portrait painter,

whose works are to be exhibited at

Messrs. Durand-Ruel's gallery from

Mar. 15th to Mar. 31st.

Sir Philip Burne-Jones, who is at

present in Chicago, has again denied

the story that Mrs. Patrick Campbell,

the actress, was the model for the

woman in his well-known painting

"The Vampire."

Vignettes of Rizal, the Philippino

martyr-patriot; of President McKinley, and of Gov. Taft are likely to be

chosen by the War Department for

the proposed silver certificates to be

issued upon the passage of the

Philippine Currency Bill now pend-

ing in Congress.

"That on and after the passage of

this Act, unless otherwise specially

provided for in this Act, the follow-

ing articles when imported into the

United States shall be free of duty and shall be added to the "Free List" provided for by Section 2 of Chapter 11 of the Laws of 1897, and said section shall be amended by adding at the end of subdivision 703 of said section, a subdivision of said section to be known as 703 a, to read as follows:

703 a. Paintings in oil or water-color, statuary, sculpture, drawings, engravings and etchings, provided, however, that such articles in order to become entitled to entry free of duty shall have been manufactured or produced more than fifty years before the date of importation; but said exemptions shall be subject to such reasonable regulations as to proof of the antiquity of said articles as the Secretary of the Treasury may prescribe."

The duty at the present time is

20% on paintings and 15% on impor-

tations from certain European

countries under the favored nation

clause.

J. Scott Hartley, of New York, has

obtained permission from the Munici-

pal Art Commission to erect at his

own expense a new statue of John

Ericsson, in Battery Park, in place of

his old work erected several years

ago.

At the galleries of Messrs. Durand-
Ruel, No. 389 Fifth Avenue, the
exhibition of paintings and bronze
statuettes by Frederick Macmonnies
is to continue until Feb. 2nd. It has
attracted a large attendance to the
galleries since the exhibition opened
on Tuesday. Among the portraits are
those of Miss May Palmer, Mr.
and Mrs. George Tibbitts Lane, Mrs.
Sartell Prentice, Miss Leigh Town-
send, Mrs. Macmonnies and children,
Madame La Contesse de Trobriand,
M. L'Abbe Toussaint de Bois
Jerome, Mr. John Flanagan, M.
Cardin, Mr. John H. Roudebush
and M. Georges Thesma.

Philip Martiny, the sculptor, has
been awarded the prize in the com-
petition for the best design for a
monument to commemorate the
landing at Newport, in 1777, of Ad-
miral de Ternay, with a force of six
thousand French troops.

A collection of American and
foreign paintings will be sold next
week at the New York Art Gallery,
No. 2 West 28th Street. Mr. O'Brien
says that many well known names
appear in the catalogue which he is
now preparing and that the collection
is especially strong in the works of
contemporary American artists.



APR 23 1903

HYDE'S WEEKLY ART NEWS.

TENTH ISSUE.

NEW YORK, WEEK ENDING JANUARY 31st, 1903.

FIRST YEAR

MAILED TO ART EDITORS
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SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Lyall
collection and Japanese carvings.Astor Library.—Victor Hugo
drawings and caricatures.Durand—Ruel Gallery.—Boudin
paintings.Fifth Avenue Art Galleries.—
Japanese objects of art.Fifth Avenue Auction Rooms.—
Furniture and bric-a-brac.Knickerbocker Auction Rooms.—
Bric-a-Brac, china and colonial
furniture.Knoedler Galleries.—Barbizon
paintings and early engravings.Lenox Library.—Etchings from
the Avery collection.National Arts Club.—Napoleonic
portraits.New York Art Gallery.—Oriental
rugs and paintings.

SALES.

Fifth Avenue Art Galleries.—
Japanese objects of art, Feb.
4th and balance of week at
2.15 P. M.Fifth Avenue Auction Rooms.—
Furniture and bric-a-brac, Feb.
4th, 5th and 6th at 2:30 P. M.Knickerbocker Auction Rooms.—
Bric-a-Brac, china and colonial
furniture, Feb. 4th, 5th and
6th at 2 P. M.New York Art Gallery.—Oriental
rugs and paintings, Feb. 4th
and balance of week at 2 P. M.From the New York *Staats Zeitung*.—A novelty in the New York art world we notice in the shape of a new publication called 'Hyde's Weekly Art News', which concerns itself every Wednesday with news of the art field. Its offices are at No. 1123 Broadway. This publication brings the art lover in close touch with the very latest news and notes of the American art world."

M. Rodin has completed the model for the monument to Puvis de Chavannes, which was decided upon two years ago. The French Government has granted 10,000fr. toward the monument, the city of Paris has given 5,000fr., the Société Nationale des Beaux-Arts and the family of the artist each a similar amount. The private subscriptions amount to about 5,000fr. The monument will be erected in Paris.

The appropriation of \$9,000 made by the Illinois Legislature for a statue of Frances E. Willard, to be placed in Statuary Hall, Washington, has

lapsed, and the Legislature has been asked to reenact it. Helen F. Mears of Wisconsin, is at work on the statue and will have it completed before an appropriation made at this session of the Legislature would lapse.

The collection of paintings formed by the late David C. Lyall of Brooklyn will be sold by the American Art Association at Mendelssohn Hall on the evening of Feb. 10th. The exhibition, which will be free to the Public, will open at the American Art Galleries on Feb. 4th and continue until the day of the sale.

The Lyall collection is one of unusual importance. It contains, among many other works, three Millets, the most important of which is, of course, "La Naissance du Veau"; three Corots, including "The Birch Tree"; three Rousseaus; four landscapes by Daubigny; four landscapes by Jules Dupré; two examples of Diaz, one of them an idealistic group of nymphs and cupids and two by Jacque. Among the other artist represented are Troyon, Courbet, Jules Breton, De Neuville, Bouguereau, Gerome, Bastien-Lepage, Fromentin, Cot, Henner, Hebert, Vollon, Michel, Turner, Mauve, Madou, Boldini, Brascassat, Leader, Cazin, Pelouse, Hereau, von Bremen, Nicol, Van Marcke, Auguste Bonheur, Isabey, Protas, Delacroix and Jean Louis Francais. An illustrated catalogue de luxe of the Lyall collection has been issued by the American Art Association with many of the more important works reproduced. It is printed on Imperial Japanese vellum. The edition is limited to five hundred copies.

In connection with the Lyall sale, a collection of Japanese carvings, leather work and brasses, the property of B. Matzuki will be exhibited at the American Art Galleries. Specimens of the earliest Japanese carving and leather work as well as some very rare brasses will be shown. The sale of these objects will take place on Feb. 12th, 13th, 14th at 3 o'clock each afternoon.

Nordenberg, the well known genre painter, whose death in his eightieth year is announced from Düsseldorf, was a Norwegian by birth. The museums at Stockholm and Christiansia contain several of his paintings, which chiefly represent peasant scenes of his own country.

A sale of Japanese objects of art by order of Yamanaka & Co. has been arranged by Mr. Silo to take place at the Fifth Avenue Art Galleries next week. The catalogue announces that the sale consists of "antique carvings and things Buddhist," but that scarcely covers the full scope of the collection. There are, to be sure, many rare and beautiful carvings of the periods of Empress Suiko, Emperor Tenchi, Emperor Shomu, Emperor Kwammi, Fujiwara Shogunate, Kamakura government, Ashikaga Shogunate, Toyotomi administration and the Tokugawa administration, but there are numerous Shinto shrines, Buddhist temples and other Japanese objects of art as well.

The exhibition opens on Monday and the sale is set down for the afternoons of Feb. 4th, 5th and 6th beginning each day at 2.15 o'clock.

The Boymans Museum in Rotterdam recently bought two rare old pictures, one by Gerrit Dow and the other by Jan Van Goyen. The first is the picture of an old woman, painted in the master's best style; the other represents the Haarlemmermeer (the Lake of Haarlem, now drained), with the town of Haarlem on the horizon. The painting is dated 1651.

William H. Leavitt, an artist of Newport, R. I., will shortly leave for Lincoln, Neb. to paint the portrait of William Jennings Bryan. Mr. Bryan learned of Mr. Leavitt through General Joseph Wheeler, whose portrait Mr. Leavitt painted two years ago.

The following are the allotments made by Karl Bitter, chief of sculptor of the Louisiana Purchase Exposition: Solon H. Borglum, four great groups at the base of the Louisiana Purchase Monument; H. H. McNeil, main cascade sculpture; Charles H. Niehaus, group at the northern end of the main axis, "The Apotheosis of St. Louis;" Lorado Taft of Chicago, two fountains in the transverse avenue; Karl Bitter, the Louisiana Purchase Monument; Isidore Konti, the sculpture of the two side cascades; J. Q. A. Ward, "Napoleon;" Daniel C. French, "Jefferson;" Louis St. Gaudens, brother of Augustus, Charles Grafly of Philadelphia and Philip Martiny, permanent work on the art palace; Herbert Adams, portrait statue; Miss Enid Yandell, "Victory," to surmount the two restaurant pavilions; C. E. Potter and Phinister Proctor, figures in the main picture

At the Knickerbocker Auction Rooms next week there will be a sale of furniture and bric-a-brac of much interest. It is to be sold by the order of the executor of the estate of a New York collector recently deceased. There are a few paintings and engravings, but it is in the furniture of the Colonial period that this collection is chiefly distinguished. There are the highboys and the lowboys, so much prized now-a-days; spinets, silver and Sheffield plate—some very interesting examples of the latter; sideboards; candlesticks and, in fact, many odds and ends that will attract the seekers after auction bargains.

The exhibition will open on Monday and the sale will take place at 2 o'clock on the afternoons of Feb. 4th, 5th and 6th.

The Société des Artistes Français at its annual meeting re-elected M. Bouguereau president. The balance-sheets of the Salon was read by M. Boisseau, the treasurer. The receipts amounted to 402,000 francs, of which the entrance fees were responsible for 338,059 francs; the proceeds from the sale of official catalogue, 12,558 francs; while other artistic publications also sold well. The expenses were placed at 292,147 francs, the cost of organizing last year's Salon being 95,342 francs.

Mr. Norman has arranged for a sale at the Fifth Avenue Auction Rooms next week that should prove especially attractive. It is a rather mixed sale and covers a wide range, but there is much, especially in the way of furniture, that will interest prospective bidders. The sale includes furniture of the periods of Louis XIV, Louis XV and Louis XVI and of Colonial times. Then there are some fine Oriental rugs, not a few paintings, watercolors and engravings as well as candelabras, Chinese porcelains and Japanese lacquers.

The collection will be placed on exhibition on Monday and the sale will take place on the afternoons of Feb. 4th, 5th and 6th at 2.30 P. M.

Herr Knackfuss, the well-known German painter, has just finished a large picture ordered by the Emperor, representing the entry of His Majesty and the Empress into Jerusalem in October, 1898. The artist has taken three and a half years to paint this picture, which contains several hundred figures, and in which there are forty portraits.

William H. Leavitt, an artist of Newport, R. I., will shortly leave for Lincoln, Neb. to paint the portrait of William Jennings Bryan. Mr. Bryan learned of Mr. Leavitt through General Joseph Wheeler, whose portrait Mr. Leavitt painted two years ago.

The exhibition of engravings by the early masters will conclude this week at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue. The examples of Cousins, Green, Shirwin, Watson, Jones, Finlayson, Fisher and Dickinson, after the early English painters, has attracted many visitors to the galleries. Early in February the annual exhibition of pastels by J. Wells Champney will take place in the water color galleries. Mr. Champney has again gone to the English and French painters of a century ago for his subjects, but will also exhibit some original works. Late in February the exhibition of portraits by Theobald Chartran will occur. M. Chartran leaves for Washington next week to paint the portrait of President Roosevelt.

In the rear upper galleries at Messrs. M. Knoedler & Co.'s, there have been several additions of importance made recently. Among them are L'Hermite's "A Happy Home;" an English landscape by Richard Wilson; Harpignies' "Tete de Chien;" Aman Jean's capital portrait of Maxine Elliott; an important Israels; Daubigny's "Inlet of the River Oise;" Neuhaus' "Dutch Interior" and a striking portrait of Miss Neilson of Philadelphia by a young American artist, Ernest T. Rosen.

A bill has been introduced in the Missouri Legislature appropriating \$4,000 for the purchase of life size portraits of Francis P. Blair, George Graham Vest and Francis Marion Cockrell to be placed in the Capital.

A collection of rugs will be sold by John Fell O'Brien at the New York Art Gallery, No. 2 West 28th Street, next week by order of the State Bank. Mr. O'Brien says that numerous Oriental rugs of the rarest patterns will be offered. The collection was formed at a time when it was much easier to obtain the better patterns of rugs and carpets than it is at present.

The exhibition begins on Monday and the sale will take place on the afternoons of Feb. 3rd, 4th, 5th 6th and 7th. On Saturday, in connection with the rug sale, paintings of the fifteenth and sixteenth centuries the property of the estate of the late Rev. Mr. Schweninger will be sold. Among the paintings are examples of Jan Steen and Cranach.

The annual exhibition of Chicago artists will open at the Chicago Art Institute on Tuesday.

Four prizes will be awarded at the twenty-fifth annual exhibition of the Society of American Artists, which will be held at the Fine Arts Building from Mar. 28th to May 3rd. They are the annual Webb prize of \$300 for the best landscape or marine painted by an American artist, who has not previously received the prize; the Carnegie prize of \$500 for the most meritorious painting in the exhibition by an American artist, portraits only excepted; the Julia A. Shaw Memorial prize of \$300 for the most meritorious work of art shown by an American woman; and the Shaw Fund, consisting of \$1,500, to be devoted to the purchase from the exhibition of one or more works of art by American artists.

The Musée du Cinquantenaire at Brussels has just received from Cuyvers, the Belgian traveler, the present of a remarkable Greek-Thracian memorial bas-relief from Thessalonica. The marble slab contains two distinct subjects, divided from each other by a horizontal beam. In the upper half is exhibited a Thracian hunter on horseback, holding a spear in his right hand, and followed by a

hound. Opposite to the equestrian figure sits a richly dressed woman. Between these two figures stands an altar, on which a coiled snake is erecting its head, and behind the altar is a tree; the altar, snake, and tree indicate the cultus of the dead. On the lower half of the stone there are three male figures and a young girl. The inscription, which is partly on the upper edge and partly on the lower edge of the reliefs, states that the stone was dedicated by a widow to her deceased husband and to her father-in-law Pyros, in the ninety-ninth year of the era of Actium, the sixty-fourth after Christ.

The exhibition of the works of Frederick Macmonnies concludes at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, on Monday. On Feb. 5th an exhibition of paintings by Eugene Boudin will open and continue until the end of the month. There has just been placed on exhibition at the Durand-Ruel galleries the noted painting by Millet entitled "Spring" (Daphnis and Chloe.) This is one of the series by Millet which was designed to represent the four seasons for the residence of M. Thomas de Colmar. "Spring" is represented by Daphnis and Chloe in a landscape where there is a statue of Pan. It was engraved by Pignet.

In the course of the excavations now going on at Miletus a market-place of immense size has been discovered on the south of the Bouleuterion, the assembly-place of the Council. The market is bordered by a colonnade with double rows of marble columns. A series of large chambers, presumably sale rooms, have been laid bare. The excavators are at present busy upon the site of the theatre.

The exhibition of the New Haven (Conn.) Paint and Clay Club, of which G. Albert Thompson is President and George H. Langseth is Secretary will open on Monday and continue until Feb. 21st. The display will include oils and water-colors, drawings in black and white, and photographs of artistic merit.

Through the generosity of Sir J. Charles Robinson an interesting addition has just been made to the memorials on Westminster Abbey. This is a bronze medallion with a bust of Sir Thomas Lovell, K. G., within the Garter, which formerly decorated a tower of the knight's house at East Harling, in Norfolk. The bust itself is probably the work of Torregiano, while the Garter has been modelled by the same English hand as the large shields on the tomb of Henry VII. The East Harling mansion has long since fallen into ruin, and Sir Thomas Lovell's own tomb perished at the destruction in 1539 of the nunnery of Holywell, in Shoreditch, where he was buried at his death in 1526. Since Lovell, as Chancellor of the Exchequer, was interested in the making of the tombs of the Lady Margaret Beaufort and her son, King Henry VII., a bust by the same hand as their effigies has now found a resting place in the same church. The medallion, which is placed within a modern frame, has been hung in the south aisle of the chapel of Henry VII. over the tomb of the Lady Margaret.

It is reported that the famous bas-relief "The Descent from the Cross," by Luca della Robbia, has been stolen from the Church of San Severo, Florence. The bas-relief is valued at \$100,000.



HYDE'S WEEKLY ART NEWS.

ELEVENTH ISSUE.

NEW YORK, WEEK ENDING FEBRUARY 7th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

**ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.**

EXHIBITIONS.

American Art Galleries.—Lyall collection and Japanese carvings, etc.

Astor Library.—Dresden gallery engravings.

Durand-Ruel Gallery.—Boudin paintings and portraits by William von Glehn.

Fifth Avenue Art Galleries.—Constantine Collection.

Fifth Avenue Auction Rooms.—Furniture, sheffield plate, paintings and bric-a-brac.

Knickerbocker Auction Rooms.—Bric-a-Brac, jewelry and colonial furniture.

Knoedler Galleries.—Barbizon paintings and early engravings.

Lenox Library.—Etchings from the Avery collection.

New York Art Gallery.—Paintings by American and foreign artists.

SALES.

American Art Galleries.—Japanese carvings, etc., Feb. 12th, 13th and 14th at 3 P. M.

Fifth Avenue Art Galleries.—Constantine collection, Feb. 11th, 12th and 13th at 8:15 P. M.

Fifth Avenue Auction Rooms.—Furniture, sheffield plate, paintings and bric-a-brac, Feb. 11th, 12th and 13th at 2:15 P. M.

Knickerbocker Auction Rooms.—Bric-a-brac, jewelry and colonial furniture, Feb. 12th, and balance of week at 2 P. M.

Mendelsohn Hall.—By the American Art Association, The Lyall collection Feb. 10th at 8 P. M.

New York Art Gallery.—Paintings by American and foreign artists Jan. 12th at 8 P. M.

From the Pittsburg Index.—

"Hyde's Weekly Art News is a new publication issued every Wednesday by James Clarence Hyde in New York and designed to be of special usefulness to editors and collectors. It is very newsy and thoroughly up-to-date."

Concession has been granted to a university and private syndicate to make scientific exploration of the site of Beni Hasan, already well known for its rock tombs and early architectural features. The University Museums of Oxford, Cambridge, and Liverpool are associated with the work, which is further supported by the patrons of the fund which last season examined the Old Kingdom

sites of Bêt Khallâf and Reqaqnah. The Director of the Society of Antiquaries is again treasurer, and the excavations are being made by John Garstang. The preliminary results point to an extensive necropolis of the early Middle Empire.

The exhibition of mezzotints by the noted early English engravers has been so successful at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, that it has been decided to continue it two weeks more. Additions are constantly being made. Among the colored engravings recently added are "Mrs. Tickell" by Condé after Cosway; "The Disaster" by Ward after Wheatley; and "Going to the Hay Field" by Geremia after Ibbetson. Examples of Green, Shirwin, Dickinson, Fisher, Jones, Watson and Finlayson are still shown. The next exhibition arranged for the water color gallery is that of the recent pastels by J. Wells Champney.

There have just been placed on exhibition in the rear upper gallery of Messrs. M. Knoedler & Co.'s several works of marked importance. Among them are Diaz' "Autumn—Forest of Fontainebleau"; Corot's "Lac de Garde" and "Le Soir"; Troyon's "Milking time" and Gainsborough's "View in Norfolk." An exhibition of M. Theobald Chartran's portraits, probably including that of President Roosevelt which he is now completing, is announced to take place on Feb. 15th.

There was recently sold at Christie's in London a Charles I. plain goblet, 7½ in. high, York hallmark, 1637 (soz. 14dwt.) engraved with the arms of Norwich, a gift by Robert Wood, Mayor, in honor of Queen Elizabeth's visit to the city in 1578. It bought \$280. an ounce.

A collection, covering rather a wide field of art objects, will be sold by Mr. Norman at the Fifth Avenue Auction Rooms next week. Some paintings of importance will be offered, but the bulk of the sale consists of antique and modern furniture, some excellent specimens of Sheffield silver plated ware, pewter and brass candlesticks, bronze candelabra, early engravings, dainty gilt chairs, mahogany tables and sideboards, desks, rugs, vases and many artistic odds and ends that will prove a delight to the connoisseur and attract the many who are on the lookout for auction room bargains. Although there is a great variety of objects offered the artistic standard is high and the sale is in many respects quite unusual.

The exhibition will open Monday and the sale will take place on the Wednesday afternoon and balance of the week at 2.15 o'clock.

A landscape by Julian Rix, recently exhibited at the Schaus Art Galleries and entitled "Pompton Plains" has been bought by the Corcoran Art Gallery.

The service of silver made for the citizens of Albany for the United States cruiser Albany, is now upon view at the Madison Square store of the Meriden Company. It is an elaborate production, in a dull, oxidized silver, with designs of a Dutch type. Upon one of the platters is an etching of the old Albany City Hall of Holland brick, and upon another the new City Hall. An immense punch bowl bears the cruiser Albany on one side and the new Capitol on the other. Its companion piece has the old Capitol and the old corvette Albany. Etchings of various public buildings in Albany, coats of arms, etc., are used upon the smaller dishes. Upon all the covers a fishnet is etched, symbolizing the old name of Albany—Fuyck-town.

From the *Philadelphia Public Ledger*.

"James Clarence Hyde, of New York, has established a weekly art news sheet, which is published every Wednesday. This should prove of interest and value to any amateur, containing as it does news of art and artists gathered from all over the world. Although primarily of use to New Yorkers as a reference and calendar, with its lists of the dates of all sales and exhibitions of the Metropolis, it is of no little value to the dwellers in other cities on account of the great variety of the news it contains."

The exhibition of landscapes and marines by Eugene Boudin which opened at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, on Thursday will continue until the end of the month. In connection with Boudin's works several portraits by the English artist, William von Glehn, are shown. Later in the season there will be another and more comprehensive exhibition of Mr. von Glehn's portraits. Miss Cecelia Beaux's recent portraits will be shown at these galleries from Mar. 2nd to Mar. 14th.

One of the reforms which General Lord Grenfell has effected during his Governorship of Malta has been the entire rearrangement of the armory of the Knights of St. John of Jerusalem. This has been carried out by Mr. Guy Laking, M. V. O., who has not only rearranged the collection, but also compiled a catalogue of the 8,000 pieces of arms and armor. The most important piece of all is the splendid suit of armor of the grand master, Alof. Wignacourt, dating from the early part of the seventeenth century, and now worth about \$40,000. In 1857 Sir J. C. Robinson started for Malta with the intention of removing some of the armor to England, but, owing to the Garibaldi troubles, he never got there. The collection is not only interesting historically, but of the highest importance in itself.

At a meeting of the Royal Academy in London, Sir Ernest Waterlow, the well known landscape painter, was elected a Royal Academician in the place of Frederick Goodall, who resigned. J. H. F. Bacon, W. K. Calton and Arnesby Brown were elected Associates of the Royal Academy.

John Fell O'Brien has arranged for a sale of paintings of considerable importance to take place next week at the New York Art Gallery. It includes examples of many well known American and foreign artists. Prominent in the sale are examples of Bruce, Crane, Leonard, Ochtman, Diaz, Courbet, Brissot, Leon Richet, and Rico.

The collection will be placed on exhibition on Monday and sale is set down for Wednesday evening, Jan. 12th, at 8 o'clock.

A number of paintings by artists dead more than ten years have been transferred from the Luxembourg to the Louvre. Among the principal names represented by them are Meissonier, Bonvin, Ribot, Bastien-Lepage and Jules Dupré. The collection left by the late Thomy-Thierry to the French government is now on view in the Louvre. The three rooms on the second floor to be devoted to paintings have been arranged by M. Redon, architect of the museum, and one of them contains the Thierry collection. Another contains works of the French school of 1830, and the third the pictures from the Luxembourg.

The following communication has been received from Sir Philip Burne-Jones by Hyde's Weekly Art News:

80 West 40th Street
Feb'y 2, 1903.

To the Editor of
Hyde's Weekly Art News.

Dear Sir:

I wish to take this opportunity of publicly denying with indignation the malicious and lying report circulated by some evil disposed person to the effect that I have made frivolous sketches of hostesses who have entertained me in New York and Chicago.

The slander is without the remotest shadow of foundation and its publication by some anonymous traducer in a scurrilous so called "society" journal in New York, I can only ascribe to personal malignity.

Yours obediently
Philip Burne-Jones.

An exhibition of portraits in oil by S. Montgomery Roosevelt attracted much attention and favorable comment at the Kraushaar Galleries last week. Among the portraits shown were those of Thomas B. Clarke, Frederick Roosevelt, Col. Calvin R. Nutt, Capt. John C. Groome, John D. Barrow, Miss Poussing, Miss Grigsby, the Baroness d'Everstein and several ideal subjects.

A collection of paintings by American and foreign artists formed by the late A. G. Constantine and sold by order of his executors, together with additions from other sources, will be exhibited at the Fifth Avenue Art Galleries next week. Many well known names are noted, among them J. G. Brown, J. F. Kensett, Percy Moran, A. Bierstadt, J. C. Thom, A. F. Tait, Henry P. Smith, James M. Hart, Arthur Courtly, David Johnson, C. C. Griswold, R. Swain Gifford, George H. Boughton, Charles Jacque, Gerome, Berne Bellecour, J. M. Tracy, Laisement, Morrells and Otto Pilzi.

The collection will be placed on view Monday and sold on the evenings of Feb. 11th, 12th and 13th at 8 o'clock.

The clay model for a statue of the late President McKinley, which is to be cast in bronze and erected in Adams, Mass., by an association of which Messrs. John A. McCall and William B. Plunkett are officers, was exhibited by the sculptor, Augustus Lakeman, last week at his studio, No. 145 West 55th Street. The statue is eight feet high. Mr. McKinley is represented standing with the left arm outstretched in an attitude of warning, while he leans with the other arm upon a pedestal partly covered with the American flag. The monument commemorates the part of the late President in the Spanish war.

The united exhibitions of the Society of Washington artists and the Washington Architectural Club, will open with a formal reception at the Corcoran Art Gallery on Monday evening, February 9.

M. Jusserand, the new Ambassador to the United States, brings with him to Washington some Gobelin tapestries which have been given by the French government for the decoration of its embassy there. These pieces are reproductions by the celebrated State manufactory of ancient tapestry, and include "Summer" and "Autumn," of the series representing the seasons, by Audran. It is said that the cost of manufacturing the pieces exceeded \$10,000.

An exhibition of the recent works of William A. Coffin is now being held at the Katz Art Galleries, No. 430 Fifth Avenue.

The important art event of the week in New York will, of course, be the sale of the David C. Lyall collection of paintings, under the auspices of the American Art Association, at Mendelsohn Hall on Tuesday evening.

The late Mr. Lyall, for many years a resident of Brooklyn, was a collector of distinction. Many of his best canvases were obtained directly from the artists' studios. For more than twenty-five years he had been gathering together his noted collection. He was particularly fortunate in obtaining important examples of the Barbizon masters. He possessed three Millets, three Corots, three Rousseaus, four Daubignys, two examples of Diaz, four of Jules Dupre, two Jacques and one example each of Troyon, Courbet and Delacroix. Miller's famous work, first shown at the Salon of 1864, "La Naissance du Veau," is of the first importance. It was shown at the Barye exhibition at the American Art Galleries several years ago. Other noted works in the exhibition are Corot's "Le Bouleau;" Delacroix's "L'Enlevement de Rebecca;" Jules Bréton's "Le Fin du Travail." De Neuville's "Occupation of Etretat by the French," a battle piece by Protas and Herbert's well known "La Voix Celeste." There are also examples of Pasini, Volland, Lambinet, Bastien-Lepage, Boldini, Henner, Gerome, Cazin, Cot, Fromentin, Turner, Mauve, Bouguereau, Van Marcke, Isabey and von Bremen.

The Matsuki collection of Japanese carvings, leather work and brasses, which have been on exhibition at the American Art Galleries for the past few days, will be sold there on the afternoons of Feb. 12th, 13th and 14th at 3 o'clock.

The Art Students' League will appeal to the public for an endowment fund of seventy-five thousand dollars. Everett P. Wheeler, Samuel T. Shaw, John La Farge, C. Y. Turner, and Kenyon Cox are to act as trustees.

Charles E. Smith will conduct a sale of antique and modern furniture at the Knickerbocker Auction Rooms next week, but there will be much else of an artistic character to interest. In addition to the prized furniture of Colonial days, the andirons, brass candlesticks, engravings, candelabra, desks, tables, hall clocks and chairs there will be some very rare specimens of jewelry, the property of J. H. Tilden, removed from the Manhattan Storage Warehouse.

The exhibition opens on Monday and the sale is to take place on the afternoons of Feb. 12th, 13th and 14th at 2 o'clock.

The Print Department of the Bibliotheque Nationale of Paris, has received a most acceptable gift from M. Alexis Rouart, in the shape of fourteen drypoint portraits of artistic and literary celebrities. Marcellin Desboutin, Zola, Manet, and Degas are among those whose portraits are in this collection. M. Rouart presented at the same time nine original sketches of Raffet and three of Charlet. Those by Raffet are especially interesting, and deal with war between Italy and Austria in 1849. They were purchased by M. Rouart on February 20th, 1899, at the sale of M de Mene.

The Walter Lippincott Prize of \$300 for the best figure picture in the yearly exhibition of the Pennsylvania Academy of Fine Arts has been awarded to Frank W. Benson of Boston for his picture entitled "Sunlight." The picture represents a little girl in white standing in the open air at her mother's knee.



APR 23 1903

HYDE'S WEEKLY ART NEWS.

TWELFTH ISSUE.

NEW YORK, WEEK ENDING FEBRUARY 14th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.
**Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.**

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SPECIAL NOTICE.

ART EDITORS WILL CONFER A
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WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Water
colors by Alfred Parsons;
paintings by Frank Millet
and Hunter collection.

Fine Arts Building.—Architectural League of New York.

Astor Library.—Dresden gallery
engravings.

Durand-Ruel Gallery.—Boudin
paintings and portraits by
William von Glehn.

Fifth Avenue Art Galleries.—
Paintings by American artists.

Fifth Avenue Auction Rooms.—
Wylie collection of paintings.

Knickerbocker Auction Rooms.—
Bric-a-Brac, bronzes and colo-
nial furniture.

Knoedler Galleries.—Chartran
portraits and early engrav-
ings.

Lenox Library.—Etchings from
the Avery collection.

New York Art Gallery.—Antique
furniture and bric-a-brac.

SALES.

American Art Galleries.—Hunter
collection, Feb. 26th, 27th
and 28th at 3 P. M.

Fifth Avenue Art Galleries.—
Paintings by American art-
ists, Feb. 19th and 20th at
8:15 P. M.

Fifth Avenue Auction Rooms.—
Wylie collection of paintings.
Feb. 19th, and 20th at 8:15
P. M.

Knickerbocker Auction Rooms.—
Bric-a-brac, bronzes and colo-
nial furniture, Feb. 18th, and
balance of week at 2 P. M.

New York Art Gallery.—Antique
furniture and bric-a-brac, Feb.
18th, 19th and 20th at 2:15
P. M.

From the *Phoenix* (Ariz.) *Republican*.—“Hyde's Weekly Art News, issued every Wednesday, supplies art editors and collectors with information about art exhibitions, sales of art objects, and news of the art world.”

American collectors are well represented at current British loan exhibitions. There has just been placed in one of the pavilions of Kelvingrove Art Gallery, Glasgow, a cabinet of Dutch and Flemish pictures, about sixty in all, the property of J. J. van Allen. The work of Rubens, Van Dyck, Jan Steen, Hals, Cuyp, Ruysdael, and others is represented. A loan collection of art objects from J. Pierpont Morgan has also been received by the same gallery. This includes the Gutmann collection of silversmith work, examples of Luca della Robbia, enamelled panels and medallions, and an enamelled shrine.

Charles Graham, the well known artist, who is now in St. Louis preparing the preliminary sketches for his paintings of the World's Fair buildings and grounds, has recently had an important picture entitled “Landing at Dordrecht, Holland,” placed on exhibition at No. 204 Fifth Avenue.

The recent works of Alfred Parsons and Frank D. Millet were placed on exhibition at the American Art Galleries on Wednesday where they can be seen until Feb. 18th. The showing is of especial interest. Mr. Parsons is represented by forty-five water colors of flowers and Mr. Millet by twenty works in oil, chiefly figure subjects and portraits. Next Friday, Feb. 20th, the Frederick W. Hunter collection of Chinese art objects will be exhibited in the galleries the sale taking place on the afternoons of Feb. 26th, 27th and 28th. In the sale are some notable examples of rare porcelains, jades, snuff bottles, lacquers, inros and ivory carvings. An important collection of paintings by the early masters will also be exhibited.

Early in March the eleven important paintings by Monet collected by the late William H. Fuller will be exhibited at the American Art Galleries preparatory to their sale at Mendelssohn Hall. At the same time the Barye bronzes, Oriental rugs and the art library formerly owned by the late Mr. Fuller will be exhibited and sold at the American Art Galleries at a date to be determined later and also the collection of water colors formed by Clarence King including examples of Ziem, Turner, Barye and Mauve will be exhibited and sold.

M. J. B. E. Detaille has executed four models, each comprehending three large panels, from which a selection will be made, as his contribution to the decoration of the Panthéon. The four sketches respectively illustrate the Revolution of 1830, the Volunteers of 1792, the Funeral of Damrémont, and the Chant du Départ.

At the Fifth Avenue Auction Rooms Mr. Norman has completed arrangements for the sale of an interesting collection of paintings next week including important examples of many well known Americans and foreigners. The sale is made at the order of the executors of the estate of the late William H. Wylie, of this city. Among the artists represented are Michel, de Neuville Diaz, de Haas, Thom, Tojetti, Thompson, Chaplin, Tate, Kensett, Cropsey, Vernet, Shattuck, Girard, Cogniet and Renard.

The exhibition will open on Monday and the sale will take place on Thursday and Friday evenings at 8:15 o'clock.

At the Astor Library, there have been placed on exhibition plates from “Der Kunstschatz” (Gerlach) and “Der moderne Styl.” These plates offer an interesting review of modern German design. Beside reproductions of drawings by Menzel, Mucha and others, the collection includes pictures of furniture, doors, stairways book-covers, friezes, textiles, storefronts, stained glass, menus, friezes, and many other objects of applied art. Exhibitions such as this bring the resources of the library in special fields before the public and are of obvious interest and usefulness to students and workers in various branches of art.

Henry T. Wells, the English artist, died recently. Mr. Wells was at first a miniature painter, but later he took to oils, also doing portraits in chalk. Specimens of both sorts

were exhibited by him in last year's Academy, where he had exhibited since 1846. He was made R. A. in 1870, being elected A. R. A. in 1866.

The galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, have been practically taxed to their capacity on several afternoons recently by art lovers desirous of seeing the important examples of Troyon, Diaz and Corot that were shown in the rear upper gallery. Such works as Corot's “Lac de Garde” and “Le Soir,” Troyon's “Milking Time” and Diaz' “Autumn Forest of Fontainebleau” are not seen every day. This exhibition will be succeeded on Monday by the annual exhibition of portraits by Theobald Chartran. M. Chartran has returned from Washington where he completed the portrait of President Roosevelt. This portrait, as well as those of Miss Alice Roosevelt, Secretary of War Elihu Root and Mrs. Paul Morton, of Chicago, will be among those shown.

The engravings by the early English masters continue on view in the water color gallery, but will soon be succeeded by the annual exhibition of J. Wells Champney's pastels.

An exhibition of Eskimo and Arctic objects together with paintings of men, women and children and views within the Arctic and Antarctic circles by Frank Wilbert Stokes are on view in the galleries of the National Arts Club. On Wednesday evening, Feb. 18th, John J. Murphy will address the club on Celtic Art.

James P. Silo will conduct an important sale of American paintings, assisted by William Clausen, at the Fifth Avenue Art Galleries next week. It is seldom that a collection so thoroughly representative of American artists, especially of the present day, comes to the auction room and it is likely that the sale will be one of the most attractive of the winter. Among the artists represented are Bruce Crane, Ben Foster, R. C. Minor, George Inness, Walter Palmer, R. L. Pyne, R. A. Blakelock, Frank De Haven, Richard Pauli, C. R. Peters, Leonard Ochtman, George H. Smillie, J. Carleton Wiggins, J. G. Brown, Louis Paul Dessar, F. K. M. Rehn, A. H. Wyant, Charles Davis, Arthur Parton, J. F. Kensett, Homer Martin, Carl Blenner, F. W. Kost, Carroll Beckwith, Edward Gay, George Inness, Jr., W. H. Howe, Louis Moeller, James M. Hart, R. L. Newman, F. S. Church, R. M. Shurtleff, George Bogert, and A. T. Bricher.

The exhibition opens on Monday and the sale takes place on Thursday and Friday evenings, Feb. 19th and 20th at 2:15 P. M.

Henry Merwin Shadley's design for the statue of General U. S. Grant, which is to be erected in this city, has been adopted by the commission, consisting of Secretary Root, Senator Wetmore and General Dodge. The statue will be the most elaborate memorial in Washington. By an act approved February 23, 1901, Congress authorized an appropriation of \$250,000 for its erection. Mr. Shadley is a New York sculptor.

The eighteenth annual exhibition of the Architectural League of New York, will open at the Fine Arts Building on Tuesday, and continue until March 9th. The Avery prize of \$50, the President's prize of a bronze medal, and the gold and silver medals for the best designs of a small Gothic church are to be awarded.

The plaster model of Daniel French's statue of “Alma Mater,” which is to be placed, when finished

in bronze, in front of the library of Columbia University was exhibited by the sculptor at his studio recently to a few friends who praised it highly.

S. Montgomery Roosevelt, the painter, whose recent exhibition of portraits at a Fifth Avenue gallery attracted much attention, has a handsomely fitted up studio at No. 41 West 27th Street. Artistic odds and ends from the four quarters of the globe are about the studio. In one corner is a quaint old Dutch marquetry hall clock, in another an ancient suit of armor. On the walls are some of Mr. Roosevelt's works, but in a place of honor is a painting—really a hurried sketch in oils—that Mr. Roosevelt values highly. One day a couple of years ago Andreas Zorn the painter came into Mr. Roosevelt's studio where he was particularly fond of passing his time and for his own diversion sketched from the model then posing one of his characteristic nudes. He signed it “To my friend Roosevelt” and it is now one of the American artist's prized possessions.

Norval Hamilton Busey is exhibiting some of his recent portraits at his studio in the Carnegie Building.

At the galleries of Messrs. Georges A. Glaenzer & Co., No 33 East 20th Street, there is an interesting exhibit of Gothic and Renaissance wood carvings and furniture, including some unusual examples of XVI century cabinet work.

It is some time since a collection of antique and modern furniture, rugs, draperies and bric-a-brac has been sold by John Fell O'Brien, but he has arranged for a sale of this character at the New York Art Gallery next week which will be of much interest. Enumerated in the lengthy catalogue are hall clocks, highboys, lowboys, Colonial chairs and tables, writing desks, candlesticks, mahogany sideboards, Oriental rugs and tapestries, candelabra and much else to engage the attention of the buyer. The collection will be placed on view next Monday, and the sale will take place on Feb. 18th, 19th and 20th at 2:15 P. M.

The Italian Government has promised a reward of \$100. to anyone who will give information leading to the discovery of the robbers of the bas-relief of Luca della Robbia, near Florence. This bas-relief is valued at \$100,000.

Charles de Kay, the art critic of the New York Times, will shortly begin the publication of a high class art monthly to be known as “The American Connoisseur.” Each copy is to be printed on fine book paper, bound in cloth and illustrated with full page color plates, photogravures and other artistic engravings. A company with a capital stock of \$50,000., of which S. R. Bonnell is the general manager, has been organized to conduct the publication. The subscription rates will be ten dollars a year, a reasonable charge in view of the elaborate character of the magazine. All branches of art will be covered by special writers in each department and under the direction of such an authority as Mr. de Kay “The American Connoisseur” should thrive.

The era of high prices at Christie's in London still continues. At a recent sale the sum of \$12,075. was paid for a Louis XVI marqueterie commode containing two large and three small drawers. Its front was inlaid with a bouquet of flowers in a frame of ormolu, chased with wreaths of flowers and foliage and monogram. The lock, escutcheons and

corner ornaments were chased wreaths and cornucopia. It was surmounted by a veined white marble slab, fifty-four inches wide.

The bidding for the commode was the feature of the sale. Commencing at \$500. the bidding rapidly mounted into the thousands. It was finally sold to a Mr. Partridge.

The exhibition of paintings by Eugene Boudin at the galleries of Messrs. Durand-Ruel, No. 289 Fifth Avenue, will continue until the end of the month. Thirty-nine works in all are shown. In connection with the postponement of the exhibition of works in the new medium of solid oil crayons invented by Raffaelli, Messrs. Durand-Ruel received an interesting letter from M. Raffaelli last week in which he said:

You might tell the journalists that I would like very much to exhibit in New York, but the high duties prevent my doing so. We have had a great success in Paris—twenty thousand visitors and one-fourth of the pictures have been sold. Eight lecture rooms have opened in Paris to give instruction in this new method and there will soon be exhibitions in London, Dusseldorf, Cologne, Berlin, Vienna and Munich. The French artists will be joined in London by Herkomer, Swan, Brangwyn, Mesdag and Lieberman.

It is likely that operations will be resumed early in the Spring upon the excavations on the site of the ancient Heraeum on Samos. The east front is at present discovered, and also the north facade.

By order of the executor of an estate a collection of bronzes, engravings, water colors, antique and modern furniture, bric-a-brac and rugs will be sold by Chas. E. Smith at the Knickerbocker Auction Rooms next week. The collection is quite extensive, and is especially strong in antique and modern furniture. Early English, French and Colonial furniture as well as the modern products of the best New York firms are to be sold. Among the bronzes are some interesting examples of noted men. The rugs include some important specimens from the Orient.

The exhibition begins on Monday, and the sale will take place on Wednesday afternoon and the balance of the week at 2 o'clock.

The Guild of Arts and Crafts, No. 109 East Twenty-third Street, will give a series of lectures during February and March on “Craft Subjects.”

The remaining lectures of the series include “Bookbinding,” by Emily Preston; “Metal Work,” by Amalie Busck Deady; “Basketry,” by Mary White; “Stained Glass,” by Clara Wolcott Driscoll, and “The Influence of Craft Work,” by Amy Mali Hicks.

M. Laurent Leclaire, the sculptor, died recently at the age of seventy-six. He was born at Vermont in 1827, and studied under Vital Dubray. He had been a constant exhibitor at the Salon since 1867, in which year he sent two statues in plaster “La Source” and a “Berger.” He executed busts of Jean Cousin and Soufflot, and a large number of allegorical works, as well as sketches in charcoal. His last contribution was “La Réveil,” which appeared in the Salon in 1900.

The Society of Illustrators are now holding at the International Gallery, No. 1 East Fortieth Street, their second annual exhibition. The display includes examples of the work of such well-known artists as W. T. Smedley, A. B. Wenzell, Edward Penfield, Louis Loeb and A. I. Keller.



APR 23 1903

HYDE'S WEEKLY ART NEWS.

THIRTEENTH ISSUE.

NEW YORK, WEEK ENDING FEBRUARY 21st, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.PUBLICATION OFFICE:
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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Ichen-
hauser and Hunter collections.
Astor Library.—Dresden gallery
engravings.Delmonico's Winter Garden.—Chi-
nese porcelains and bronzes.
Durand—Ruel Gallery.—Boudin
paintings and portraits by
William von Glehn.Fifth Avenue Art Galleries.—
Yamanaka collection of Chi-
nese embroideries.Fifth Avenue Auction Rooms.—
Antique and modern furniture
and bric-a-brac.Fine Arts Building.—Architect-
ural League of New York.Knickerbocker Auction Rooms.—
Lynch collection of furniture,
etc.Knoedler Galleries.—Chartran
portraits and pastels by J.
Wells Champney.Lenox Library.—Etchings from
the Avery collection.New York Art Gallery.—Paintings
by American artists.Salmagundi Club.—Paintings by
members.Seven West Twenty-ninth street.—
The Ada Rehan collection.

SALES.

American Art Galleries.—Hunter
collection, Feb. 26th, 27th
and 28th at 3 P. M.Delmonico's Winter Garden.—Chi-
nese porcelains and bronzes,
Feb. 26th, 27th and 28th at
2:15 P. M.Fifth Avenue Art Galleries.—
Yamanaka collection of Chi-
nese embroideries, Feb. 26th
and balance of week at 2:30
P. M.Fifth Avenue Auction Rooms.—
Antique and modern furniture
and bric-a-brac, Feb. 25th and
balance of week at 2:15 P. M.Knickerbocker Auction Rooms.—
Lynch collection of furniture,
etc., Feb. 23rd and 24th at
2:15 P. M.Mendelsohn Hall.—By the Amer-
ican Art Association, the
Ichenhauser collection, Feb.
26th and 27th at 8:15 P. M.New York Art Gallery.—Paint-
ings by American artists,
Feb. 26th and 27th at 8:15
P. M.Seven West Twenty-Ninth Street—
By Charles E. Smith, The
Ada Rehan Collection, Mar.
2nd and following afternoons
at 2:15 P. M.From the Richmond(Va.) Times—
Dispatch—James Clarence Hyde,
an experienced newspaper man, has
launched a paper called "Hyde's
Weekly Art News," which brings to

the desks of editors the latest art information. The paper contains art notes and announcements that are accurate and timely for the benefit of collectors, dealers, newspaper writers and others."

The collection of paintings formed by J. D. Ichenhauser and the Frederick W. Hunter collection of Chinese art objects were placed on exhibition at the American Art Galleries on Friday. The Ichenhauser collection is of more than ordinary interest and is, in fact, one of the most important picture sales of the season. Among the works noted are a drawing by Raphael, two portraits by Tintoretto, examples of Velasquez, Rembrandt, Rubens, Vandyck, Paul Potter, Pieter de Hooghe, Cuyp, Ostade, Teniers, Van der Velde, Mignard, Largilliere, Vanloo, Poussin, Courbet, Daubigny, Lely, Kneller, Angelica Kaufmann, Copley, Gilbert Stuart, Hogarth, Sir Joshua Reynolds, Gainsborough, Romney, Hoppner, Raeburn, Opie, Crome, Turner, Constable, Morland and Blakelock.

The Hunter collection of Chinese art objects presents an exceptional opportunity for the amateur to secure rare porcelains, ivory carvings, jades, snuff bottles, lacquers and inros. The collection is to be sold at the American Art Galleries on the afternoons of Feb. 26th, 27th and 28th. The Ichenhauser pictures will be sold at Mendelsohn Hall on the evenings of Feb. 26th and 27th.

M. Bénédite, the conservateur of the Luxembourg, has acquired for the museum the portrait of Madame Cornureau by Desboutin.

The Allbright Memorial Library at Scranton, Pa., has ordered from the New York sculptor, William Couper, a bust of the late President McKinley, which is now being cast in bronze.

The amount to be paid for the bust, \$1,500., has been reduced by the sum of \$275. personally contributed by the sculptor. The McKinley Memorial Association undertook the task of raising the necessary funds.

Sadajiro Yamanaka has collected in China some of the rarely beautiful embroideries, hangings, draperies and costumes that too seldom reach the Western centres. This collection, remarkably extensive, will be exhibited and sold by James P. Silo at the Fifth Avenue Art Galleries next week. There are so many lots to be sold that it will take three days to dispose of the collection and an attempt to enumerate the many beautiful things would require a great deal of space. Mr. Yamanaka has gone to the ancient palaces and temples of China for most of the finer embroideries and hangings in his collection.

The exhibition begins on Monday and the sale will take place on Thursday, Friday and Saturday afternoons at 2:30 o'clock.

The annual exhibition of oil paintings by members of the Salmagundi Club opened in the gallery of the clubhouse, No. 14 West Twelfth Street, last week and will continue until February 26. One hundred and fifteen pictures by the leading artists in the club were exhibited. Upon the ballot of the members W. H. Drake won the Inness prize of \$300 and Leonard Ochtman the Evans prize of \$100.

The Sèvres vase presented to the New York Society of the Cincinnati by the French Government, in recognition of courtesies extended by members of the society to French army officers who were here a few months ago, is on view at Tiffany's

and has attracted much attention. It is an unusual specimen of lapis lazuli blue, over four feet in height, simple in shape, and depending for beauty upon the brilliancy of its color, which takes on a score of rich shades, according to the light.

Assemblyman Remsen, of Brooklyn, has introduced a bill in the New York Legislature appropriating \$3,000. for a monument to Duryea's Zouaves and authorizing the Governor to appoint a committee to select a site, acquire plans, and see to the erection of the monument.

Mr. Norman will conduct another of those always attractive sales of antique and modern furniture, porcelains, engravings, bric-a-brac and artistic odds and ends at the Fifth Avenue Auction Rooms next week.

The sale is made at the orders of the executors of several estates and covers a wide range. It is particularly rich in the furniture of Colonial days, for which there is such a demand at the present time. There are brass candlesticks, hall clocks, spinning wheels, sideboards, cut glass, chairs, tables, desks, trays, as well as brass fenders, andirons, colored engravings and etchings, Oriental rugs and carpets.

The exhibition opens on Monday, and the sale will take place on Wednesday, and the following afternoons at 2:15 o'clock.

So many pictures are discredited now-a-days that it is pleasing to note from London reports that a doubtful picture has just had its authenticity established. The Maidstone Museum long possessed a picture which was said to be painted by Morland. The doubt has been set at rest. As the result of a recent commission to a well-known firm of picture restorers, after the careful removal of several coats of varnish, the signature and date, "G. Morland, 1797," in black, were revealed on the right-hand margin of the canvas.

The painting is entitled "The Shelter from the Storm," and measures 24 in. by 20 in. It depicts a man in a blue blouse, riding a white cart-horse, halting for the cover obtainable near a roadside gap and heavy overhead foliage. Near by are a countrywoman and a boy with a spaniel. The gable of a cottage is seen at the top right-hand corner. The work formed part of the Julian Brenchley bequest of 1873, so that three decades have elapsed before the assurance of its authenticity has been received.

The violincellist Batta has bequeathed his portrait by Meissonier to the Versailles Museum, to which museum Madame la Roncière le Nourry has presented a portrait of H. Rigaud, and a pair of portraits, the Comte Clément de Rio, Senator during the Empire, and his wife, signed by Suvée, who was director of the Académie de France at Rome, and who died early in 1807.

An oil painting entitled "Nearing Port" has been hung in the office of Collector Stranahan of the port of New York. It is the work of Charles H. Grant, of Oswego, N. Y., and shows a full-rigged ship of the type known in the early '70s, coming head on before a brisk breeze, the morning sky behind flecked with light clouds and the rolling waves before her.

The death is announced of Pierre Louis Béraldi, in his eighty-first year, at his house in the Rue Blanche, Paris. M. Béraldi was one of the oldest print collectors in Paris, and his collection of engravings bearing upon the history of portraiture in France, is one of the most important in existence, both as to

quantity and quality. His son, Henri Béraldi, is the compiler of the "Dictionnaire des Graveurs du XIX^e Siècle."

The exhibition of Theobald Chartran's recent portraits opened at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth avenue, on Monday,

and will continue for two weeks. Among the portraits shown are those of President Roosevelt, Miss Alice Roosevelt, Elihu Root, Secretary of War; Mrs. Sydney Dillon Ripley, Miss Sheldon, Mrs. Paul Morton and M. C. D. Borden. M. Chartran's annual exhibition is always looked forward to with interest, and the interest is heightened on the present occasion through the fact that the portraits of the President and Miss Roosevelt are shown.

In the water color galleries at Messrs. M. Knoedler & Co.'s annual exhibition of J. Wells Champney's pastels begins to-day. There is the usual number of copies from noted pictures and some originals. Among the pastels shown are "Madame de Pompadour," after La Tour; "Mrs. Graham," after Gainsborough; "Countess of Oxford," after Hopper; "Henriette," after Nattier; "Mr. Angerstein," after Lawrence; "Still Life," after Chardin; "Diana," after Largilliere; "Mme. Le Brun," after a portrait by herself; "Portrait of a Lady," after Hopper; "Girl Reading Letter," after Raoux and "Portrait of a Lady," after Rembrandt. Mr. Champney's exhibition will close on March 7th.

The paintings by Boudin will remain on view at the galleries of Messrs. Durand-Ruel, No. 289 Fifth avenue, for a week longer, as well as the canvases by William von Glehn, the English artist. Mr. von Glehn's works in the present exhibition are "Lady Edward Cecil and Children;" "Portrait of a Lady;" "Portrait of an English Girl;" "The Black Hat;" "Venice—the Giudecca;" "Venice—the Salute;" "Les Hortensias Roses;" "In a Garden" and "Springtime in Cornwall."

A. T. Vanlaer will address the members of the Architectural League of New York at the Fine Arts Building on Wednesday evening on "Velázquez and Spanish Art."

S. Montgomery Roosevelt, the portrait painter, although an artist by profession, was at one time a member of that dignified assemblage the New York Chamber of Commerce. He was probably the only artist member of that body in its history, with the single exception of Prof. Morse. Mr. Roosevelt resigned his membership soon after he went to Paris to seriously pursue the study of art in 1891. For several years he studied at Juliens and in the studio of Benjamin Constant. In '95 he made a visit to Japan and his first public exhibition in New York was of the two score or more water colors that had their inspiration in Japan. Last year and this year his portrait exhibitions have attracted considerably more than the usual attention bestowed upon the "one man" exhibitions at the Fifth Avenue galleries.

Former President Cleveland recently sat for his portrait to Freeman Thorp, of Washington. When the portrait is completed it will be hung in the historical library at the Capitol at Helena, Montana. Mr. Thorp expects to paint a portrait of President Roosevelt as soon as the sittings can be arranged.

Two elections were recently announced at the Paris Académie des Beaux-Arts. John H. Lorimer, of Edinburgh, has been elected a corresponding member in the painting section, and William Goscombe John has been similarly honored in the sculpture section, taking the place of Onslow Ford.

HYDE'S WEEKLY ART NEWS.

FOURTEENTH ISSUE.

NEW YORK, WEEK ENDING FEBRUARY 28th, 1903.

FIRST YEAR

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EXHIBITIONS.

American Art Galleries.—Fuller,
Halstead, Newcombe, King
and Weil collections.

Astor Library.—Dresden gallery
engravings.

Durand—Ruel Gallery.—Portraits
by Cecilia Beaux.

Fifth Avenue Art Galleries.—
Books, bronzes, etc., and Henry
P. Smith paintings.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
and bric-a-brac.

Fine Arts Building.—Architect-
ural League of New York.

Knoedler Galleries.—William M.
Chase paintings and pastels
by J. Wells Champney.

Lenox Library.—Etchings from
the Avery collection.

Seven West Twenty-ninth Street.—
The Ada Rehan collection.

SALES.

American Art Galleries.—Halstead
and King collections Mar. 9th,
at 8.15 P. M., and Mar. 10th,
11th and 12th at 2.30 P. M.

Fifth Avenue Art Galleries.—
Books, bronzes, etc., Mar. 5th,
6th and 7th at 2.15 P. M.;
Henry P. Smith paintings,
Mar. 7th at 8.15 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
and bric-a-brac, Mar. 4th and
balance of week at 2.15 P. M.

Mendelsohn Hall.—By the Amer-
ican Art Association, the
Fuller, King, Newcombe and
Weil collections Mar. 12th and
13th at 8.15 P. M.

Seven West Twenty-Ninth Street—
By Charles E. Smith, The
Ada Rehan Collection, Mar.
2nd and following afternoons
at 2.15 P. M.

S. Montgomery Roosevelt, the
well-known portrait painter, will be
a contributor to the Salon this year.
He sent two important works to Paris
last week. If Mr. Roosevelt is able
to carry out the commissions that he
now has on hand it is his intention to
sail for Europe early in May. He
will make a short tour of the Conti-
nent, but, as usual will spend most of
his time in Paris.

A Society for decorative art has
just been founded in Copenhagen,
and is now holding its first exhibi-
tion.

About two score paintings by Will-
iam M. Chase will be placed on ex-
hibition in the rear, upper gallery at
Messrs. A. Knoedler & Co.'s on
Mar. 5th. The exhibition will con-
tinue for two weeks.

The annual exhibition of pastels
by J. Wells Champney is now being
held in the water color galleries at
Messrs. M. Knoedler & Co.'s. The
twenty-six works shown this year by
Mr. Champney are as follows: Ideal
Head; Portrait, after Velasquez;
Madame de Pompadour, after La
Tour; In Pensive Thought; A Sen-
orita; Portrait of the Hon. Mrs.
Graham, after Gainsborough; Girl
Reading Letter, after Raoux; Coun-
tess of Oxford, after Hoppner; Lady's
Portrait, after Rembrandt; Lady's
Portrait, after Hoppner; Madame
Henriette, after Nattier; Portrait
of Mr. Angerstein, from por-
tion of oil painting by Sir Thos.
Lawrence; Love and the Maiden;
The Restless Model; Regrets; Still
Life, after Chardin; Peasant girl;
The Sea Shell; Portrait of Young
Woman as Diana, after Largilliere;
The Bather; Study; Portrait of Mme.
Vigée-Lebrun, after oil painting by
herself in National Gallery; Angelica;
Child's Head; Madonna and Vanity.

The municipality of La Rochelle,
in France, has headed a subscription
for a monument to Eugène Fromen-
tin, the artist, who was a native of
La Rochelle, with \$2,000. The
committee in charge of the fund in-
cludes Bouguereau, Bonnat, Breton,
Detaille, Gerome, Harpignies and
Carolus Duran.

Signor Boni, director of excava-
tions in the forum at Rome, has been
called in to examine the old build-
ings of Venice, and he estimates that
\$500,000. will be required to make
them safe. Of this sum \$300,000.
has been subscribed by the local
authorities and private donors. The
other \$200,000. may be supplied by
the Italian Nation, a bill for that
purpose being introduced in Parlia-
ment.

P. Delattre's discovery of a mar-
ble sarcophagus in the Punic necrop-
olis near St. Monique, Carthage, has
been followed by other important
finds during his recent excavations.
He first unearthed a second marble
sarcophagus, the cover of which, like
that he found a year ago, was
adorned with a figure in relief. It
does not represent a priestess, as the
other did, but a long-bearded Car-
thaginian priest. The man holds a
casket in the left hand; the right
hand is elevated and turned out-
wards. The head is extremely fine,
and had been colored. The color of
the eyes is still in good preservation,
lending an unusual freshness and
liveliness to the expression. A short
time ago Delattre excavated two
others of the same age and character,
the sculptured relief upon one of
them representing a priest with a
long beard, that upon the other a
priestess.

By order of Alfred Page Low, at-
torney for the executors, a sale of a
collection of rare books in exception-
ally fine bindings will be con-
ducted by Mr. Silo, at the Fifth
Avenue Art Galleries next week, as well
as antique and modern furniture,
bronzes and bric-a-brac. Among
the books are some highly prized
first editions. At the same time a
collection of sixty-six paintings by
Henry P. Smith will be exhibited.
Mr. Smith's works appear not infre-
quently at the art auctions, but an
opportunity such as the present to
purchase his paintings, is seldom
presented.

The books and furniture will be
sold on the afternoons of March
5th, 6th and 7th at 2:15 o'clock, and
the paintings will be sold Saturday
night, beginning at 8:15 o'clock.

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sold on the afternoons of March
5th, 6th and 7th at 2:15 o'clock, and
the paintings will be sold Saturday
night, beginning at 8:15 o'clock.

The annual exhibition of paintings
and pastels by Miss Cecilia Beaux
will open at the galleries of Messrs.
Durand-Ruel, No. 289 Fifth Avenue,
on Monday, Mar. 2nd and continue
until Mar. 14th. On Mar. 16th
there will be a more extensive show-
ing of the portraits by Mr. von
Glehn than was recently afforded in
these galleries.

A railway clerk was fined 16 francs
in Paris a while ago for copying a
picture by Trouillebert. He was
prosecuted by the widow of the
artist for counterfeiting her late hus-
band's work. The court held that
the right to imitate a style did not
imply that of copying, without per-
mission, works of which the copy-
right had not yet become public
property. Among the imitated
paintings which the clerk sold were
almost exact copies of Trouillebert's
"Entrée de la Ville de Redon" and
"Château des Bords de la Loire."

He was, for the sake of principle,
sentenced to a 16 fr. fine and the
imitated pictures were ordered to be
confiscated.

The Indiana Legislature has se-
lected George Rogers Clark for the
honor of the second Indiana statue
in Statuary Hall in the national capi-
tal. An effort was made to substi-
tute the name of Benjamin Harri-
son.

Charles E. Smith of the Knicker-
bocker Auction Rooms will begin
the sale of the Ada Rehan collection
of rare furniture, paintings, antiqui-
ties and other objects of art at No. 7
W. 29th Street on Monday, Mar. 2d,
at 2:15 o'clock and will continue it
daily thereafter until the two thou-
sand or more lots are disposed of.
This sale, it is hardly necessary to
say, is of unusual importance and
marked public interest. Many of the
art objects in Miss Rehan's collection
belonged to the late Augustin Daly,
who was a discriminating purchaser
not alone in this country but in the
art centres of Europe. It would be
an almost endless task to enumerate
the objects of art that are to be sold.
All the scenery, costumes, "proper-
ties" and other accessories of the
noted Shakespearian revivals made
at Daly's Theatre are to be in the
sale. The furniture includes the
Francis I drawing room suite pur-
chased abroad by Mr. Daly for his
elaborate revival of "The Taming
of the Shrew," rare old Beauvais
tapestries, Louis XV, Louis XVI,
early English, Venetian and Dutch
furniture; quaint carvings, Sedan
chairs, harps, paintings, engravings,
arms, armor, screens, bronzes, stat-
uary and draperies.

It should be observed that the sale
does not take place at the Knicker-
bocker Auction Rooms, but at No. 7
West 29th Street.

The Capital Camera Club of
Washington will hold its annual ex-
hibition in the Hemicycle of the
Corcoran Gallery during the first
two weeks of May, and circulars of
information will soon be issued by
the committee, setting forth the
dates, and the time fixed for sending
in work.

Milan art circles have been much
concerned over the prospective fate
of the famous picture by Tintoretto,
representing "The Glory of the
Blessed in Paradise," which occupies
the whole of the east wall of the hall
of the Great Council in the palace
of the Doges. This painting, said to
be the largest in the world, extends
over a space of about 2,140 square

feet, and covers the fresco painted
by Guariento in 1400.

The wall was much damaged by a
fire which broke out in the palace in
1577. Defects in the building,
which have now been discovered,
have aroused some fear lest the wall
covered by Tintoretto's "Paradise"
may be seriously cracked. Orders
were given for the picture to be re-
moved, and a committee of Venetian
artists began their difficult task.
They were, however, soon compelled
to desist, and reported that, owing
to the very bad condition of the
painting its removal was almost im-
possible.

The choice is offered either of
spoiling the picture in order to ex-
amine and repair the wall or of spar-
ing the Tintoretto and risking fur-
ther danger to the fabric of the pal-
ace of the Doges.

The present Millet-Rousseau-Dau-
bigny, exhibition at the Lenox
Library, has been increased by some
material loaned by S. P. Avery,
including a drawing of Westminster
Palace, by Daubigny, which was
made on the spot when the painter
was visiting Sir Seymour Haden. On
the margin, Daubigny has carefully
noted down the music of the chimes.
Other interesting additions from Mr.
Avery's private collection are auto-
graph letters and other manuscripts
by each of three artists represented
in the present exhibition. These in-
clude a receipt from Rousseau for 800
francs in payment for three paintings,
and an interesting bit of word-paint-
ing by the same artist.

Professor Karl Roehling has com-
pleted the painting ordered by Kaiser
Wilhelm entitled "Germans to the
Front," and picturing a thrilling mo-
ment during the Chinese campaign
in 1900, when Lord Seymour gave
his command, "Germans to the
Front!" The work shows the Prus-
sian troops passing between British
and American troops. The painting
will be placed in the Star Chamber
of the Royal Palace.

A standing bronze figure of Rob-
ert Treat Payne, one of the signers
of the Declaration of Independence,
will be erected shortly in Taunton,
Mass., on City Hall Square. It is
eight feet high, will stand on a ped-
estal twelve feet in height, and shows
Dr. Paine with long hair, dressed in
Colonial garb, cloak thrown over
his left forearm trailing to the ground
and his left hand on a cane. The
right hand holds the lapel of his
long-skirted coat.

A particularly interesting sale of
antique and modern furniture will
be conducted by Mr. Norman at the
Fifth Avenue Auction Rooms next
week. While some of the best ex-
amples of the present day leading
high class furniture houses will be
sold, it is in the furniture of the period
of Louis XIV. and Louis XV. and the
Colonial days that the sale will be
chiefly distinguished. The Colonial
furniture comes from old Virginia
homesteads, as do many of the other
house furnishings in the col-
lection. There are not a few hall
clocks, dining tables and sideboards
of mahogany, as well as brasses,
candelabra, cut glass and Sheffield
plate.

The collection will be placed on
exhibition on Monday afternoon,
and the sale will take place on Wed-
nesday and the following afternoons
at 2:15 o'clock.

Mrs. Lucy Wharton Drexel has
presented to the Free Museum of the
University of Pennsylvania six pieces
of Graeco-Roman statuary, three
heads and a torso of a partly draped
woman, statuette in white marble, a
torso of a dancer in gray marble, and

a small head and upraised arms from
a marble statuette of Dionysos the
wine god.

The next two weeks will be except-
ionally busy ones at the American
Art Galleries. It is planned to hold
no less than six exhibitions, at one
time covering a wide range of art.
The exhibitions, all of which will
open at the galleries on Mar. 6th, are
as follows: one hundred Dutch and
English water colors belonging to the
estate of the late Clarence King as
well as his collection of rare porce-
lains, pottery, embroideries and tex-
tiles from the Orient; the eleven
Claude Monets formerly owned by
the late William H. Fuller and sold
by order of his executors and the
Fuller collection of bronzes, Ori-
ental rugs and the Fuller library of art
books; the Theodore G. Weil collec-
tion of paintings, twenty-six in num-
ber, including examples of Gerome,
Zeim, Schreyer, Inness and other
noted American and foreign artists;
to close an estate by order of Zabris-
kie, Burrill and Murray, attorneys,
a collection of twenty-eight paintings
including examples of Schreyer, Du-
pre, Van Marke and Vibert; the H.
Victor Newcombe collection of paint-
ings, numbering thirty, including
examples of Millet, Diaz, Schreyer,
Gallait and Goubie, and the Richard
M. Halstead collection of Oriental
porcelains.

The paintings and water colors
will be sold at Mendelsohn Hall on
the evenings of Mar. 12th and 13th.
The books, rugs and bric-a-brac will
will be sold at the American Art
Galleries on the evening of Mar. 9th
and the other objects of art at the
galleries on the afternoons of Mar.
10th, 11th and 12th.

An auction sale in Fulham,
England, last week, the sum of
\$7,600. was paid for a small jug of
Fulham ware, strapped with silver
bands. The jug, which is 9½ inches
high, 5 inches in diameter, and of
the date 1581, was discovered in a
cupboard of a church at West Mail-
ing, Kent, a few years ago. It was
sold to aid in the renovation of the
church.

The exhibition of the Municipal
Art Society will be held at the Na-
tional Arts Club this month.

The sum of \$250,000. has been
appropriated by the Illinois Legis-
lature for the sculptural work upon
her State buildings at the Louisiana
Purchase Exhibition. Mr. Mulligan,
the Chicago sculptor, has already
made sketch models for groups sur-
mounting the State building. A
young woman surrounded by younger
girls bearing flowers will symbolize
the flora of the State, while a farmer
accompanied by boys carrying stalks
of corn will represent the crops.
On one side of the great doorway of
the Illinois building will stand a
statue of Grant, and on the other
side one of Lincoln freeing a slave-
mother and child.

The death is announced, in his
seventy-ninth year, of the noted archi-
tect Hofrat Friedrich Karl Mayer, in
Munich.

Recent excavations at the Saalburg
have evidently established the truth
of the theory that so important a Ro-
man military station must have pos-
sessed a temple of Mithras, accord-
ing to a London authority, more
especially as similar temples have
been found in the immediate neigh-
borhood. Closer investigation of
certain walls, previously believed to
be tombs, led to the discovery of the
temple. It has now been laid bare.
The temple contains a rectangular
space, divided by walls into a wide
nave and two narrow aisles.

HYDE'S WEEKLY ART NEWS.

FIFTEENTH ISSUE.

NEW YORK, WEEK ENDING MARCH 7th, 1903.

FIRST YEAR

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AND COLLECTORS.Issued Every Wednesday During
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EXCHANGES SOLICITED.

SPECIAL NOTICE.
ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Fuller,
Halstead, Newcombe, King
and Weil collections.

Astor Library.—Dresden gallery
engravings.

Durand—Ruel Gallery.—Portraits
by Cecilia Beaux.

Fifth Avenue Art Galleries.—
de Peyster collection of paint-
ings.

Fifth Avenue Auction Rooms.—
Schepflin collection of paint-
ings.

Fine Arts Building.—Architect-
ural League of New York.

Knoedler Galleries.—William M.
Chase paintings.

Knickerbocker Auction Rooms.—
Antique and modern furniture
and bric-a-brac.

Lenox Library.—Etchings from
the Avery collection.

National Arts Club.—Municipal
Art Society.

SALES.

American Art Galleries.—Halstead
and King collections Mar. 9th,
at 8:15 P. M., and Mar. 10th,
11th, 12th, 13th and 14th at
2:30 P. M.

Fifth Avenue Auction Rooms.—
de Peyster collection of paint-
ings, Mar. 12th and 13th at
3:15 P. M.

Knickerbocker Auction Rooms.—
Antique and modern furniture
and bric-a-brac, Mar. 12th and
balance of week at 2 P. M.

Mendelsohn Hall.—By the Amer-
ican Art Association, the
Fuller, King, Newcombe and
Weil collections Mar. 12th and
13th at 8:15 P. M.

Waldorf-Astoria.—de Peyster col-
lection of paintings, Mar. 12th
and 13th at 8:15 P. M.

"Barbizon Days," by Prof. Charles
Sprague Smith, published by the A.
Wessels Company, No. 7 West 18th
street, should be a welcome addition
to the library of every lover of art.
It had its inspiration in a summer
spent near the Forest of Fontainebleau by Prof. Smith. The author,
as he avows in his preface, does not
aim at art criticism, but he has
written a delightful series of sketches
of "the men of '30." He tells of
the ancestry, the struggles and tri-
umphs of Corot, Millet, Rousseau
and Barye, and instills into the pages

the atmosphere and poetry of Bar-
bizon. The book is illustrated with
half tone reproductions of some of
the most noted works of the masters
as well as from photographs of mod-
ern Barbizon and its surroundings.

The many galleries of the Fifth
Avenue Art Association are quite
filled this week with objects of art
from various collectors and estates,
and next week the time will be taken
up at the galleries and at Mendelsohn
Hall with the sale of these objects.
There are pictures collected by the
late William H. Fuller, the late Claren-
ce King, Theodore Weil, H. Victor
Newcombe, as well as some to be
sold by order of Zabriskie, Bur-
rill and Murray, attorneys. The
Fuller paintings are the eleven Mon-
ets, of which much has already
been written. They are "The Seine
near Bennecourt;" "Vetheuil—
Floating Ice;" "Near Argenteuil—
Winter;" "Autumn on the Seine;" "Etre-
tat Sunset;" "Dawn at Antibes;"
"Belle Isle—Sunshine;" "Apple Blos-
soms;" "The Cliff at Pourville;"
"L'Aiguille d'Etrebat" and "Coast-
guard at Pourville—Moonlight;" The
King collection of paintings includes
examples of Morelise, Peter Maes,
and important examples of the fif-
teenth and sixteenth century Flem-
ish and Italian schools. In the
other collections are examples of
Millet, Diaz, Schreyer, Van Marcke,
Vibert, Dupre, Zeim, Inness and Gal-
lait. There are one hundred water
colors of the modern Dutch school
in the King collection. The other
art objects include the Fuller art
library, bronzes and Oriental rugs;
the King porcelains, potteries and
embroideries and the Richard Hal-
stead collection of porcelains—a col-
lection in itself of more than ordi-
nary interest.

The sales will be conducted by
Mr. Kirby as follows:—the paint-
ings and water colors will be sold at
Mendelsohn Hall on the evenings
of March 12th and 13th. On Tuesday, Wednesday
and Thursday morning at 10 o'clock
there will be a sale of jewelry by
order of the Provident Loan Society.
The paintings and jewelry will be
placed on exhibition at the auction
rooms on the afternoons of March
10th, 11th, 12th, 13th and 14th.

A chalk drawing by Puvis de
Chavannes in the Dutuit collection
in Paris, representing a woman
bathing, has disappeared from the
Petit Palais.

Seventeen artists have sent plaster
sketch models in competition for the
prizes offered by the General Com-
mittee on the McKinley Memorial.
Among them are designs from Eng-
land, Germany and Belgium. The
models are in charge of the secre-
tary Leslie W. Miller, at Philadel-
phia, and the jury of awards is to
examine them and make its decision
by May 1st.

An interesting sale of antique and
modern furniture will be conducted
by Mr. Smith at the Knickerbocker
Auction Rooms next week. There
are many examples of Louis XIV,
Louis XV and Colonial furniture,
engravings and bronzes as well as
some paintings of merit in the collec-
tion. The exhibition will open on
Monday and the sale will begin on
Thursday at 2 P. M. and continue
throughout the week.

Mr. Smith will sell the artistic
furniture and other contents of the
private residence, No. 320 West 81st
Street, on Tuesday and Wednesday.

The annual exhibition of the
Riviera Anglo-American Art Club
will be held this month in Nice at
the Parc Impérial.

The patrons of the club include:
the Duke of Cambridge, Lord

Brougham and Vaux, Lord Savile,
Sir Sidney Waterlow, Sir William
Ingram, Alexander McMillan, the
British Consul, Nice; Harold Van
Buren, U. S. Consul, Nice; W. Cun-
ard, Countess of Scarbrough, Lady
Eden, Lady Harris and Mrs. Walker.

Twenty-five paintings by Cecilia
Beaux are on view at the galleries
of Messrs. Durand-Ruel, No. 389
Fifth Avenue, where they can be
seen until Mar. 14th. Among the
paintings shown are portraits of Mrs.
Theodore Roosevelt, Mrs. Martina
L. Brandegee, Richard Watson
Gilder, President Sharpless of Haver-
ford College; Miss Sarah E. Doyle
of Providence; "Mother and Daugh-
ter," "Cousin Julia," "Little La-
merche," "Ernesta," "Sita and Sarita"
"Cecil," "Christina," "Dorothea
and Francesca" and "Sisters."

Three stained glass windows
designed by John La Farge have
recently been completed and sent to
Baltimore where they will be placed
in the baptistry of Emmanuel Church.
There are two side windows of dark
blue glass with a border of malachite
green and garnet, the middle window
contains two figures, one standing,
the other kneeling. Each window
is about fifteen feet high by five feet
in width.

A collection of paintings chiefly by
foreign artists, but in which some
well known Americans are repre-
sented, will be sold by Mr. Norman at
the Fifth Avenue Auction Rooms
next week. The sale is made at the
order of Charles Schepflin of Plain-
field, N. J. Among the artists
represented are Rousseau, Jules Dupre,
Troyon, Jacque, Michel, Lely, Romney,
Lawrence, Turner, Munkacsy, Ralph Blakelock,
Babieri, van Horn, Frank de Haven,
Tyler, J. J. Vollweider, Zuecher, Wenix,
Van Mieris and Deshayes.

The paintings will be sold at 8:15
o'clock on the evenings of Mar. 12th
and 13th. On Tuesday, Wednesday
and Thursday morning at 10 o'clock
there will be a sale of jewelry by
order of the Provident Loan Society.
The paintings and jewelry will be
placed on exhibition at the auction
rooms on Monday.

Paintings by Clark G. Voorhees,
Giffert Beal and Will Howe Foote
are on view at the Katz Gallery, No.
430 Fifth avenue. There are six ex-
amples of Mr. Voorhees' work; four
of Mr. Beal's and five of Mr. Foote's.

The sculptor Joseph von Kopf,
who died at Rome recently, in his
eighty-fifth year, had a romantic
history, as a London writer tells it.
He was born at Ullingen, in Wür-
temberg, and up to his twentieth
year, when he was first admitted to a
drawing school, worked as a stonemason.
In 1851 he travelled to Rome,
and there earned his daily bread by wood-carving for the
furniture-makers, employing his
spare hours upon his education as a
sculptor. Some of his work was seen
by Cornelius and Overbeck and
both those masters were so struck
by its merits that they obtained a
temporary stipend for him from the
King of Würtemberg, which enabled
him to devote his whole time to his
art. Besides his great monumental
works in churches and elsewhere,
Kopf executed nearly two hundred
busts of princes, statesmen, Church-
men and scholars, including that of
Dollinger at Munich.

M. Chaumié, Minister of Public
Instruction and the Fine Arts, of
France, has decided that from next
June women may take part in the
competitions for the various Prix de
Rome, including sculpture, paint-
ing, music, engraving and archi-
tecture.

An exhibition of recent por-
traits by William M. Chase is in
progress at the galleries of Messrs.
M. Knoedler & Co., No. 355 Fifth
avenue, and will continue until March
19th. The present display is one of
marked interest, and will undoubt-
edly attract many to the Knoedler
galleries. Among the portraits
shown are the following: Hon.
James C. Carter (for the City Club);
Rev. Dr. William M. Irvine (for the
Mercersberg Academy); Emil Paur
(for the Lotos Club); Samuel T. Pe-
ters; Jay Cook, of Philadelphia;
Miss Belehaney; Mrs. George H.
Earle, of Philadelphia; Mrs. C.; Miss
Beatrice Clafin; Master Robert;
Roland (loaned by Judge Garey);
Miss C.; "When One is Young;" Miss
Dorothy; Miss X.; Carle H. de Silver.

In the water color galleries, on
the ground floor, the annual exhibi-
tion of water colors by William T.
Richards will open early in April.

A fund in aid of Ralph A. Blakelock,
the eminent artist, who is con-
fined in an insane asylum, is to be
raised among the artists and collect-
ors which shall put Mr. Blakelock
and his family beyond actual need
until such time as his children
are educated, and he himself shall
no longer have to be cared for.
Many have already subscribed to the
fund, of which William T. Evans is
treasurer and later the artists are to
be asked to contribute pictures to
be sold for the benefit of the fund.
Here is an opportunity which the
wealthy patrons of art should avail
themselves of without delay. Mr.
Blakelock has done much for Amer-
ica and the fund should be raised
speedily.

Mr. Silo will sell an important col-
lection of paintings at the Waldorf-
Astoria by order of Arthur Frisbee
and the Misses de Peyster next week.
The combined collections contain
some notable examples of early and
modern masters. Among the artists
represented are Rembrandt, Franz
Hals, Rubens, Van Loo, Vernet,
Domenichino, de Jardin, Brouwer,
Wouvermans, Salvator Rosa, Van
der Helst, Rigaud, Mierevelt, Teniers,
Schreyer, Diaz, Carolus Duran,
Meissonier, Constable, Jules Dupre,
Rosa Bonheur and Jarvis.

The collection will be placed on
view at the Fifth Avenue Art Gal-
leries on Monday, and the sale will
take place, as already mentioned, at
the Waldorf-Astoria on the even-
ings of March 12th and 13th at 8:15
o'clock.

A great loss to the art world has
recently been discovered in Rome.
Two works by Vandyck, one by
Paris Bordone, two by Guido Reni,
one by Carlo Maratta, one by Val-
erio Castelli, and other famous pict-
ures in the Rosso Palace at Genoa,
have been completely spoiled, owing
to unskillful treatment while under-
going restoration. The two Vandycks
are said to be among the most
valuable specimens of that great
artist's work. It appears that the
work of cleaning these paintings was
entrusted to an incompetent man,
who washed them with an alkaline
solution which has completely de-
stroyed them.

Antoine Eugene Lambert, whose
death has been announced from
Paris, combined landscape painting
with theatre decorating. He was
born at Dijon on April 26th, 1824,
and studied under Thierry and Dau-
bigny. He commenced exhibiting
at the Salon in 1857 with a view in
the forest of Fontainebleau, "Souve-
nir du Bas-Bréau." The country
scenes of the Oise, the neighborhood
of Dijon, Picardy, and Normandy
were his chief inspirations. He
obtained honorable mentions at the

Salons of 1887 and 1889, and was a
member of the Société des Artistes
Peintres Décorateurs Français and of
the Société des Artistes Français.

The National Arts Club an-
nounces the following fixtures for
the month of March: on Wednes-
day, the 11th, at 6:30 P. M., there
will be a dinner by the Municipal
Art Society of New York in the gal-
leries of the Club, in order to open
an exhibition of objects of municipal
art. On March 18th, at 9 P. M., Henry R. Towne will talk on "Muni-
cipal Housekeeping." On March
25th, at 9 P. M., Nelson S. Spencer
will talk on "Municipal Art from
a Legal Standpoint."

A number of artists met in the
studio of S. Montgomery Roosevelt,
the portrait painter, at No. 41 West
27th Street, recently and the question
of suitably exhibiting their works
came under discussion. The general
opinion seemed to be that it was not
always easy to find the opportunity
at the desirable galleries on Fifth
Avenue. Mr. Roosevelt said that
his experience was all the other way
from the very first. His first exhibition
was a series of about forty water
colors that he had made in Japan
and in California. He wished them
to be exhibited solely on their merits
and sent a friend to one of the leading
galleries with the collection. Mr.
Roosevelt's name was not mentioned
nor were the water colors signed,
but the dealer was so taken with them
that he granted two weeks' at the height
of the season for their display and the exhibition was in
every way a success.

The annual exhibition of the Royal
Amateur Society will be held in
London, at Surrey House, from Mar.
19th to Mar. 22nd. A loan exhibi-
tion of miniatures will also be held in
connection with it.

The series of lectures on art by Miss
Florence Levy at Genealogical Hall
have proved of such interest that
she has been asked to repeat them.
The lectures, which are illustrated,
are on Michael Angelo, Raphael,
Titian, the Venetian and Florentine
painters, Whittier and Sargent, and
will be given on Mar. 20th, Mar. 27th
and April 3rd.

Paintings by Claude Monet, loaned
by Messrs. Durand-Ruel, have been
placed on view in the galleries of
Pratt Institute in Brooklyn and can
be seen until March 14th.

A report will soon be made to the
Fine Arts Federation, of this city,
by that body to investigate the sub-
ject of the erection here of a large
building, in which exhibitions of the
allied arts can be held.

The reports received by this com-
mittee from European cities show
that New York is almost the only
metropolis in which adequate facili-
ties for such exhibitions have not
been made, either out of municipal
or State funds, or by private endow-
ment. The plan is to display
the best of the annual production of
our artists so completely and attrac-
tively that the stated exhibitions shall
have in New York the prominence
of the great art shows of Munich,
Paris, London and Venice. The
committee's report which will show
the urgent necessity for a building of
the kind, to be erected in a central
and accessible location. It is under-
stood that a wealthy New Yorker
is prepared to contribute liberally
toward the building fund.

Robert I. Aitkin's statue of Vic-
tory, to be placed in Union Square,
San Francisco, in commemoration of
the battle of Manilla Bay, has been
completed and is ready to be put
in place on the monument.

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HYDE'S WEEKLY ART NEWS.

SIXTEENTH ISSUE.

NEW YORK, WEEK ENDING MARCH 14th, 1903.

FIRST YEAR

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AND COLLECTORS.Issued Every Wednesday During
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EXCHANGE LISTS.**EXHIBITIONS.****American Art Galleries.**—Col-
man, Twachtman and Burritt
collections.**Astor Library.**—Dresden gallery
engravings.**Durand**—Ruel Gallery.—Portraits
by William von Glehn.**Fifth Avenue Art Galleries.**—
Modern and antique paintings.**Fifth Avenue Auction Rooms.**—
Gise Pah embroideries and
hangings.**Knoedler Galleries.**—William M.
Chase paintings and Everett
Shinn pastels.**Knickerbocker Auction Rooms.**—
Antique and modern furniture
and bric-a-brac.**Lenox Library.**—Etchings from
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Mar. 19th and balance of week
at 8.15 P. M.**Fifth Avenue Auction Rooms.**—
Gise Pah embroideries and
hangings, Mar. 19th and
balance of week at 2 P. M.**Knickerbocker Auction Rooms.**—
Antique and modern furniture
and bric-a-brac, Mar. 19th and
balance of week at 2 P. M.

S. Montgomery Roosevelt, the portrait painter, has returned to his studios, No. 41 West 29th street, after a short visit in the South. He is busily engaged upon a portrait of a prominent society woman of this city. Mr. Roosevelt will probably sail for Europe late in May.

In Paris and Rome the one hundredth anniversary of the installing of the French Academy Art School in the Villa Medici in the latter city, will be celebrated this month. A bust of the director of the school from 1791 to 1807 will be placed in the gardens of the villa, and medals will be distributed among all winners of the Prix de Rome, which carries a scholarship of a course of study in that city.

Comtesse René de Béarn has just bought Boucher's masterpiece, "La Naissance de Vénus," to decorate her salon in the avenue Bosquet in Paris. The price paid was 500,000 francs.

The twenty-fifth annual exhibition of the Society of American artists will open in the Fine Arts Galleries on March 28th and will continue until May 4th.

An exhibition of oils and water colors by Samuel Colman will open at the American Art Galleries next Thursday, in connection with Mr. Colman's private collection of paintings, including several important examples of the Barbizon masters. There will also be exhibited a collection of paintings by the late J. H. Twachtman and the Burritt collection of Oriental porcelains, historical china and rare etchings.

The sale will begin at the galleries on the afternoon of March 25th, at 2:30 o'clock.

Exhibitions which have just been announced are those of the Philadelphia Water Color Club to be held at the Pennsylvania Academy of Fine Arts, from March 18th to April 1st, and the twelfth annual exhibition of water colors of the Art Club of Philadelphia, which will be held from March 27th to April 15.

The Lake George Memorial Committee of the Society of Colonial Wars has reported that the most difficult part of its task has been performed. It was appointed in March, 1896, to raise funds for a suitable memorial to commemorate the victory at Lake George, won September 8th, 1755, by General Johnson, in command of the Colonial forces with King Hendrick at the head of their Mohawk allies over Baron Dieskau commanding the French and Canadian troops and a band of Iroquois Indians.

The Committee announces that the bronze group to surmount the monument has been completed, and will be on exhibition at the office of the Henry-Bonnard Bronze Company, No. 430 West 16th street, until March 19th.

The figures designed by Albert Weinert, the sculptor, are of the finest bronze, nine feet high, weigh 3,821 lbs., and have cost \$4,500. The site selected for the memorial is within the State Park on the slope extending to the head of Lake George, where it can be seen for many miles down the lake. The Society of Colonial Wars will unveil the monument on September 8th next, the one hundred and forty-eighth anniversary of the battle, with ceremonies which will be commensurate with the fact that in its far-reaching effects this was the most important victory gained upon New York soil prior to the Revolution. The celebration, in which representatives of the State and Nation, with a large body of troops, are expected to take part, will be one of the most interesting events in the Society's history.

Sir Charles Tennant has presented Millais's last important work, "The Forerunner," to the Kelvingrove Art Gallery, Glasgow. Last year he gave "Dunkirk Harbor," by Samuel Bough, to the Corporation Collection. Arrangements were made at the recent annual meeting of the Grant Monument Association for the collection of a fund of \$150,000, for the completion of the decorations of the tomb as originally planned by John H. Duncan, the architect. It is intended to place a statue of Victory on the tomb and war groups on the four corners.

The Brera Museum at Milan has just acquired a portrait of the poet Girolamo Casio, painted about 1500 by Boltraffio, the pupil of Leonardo da Vinci. Casio, who was born about 1470, died at Rome in 1533. He was a favorite of the Popes Leo X. and Clement VII. The picture, which was considerably blackened

by smoke and hidden beneath a very thick coating of varnish, had to be restored by Professor Luigi Cavagni. The poet wears a wreath of laurels and has his right hand on a paper, on which there are a few lines of handwriting.

The exhibition of William M. Chase's portraits, which has been very well attended, continues at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, until March 21st. In the water color galleries on the ground floor a number of important works by modern Dutch and English artists have been placed on view. On Monday an especially interesting exhibition of pastels by Everett Shinn was opened in the central gallery on the upper floor.

The works shown by Mr. Shinn are as follows: "East River-Night," "East River-Sunset," "La Chanteuse," "The Red Curtain," "Paris Bus," "Late Afternoon-Paris," "Washington Arch-After the Rain," "Bridge near La Vilette," "Winter Evening-Paris," "Fifth Avenue Bus," "Boys Sliding-Washington Square," "The Curtain Call," "The Blue Light," "The Bell Ringers," "Paris Roof-tops," "The Cornetist," "Rehearsal of the Ballet," "Le Raceteur," "The Singer in Yellow," "The Stage Wings," "Excavation for the Union Club," "Down the Centre of the Stage," "The Stage," "Washington Square and 5th Avenue," "The Empty Fiacre-Paris," "Rue de Paris-Paris Exposition," "The Stage Bow," "The Sky-rocket-Paris," "Winter Night-Paris," "Ballet Girl in Red," "The Gaieté Montparnasse," "Fifth Avenue Bus near Dewey Arch," "Washington Arch-during Snow Storm," "Punch and Judy Show-Luxembourg Gardens," "Rue Notre Dame des Champs," "Mouquin's Old Restaurant," "Paris Music Hall," "Notre Dame from the Seine," "Central Park-Winter Afternoon."

The annual exhibition of the Chicago Architectural Club is announced to begin at the Chicago Art Institute on March 26th, ending on April 17th.

An unreserved sale of exceedingly rare old Chinese textiles is scheduled for the Fifth Avenue Auction Rooms next week. The sale is made under the direction of Y. Fujita & Company and comprises the collection of temple hangings and embroideries collected by Gise Pah of China. Many of the temples and palaces of seldom visited points in China have furnished the scarcer items in this interesting sale.

The exhibition opens on Monday and the sale will take place on the evenings of Mar. 19th, 20th and 21st at 8.15 o'clock.

An interesting feature of the sale of the Thevenin collection at the Hotel Drouot in Paris last week was the price obtained for "The Book of Hours" of Marguerite de Rohan, Comtesse d'Angouême. It was sold to a dealer for \$7,800., a record price. This manuscript was executed about 1470, and is enriched with fifteen miniatures and with a rubric of gold. These miniatures are real masterpieces, according to an authority, comparable with the finest works of Jehan Fouquet.

A singular point in connection with the manuscript is the fact that the portrait of Jean d'Orléans the husband of Marguerite de Rohan, is nowhere to be found. After her death, which took place in 1496, the book disappeared. Early in the nineteenth century Pottier, librarian at Rouen, reported its presence to the celebrated collector Sauvageot. The latter bought it with its seventeenth century binding. The book ap-

peared again in the Sauvageot sale in 1861, where it sold for \$37.00 and in 1882 at the Firmin-Didot sale, where it reached \$1,100.

A collection of paintings and portraits, forty in number, by William von Glehn, the English artist, will open at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, on Monday, and continue until the end of the month. Judging by the little preliminary exhibition of Mr. von Glehn's works at these galleries recently the coming exhibition should be of especial interest.

At a recent performance at the Théâtre Antoine in Paris, for the benefit of the distressed fisher-folk in Brittany, M. Waldeck-Rousseau sent a water-color to be put in the tombola. The picture was won by a machinist at the theatre, with a ticket given him by one of the ladies of the company. A picture dealer, hearing of his luck, offered him 8,000fr. for the water-color, which the machinist refused, on the ground that it was not befitting to sell a work by the ex-President.

The death of the noted architect Desiderio Fraschetti took place recently at the Hospital for Incurables at Florence. He had been blind for several years.

Modern and antique paintings of importance by well known American and foreign artists will be sold at the Fifth Avenue Art Galleries next week by order of Kirk Brown of this city and John Ogilvie of Montreal as well as a special collection of recent paintings by James G. Tyler. Among the artists represented in the combined collections are Sir Henry Raeburn, Tenier, Bernardo Belletti, Breydel, Henry Mosler, Carleton Wiggins, James M. Hart, George H. McCord, Frank de Haven, C. Westerbeck, Bruce Crane, Ernest Parton, R. A. Blakelock and R. C. Watson.

The exhibition will open in the galleries on Monday and the sale will take place on the evenings of Mar. 19th, 20th and 21st at 8.15 o'clock.

At the last meeting of the Council of the Royal Society of Painter-Etchers and Engravers held in London, Hedley Fitton and J. Nordhagen were elected Associates of the Society.

Henry Stuart Jones, Fellow and Tutor of Trinity College, Oxford, has been appointed Director of the British School at Rome for two years.

The excavations at Gezer have been resumed. A recent report on the subject by R. A. Stewart MacAlister shows that the work has been concentrated on the great megalithic temple. The results have been most important. A series of troglodyte dwellings of great antiquity, artificially excavated in the rock-summit, have been brought to light. Fragments of ancient pottery and flint weapons have been recovered from them, but so far no instructive human remains. Mr. MacAlister estimates the date of these dwellings at from 2,500 to 3,000 B. C. During the Amorite period the temple seems to have been an open space, without buildings or erections except the great monoliths. In the beginning of the Jewish period the space was built over, though religious emblems found in profusion in and about the Jewish houses show that the place retained its sacred character, notwithstanding the change of the dominant religion.

Among the decorations of the Maison de Victor Hugo will be an important work by Fantin-Latour, on which the artist is now engaged, by request of Paul Meurice. The canvas, is to be called 'Le Satyre'. The central figure is a Venus reposing on a bed of clouds, with a back view of a Satyr at her feet. The idea was suggested by 'Le Satyre' of Victor Hugo.

Among the Roman historical inscriptions which have been broken, mutilated, and dispersed all over Rome, none has met with a more remarkable fate than the one describing the life and exploits of Avilius Teres, the celebrated jockey of the time of Domitian, according to a London writer. It was first removed from its original site by an unknown patrician at the end of the third century, whose epitaph was engraved on the back of the slab. Secondly, a Christian named Aurelius Romanus made use of it for his own grave and that of his sisters. When the church of Sta. Maria Transpontina was first built in the eighth century, near the Castle of St. Angelo, part of the slab was made use of in laying the marble pavement. The church was demolished in July, 1564, by Pius IV, to make room for the new fortifications of the castle; and when Pope Urban VIII, built in 1627 the pentagonal bastions, two fragments of the inscription came to light, one of which was lost, the other being removed to Florence, where it is still to be seen in the Galleria degli Uffizi. In the course of a general restoration of the castle, with a view of transforming it into a Museum of Artillery, many other fragments were found a short time ago, of which Urban VIII, had evidently made use in his own structures.

Sotheby, Wilkinson & Hodge, of London, will sell on March 30th a selection of works of William Blake, the property of the Earl of Crew. The sale includes a colored copy of Young's "Night Thoughts," 1797; the original colored designs for Blake's "Illustrations of the Book of Job," with proofs of the etchings, and twelve drawings to illustrate Milton's "L'Allegro" and "Il Penseroso," which are believed to be unpublished. In all there are only eighteen items.

Mr. Smith will conduct a sale of antique and modern furniture, paintings and bric-a-brac at the Knickerbocker Auction Rooms next week. There will be many items of especial interest for those who seek to make the house attractive with artistic odds and ends, and yet do not care to spend an unduly large sum of money. In the collection are many fine examples of Colonial furniture, brasses, Oriental rugs, porcelains, draperies, some paintings by modern American artists, colored prints and etchings.

The exhibition will open on Monday, and the sale will begin on Mar. 19th at 2 P. M., and will continue throughout the balance of the week.

The sixty-eighth exhibition of the Boston Art Club, to consist of water colors, pastels and works in black and white, will be held at the club house from April 3rd to April 25th. Works by New York artists will be collected free of charge on March 19th, and returned at the close of the exhibition. Only original works never before publicly exhibited in Boston will be accepted. At a recent meeting of the club the Board of Management was authorized to purchase one or more pictures from the coming exhibition for a sum not to exceed \$500. The jury is composed of Messrs. Thomas Allen, Walter L. Dean, Francis Draper, Sears Gallagher, H. A. Hallett, M. H. Hartwick and William J. Kaula, and the hanging committee of Messrs. Daniel J. Strain, Walter L. Dean, Sears Gallagher, Frank H. Richardson and H. A. Hallett.

HYDE'S WEEKLY ART NEWS.

SEVENTEENTH ISSUE.

NEW YORK, WEEK ENDING MARCH 21st, 1903.

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EXCHANGES SOLICITED

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Col-
man, Twachtman and Burritt
collections.Astor Library.—Dresden gallery
engravings.Durand—Ruel Gallery.—Portraits
by Wilfrid von Glehn.Fifth Avenue Art Galleries.—
Modern and antique paintings.Fifth Avenue Auction Rooms.—
Antique and modern furniture.Fine Arts Building.—Society of
American Artists.Knoedler Galleries.—Mrs. S. L.
Huntley portraits.Lenox Library.—Etchings from
the Avery collection.National Arts Club.—Municipal
Art Society.Seven West Twenty-ninth Street.—
Oriental rugs and carpets.

SALES.

American Art Galleries.—Colman,
Twachtman and Burritt coll-
ections, Mar. 24th and 25th at
8 P. M., Mar. 25th and 26th
at 3 P. M.Fifth Avenue Art Galleries.—Mod-
ern and antique paintings,
Mar. 26th and balance of week
at 8.15 P. M.Fifth Avenue Auction Rooms.—
Antique and modern furniture,
Mar. 24th and balance of week
at 2 P. M.Seven West Twenty-ninth Street.—
By Charles E. Smith, Oriental
rugs and carpets, Mar. 25th
and following afternoons at 2
o'clock.At a recent sale of pictures in Lon-
don, portraits by Sir Joshua Reynolds
sold as follows:"Mrs. Gwyn" (in a white dress
trimmed with fur), \$3,255; "Sir
Robert Fletcher" (in a military uni-
form), \$1,785; and "Miss Ridge,"
\$892.50.The death is announced of Signor
Nazzarene Riccardini, an Italian
artist who has been for some time
settled in Brussels, where under the
protection of Mgr. Granito del Bel-
monte, the Papal Nuncio, he became
the special portraitist of the Belgian
nobility. He was forty-five years of
age.The Brooklyn Institute has re-
ceived as a legacy from the estate of
Henry W. Maxwell a number of fine
paintings, among which are "Child
with Dish of Porridge," by Bou-
guereau; "The Harvester's Meal,"
by L'Hermitte; "The Grand Vizier'sOrder," by Benjamin Constant;
"Escaped," by Schreyer; "The Com-
ing Storm," by Denneulin, and "A
Seventeenth Century Flirtation," by
Vinea.The recent works in oil and water
color by Wilfrid G. von Glehn now
on view at the galleries of Messrs.
Durand-Ruel, No. 389 Fifth Avenue,
will be continued until the end of
the present month. Among Mr. von
Glehn's works are the following: "An
English Girl;" "Miss Irene
Vanbrugh;" "L'Enchantement de la
Forêt;" "Le Pays de la Légende;"
"The Old Mill, Bridgewater;" "Var-
sailles—la grande Trianon;" "Le
jet d'eau svelte;" "Fog in Trafalgar
Square;" "Walmer Castle;" "Mother-
hood;" "Clarke Mellen" and in
water colors, "The Perseus;" "The
Hills;" "The Fountain-Florence"
and "The Campanile."The Belgian sculptor, Constantin
Meunier, has been selected to make
the monument to the late Emile
Zola for which Paris has raised
\$20,000.The Boston Art Museum has se-
cured the portrait of Marie Anne de
Schodt by Sir Anthony Van Dyck,
which was imported last autumn from
England by Theron J. Blakeslee, of
New York. The price paid was
\$26,000. The canvas, one of the most
important examples of the painter and
originally bought by a private collector
in England from Edmond Huy-
brechts, of Antwerp, was exhibited
in the Van Dyck exhibition at Ant-
werp in 1899. It was also shown in
the winter exhibition of the Royal
Academy in London in 1900 and
engraved in Max Roos's "Fifty
Masterpieces."The figure is a life-size one, and is
that of a middle-aged Dutch lady
who stands in a park, attired in her
brocaded gown, with the characteris-
tic ruff and also the lace gauntlets
of her time.A despatch to a Paris journal from
Bordeaux states that a statue of
Anne of Austria has been unearthed
in that city by some workmen.Charles E. Smith of the Knicker-
bocker Auction Rooms will conduct a
sale of Oriental rugs and carpets at
No. 7 West 29th street next week.
Although the attendance at rugs
sale is invariably large and the
competition active the interest is neces-
sarily limited to those who have a
special knowledge of the items
offered and such a sale sometimes
lacks a popular interest among the
regular patrons of the art auction
rooms. In this instance, however,
the importations from the Orient are
of such a high artistic character and
the assortment so varied that it is
expected that the sale will appeal to
an even larger clientele than usual.The exhibition will begin on Mon-
day and the sale will commence on
Wednesday afternoon at 2 o'clock
and continue throughout the week.Mr. Smith has a sale in view for
late in April that will easily rank in
importance with the Ada Rehan sale
and in fact will be one of the few
notable sales of the season.A great number of people have
been attracted during the present
month to the exhibition of M. Jef
Leempoels' works at the Cercle
Artistique in Brussels. Among them
was the King, who, according to a
writer in a Paris journal, stood long
and thoughtfully gazing on his own
portrait painted by the artist for the
Government.M. Leempoels' name is well known
in Paris, where he has won much dis-
tinction at the Salon. He has been
a prominent contributor to most of
the art exhibitions of Europe.A combined collection of paintings,
etchings, prints and porcelains has
been placed on exhibition at the Amer-
ican Art Galleries and will be sold
next week. The paintings include
the original works of Samuel Colman
as well as his private collection, in-
cluding noted examples of the Bar-
bizon school and the works of the late
John H. Twachtman. The exhibi-
tion and sale of Mr. Twachtman's
pictures are under the auspices of a
committee composed of Messrs. Thos.
B. Clarke, Charles L. Freer, John
Gellatly, J. D. J. Kelley, David A.
Munro, Henry W. Poor, Stanford
White and Augustus St. Gaudens.
The unusually fine collection of rare
etchings, historical blue china and
antique Chinese porcelains was formed
by the late A. Melrose Burritt of
Waterbury, Ct., and is to be sold by
order of his executrix.All the sales take place at the Amer-
ican Art Galleries. The order of
sales is as follows: The Twachtman
collection, Mar. 24th at 8 P. M.; the
Colman collection, Mar. 25th at 8
P. M., and the Burritt collection,
Mar. 25th and 26th at 3 P. M.At the annual spring exhibition to
be held at Berlin an entire room is to
be set apart for works by American
painters, and many of the prominent
American artists living in Paris have
been invited to contribute works.A pair of old Sévres porcelains,
"Le Baigneuse" and "La Surprise,"
recently sold for \$11,025 at Chris-
tie's in London. The pair, after
Falconet, were biscuit figures of
girls bathing, 13½ in. high, upon
gros bleu, with white and gold fluted
column plinth.The Metropolitan Museum of Art
has received a check for \$500,000, as
its first instalment of the legacy left
by the late Jacob S. Rogers, of Pat-
terson, N. J., which will amount in
all to about \$6,000,000. Mr. Rogers
died in July, 1901, and willed the
bulk of his great fortune to the mu-
seum.The series of fresco portraits of
the Sforza family which decorated
the walls of a room in the house of
the Atellani, near the church of Sta.
Maria delle Grazie in Milan, have,
in spite of repeated offers made on
behalf of foreign collectors, been se-
cured for the great civic collection
of the Castello at Milan, which is be-
coming one of the most remarkable
municipal monuments in Italy. It
is fitting, a London writer asserts,
that this interesting series of portraits
should find a final home in the Castle,
where so much remains to recall the
memory of the Sforzas. The fres-
coes were executed by Bernardino
Luini, and from a number of details
their date can be fixed between the
years 1522 and 1526, when Francesco
Sforza II, the last duke, was at-
tempting to reign in Milan. Theportraits were recently exhibited to
the public in their original position,
and appeared to vary considerably
in excellence, those of the earlier
representatives of the family being
merely traditional likenesses, some-
what vague and unconvincing; while
the later ones—the actual portraits—
had a good deal of character.J. Wells Champney, the artist, in-
tends visiting Russia, Sweden, Den-
mark, Germany and France this sum-
mer and will reproduce in pastel
some of the paintings in the public
galleries in those countries.At the exhibition at the Union
League Club last week an interesting
collection of paintings by Hendrik
Willem Mesdag was on view.The portrait of Thomas B. Clarke
by S. Montgomery Roosevelt, the
portrait painter, which attracted so
much attention at the recent exhibi-tion of Mr. Roosevelt's portraits at
the Kraushaar galleries, has become
the property of the Lambs Club and
occupies an honored position in the
club house. Mr. Clark is the "Shep-
herd" of the Lambs and Mr. Roose-
velt is one of its leading members.
It would naturally be supposed that
the members of the Lambs would be
the severest critics of the portrait
for they know Mr. Clarke intimately,
but the words of praise that have
been bestowed upon the picture since
it was placed in the club house must
have been very gratifying to Mr.
Roosevelt.It is reported from Athens that
the Greek Archaeological Society has
decided to erect a museum for in-
scriptions.Mr. Norman announces an unusually
interesting sale of antique and mod-
ern furniture for the coming week at
the Fifth Avenue Auction Rooms.
Examples of Louis XV, Louis XVI
and the Colonial periods in furniture
will preponderate, but, at the same
time, there are many other artistic
odds and ends to attract attention.
For instance in the collection will be
found some rare old candelabra,
snuffers and trays, Sheffield plate,
brasses and spinets.The exhibition will open on Mon-
day and the sale will begin on Tues-
day afternoon, Mar. 24th, at 2 P. M.
and continue throughout the week.In the Imperial Russian budget
the sum of \$600,000 has been appro-
priated for Russian paintings, and
commissions have been given to
Navozoff, Chimoff, Simokje and
other artists. The subjects will be
chiefly the native animals of Russia
which are in danger of becoming
extinct.A sale of old English and foreign
silver and plate, some of which be-
longed to the late Sir Hughes Adair,
was held at Christie's in London
recently, when there were many
buyers present and good prices were
obtained. The feature was the com-
petition for the possession of a small
Commonwealth porringer and cover,
weighing 8oz. 11dwts, standing 4½
in. high, and measuring 6¼ in. in
greatest diameter. This article,
which bore the London hall-mark of
1658 and the maker's mark, "G. S.",
was sold to a Mr. Carrington for
\$1,518.In the competition for the mem-
orial to the late J. Sterling Morton, to
be erected in Nebraska City, the
commission for the work has been
awarded to Rudolph Evans of Wash-
ington. The design is for terraced
platforms of brick and stone with
stone seats, and a statue of the late
Mr. Morton as the central object.
While the scheme is elaborate, the
materials are such as to bring the
work within the appropriation of
\$15,000.At a sale of engravings of the
early English school held at Christie's
in London a short time ago some of
the prices were as follows:"Viscountess Spencer and Daugh-
ter," after Sir Joshua Reynolds, by
Watson, \$1,365; "Emma, Lady
Hamilton," after Romney, by J.
Jones, \$1,050; "Lady Hamilton,"
after Romney, by H. Meyer, \$975.50;
"The Cries of London," after Wheat-
ley, by Schiavonetti, \$510; "The
Romps and the Truants," after Mor-
land, by J. R. Smith, \$390; "Lady
Hamilton as the Spinster," after
Romney, by T. Cheesman, \$325.50;
"The Story of Letitia," after Mor-
land, by J. B. Smith, \$301, and "The
Lock," after Constable, by D. Lucas,
\$285.25.Nelson S. Spencer will lecture on
"Municipal Art from a Legal Stand-
point," at the National Arts Club on
March 25th. The club will give an
April Fools' Day revel on April 1st,for which all members are asked to
dress as school children between the
ages of five and fifteen.An exhibition of portraits by Mrs.
Samantha L. Huntley, will open at
the Knoedler Galleries, No. 355
Fifth Avenue, on Monday, March
23rd and continue until the end of
the month.Mrs. Huntley, whose portraits
were shown in the Paris Salon in
1898, 1900 and 1901, is a pupil of
Jules Lefebvre and Eugene Grasset.
She has been an instructor in the life,
cast, painting and decorative design-
ing classes in the Emma Willard Art
School at Troy, N. Y., since the
art department of that school was
established in 1895. Her studio has
been located in Albany since 1901
and during this time she has painted
the portraits of many people promi-
nent in the financial and social circles
of the state capital. Among these
have been Dudley Olcott, Edward
Bowditch, Samuel Hessberg, the late
John G. Meyers and Mrs. Meyers,
Richard L. Annesley, Mrs. John H.
Patterson, the children of Curtis N.
Douglas; the children of H. King
Sturdee, the wife and daughter of
C. P. P. of Georgia, formerly in the
United States Consular service, and
the children of Albert Rathbone of
New York. The last four canvases
are to be included in the collection
shown at Knoedler's. Mrs. Huntley
has been particularly successful as a
painter of children.In the water color galleries an
interesting collection of water colors
by the modern Dutch masters has
been placed on view. The collection
includes important examples of
Mauve, Maris, Neuhaus, Blommers
and Israels.The annual exhibition of drawings,
water-colors, pastels, etchings, enam-
els, and architectural designs was
opened last week at the Cercle Artis-
tique et Littéraire in Paris.A pearl necklace of five rows, be-
longing to some Princess, whose
name was not disclosed, was sold at
the Hotel Drouot, in Paris, recently
for \$70,400. M. Bloche, an expert
jeweler, was the purchaser, but
would not reveal for whom he was
acting.The closing of the Royal Aquari-
um, London, will have one important
consequence to art collectors, for the
whole of the fine collection of etch-
ings by George Cruikshank, on view
there for many years, will be sold.The deferred sale of the combined
collections of antique and modern
paintings formed by Kirk Brown of
this city and John Ogilvie of Mon-
treal will take place next week at the
Fifth Avenue Art Galleries as well
as the sale of the small collection of
paintings by James G. Tyler, the
marine painter. In the Brown-Ogil-
vie collections are examples of
Teniers, Breydel, Sir Henry Rae-
burn, Bernardo Belletti, R. A. Blake-
lock, Bruce Crane, James M. Hart,
Henry Mosler, Frank de Haven,
George H. McCord and Carleton
Wiggins.The exhibition will begin to-mor-
row and the sale will take place on
the evenings of Mar. 26th, 27th and
28th at 8.15 o'clock.The death, in his eighty-second
year, is announced of John Forbes-
Robertson, the father of the well-
known English actor. Mr. Forbes-
Robertson had been living in retire-
ment for some years owing to his
defective sight, but was formerly a
prominent art-critic. He was editor
of *Art, Pictorial and Industrial*,
writing for several other papers and
lecturing on art. His books include
"The Great Painters of Christen-
dom," "Memoirs of Rosa Bonheur
and Gustave Doré," as well as several
smaller volumes.

HYDE'S WEEKLY ART NEWS.

EIGHTEENTH ISSUE.

NEW YORK, WEEK ENDING MARCH 28th, 1903.

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EXHIBITIONS.

American Art Galleries.—Peter
Marie and H. Wood Sullivan
collections.Astor Library.—Dresden gallery
engravings.Durand—Ruel Gallery.—Portraits
by Wilfrid von Glehn.Fifth Avenue Art Galleries.—
Joseph A. Dean collection.Fifth Avenue Auction Rooms.—
Antique and modern furniture.Fine Arts Building.—Society of
American Artists.Knoedler Galleries.—Lydia Field
Emmet portraits and William
T. Richards water colors.Lenox Library.—Etchings from
the Avery collection.National Arts Club.—Municipal
Art Society.Seven West Twenty-ninth Street.—
Oriental rugs and carpets.

SALES.

American Art Galleries.—Peter
Marie and H. Wood Sullivan
collections, April 3rd, at 8.15
P.M., and April 4th, 6th and
7th at 3 P.M. and at 8.15 P.M.Fifth Avenue Art Galleries.—
Joseph A. Dean collection,
April 2nd and balance of week
at 2.30 P.M.Fifth Avenue Auction Rooms.—
Antique and modern furniture,
April 1st and balance of week
at 2.15 P.M.Seven West Twenty-ninth Street.—
By Charles E. Smith, Oriental
rugs and carpets, Mar. 30th
and following afternoons at 2
o'clock.The exhibition of paintings by
Wilfrid von Glehn, the English artist,
will continue at the galleries of
Messrs Durand-Ruel, No. 389 Fifth
Avenue, until April 1st. The
exhibition is attracting much attention.
On April 6th the recent works of
Miss Elizabeth Wentworth Roberts
will be placed on view.By the will of the late George W.
Wales the Boston Museum of Fine
Arts has lately been enriched by
many beautiful specimens of pottery,
porcelain, and glass of various coun-
tries and dates. The bequest was
made to supplement the many gener-
ous gifts of this nature made to
the Museum during the testator's
lifetime. The collection cannot yet
be shown, owing to the large number
of pieces it contains and the crowded
state of the Ceramic Room in its
present condition. During the sum-
mer this room will be rearranged,
when advantage will be taken of the
opportunity to show a selection of
objects from this collection.

The Peter Marie collection of
miniatures, with the exception of the
so-called "miniatures of society
women" will be sold at the American
Art Galleries next week together
with the late Mr. Marie's collection
of fans, snuff boxes, watches and his
library of rare books in many instances
in exceptionally fine bindings.
There will also be sold the collection
of paintings, about ninety in all,
mostly by American artists, the
property of H. Wood Sullivan of
Brooklyn. Among the artists repre-
sented are Inness, Blakelock, Minor,
Ochtman, Cazin and Rosa Bonheur.
The exhibition is now in progress at
the galleries.

The paintings will be sold April
3rd at 8.15 P.M. and the other ob-
jects of art on the afternoons of
April 3rd, 4th, 6th and 7th, and the
evenings of April 4th, 6th and 7th.

A special exhibition of pictures by
Hendrik William Mesdag, the Dutch
marine painter, has been arranged
in the Fifth Gallery, of the Boston
Museum of Fine Arts, and continues
for three weeks. The number of
works shown amounts to twenty-
seven. In the print room early Eng-
lish mezzotint portraits are shown
and in the Japanese corridor recently
acquired wood carvings.

Photographic reproductions in tone
and color of the works of Arnold
Bocklin are on view in the art
galleries of Pratt Institute in Brook-
lyn.

A life-size portrait of Lewis F.
Linn, who represented Missouri in
the United States Senate in the thir-
ties, has been presented to the Mis-
souri Historical Society by his grand-
daughter.

The library formed by the late
Joseph A. Dean of Brooklyn, will be
sold at the Fifth Avenue Art Gal-
leries next week by order of the ex-
ecutor of the estate, Arthur Dean, as
well as the bric-a-brac, furniture and
bronzes formerly owned by the late
Mr. Dean. Among the books are
some scarce first editions and some
notable bindings.

The books will be sold on Thurs-
day afternoon and the furniture and
bric-a-brac on the following after-
noons, the sales beginning at 2.30
o'clock.

Mr. Silo is preparing for the im-
portant sale of the collection of an-
tiques, marbles and bronzes owned
by Joseph Bensusan who is retiring
from business and will shortly give
up his Fifth Avenue store. This is
in many respects one of the notable
sales of the season and will prove of
especial interest to collectors. The
sale will begin on April 11th and
continue until April 18th.

An interesting exhibition of the re-
cent works of Frank DeHaven opened
at the Kraushaar Galleries, No. 260
Fifth Avenue, on Monday and will
continue until April 9th.

The members of the British Royal
Society of Water Color Painters have
offered King Edward, as a corona-
tion gift, an album, very beautifully
decorated by K. Anning Bell, in
which every artist is represented by
a water-color drawing. Princess
Louise has a subject with a figure.
The President of the Society, Sir
Edward Waterlow, gives a reminiscence
of Italy; the Vice-President, E. R. Hughes,
"The Enchantress," a golden-haired woman on a flying
horse, hovering in the moonlight above a sleeping city. Alma
Tadema's gift is a classical female
figure, Herkimer's the head of
an old Bavarian peasant and Walter
Crane's "St. George and the Dragon,"
which is placed next to the inscription
"Defend the Right."

From the *New York Press*:—"The
most useful paper ever issued, in so
far as local art news is concerned,
is a new publication called "Hyde's
Weekly Art News," edited by James
Clarence Hyde. In addition to
printing lists of all exhibitions and
sales it gives detailed accounts of
them and also much valuable art
news from all parts of the world."

J. A. Johnson, a business man of
Halifax, Nova Scotia, who takes a
keen interest in art matters and has
one of the finest collections of paint-
ings and prints in the maritime prov-
inces, was in New York recently and
told a friend an interesting story of
how two fishermen of Labrador came
into the possession of the "Portrait
of the Countess of Essex" by Sir
Joshua Reynolds and the "Portrait
of a Lady" by Gainsborough. As
there is not a particularly strong
demand along the coast of Labrador
for Gainsborough and Reynolds the
fishermen denied themselves the
pleasure of hanging these artistic
treasures in their local galleries, but
eventually turned them over to Mr.
Johnson.

A few years ago the Dominion
steamship "Scotsman" was wrecked
off the Labrador coast in the straits
of Belle Isle. In course of time a
packing case was washed up on the
Labrador shore and two fishermen
picked it up. They tore off the outer
boards and came upon a tin casing.
"This is nothing less than corned
beef," said one of the fishermen ex-
ultingly.

"Or perhaps bacon," remarked
the other smacking his jaws.
To their great disappointment they
found two oil paintings. Sadly they
trudged to their huts and placed the
pictures alongside the wood box
near the fireplace. Hopes of corned
beef and bacon were dashed. Oil
paintings, even by great masters,
do not count for much up Labrador
way. Months later these pictures
passed into the possession of Mr.
Johnson and they turned out to be
Sir Joshua Reynolds' "Countess of
Essex" and Gainsborough's "Portrait
of a Lady." Mr. Johnson corre-
sponded with the shippers in England
and the pictures were returned to
their rightful owner, the then Governor
General of Canada. The salve-
age was, of course, paid and the
fishermen received their reward which
will keep them in corned beef and
bacon for the rest of their natural
lives.

Charles E. Smith of the Knicker-
bocker Auction Rooms will continue
the sale of Oriental rugs at No. 7
West 29th Street next week. The
collection includes some unusual
patterns in both rugs and carpets,
and there is a far greater variety,
especially in the silky Persian rugs,
than is customarily offered at these
sales.

The sale takes place every after-
noon during the coming week at
2 o'clock.

A Paris writer says that from the
library at Beauvais there has just
been stolen a manuscript of the
fifteenth century, quoted in the general
catalogue of French libraries
under the index "T. III., p. 327, No.
21." The manuscript, which is on
parchment, contains 173 folios and
is entitled "Livre de l'Information
des Princes," being the work of Jean
Golein. A miniature, containing
fourteen persons, is represented on
the first page showing Golein in the
act of presenting his book to Charles
V.

An inquiry has been opened by
the municipality of Beauvais, which
has communicated with the Minister
of Public Instruction.

Portraits by Lydia Field Emmet
will be placed on view in the galleries
of Messrs. M. Knoedler & Co., No.
355 Fifth Avenue, on April 1st where
they can be seen until April 11th.
On April 4th the exhibition of the
recent works of William T. Richards
will open in the water color galleries
on the ground floor and continue for
two weeks.

It is announced that the fifth an-
nual exhibition of the Society of
Landscape Painters will be held at
the Knoedler galleries from April
15th until April 29th. The members
of the society are George H. Bogert,
Bruce Crane, Frederick W. Kost,
William A. Coffin, R. Swain Gifford,
Leonard Ochtman, Carleton Wig-
gins, George Inness, Jr. and Walter
Clark.

The commission entrusted with
the business preparations for the
International Archaeological Con-
gress at Athens, at a meeting held
recently, finally decided that the
Congress shall meet in the spring of
1905. The opening meeting is to be
held on the Acropolis in the Cellar of
the Parthenon.

At a recent sale of miniature's at
Christie's in London an oval portrait
miniature on ivory of a lady by
Richard Cosway brought \$3 150.

The lady was represented with curling,
powdered hair, falling in a long
ringlet on the right shoulder and
lightly held by the fingers of the
right hand. She is dressed in a
white robe, and the left arm is bound
by a gold band studded with pearls,
and she is wearing pearls in her
hair. At the same sale a portrait of
a child by Richard Cosway brought
\$1,575 and a portrait of Richard
Boyle, Earl of Burlington and Cork
by Petitot brought \$1,000.

The Brera, in Milan, under Signor
Ricci's direction, is constantly acquir-
ing new and important additions,
such as the celebrated Bramante
frescoes of the Casa Prinetti, which
are brought together in a separate
gallery. Besides this, several of the
more distinguished Milanese families
have used not only money but taste
and judgment, in restoring ruined
churches and removing the white-
wash from frescoes.

Mr. Norman will conduct a sale of
early American furniture, historical
china and bric-a-brac at the Fifth
Avenue Auction Rooms next week.

The principal items come from the
old homesteads of Virginia and
Pennsylvania. The demand now-a-
days for the furniture of our fore-
fathers very naturally exceeds the
supply, but Mr. Norman has been
fortunate more than ordinarily this
time in securing pieces of furniture—
many of the claw and ball feet pat-
tern—of undoubted antiquity. In
the collection are many highboys,
lowboys, hall clocks, candelabra, sil-
ver, Sheffield plate, tables, sideboards
of mahogany, chairs, mirrors and
bronzes.

The exhibition opens at the gal-
leries on Monday and the sales will
begin on Wednesday afternoon at
2.15 o'clock and continue through-
out the week.

At a recent sale in London "The
Battle of the Standard," by P. Wou-
verman, which sold for \$1,650. in
1864, brought \$3,000. Another
example of Wouverman's work
brought \$4,400. and "A portrait of
Elizabeth, Duchess of Parma,"
brought \$4,250.

A curious point is being discussed
in the French papers. It is one in
which Parisians have a direct interest,
namely, what constitutes proper care
of a work of art, and whether over-
zealous and indiscreet restoration

can be considered neglect, according
to an art writer in an English peri-
odical. The Marchesa Galliera left
to the town gallery of Genoa a num-
ber of important pictures, including
several Van Dycks, on condition that
if the gallery was badly administered
and the pictures suffered from want
of care, they should pass to the
Municipality of Paris. It now ap-
pears that two of the Van Dyck por-
traits, a Valerio Castelli, a Paul Bor-
done, a Lucas van Leyden, a Carlo
Maratta, a Bassano, a Guido Reni,
and a Bernardo Strozzi have all un-
dergone restoration which is des-
cribed by an Italian, Signor Rocca-
tagliati Ceccardi, as disastrous. The
Municipal Council of Paris so far
believe that this constitutes a valid
claim for their acquisition of the
pictures under the terms of the will,
that they are discussing a proposi-
tion for further inquiry into the
reported destruction.

The death, in his eighty fourth
year, of the noted landscape painter
Pieter Francis Peters is announced
from Stuttgart.

A rather striking comment upon
the manner in which many of the
younger artists are prone to rush in-
to exhibitions before their experience
or standing justifies such a step is
illustrated in the experience of S.
Montgomery Roosevelt, the portrait
painter. When he felt that his talent,
after some years training at the Art
Students' League and in the studio of
Benjamin Constant, warranted his
devoting his life to his newly chosen
profession he dropped the active
business connections that he had
formed and it would have been an
easy matter for him to have exhibited
his early works. He chose, however,
to wait until he felt that he was fully
qualified to take this step and he
worked hard, discarding picture after
picture that his friends praised, but
that did not come up to the require-
ments that he had imposed upon him-
self. Finally when his portraits were
shown at a gallery on Fifth Avenue
the exhibition reflected credit on the
artist and his patience and industry
were rewarded. His recent exhibi-
tion was highly praised.

Sir Philip Burne-Jones, who is oc-
cupying his studio apartments in the
Bryant Park Studio Building, will sail
for Europe on the Oceanic on April
8th.

The death is reported of the well-
known engraver of medals Francois
Joseph Hubert Poncarne, at the
age of seventy-six. He was born at
Belmont-les-Monthureux (Vosges)
on May 20th, 1827, and studied under
Oudine, Vauthier-Galle, and A.
Dumont. His work has appeared at
the Salon during the last forty years.
He obtained a medal of the third
class in 1859, and medals of the first
class in 1867 and 1878. His Salon
exhibit last year was a frame con-
taining eight medals, one of which
was of Edouard Drumont. He died
at Malakoff.

The next exhibition of the Interna-
tional Society of Sculptors, Paint-
ers, and Gravers will be held in
Buda-Pesth, opening early next
month. The British Section of the
Society was last year invited by the
Hungarian Society of the Fine Arts
to make an exhibition at Buda-Pesth,
and this was so successful that the
experiment is being repeated. Sev-
enty pictures were sent to Buda-
Pesth, including contributions from
the President, Mr. Whistler, as well
as oil paintings by Messrs. Lavery,
Priestman, Cameron, and others,
water-colors by Messrs. Conder and
Anning Bell, lithographs by C. H.
Shannon, etchings by Mr. Pennell,
black and whites by E. J. Sullivan,
and color prints by Morley Fletcher.

HYDE'S WEEKLY ART NEWS.

NINETEENTH ISSUE.

NEW YORK, WEEK ENDING APRIL 4th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.
**Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.**

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Peter
Marie and Kelikian collections.

Astor Library.—Dresden gallery
engravings.

Durand—Ruel Gallery.—Portraits
by Miss Elizabeth Wentworth
Roberts.

Fifth Avenue Art Galleries.—
The Bensusan collection.

Fifth Avenue Auction Rooms.—
Antique and modern furniture.

Fine Arts Building.—Society of
American Artists.

Knickerbocker Auction Rooms.—
Antique and modern furniture.

Knoedler Galleries.—Lydia Field
Emmet portraits and William
T. Richards water colors.

Lenox Library.—Etchings from
the Avery collection.

National Arts Club.—Examples
of Ideal Art.

SALES.

American Art Galleries.—Peter
Marie collection, April 6th, 7th
and 8th at 2.30 P. M. and 8.15
P. M.

Fifth Avenue Art Galleries.—
The Bensusan Collection, April
11th and following afternoons
at 2 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture.
April 7th and balance of week
at 2.15 P. M.

Knickerbocker Auction Rooms.—
Antique and modern furniture,
April 8th and balance of week
at 2.15 P. M.

The committee in charge of the
fourth annual exhibition under the
auspices of the Fellowship of the
Pennsylvania Academy of Fine Arts,
which opened this week, consists of
John W. Alexander, Robert Henri,
Louis Herzog, Alice Mumford, Carl
Newman, Edward W. Redfield, and
Helen W. Henderson, secretary.
Pictures in an unfinished state which
would not be shown at other exhibi-
tions and sketches and studies in any
medium, which have artistic merit,
are included in the exhibition.

S. Montgomery Roosevelt, the por-
trait painter, has recently completed
an ideal head that has been greatly
admired by those of his friends who
have been privileged to see it. The
sitter was a young woman well
known in society, and the picture
will probably be exhibited at Mr.
Roosevelt's annual exhibition next
season. Mr. Roosevelt has sent
two important works to the Salon.

From the *New York American* and
Journal:—'Invaluable to art lovers
is 'Hyde's Weekly Art News,' a page
in which everything that interests
them is reflected without festoons
and astragals as in a mirror.'

At the last monthly meeting of
the Society of Antiquaries of Scot-
land, held in Edinburgh, an interesting
paper was read by Dr. W. W.
Ireland on a visit to Eilean na
Naoimh, one of the Garveloch
islands, the ancient Hinba of Adam-
nan. In his life of St. Columba
Adamnan frequently refers to the
saint's visits to Hinba, in which he
founded a monastery, one of the
very earliest institutions of the kind.
The locality of this foundation re-
mained unidentified until the publica-
tion of Reeves's edition of Adam-
nan in 1857. The island is now
uninhabited, but on a level spot not
far from the landing-place Dr. Ire-
land, according to a London periodical,
found a group of ruins of dry-
stone buildings, comprehending a
small early church, besides a few
rudely carved slabs belonging to the
ancient graveyard. Not far from
the landing-place is Columcille's
Well.

A Paris newspaper says that a
young shepherd named Auguste
Coullet aged eighteen, of Moulin-
sur-Yèvre, near Bourges, has received
a handsome present from the Czar,
consisting of a jewel-case embossed
with the Imperial Russian arms and
containing a magnificent old silver
watch, artistically engraved and
bearing the Imperial arms. A chain
was also enclosed. Coullet since a
very early age has shown artistic
instincts, and while in the fields always
employed his leisure time in repro-
ducing any pictures that fell into his
hands. Last year he procured a por-
trait of the Russian Emperor, of
which he made a faithful reproduc-
tion, which he sent to the Czar. The
present he has just received was sent
as a reward.

The Société des Artistes Francais
has elected two members of the jury
for painting in place of MM. Ben-
jamin-Constant and Vibert. M.
Diogène Maillard and M. Paul
Chabas were the jurors chosen.

The Rembrandt painting "Danae
and the Showers of Gold," in the
Boston Museum of Fine Arts, lent by
the estate of Mrs. Francis Brooks,
has been in the Museum for many
years, but was veiled in part by a
coat of modern varnish that was
scaling off the surface. The signa-
ture of the artist and the date of the
work, 1652, were only disclosed re-
cently, when this varnish was re-
moved.

An interesting sale of objects of
art will take place at the Fifth Avenue
Auction Rooms next week. As
a matter of fact, two collections of
more than ordinary interest are com-
bined in one. By order of the
Artists' Packing & Shipping Company,
to pay storage charges, paintings,
furniture, bric-a-brac and water col-
ors will be sold and by order of the
executor of the estate of the late J.
M. Hartshorne the balance of the
artistic antique and modern furni-
ture, rugs, draperies, bronzes and
pictures. Copies are excluded. Each artist is
limited to six works.

The exhibition will open on Mon-
day and the sale will begin Tuesday
afternoon at 2.15 o'clock and con-
tinue throughout the week.

A monument in memory of the
California Volunteers in the Philip-
pines is to be erected in San Francisco.
The necessary money \$24,000.
has been raised by popular subscrip-
tion, and the commission for the
work given to Douglas Tilden. The
work is to consist of a bronze eques-
trian group, mounted upon a granite
pedestal.

The collection of art objects and
literary treasures formed by the late
Peter Marié now on exhibition at the
American Art Galleries will be sold
there on the afternoons and evenings
of April 6th, 7th and 8th. The after-
noon sales will begin at 2.30 o'clock
and the evening sales at 8.15 o'clock.
The Marié collection is so well known
that a description is almost superfluous.
Suffice it to say that it contains,
in addition to an unusually
well selected library of art and other
books, rare bronzes, porcelains, gems,
glassware, china, vases, cabinet ob-
jects, miniatures, Japanese carvings,
antique furniture, fans and snuff
boxes. The so-called "miniatures
of society women," are not in the
present sale.

On April 10th the Dikran Kelikian
collection of Oriental rugs, portières,
textiles, Greco-Roman glass, enam-
els, Mosque tiles and Persian jewelry
will be placed on exhibition. The
sale will take place at 2.30 o'clock
on the afternoons of April 16th,
17th and 18th.

Emperor William of Germany has
given a commission to the sculptor
Reinhold Begas for the sarcophagus
of Bismarck for the Memorial Hall
of the Berlin Cathedral.

The much talked of sale of the
noted Bensusan collection of objects
of art will begin at the Fifth Avenue
Art Galleries next week and Mr. Silo,
who has conducted many important
sales this season, regards this as, in
many respects, the greatest in inter-
est and merit. It would, of course,
be an almost endless task to attempt
to enumerate the many fine objects
in the collection or to fittingly
describe them within the usual limi-
tations of space, but it may be said
in a word that the Bensusan collec-
tion comprises splendid examples of
antique furniture, many from the
famous palaces of Italy, France and
Spain including the Torlonia, Borg-
hese, Gandara, Palavicini, Panchia-
tichi, Ximenes, d'Aragona, Bevilac-
qua, la Masa, Pesaro and San Telmo;
marbles, bronzes, gilded statuary;
bridal chests; palace doors; tapes-
tries, mirrors, velvet hangings; gold
and silk embroideries and laces.
Many of these items are of marked
historic value. That this sale is
one in which art collectors and all
who admire the beautiful will take a
deep interest is easily understood.

The exhibition opens on Wednes-
day, April 8th and the sale begins
on Saturday, April 11th at 2 P. M.,
continuing daily thereafter, Sundays
excepted.

The French Minister of Public
Instructions, M. Chaumié, has issued
a decree governing the exhibition of
French works of art at St. Louis Ex-
position. It provides that the French
section of the fine art exhibit shall
be open from May 1 to December 1,
1904. It will be limited to works of
art produced since 1892, divided into
six classes: first, paintings; second,
aquarelles and miniatures; third,
sculpture; fourth, architecture; fifth,
engravings and lithographs; sixth,
porcelains and mosaics and works
of metal, wood, leather and silk.
Copies are excluded. Each artist is
limited to six works.

It is reported from London that
James McNeill Whistler, the Ameri-
can artist, will receive the degree of
Doctor of Laws at the forthcoming
Glasgow University graduation cere-
mony. The degree will be conferred
in absentia, as owing to the state of
Mr. Whistler's health he will be un-
able to be present.

At a General Assembly of Academicians and Associates held in London recently, Robert W. Macbeth was elected an Academician.

Landscape in oil by Miss Elizabeth
Wentworth Roberts will be exhibited
at the galleries of Messrs. Durand-
Ruel from April 6th until April 18th.
Among the thirty-five works shown
are several of Miss Roberts' Salon
pictures as well as scenes in England,
the Continent and this country. Nine
pictures are devoted to the Emerson
country and there are two copies, one
after Boticelli and the other after
Gozzoli, in the collection.

Among the coming exhibitions are
the following: the thirty-sixth annual
exhibition of the American Water
Color Society at the American Art
Galleries from April 10th to April
30th; the annual exhibition of the
"Ten American Artists" at the Gal-
leries of Messrs. Durand-Ruel late
in April; the sixty-eighth annual ex-
hibition of the Boston Art Club from
April 3rd to April 25th and the
twelfth annual exhibition of the Cap-
ital Camera Club at the Corcoran
Gallery in Washington from May
2nd to May 11th.

At the recent sale of objects of art
collected by the late Earl of Kim-
berly and sold at Christie's in Lon-
don, some unusually fine candelabra
brought high prices. A notable
pair were of the Louis XVI period,
forty inches high, each formed as a
figure of a nymph, in bronze, after
Falconet, supporting cornucopias of
flowers of chased ormolu, from which
issues four branches for the lights,
chased with acanthus leafage and
fluting. The figures rest on plinths
of dove-gray marble mounted with
classic mouldings of chased ormolu.
This pair of candelabra brought
\$3,570. Other pairs sold as high as
\$3,000.

At a General Assembly at the
Royal Society of British Artists held
in London short time ago, the follow-
ing were elected members: Messrs. P. Paul, Wallace Rimington,
Emile Fuchs, Sydney Lee, and J. W.
Schofield.

The Athenian Archaeological So-
ciety held its first general meeting
this year, recently, under the presi-
dency of the Crown Prince Constan-
tine. The report for 1902 included
the excavations of the Samian
Heraeum. This was followed by a
sketch of work in Olympia, on the
Stoa of Attalus at Athens, at Eleusis,
Suniun, in Thessaly, in the neigh-
borhood of Chaeronea, and in Arc-
adia. It was reported that the
inhabitants of the districts where
excavations were carried on showed
a patriotic sympathy with the work
of the Society. The representatives
of several foreign archaeological in-
stitutions were present at the meet-
ing.

An international exhibition of
photographic work for which several
prizes are offered, will be held at St.
Claude, France, next August. Amate-
urs and professionals are invited to
compete. One section will be de-
voted to photo-mechanical reproduc-
tions for books and newspapers. All
material for exhibitions must be in
St. Claude by the 15th of July.

About a year ago the inauguration
of a new association of artists in
Glasgow, under the designation of
"The Glasgow Society of Artists,"
attracted attention to their first ex-
hibition. The society, which was
founded to eliminate the interference
of any lay element in its councils,
has now opened a second exhibition
in the Century Art Gallery in Glas-
gow. Twenty-five artists are repre-
sented, mostly Glasgow men, and
the exhibition includes about forty
oil paintings and sixty water-color
sketches. Landscapes predominate
largely in the oil paintings, but there
are several figure studies and por-
traits.

At the galleries of Messrs. M.
Knoedler & Co., No. 355 Fifth
Avenue, two collections of importance
are on view at the present time. In
the rear upper galleries the recent
works of Lydia Field Emmet are
shown. Among them are portraits
of Mrs. Arthur Murray Sherwood,
Miss Elise Jennings, Miss Margaret
Chanler Emmet, Miss Theresa Rob-
bins, Mrs. Devereux Emmet, Mrs.
Arthur Meeker, Mrs. Newbury Law-
ton, Mrs. William Temple Emmet,
Miss May Ladenburg, Mrs. T. U.
Rhinelander, Mrs. Frederick Beach
Jennings and Mrs. G. Hyde Clarke,
as well as miniatures of Henry Dela-
field Phelps, Miss Powell, Miss Agnes
Leroy Edgar, Mrs. Murray Dodge,
Augustus Ellis, J. U. A. Griswold,
Mrs. Foxall Keane, Mrs. E. D. Morgan,
Miss Grace Downing Holt and
Miss Alice Babcock.

In the water color galleries the re-
cent works of William T. Richards
are shown. Mr. Richards has gone
for his subjects along the New Eng-
land coast, the New Jersey shore and
the English channel. Nineteen of
his works are shown. Miss Emmet's
exhibition continues until April 11th
and Mr. Richards' until April 18th.

An exhibition of examples of ideal
art will open at the National Arts
Club on Wednesday and that evening
the annual meeting of the club for
the election of governors and other
business will be held. J. Wells
Champney is to address the club on
"Pastels and Pastellists" on April
15th.

Antique and modern furniture and
bric-a-brac will be sold at the Knick-
erbocker Auction Rooms next week.
Mr. Smith has had consigned to him
from collectors in Virginia and New
England some particularly fine ex-
amples of Colonial furniture including
claw and ball feet tables and desks,
mahogany sideboards, hall clocks,
candelabra, engravings and etchings,
brass candlesticks, writing desks,
work tables, corner cabinets and
spinetts, as well as a few Ori-
ental rugs, tapestries and bronzes. The
combined collection is one of much
interest.

The exhibition opens on Monday
and the sale will take place on Wed-
nesday and the following afternoons
at 2.15 P. M.

Mr. Smith has taken possession of
the premises at No. 7 West 29th
street and will shortly transfer the
Knickerbocker Auction Rooms to
that address. He has underlined
for the last week of April a sale of
marked importance and one that will
interest collectors quite as much as
any that has been held, of a similar
character, this season.

Hermann Heyer, the well known
illustrator, has moved into a hand-
somely appointed studio at No. 9
East 30th Street. Mr. Heyer's work
during the past year has attracted
much attention and he has an enviable
position in the foremost ranks of
the younger American illustrators.

The prizes for the meritorious
works at the annual display of the
Society of American Artists have
been awarded. The Carnegie prize of
\$500. offered for the best oil paint-
ing in the exhibition by an American
artist, portraits only excepted, the
picture to be the property of the
artist, goes to Douglas Volk for his
picture, "Boy with Arrow." The
Webb prize of \$300, for the best
landscape or marine painted by an
American artist, without limit of age,
who has not previously received the
prize, was awarded to Louis Loeb
for his picture, "Dawn."

The Julia A. Shaw memorial prize
of \$300, for the most meritorious
work of art in the exhibition pro-
duced by an American woman, was
awarded to Mrs. Louise Cox for her
picture, "Olive."

HYDE'S WEEKLY ART NEWS.

TWENTIETH ISSUE.

NEW YORK, WEEK ENDING APRIL 11th, 1903.

FIRST YEAR

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JAMES CLARENCE HYDE.

PUBLICATION OFFICE:
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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Dikran
Khan Kelekian collection.Astor Library.—Dresden gallery
engravings.Durand—Ruel Gallery.—Portraits
by Miss Elizabeth Wentworth
Roberts.Fifth Avenue Art Galleries.—
The Bensusan collection.Fifth Avenue Auction Rooms.—
John Henry Keene collection.Fine Arts Building.—Society of
American Artists.Knickerbocker Auction Rooms.—
Antique and modern furniture.Knoedler Galleries.—Society of
Landscape Painters and
William T. Richards water
colors.Lenox Library.—Etchings from
the Avery collection.National Arts Club.—Examples
of Ideal Art.

SALES.

American Art Galleries.—Dikran
Khan Kelekian collection,
April 15th and balance of week
at 2.30 P. M.Fifth Avenue Art Galleries.—
The Bensusan Collection, April
13th and following afternoons
at 2 F. M.Fifth Avenue Auction Rooms.—
John Henry Keene collection,
April 14th and balance of week
at 2 P. M.Knickerbocker Auction Rooms.—
Antique and modern furniture,
April 15th and balance of week
at 2.15 P. M.At the galleries of Messrs. Durand—
Ruel, No. 389 Fifth Avenue, pictures
by Miss Elizabeth Wentworth Roberts
are on view and can be seen until
April 18th. Scenes in the Catskills,
in England, Norway, France and New
England predominate. Especially in-
teresting are the ten pictures of the
Emerson country.An April 20th the annual exhibition
of the 'Ten American Artists' will
open at these galleries.Artists and their friends inspected
the new Sixty-seventh Street Studio
Association's building at No. 23 to 27
West Sixty-seventh Street last week.The structure was erected by a
number of well-known painters, on a
co-operative plan, each stockholder
owning a studio. Other apartments
and studios are available for rent by
the public. Among the directors are
Henry W. Ranger, R. V. V. Sewell,
L. P. Desser, G. H. Bogert,
Childe Hassam and others. The
building rises twelve stories and
overlooks Central Park.

The fifth annual exhibition of the Society of Landscape Painters opens at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, on Monday and continues until April 29th. The exhibitors are George H. Bogert, William A. Coffin, Walter Clark, Bruce Crane, R. Swain Gifford, George Inness, Jr., Carleton Wiggins, Leonard Ochtman and Frederick W. Kost. This year's exhibition promises to be exceptionally interesting. The admission is free.

In the water color galleries on the ground floor the exhibition of the recent works of William T. Richards still continues to attract attention. Also on view in this gallery are three water colors by Winslow Homer, the subjects chosen in the West Indies.

A Paris despatch says that the jury's announcement of the names of the artists who will be admitted to compete for the Prix de Rome includes Mlle. Rondenay. She is the first woman to be admitted under the recent decision of the Minister of Fine Arts allowing both sexes to take part in this important competition.

An event of decided importance to collectors, museums and others interested in art is the Bensusan sale next week at the Fifth Avenue Art Galleries. Mr. Silo has temporarily transformed the galleries into what might almost be mistaken for an old Italian palace—with limitations. Great marble pillars are guarded by scowling stone lions outside the door while within are many of the choicest treasures of famous palaces of Italy, France and Spain. Mr. Bensusan, who was a most discriminating buyer of these rare objects, is retiring from business and decided to offer his collection at public sale. The galleries are resplendent in tapestries, gold and silk embroideries, velvet hangings; palace doors; bronzes, mirrors, gilded statuary; bridal chests and antique furniture.

The exhibition began this week. The sale opens to-day (Saturday) and will be continued every afternoon next week at 2 o'clock.

A cast of the equestrian statue of Bartolomeo Colleoni at Venice has been given to the Boston Museum of Fine Arts by Francis Bartlett.

There is a good deal of dissatisfaction among the artists who decorate the productions of the Sévres manufactory of porcelain, according to a writer in a London periodical. It has long been customary for them to receive a percentage—said to be as much as 25 per cent.—on the sale of their reproductions. This percentage has not usually been allowed on the articles presented to sovereigns or other eminent foreigners. Of late years the number of presents have enormously increased, and the holding of agricultural exhibitions, the erection of monuments, gymnastic and firework displays, have, with many other things, become the excuse for the official presentation of valuable Sévres productions. On all of these things the artists make no profit. They are beginning to object to their treatment. They may form themselves into a committee and organize a society to insist upon a recognition of their rights.

The San Francisco Art Association opened last week with an exhibition of oils and sculpture. The exhibition takes place at the Mark Hopkins Institute of Art.

At a sale of old English silver, which was the property of the late Charles Bateman, at Christie's in London last week, a fifteenth century spoon, eight inches long, with the earliest known hall-mark, brought \$75. An Elizabethan cup with the initials E. R. brought \$1,225.

J. Wells Champney will address members of the National Arts Club next Wednesday evening on "Pastels and Pastellists," with illustrations of methods and results.

Eighteen thousand marks was paid at a recent sale in Berlin for a portrait by J. A. van Ravenstein. At the same sale Holbein's "The Awakening of Lazarus" brought five thousand marks.

The Société Nationale des Beaux Arts has selected its judging juries. For painting the jury includes MM. Carolus-Duran, Roll, Besnard, Béraud, Billotte, Dubufe, Rachou, Carrier-Belleuse, de Latenay, Prinet, Aublet, Lerolle, Smith, Roger-Jourdain, Boulard, Le Sidaner, Roudel, Dinet, Jean Veber, Weerts, with MM. Dumont, Montenard, Delachaux, Dauphin, Rivey, Guiguet, Moreau-Nélaton and Resset-Granger as supplementary members.

For sculpture the jury is composed of MM. Rodin, Dejean, Charpentier, Bourdelle, Cordier, Roche, Michel-Malherbe, Injalbert, with the following supplementary members:

MM. Lenoir, Fix, Masseau, Mmes. Cazin, Voulot, and Granet.

An exhibition of the works of Ladislaus von Paal, the Hungarian artist, who died twenty years ago, was held recently in Buda-Pesth.

A collection of art objects of unusual importance will be sold at the Fifth Avenue Auction Rooms next week by Mr. Norman. It is the collection formed by John Henry Keene, a prominent lawyer of Baltimore. The sale is made only through the fact that Mr. Keene has disposed of his Baltimore residence and is about to travel extensively. While the collection is rich in Chippendale, Sheraton, Hepplewhite and Empire furniture, it is also notable in such porcelains as Dresden, Chelsea, Crown, Rouen, Royal Worcester and Imperial Sevres from such collections as the Demidoff, Esterhazy, Lord Hamilton, Vegas, Montford, Beaconsfield, Waterloo, Sir Edmund Goldsmith, Cumberland, Montague, A. T. Stewart and Henry Hilton.

The exhibition will begin on April 11th and the sale will take place on the afternoon of April 14th and the following afternoons at 2 o'clock.

A collection of seventeen paintings of Carl Boessneroth, the German artist, was exhibited recently in the Gillespie Art Galleries, Pittsburgh, Pa.

The Dallas Art Association intends to establish the first public art gallery in Texas.

A sketch exhibition for the benefit of the Plastic Club building fund, will be held at the Art Club in Philadelphia from May 1st to 7th inclusive. Sketches are not to exceed \$25. in price, and 25 per cent. commission is to be charged. E. Taylor Snow, will make special effort to dispose of every sketch shown.

In the McKinley memorial competition the jury of award has announced its selection of the five models which it considers most worthy of the \$500. prizes offered, from the thirty-eight submitted for the statue of President McKinley to be erected at a cost of \$30,000. in Fairmount Park, Philadelphia. The selection is as follows: Charles Lopez, sculptor, and Albert Ross, architect, New York; C. Howard Walker and George B. Howe, architects, Boston; H. A. MacNeil, sculptor, and Lord & Hewitt, architects, Chicago; H. N. Matzen, sculptor and architect, and Isidore Konti, sculptor, and Lewis P. Hobart, architect, New York.

Since Dikran Khan Kelekian has been established in New York his gallery of Persian art objects and antiquities has been well known to local collectors. It was as an exhibitor and dealer at the Chicago Exposition that he first came before the American public and now his store house of art treasures is to be sold at the American Art Galleries. Many of the valued specimens of Oriental workmanship that he brought to this country from his headquarters in Constantinople have found their way into noted private collections or museums.

His collection at the present time is unique in its way and will doubtless attract crowds of art lovers to the American Art Galleries. Some of the objects to be sold are antique embroideries, rugs, velvets and other textiles; early Greek, Egyptian, Byzantine and other glass; ancient Egyptian and Babylonian glazed pottery; antique bronzes; Greek and Roman intaglios and other small objects of unusual interest.

The exhibition opened on Friday and the sale will take place on April 15th and the following afternoons at 2.30 o'clock.

All the casts comprising the Emperor of Germany's gift to Harvard University have been completed and will be shipped to this country during the present month.

At a meeting of the Fine Arts committee of the Carnegie Institute, held recently three valuable paintings were purchased for the art galleries. One of them is an unusually important landscape by Henry Harpignies, entitled, "Un Matin Aux Loups; pres Bonny Sur Loire." The second picture is a small panel by Monticelli, entitled, "The Fountain of Youth," and the third painting, which is really a sketch, is important in size and representative of Mauve's usual method.

The exhibition of pictures by John J. Enneking opened at the Beacon Art Galleries, in Boston, on April 5.

There was recently concluded at Messrs. Sotheby's in London, a six days' sale of old books and manuscripts, the total receipts of which amounted to \$50,000. The best prices were obtained for Shakespeare manuscripts. The chief items were: "Mr. William Shakespeare's Comedies, Histories and Tragedies," published according to true original copies (the second impression, 13 by 8½ in.), printed by Thos. Cotes, for Robert Allot, and to be sold at the Blacke Bear, in Paul's Churchyard, 1632, £1,000. and "A Most Pleasant and Excellent Conceited Comedy of Sir John Falstaff," and "The Merry Wives of Windsor," by Shakespeare, without pagination, printed for Arthur Johnson, 1619, \$825.

The tenth annual exhibition of the Cincinnati Museum Association will be opened to the public at the Art Museum building in Eden park on May 23rd. It is open to works of American Artists, not before publicly shown in Cincinnati, and executed in any appropriate medium. Entries are solicited of oil paintings, water color, pastel, black and white, mural decoration, sculpture, wood carving, architectural design, stained glass, artistic pottery, etc. Entries must be made by April 25th, and exhibits must be delivered by May 23rd.

Special importance is attached by the Boston Museum of Fine Arts to the fragment of an ivory comb lent by Theodore M. Davis and shown in the prehistoric case in the Egyptian Department. It is one of the finest examples of prehistoric Egyptian art known, and was found at Nagada, in Upper Egypt.

A frequent visitor to the important sales of art objects is S. Montgomery Roosevelt the portrait painter. His studio, at No. 41 West 27th Street, is the abiding place of many artistic odds and ends, some of great antiquity and historical value. Not the least interesting among the objects in his cabinet is a quaintly wrought gold and enamel snuff box of the eighteenth century. On the lid is a dainty miniature painting of two cupids. Mr. Roosevelt picked this up—to disarm suspicion it would be more correct to say that he bought it—at a little shop in the Quarter when he last visited Paris. The dealer supplied a long and interesting history to go with it, but its artistic merit appealed to Mr. Roosevelt more than the history which was doubtless one of the stock yarns of the dealer.

A "book of hours" bound in old French morocco and containing miniatures by Derome sold for \$1,475. at Sotheby's in London recently.

Mr. Smith will conduct an interesting sale of Colonial furniture and bric-a-brac at the new Knickerbocker Auction Rooms, No. 7 West 29th Street, next week. Many of the more valuable pieces came from the old homesteads of Maine, New Hampshire, Vermont and Massachusetts. There are numerous highboys, low boys, claw and ball feet tables and chairs, mahogany sideboards, gilt mirrors, engravings, candelabra and draperies in the collection.

The exhibition will open on Monday and the sale will take place on April 15th and the following afternoons at 2.15 o'clock.

The Varied Industries Building at St. Louis will be decorated with a seated figure of Painting, by Louis St. Gaudens, and one of Sculpture by Daniel Q. French. For the adornment of the portico, figures will be made by C. F. Hamman, Carl Tefft, Johan Gelert, F. E. Ellwell, H. L. Linder and A. Jaegers. In the panels above the entrances will be bas-reliefs by H. A. MacNeil.

The London correspondent of a Paris periodical says that the recent sale at Christie's of the F. Manly Sims collection of old masters did not create much interest except in one instance and this was quite unexpected. Late in the sale there was offered a set of twelve sketches, illustrations in charcoal and wash, by Fragonard. Nobody seemed to take much interest in this set at first, and when the bidding started at the small price of five dollars no one dreamt that such a sensational fight for the possession of these modest looking drawings, yet rare works of art, would ensue.

Bidding waxed keener and keener, and much amazement was displayed among many of the spectators when \$500. was reached. But they had more cause for surprise when the money ran up with rapidity until \$5,000. was bid. It was then discovered that a sharp contest was taking place between Messrs. C. Barnard and Eyles. Still up went the price for what these gentlemen considered was a treasure to be won. After an exciting contest Mr. Barnard came out winner at a cost of \$5,300.

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HYDE'S WEEKLY ART NEWS.

TWENTY-FIRST ISSUE.

NEW YORK, WEEK ENDING APRIL 18th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
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EXHIBITIONS.

American Art Galleries.—The
American Water Color Society.

Astor Library.—Rudolph Kann
collection engravings.

Durand—Ruel Gallery.—Ten
American Artists.

Fifth Avenue Art Galleries.—
Kalbfleisch—Sheldon collec-
tions.

Fifth Avenue Auction Rooms.—
Antique and modern furni-
ture.

Fine Arts Building.—Society of
American Artists.

Knickerbocker Art Galleries.—
Sir Philip Burne-Jones and
Charles Richman collection.

Knoedler Galleries.—Society of
Landscape Painters and water
colors.

Lenox Library.—Etchings from
the Avery collection.

National Arts Club.—Examples
of Ideal Art.

SALES.

Fifth Avenue Art Galleries.—
Kalbfleisch—Sheldon collec-
tions, April 23rd and April
24th at 3.15 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
April 22nd and balance of
week at 2 P. M.

Knickerbocker Art Galleries.—Sir
Philip Burne-Jones and
Charles Richman collections,
April 22nd and following
afternoons at 2 o'clock.

The twenty-seventh annual report
of the Boston Museum of Fine Arts
has been received. It shows the
Museum to be in excellent condition
and maintaining in all departments its
high reputation. Thirty-five closely
printed pages are required to enum-
erate the donations during the past
year. An important feature of the
report deals with the sale of the
present museum building in Copley
Square and the purchase of the Fen-
way site. Architects have been ap-
pointed to draw up the preliminary
plans for the new museum building.

S. Montgomery Roosevelt, the well
known portrait painter, has planned
to hold a rather more extensive ex-
hibition of his works at one of the
Fifth Avenue galleries next year than
in the past. Owing to the number of
commissions that he now has in hand
he has put off his departure for Europe
until late in May. It is his intention
to return from abroad in time for the
yacht races.

The thirty-sixth annual exhibition
of the American Water Color Society
will open at the American Art Gal-
leries on April 20th and continue
until April 30th. It is expected that
this year's showing will be of a very
high average of merit for the jury
has rejected many and accepted
relatively few works. This year's
jury is made up of E. Irving Couse,
L. C. Earle, George W. Maynard,
Leonard Ochtman, C. Y. Turner, J.
Wells Champney, Rufus S. Zogbaum,
Charles C. Curran, W. H. Drake,
Francis C. Jones, Henry B. Snell,
Edward Potthast, F. K. M. Rehn,
Henry P. Smith and Carleton Wiggins.
The members of the hanging
committee are Charles C. Curran,
Henry B. Snell, Edward Potthast,
F. K. M. Rehn, Francis C. Jones
and W. H. Drake.

A sale of considerable importance
will take place at the American Art
Galleries early in May.

The American Water Color Socie-
ty, of New York, was recently incor-
porated in Albany to advance the
art of water color painting. The
directors are Messrs. J. G. Brown,
James Symington, William S. Robin-
son, Edward H. Potthast, William
H. Lippincott, R. M. Shurtliff and
Jules Guerin, of New York.

Rich furnishings removed from No.
322 Fifth Avenue will be sold at the
Fifth Avenue Auction Rooms next

The annual exhibition of the "Ten
American Artists" will open on Mon-
day at the galleries of Messrs. Dur-
and-Ruel, No. 389 Fifth Avenue.
The contributors are Frank Benson,
Joseph R. De Camp, T. W. Dewing,
Childe Hassam, Willard L. Metcalfe,
Robert Reid, Edward Simmons, E.
C. Tarbell and J. Alden Weir. Some
works by the late J. H. Twachtman
will also be shown. The exhibition
will continue until May 2nd.

Last year about 17,000 pictures
were sent to the Royal Academy
exhibition in London. Hereafter
members can send only six works
each, instead of eight.

Mr. Silo will conduct a sale of
paintings of considerable importance
at the Fifth Avenue Art Galleries
next week. The sale includes the
collections of C. C. Kalbfleisch and
the late Henry Sheldon. While there
are some American artists of note
represented it is chiefly in the work
of foreign painters that the collection
is distinguished. Among the artists
represented are Schreyer, Ziem,
Grolleron, Verboeckhoven, Bougue-
reau, Renouf, Gabriel Max, Hagg-
borg, Homer Martin, George Inness
and J. G. Brown.

The exhibition will open on Mon-
day and the sale will take place on
the evenings of April 23rd and 24th,
at 8:15 o'clock.

The thirty-third annual report of
the Metropolitan Museum of Art
was issued last week. It shows that
in 1902 there was an increase of
69,251 visitors over the previous
year and that the number of mem-
bers had increased from 2,104 in
1901 to 2,223 in 1902. During the
year 233 permits were issued to art
students who copied 579 paintings.

Among the donations during the
year were a valuable collection of
jade from Heber R. Bishop; 198
musical instruments and fifteen
sheets of Japanese music from Mrs.
John Crosby Brown; Muller's "The
Honeymoon" and a Sevres vase from
Mrs. Richard Butler and daughters;
a fine carved wood cabinet from
John D. Crimmins; 261 antiquities
found at Abydos and the Fayum
tombs from the Egypt Exploration
Fund of London; a piece of ancient
lace from Amos F. Eno; an Italian
mantelpiece of the 16th century from
the Marquand estate; Italian majoli-
cas, helmets and shields from William
B. Osgood Field; Church's "The
Aegean Sea" from H. F. and W. C.
Osborn; fifty-seven specimens of
European porcelain from Alfred
Duane Pell; Ruben's "The Holy
Family" from J. Henry Smith and a
collection of ancient Roman sculptures
from Mrs. Frederick F. Thompson.

Some new acquisitions were:
14 terra-cotta vases, found in Asia
Minor; Greco-Roman statuettes;
bronzes, found at Haifa, and gold
ornaments, rings, earrings, etc.,
found at Tarsus. Two hundred and
three volumes were purchased for
the library, and 140 volumes were
donated. The report of the Treasurer
showed that there was a surplus
of \$8,866.14.

P. A. B. Widener, the well-known
collector, has offered to give the city
of Philadelphia his entire art collec-
tion provided an art museum is erec-
ted at the Green Street entrance to
Fairmount Park. Mr. Widener says
also that the collection of Mr. and
Mrs. W. P. Wilstach will be added to
his. The proposal was made to
Mayor Weaver, and it is likely that
it will be accepted. Mr. Widener's
collection is one of the most impor-
tant of the private collections in the
country. It is possible that the
Johnson and Elkins collections may
be added to Mr. Widener's gift.

Much interest is evinced in the
current exhibition of the Society of
Landscape Painters at the galleries
of Messrs. M. Knoedler & Co., No.
355 Fifth Avenue. Among those
whose works are shown are George
Inness, Jr., Bruce Crane, George H.
Bogert, Carleton Wiggins, Walter
Clark, William A. Coffin, R. Swain
Gifford, Frederick W. Kost and
Leonard Ochtman. The exhibition
will continue until April 29th.

Water colors, chiefly by noted
Dutch artists, are shown in the water
color galleries. Among the impor-
tant works exhibited are examples of
Mauve, Maris, Israels, Blommers,
Neuhuys, Arzt, Rice and Winslow
Homer.

At the annual meeting of the
Society of American Artists held
recently the following officers were
elected to serve for the coming year.
John La Farge, president; Kenyon
Cox, vice president; Henry Prellwitz,
secretary; and Samuel Isham,
treasurer.

The following artists were elected
members of the society:—Edward W.
Redfield, F. K. M. Rehn, Elliott
Daingerfield, Benjamin C. Porter,
Adolphe A. Weinman, Robert Henri,
and Mrs. Adelaide Cole Chase.

Some unusually high prices were
obtained at the sale at Sotheby's, in
London, of books and manuscripts
which formed a part of the library of
Sir Thomas D. G. Carmichael. The
collection comprised some very fine
old illuminated MSS. of the Bible
and other writings. There were
nearly 250 lots in the sale.

Many did not excite much inter-
est, but there were some very rare
lots which created keen bidding.
The chief in importance was a
"Biblia Sacra Latina, cum prologis,
S. Hieronimi," an Anglo-Norman
manuscript of the thirteenth century,
written on vellum in large Gothic
characters, which brought \$3,050.

At the last meeting of the Royal
Scottish Academy, two new Asso-
ciates were appointed. There were
thirty-seven candidates, and the
voting resulted in the election of
John Bowie and R. S. Lorimer,
architect, both of Edinburgh. Mr.
Bowie is a prominent portrait painter.
Mr. Lorimer is the youngest
son of the late Prof. Lorimer.

Antique Italian and Oriental tex-
tiles are on exhibition in the art gal-
lery of Pratt Institute in Brooklyn.

Good prices were realized recently
at a sale at Christie's in London, of
old English silver-plate, collected
from various sources, many of the
pieces selling at from \$35. to \$78. per
ounce. Some of the items were as
follows:

A Charles II. porringer and cover,
6 in. high, 6 in. diameter of bowl,
dated 1680, two handles moulded as
scrolls, terminating in grotesque
birds' heads, the whole of the
porringer decorated with engravings of
birds, trees, \$1480.; a Charles II.
plain peg tankard and cover, of cylin-
drical form, bifurcated billet chased
as pomegranates, 6 1/2 in. high, dated
1671, \$1170.; an oviform silver-gilt
vase and cover of classical design,
engraved with a cock fight, sur-
mounted by the figure of a cock,
18 1/2 in. high, dated 1809, \$883.; a
George I. tea-kettle, engraved with
foliage and strap work, dated 1726,
\$547.; a two-handled vase-shaped
cup and cover, boldly embossed with
spiral fluting in chased scroll borders,
13 1/2 in. high, dated 1765, \$527., and
a pair of Commonwealth spoons, en-
graved with monograms, dated 1652,
\$575.

Plates from a work on the collec-
tion of Rudolph Kann are exhibited
in the print department of the Astor
Library. The book, which has been
donated to the library by S. P.
Avery, contains one hundred photo-
gravures and the text is by Wilhelm
Bode.

One of the most important sales of
the remaining weeks of the art season
and one that will doubtless attract
especial attention is to take place at
the Knickerbocker Art Galleries,
No. 7 West 29th Street, next week
when original drawings and the
numerous and beautiful appointments
of the studio of Sir Philip Burne-
Jones in the Bryant Park Studio
Building will be sold. Together
with this collection will be sold a
miscellaneous collection of objects
of art the property of Charles Rich-
man, the well-known actor and others.

Sir Philip Burne-Jones, best known
as the painter of the "The Vampire,"
and who is incidentally the cousin of
Rudyard Kipling, left for home re-
cently after a visit to this country of
more than a year. Upon his arrival
here he took one of the largest
apartments in the Bryant Park Studio
Building and furnished it handsomely,
adding objects of art from time to
time. The furnishings and the col-
lection became quite too consider-
able to be taken back to England

and so they are now to be sold.
Charles E. Smith, the auctioneer,
will conduct the sale. Among the
many items in the combined col-
lections of Sir Philip Burne-Jones
and Charles Richman are some not-
able examples of antique and modern
furniture; ancient Oriental rugs;
rare tapestries; several sketches by
Sir Philip all signed; statuary, can-
delabra, paintings, including examples
of Diaz, Ulrich, William H. Beard
and David Morris; Louis XV, Louis
XVI and Colonial furniture, books,
autographs, playbills, rare prints and
engravings, vases, gilt mirrors, high-
boys, lowboys, claw and ball feet
tables and chairs, historical china,
bronzes, Persian pottery and artistic
odds and ends of more than ordi-
nary interest, but too numerous to
mention in detail.

The exhibition will open at the
new Knickerbocker Art Galleries,
No. 7 West 29th Street, on Monday,
April 20th, and the sale will begin on
Wednesday, April 22nd, at 2 P. M.,
and continue daily thereafter.

Henry Hudson Kitson's clay model
for the proposed Whittier monument
at Amesbury, Mass., consists of a big
slab bearing upon one side a por-
trait statue of the poet, and on the
other a medallion relief portrait, with
standing below, a negro woman lift-
ing her child to look at it.

Two decorative lunettes, painted
for a savings bank in Cleveland, O.,
by Kenyon Cox and Edwin H. Blash-
field respectively, were on exhibition
at Mr. Blashfield's studio in the Car-
negie building, early in the week.

Brock's statue of Gladstone has
been placed in Westminster Abbey
near that of Beaconsfield. He is
shown in the ordinary dress of men
of his time, while Beaconsfield ap-
pears in his robes of State.

The second wall painting by H.
O. Walker for Memorial Hall, in the
State House at Boston, has been
placed in position. The first showed
the deck of the Mayflower, and the
second represents John Eliot preach-
ing to the Indians. The scene is on
the upper Charles River. The pic-
ture is on the south side of the rotunda,
opposite the Mayflower picture.

Felix Moscheles, the author of
"In Bohemia with Du Maurier" and
other books, is exhibiting a collec-
tion of his water-color drawings,
under the title of "Rambles Abroad,"
at the Leicester Gallery in London.

HYDE'S WEEKLY ART NEWS.

TWENTY-SECOND ISSUE.

NEW YORK, WEEK ENDING APRIL 25th, 1903.

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ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—The
American Water Color Society.

Astor Library.—Rudolph Kann
collection engravings.

Durand—Ruel Gallery.—Ten
American Artists.

Fifth Avenue Art Galleries.—
Paintings, jewelry and histori-
cal china.

Fifth Avenue Auction Rooms.—
Antique and modern furni-
ture.

Fine Arts Building.—Society of
American Artists.

Knickerbocker Art Galleries.—
Sir Philip Burne-Jones and
Charles Richman collection.

Knoedler Galleries.—Society of
Landscape Painters and water
colors.

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the Avery collection.

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of Ideal Art.

SALES.

Fifth Avenue Art Galleries.—
Jewelry and historical china,
April 29th and following
afternoons at 2.15 o'clock;
paintings May 1st and 2nd
at 8.15 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture,
April 29th and balance of
week at 2 P. M.

Knickerbocker Art Galleries.—Sir
Philip Burne-Jones and
Charles Richman collections,
April 27th and following
afternoons at 2 o'clock.

The annual exhibition of the "Ten
American Artists" is being held at
the galleries of Messrs. Durand-Ruel,
No. 389 Fifth Avenue. The artists
represented are, J. Alden Weir, Ed-
ward Simmons, Frank Benson, Childe
Hassam, Willard L. Metcalfe, E. C.
Tarbell, Robert Reid, T. W. Dewing
and Joseph R. de Camp, as well as
the late J. H. Twachtman. The ex-
hibition ends on May 2nd. In the
small rear gallery several portraits by
Maurice Ingres including those of
Gen. Tracy and Charles Coudert and
some of the works of Miss Elizabeth
Wentworth Roberts are on exhibition.

Ascanio Chiericati, an Italian artist
of ability, recently exhibited at his
studios, No. 26 West 33d street, one
of his most important works depicting
the Sunday morning promenade
on the piazza, St. Marco, Venice. It
is an ambitious and well painted picture
showing Venetians in picturesque
costumes, while in the background is
the Loggetta Di San Sovino which was
destroyed by the fall of the Campanile.

The current exhibition of the So-
ciety of Landscape Painters at the
galleries of Messrs. M. Knoedler &
Co., No. 355 Fifth Avenue, is attract-
ing much attention. The works of
Leonard Ochtman, Frederick W.
Kost, George Inness, Jr., George H.
Bogert, Bruce Crane, William A.
Coffin, R. Swain Gifford, Walter Clark
and Carleton Wiggins have been much
admired.

In the lower galleries the exhibition
of water colors has proved attractive.
Recent additions include examples of
Vibert; Ridgway Knight, Rico and de
Cuville.

At a sale at Anderson's book auction
rooms in this city last week a
document signed by Raphael was
sold for \$400. It gave the specifica-
tions for the building of St. Peter's
at Rome as well as the names of the
masons and carpenters, the dimen-
sions of the walls and other details.
Another document signed by Ra-
phael was sold to George D. Smith
for \$140. It was an order to pay
fifty ducats to the "excellent painter,
Raphael d'Urbino" and was endorsed
by Raphael as follows: "I, Raphael,
have received fifty ducats this month
of September." It was dated 1516.

The big bronze statue of Atlas,
which has stood on the fourth floor of
the old "Times" building in Chicago,
for more than a third of a century
and which was placed in the struc-
ture by Wilbur F. Storey has been
stolen. The statue weighed more
than a ton. How it was carried off
by the thieves without attracting at-
tention is worrying Chicagoans. The
building was spared, at least for the
present.

Mr. Norman will again conduct an
interesting sale of antique and mod-
ern furniture and bric-a-brac at the
Fifth Avenue Auction Rooms next
week. This is the season of the year
when artistic odds and ends can be
picked up to advantage at the auc-
tion rooms for the country house and
the present sale will afford an excep-
tional opportunity. There are some
fine specimens of Colonial furniture,
including chairs, tables, sideboards,
china closets, cabinets, hall clocks,
candelabra, historical china, writing
desks and smaller articles of artistic
value.

The exhibition opens on Monday
and the sale will take place on Wed-
nesday and the following afternoons
at 2 o'clock.

The Grolier Club had a "ladies
day" last week and the feature of
the occasion was a lecture by F.
Hopkinson Smith, the subject of his
talk being "The Quality of the
Picturesque."

A Paris paper speaking of bogus
pictures says that Americans and
others who are in the habit of picking
up "rare bargains" in oil paintings
and curios at watering-places might
do worse than profit by a recent ex-
perience of Mme. B.—. This lady
purchased at Aix-les-Bains, for
\$1,400., what was guaranteed by a
dealer to be a "Reynolds," which,
according to an expert, would easily
have been worth \$25,000., if genuine.
The picture was brought to Paris,
and was discovered to be a forgery.

Meanwhile the dealer disappeared
from Aix-les-Bains, and after a search
was located in the rue du faubourg
Saint-Honoré. The expert sent
him word that he would be given a
chance to redeem the picture by
refunding the purchase price. This
he professed to be eager to do.

When, however, he did not appear
at the appointed time suit was
brought, and won. In the mean-
time, however, the dealer had again
disappeared, and the "Reynolds" is
still in the custody of the expert.

Two tapestries recently shown at
the Boston Museum of Fine Arts,
lent by Frank Gair Macomber, are
Flemish work dating about 1480-1490.
One is a portion of a larger composi-
tion, and represents a conference of
the wise men of antiquity, each dis-
tinguished with his name; while the
other represents the granting of
knighthood by a sovereign to a youth-
ful warrior.

A retrospective and contemporary
exhibition of works by members of
the St. Louis Artists guild is being
held in the St. Louis Museum of Art.

An executor's sale of jewelry, his-
torical china and glass will take place
at the Fifth Avenue Art Galleries
next week. Mr. Silo will also sell
interesting and in many instances
important paintings by American and
foreign artists also. The canvases
are mostly by well known modern
painters.

The jewelry, china and glass will
be sold on Wednesday and following
afternoons at 2.15 o'clock and the
paintings on Friday and Saturday
evenings at 8.15 o'clock.

Next Wednesday evening Miss Loie
Fuller will give an exhibition of her
color dances at the National Arts
Club surrounded by her collection of
sculpture, paintings and other objects
of art.

The annual exhibition of water
colors and miniatures as well as the
work of the Associated Illustrators is
being held at the Art Institute in
Chicago.

There was an unusual sale at the
State furniture storehouse in Paris
recently. It included, according to
a Paris paper, a number of "prie-
Dieu" chairs that were formerly in
the oratory of Marie de Médicis, and
were used by the peers of France at
the masses said there under the
Restoration for the House of Peers.
Other relics of bygone days were
sold at the same time. Among them
were two large geographical globes
and a bronze fender which formerly
decorated one of the small apart-
ments at Versailles occupied by
Marie-Antoinette.

The twenty-one "prie-Dieu" chairs
were bought for \$20. The globes
only brought \$2. and the brass fender
\$12.

George Hitchcock and Quincy
Adams, American artists, have been
awarded medals at the annual exhibition
of the Academy of Art, Vienna.

An artistic stained glass window
has been placed in St. James Episco-
pal Church, Lake George. The
window is the gift of George Foster
Peabody of New York, who is one of
the large property owners on the
Bolton Road, running north from
Caldwell and on the west shore of
the lake.

Fifty-eight modern foreign pic-
tures selected by George A. Dowden
from private collections in Newark,
N. J., including his own, are now on
exhibition in the art gallery of the
Newark Public Library. The collec-
tion, which includes examples of all
the more noted modern foreign
masters and of the Americans, Bier-
stadt and Edward Moran, is unusually
strong and interesting.

The open-air classes at the schools
of the National Academy of Design
will be continued this Summer on the
property of the academy, West End
Avenue and One Hundred and Ninth
Street, under the direction of George
Maynard, N. A. Models are posed
out doors from 9:30 A. M., to 12:30
P. M., weather permitting. Classes
in still life and landscapes will be
kept up as usual.

At the American Art Galleries the
thirty-sixth annual exhibition of the
American Water Color Society is
now in progress and will continue
until the end of the month. This
year's exhibition is of more than
ordinary merit and is attracting
much deserved attention. Among
the artists represented are J. G.
Brown, F. K. M. Rehn, Edward
Potthast, Henry B. Snell, W. H.
Drake, Francis C. Jones, C. Y.
Turner, L. C. Earle, Leonard Ocht-
man, Charles C. Curran, Henry P.
Smith, George W. Maynard and E.
Irving Couse. The exhibition is
held in the upper galleries.

The season at the American Art
Galleries will extend into May. An
exhibition and sale of considerable
importance is scheduled for next
month.

The Philadelphia Sketch Club,
founded in 1860, has acquired a
house of its own on Camac Street,
near Locust, and has installed there
its fifty-five "family portraits" of
members painted by Thomas Ans-
chutz. The Sketch Club was founded
by Robert Wylie, Henry C.
Bispham, Edward and George
Bensell, John L. Gihon, and Edward
McIlhenny. It became incorporated
in 1889.

At Rome the tomb of the family of
Pope Damasius (A. D. 366-381) has
been discovered near the catacombs of
Saint Calixtus, between the Appian
and Ardeatine Ways. The interior
is decorated with frescoes. An epitaph
of the mother of this Pope has
been discovered which sets forth that
she died at the age of eighty-nine.
Herr. Wilpert, the German archaeolo-
gist who made the discovery, hopes to
find the grave of this canonized
Pope, who is known to have been
buried near his mother.

Walter Griffin, the artist, has re-
cently finished a diploma portrait for
the Academy of Design of W. Ged-
ney Bunce, whose paintings of Ven-
ice are well known. It is a life size
bust portrait.

The important sale of the studio
effects of Sir Philip Burne-Jones as
well as the collection of objects of
art, the property of Charles Richman,
the well known actor and others will
continue at the Knickerbocker Art
Galleries, No. 7 West 29th Street, on
Monday and the balance of next
week. Charles E. Smith is the
auctioneer. Although coming rather
late in the season this sale has at-
tracted unusual attention. Among
the objects still to be sold are paint-
ing, candelabra, antique, Oriental
rugs, rare prints and playbills, Colonial
furniture, armor, historical chairs
of the fifteenth century, Persian pottery,
silver candlesticks and bronzes.

The sale begins each afternoon at
2 o'clock.

The scheme for the display of
sculpture at St. Louis next year dif-
fers from that made for Chicago in
that there will be fewer allegorical
groups and more portraiture. There
will be from 200 to 300 groups, and
as many portrait statues. All the
states that were formed out of the
territory embraced in the Louisiana
purchase will have representative
groups with statues of the men con-
nected directly or indirectly with
this territory. There will also be
statues of the pioneers of the century
in the industrial arts. Other coun-
tries will be invited to send statues
of founders of industries. Mauch,
the sculptor, is at work upon a colos-
sal group, twenty feet in height, for
the entrance to Machinery Hall, enti-
tled "Science Welcoming Practice
and Theory." The cost of the sculp-
ture ordered in this country for St.
Louis has been estimated at half a
million dollars.

At Christie's in London, a short
time ago, the works of three presi-
dents of the Royal Academy were
sold. A portrait by Sir Francis Grant,
the president from 1866 to 1878, fell
at the first bid for \$5. Sir Frederic
Leighton's "Moorish Garden" sold
for \$4400.; and Sir Edward Poynter's
"Siege of Carthage" brought \$3100.

S. Montgomery Roosevelt, the por-
trait painter, gave a reception in honor
of the Earl of Yarmouth at his studio,
No. 41 West 27th Street last Saturday
evening. It was largely attended by
many New York and out of town
friends. Among the guests were
Mr. and Mrs. J. Clinch Smith, Mr.
and Mrs. Leslie Cotton and Miss
Evelyn Van Wart. The reception
was preceded by a small dinner
party given by the Earl of Yarmouth
at the Waldorf-Astoria.

A Rubens has been brought to
light in Vienna, where it was found
in one of the garrets of the Imperial
palace. It was one of a dozen old
pictures so covered with dirt and var-
nish that the subject was hardly rec-
ognizable. After cleaning it was dis-
covered to be a Holy Family, signed
"P. P. Rubens, 1630." It was so
damaged by neglect as to be beyond
reparation.

The American Art Annual, com-
piled by Miss Florence N. Levy, is
to appear in a third issue. The vol-
ume published in 1900 will be much
increased in size. It is to contain a
revised list of all the art societies,
museums, and other organizations in
the country and form also a book of
reference for the events in art since
1900.

The death occurred recently of
Auguste Legembre, the oldest of the
Paris art dealers. Legembre was in
his eighty-fifth year, and was for
over sixty years buying and selling
objects of art. He secured some of
his best bargains in the country at a
time when rare and valuable things
were to be had at small prices.

A plan is being set on foot for the
foundation of an institute for the
study of history and the history of
art at Venice. It will be more or
less on the lines of the various na-
tional schools at Athens and Rome,
but with one important exception,
namely, that it is to be international.
The direction will be in the hands of
an honorary president and three paid
secretaries, of whom one is to be
Italian. The institute will carry out
researches in the archives of Venice
and will answer inquiries addressed
to it by historians and students of
the history of art. It will also under-
take the reproduction of documents
and works of art.

The second exhibition of the Pitts-
burgh Architectural Club, will be
held at the Wunderly Art Galleries
in that city, from May 16th to 30th.
The exhibition will include works of
architecture and the allied arts, and
the cost of railroad transportation
and drayage in Pittsburgh will be
borne by the club, both in receiving
and returning exhibits.

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time ago, the works of three presi-
dents of the Royal Academy were
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for \$4400.; and Sir Edward Poynter's
"Siege of Carthage" brought \$3100.

The latest report issued by the
Society of Friends of the Louvre,
the national museum of Paris, shows
a growth of about 500 members a
year. It was organized in 1896 by
art lovers who agreed to subscribe a
small yearly sum and to hold regular
meetings at which plans for the wel-
fare of the institution were to be
discussed. The society has already
made several valuable presents to the
Louvre, including a splendid Flemish
tapestry of the sixteenth century
representing the Holy Family, and a
picture by Piero della Francesca, a
rare work which the Government
could not afford to purchase.



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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

Astor Library.—Rudolph Kann collection engravings.
Durand—Ruel Gallery.—Modern paintings.
Fifth Avenue Art Galleries.—Oriental rugs and carpets.
Fifth Avenue Auction Rooms.—Antique and modern furniture.
Fine Arts Building.—Society of American Artists.
Knoedler Galleries.—Paintings and water colors.
Lenox Library.—Arundel Society color plates.
National Arts Club.—Examples of Ideal Art.

SALES.

Fifth Avenue Art Galleries.—Oriental rugs and carpets, May 6th and balance of week at 3 P. M.
Fifth Avenue Auction Rooms.—Antique and modern furniture, May 9th and balance of week at 2 P. M.

The monument in memory of Richard Wagner, designed by Professor Eberlein, of Germany, will be unveiled at Berlin next October, at which time there will also be held a Wagner festival in which many of the most noted Wagnerian singers will take part.

The Printing Art, published by the University Press, Cambridge, Mass., is a new publication which deals with the artistic side of printing rather than its commercial features. It is gotten up with such excellent taste that it should appeal not only to those directly interested in printing, but to all lovers of art. If the old adage is true, that there is always room at the top, this worthy publication may certainly be regarded as a permanent institution for it has reached the top at one bound.

At the recent annual meeting of the Washington Water Color Club, held at the Art League, the following officers were re-elected to serve for another year: President, William H. Holmes; vice-president, Miss Bertha E. Perrie; secretary, Miss Grace E. Atwater, and treasurer, Carl Weller. Messrs. H. Hobart Nichols, William F. Curtis and J. H. Moser comprise the board of managers.

The Plastic Club of Philadelphia is holding an exhibition of Applied Art which will continue until May 9th. The rooms of the club are at 10 South Eighteenth Street, and are open in the afternoon.

The attendance at the exhibition of the American Water Color Society at the American Art Galleries has been larger than last year and the interest in the showing has been quite general. The sales, too, have been satisfactory. Colin Campbell Cooper's "Sky Scrappers, Broad Street, New York," which was awarded the William T. Evans prize of \$300., as the most meritorious water color in the exhibition, has attracted much attention. The arrangement of the works in the large gallery just off the entrance to the American Art Galleries was well carried out.

An art association has been organized in Brooklyn called "The Ten Brooklyn Artists." The ten artists, who are now holding an exhibition of their works in Brooklyn, are George H. McCord, Gustave Weigand, Joseph Boston, Frederick Boston, W. S. Barrett, Charles Burlingame, Paul Dougherty, Edward Rorke, Harry Roseland and Benjamin Eggleston. The exhibition will continue until May 9th.

Mr. Silo will conduct a sale of rare Oriental rugs at the Fifth Avenue Art Galleries next week. Rug sales have been very numerous along Fifth Avenue recently, but in the present instance some particularly fine examples will be offered. The collection is especially notable in silky Persian rugs and contains also some unusually fine Kirmanshaw carpets.

The exhibition will open on Monday and the sale will take place Wednesday and following afternoons at 3 o'clock.

It has been proposed to erect a statue of Milton in St. Giles' Church in London. Already the objection is made that the site is not sufficiently conspicuous, although the great poet is buried there. It is claimed that the statue should be placed in Westminster or St. Paul's.

An interesting exhibition, which the public may see without charge, has been opened by the print department of the New York Public Library. It consists of color plates published by the Arundel Society of England, which were issued during the fifties and sixties, and still remain the only satisfactory reproductions in color of the works of the Italian masters of the fourteenth, fifteenth and sixteenth centuries.

Next to seeing the paintings themselves, the best thing, of course, is to study adequate reproductions, in which not only drawing and composition, but the color as well, are given. And there is another point to be noted; not a few of the paintings copied for the Arundel Society are either so unfavorably placed or have suffered so much as to make it impossible now to get an adequate idea of the artist's work from the originals themselves. Under these circumstances, the summary view of three centuries of Italian art offered by the present exhibition cannot fail to be of interest to students and lovers of art.

Painters such as Giotto (St. Francis frescoes), Masaccio, Filippino Lippi ("St. Peter Delivered"), Fra Angelico, Botticelli ("Venus Rising from the Sea"), Ghirlandajo ("Death of St. Francis"), Mantena, Perugino, Pinturicchio, Leonardo da Vinci, Raphael, Michael Angelo, Del Sarto and others are represented by some of their noblest productions.

While Italian fresco painting was the primary subject chosen for illustration by the society, the Flemish and German schools were also included in its plans. Color prints after the brothers Van Eyck, Memling, Holbein and Durer can therefore be seen here.

S. Montgomery Roosevelt, the well known portrait painter, has completed a full length portrait of a mother and child that is in some respects his most ambitious effort. The sitter is a prominent society woman of Philadelphia. The artist has painted her with the left hand lightly resting on a chair and the right back of the little girl's head who is smilingly looking up at the mother. In drawing, composition and color it is a strikingly strong work. It will probably be shown at the annual exhibition of Mr. Roosevelt's works in this city next season.

The Society of American Fakirs held its annual exhibition in the Fine Arts Building on Tuesday and Wednesday. Samuel T. Shaw gave a \$50. prize for the best "fake" and William A. Clark gave \$25. for the best poster.

At the Bateman sale of early English silver at Christie's in London a short time ago, not one of the items went for less than \$25. an ounce and some sold as high as \$150. an ounce. Among the important items were the following with the prices they brought: an Elizabethan standing salt and cover, entirely gilt, London Hall mark, 1577, 11 in. high, weight 13 oz. 18 dwt., \$3,600.; Elizabethan tigeware jug, with silver-gilt foot mount, rim and cover, London Hall mark, year 1577, 10½ in. high, \$1,800.; cocoanut cup, engraved with the Tudor Rose, the Royal Crown and the initials E. R., a porcupine crest and a military trophy, 7 in. high, London Hall mark, 1586, \$1,225. and a Tudor tazza, entirely gilt, with a circular bowl of saucer form, curiously embossed with a pattern of lapping waves, bordered with punched beading, 4 in. high, weight 17 oz. 18 dwt. \$1,200.

Miss Edith B. Stevens of Summit, N. J., has received the commission to design the pediment of the main entrance to the pavilion of the Liberal Arts Building at the St. Louis Exposition. Her sketch calls for an arch surmounted with a globe and an eagle. The reclining figures will be twelve feet high when placed in position. Miss Stevens was recently awarded the \$100. prize of the Art Students' League, of which she is a member.

M. Bourrouillou, a Paris magistrate, recently seized a timepiece which had been sold for \$16,000. as being of Dresden china inscribed with the arms of Poland, and which, in reality, was only imitation ware, the value of which did not exceed \$60.

A number of collectors of modern pictures in Paris, together with several persons interested generally in art, have formed a Society of Friends of the Luxembourg, who will do for the galleries of modern work what the Society of Friends of the Louvre is doing for the great collectors of antique art. The Society will ask the loan of works in private galleries for exhibition to the public at the Luxembourg, encourage donations to its permanent collections and from time to time present works of art to the Luxembourg.

The annual exhibition of the Art Club of Richmond, Va., which will last for two weeks, will open on May 18th.

J. W. Whymper, the English wood engraver, who died recently was born in Ipswich in 1814. Mr. Whymper left his native town in 1840. A self-taught man, he made himself a master of the craft of wood engraving. Among his pupils were Charles Keene, Fred. Walker and J. W. North.

A special exhibition of important oil paintings has been placed on view in the rear upper galleries at Messrs. M. Knoedler & Co.'s, No. 355 Fifth Avenue. Among the artists represented are Corot, Dupre, Neuhaus, Israels, Jacques, Diaz, Harpignies and Daubigny. In the central gallery a bust of Judge Charles H. Truax by Fitzgerald Peploe is shown. It is to be presented to Hamilton College after it is cast in bronze.

In the water color galleries on the ground floor, works by noted Dutch and French masters, which have been on view for some time, have been supplemented by examples of W. L. Lathrop, Clara T. McChesney and Francis Day.

Although the sale of antique and modern furniture to be conducted by Mr. Norman at the Fifth Avenue Auction Rooms next week is perhaps of a somewhat mixed character in so far as variety is concerned it is of more than ordinary merit. The examples of Colonial furniture come from the old homesteads of western Pennsylvania and contain some unusually fine specimens. The sale is made at the order of an executor of an estate. Among the items are several hall clocks, all excellent time-keepers; four post bedsteads, mahogany sideboards, claw and ball feet tables and chairs, writing desks, trays, candelabra, andirons, brass candlesticks, snuffers, cut glass, porcelain, engravings and numerous other artistic odds and ends.

It is announced that the exhibition will open on Monday and the sale will take place on Wednesday and following afternoons at 2 o'clock.

The entries for the coming exhibition of the Capital Camera Club in Washington, show that over 400 pictures have been submitted. The jury of selection, Richard N. Brooke, E. C. Messer, H. Hobart Nichols, James Henry Moser, and Miss Mathilde Mueden, met at the club rooms recently for the purpose of selecting the pictures to be given a place in the exhibition. The exhibition will open at the hemicycle hall of the Corcoran Gallery on Monday, and will continue throughout the week.

An exhibition of paintings by the well known British artist George F. Watts, is being held at Leighton House, London. Some canvases date back to 1838. "Love Steering the Barque of Humanity" is a recent work exhibited last Autumn in the New Gallery. Mr. Watts is not only a painter, but a sculptor as well. He has just shipped to South Africa a big symbolical horse and rider as a monument to Cecil Rhodes, and he is also at work on a piece of colossal statuary which he intends to leave to the nation.

At the recent sale at Christie's in London of the valuable collection of engravings of the early English school, the property of Count Charles of Lamberg, together with some very fine portraits after Sir T. Lawrence and S. Cousins, and other engravings, the total amounted to over \$20,000. changing hands. The following were the most notable works sold:—daughters of Sir Thomas Frankland, after J. Hopper, R. A., by W. Ward, first published state \$3,098.; Lady Catherine Pelham Clinton, after Sir J. Reynolds, by J. R. Smith, first state \$2,835.; master Lambton, after Sir Thomas Lawrence, by S. Cousins, R. A., first state \$971. and the Countess of Oxford, after J. Hopper, R. A., by S. W. Reynolds, printed in colors \$910.

The exhibition of the "Ten American Artists" has closed at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, but there is still much to attract art lovers to these galleries. Constant changes are being made in the display of pictures in the different rooms. Among recently received paintings now on exhibition are examples of Monet, Manet, Degas, Raffaelli and Boudin.

The Louvre Museum has just acquired a number of fresh artistic objects. The most important of them is a painting by Prudhomme representing a "Naiad Accompanied by Cupids." Coptic remains, capitals, friezes, medallions, bas-reliefs, painted vases and wood carvings were received from the French Institute of Archaeology at Cairo.

William M. Chase, the artist, was recently in Washington painting the portrait of Secretary Hitchcock.

Mme. Anna Sarasin-Rigaud intends to make a present of the valuable Rigaud collection of antiquities, now in her possession, to the city of Geneva. The collection, which consists almost without exception of articles of Swiss origin, was gathered by the Syndic J. J. Rigaud. It is proposed that a special Salle Rigaud, for the exhibition of this collection, shall be provided in the future museum.

M. Edouard Garnier, who died several weeks ago, was not only the curator of the national Porcelain Museum at Sèvres, but also an authority on all points in connection with ceramic art. He was born sixty-three years ago, and had been attached to the Sèvres factory since 1871, succeeding Champfleury as conservateur of the Museum fifteen years ago. He received an artistic training under Ingres and wrote a number of books.

The sessions of the fifth annual meeting of the Eastern Art Teachers' Association closed last week in Washington, where the first annual exhibition to which twenty towns and cities contributed art work of children of the public schools was held.

At the last meeting in London of the Council of the Royal Society of Painter-Etchers and Engravers, G. W. Eve and W. L. Wyllie, A. R. A., were elected Fellows.

Jean Jules Alasseur, the well known French sculptor, died recently. He was born in Paris on September 1st, 1818. In 1835 he entered the École des Beaux-Arts, and received lessons from David d'Angers. He first exhibited at the Salon in 1846, to which he contributed a bust of his father. His next exhibit was in 1853, the subject being "Moïse sauvé des Eaux," for which he was awarded a medal. The statue of the poet Jean de Rotrou, erected at Dreux in 1866, is his work and several of the pieces of sculpture—notably the statue of Malherbe—of the new Louvre are by him. "Le Trésorier" for the Pavillon de Marsan, the "Rameau," for the new Opera, and the "Robert Etienne" for the Hotel de Ville, among many others, are monuments to his genius. He was a member of the Société des Artistes Français.

A gift of \$20,000. has been made by John B. Talcom of New Britain, Conn., to be known as the Talcom Art Fund, and to be held in trust by the New Britain Art Institute, for the purpose of devoting the income to the purchase of original oil paintings. Mr. Talcom is the president of the Art Institute.

HYDE'S WEEKLY ART NEWS.

TWENTY-FOURTH ISSUE.

NEW YORK, WEEK ENDING MAY 9th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.PUBLICATION OFFICE:
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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

Astor Library.—Rudolph Kann
collection engravings.Durand-Ruel Gallery.—Modern
paintings.Fifth Avenue Art Galleries.—
Paintings by John Califano.Fifth Avenue Auction Rooms.—
Japanese plants and bronzes.Knoedler Galleries.—Paintings
and water colors.Lenox Library.—Arundel Society
color plates.

SALES.

Fifth Avenue Art Galleries.—
Paintings by John Califano,
May 15th and 16th at \$15
P. M.Fifth Avenue Auction Rooms.—
Japanese plants and bronzes,
May 14th and balance of week
at 2 P. M.

At the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, the display of pictures still continues to interest art lovers. Examples of the impressionists attract much attention. Mr. Joseph Durand-Ruel will sail for Europe late in the month.

Among the out of town exhibitions still in progress are the following: Pittsburg Architectural Club at the Wunderly Galleries in Pittsburg, closes May 30th; Capital Camera Club, Corcoran Gallery, Washington, closes May 11th; paintings and pastels, Public Library Building, Bridgeport, Ct., closes May 15th; fifteenth annual exhibition of the Chicago Architectural Club, Art Institute, Chicago, closes June 7th. Exhibitions to come are as follows: tenth annual exhibition at Cincinnati Art Museum, May 23rd to July 1st; Art Club, Providence, R. I., May 18th to June 8th; Richmond Art Club, Richmond, Va., May 18th to June 1st and Worcester Art Museum summer exhibition opens May 31st.

The reception hall of the new Sorbonne in Paris will have as a decoration a large mural painting by J. J. Weerts, now shown at the Salon of the Champ de Mars. It shows the procession of the officers of the University of Paris through the streets. The objective point was Saint Denis, and the excuse for the procession was the purchase of parchment and materials for writing to be used during the scholastic year. The background shows the overhanging house-fronts of mediaeval Paris, with their high gables and quaint carvings and paintings, the booths, and other incumbrances of the old streets. This procession is in several large panels, and will occupy the circuit of the reception hall.

An art exhibition will be held this summer at Cologne as part of the jubilee gathering of German Catholics. The display of pictures and sculpture concerning sacred history in Germany, particularly the Rhine provinces, will be the richest seen in recent years. One gallery will contain copies of all important pictures, from the earliest times to the present, illustrating the life of Christ. There will also be an exhibition of church work in gold, silver, wrought iron, enamel, glass, mosaic, and embroidery.

A collection of paintings, water colors and drawings by John Califano will be sold by Mr. Silo at the Fifth Avenue Art Gallery next week.

The sale is made by order of the attorneys of the mortgagees, Messrs. Blumenthal, Moss and Feiner. In the collection, which numbers over two hundred works, are some strong examples of Mr. Califano's skill.

The exhibition will open on Monday and the sale will take place on Thursday and Friday evenings at 8:15 o'clock.

The death of J. Wells Champney last week came as a shock to his many friends in and out of the profession. He was in the best of health when the sad accident occurred and had planned an extensive trip through Europe this summer. Mr. Champney, one of the foremost of American pastellists, was born in Boston in July, 1843. He began his artistic career as an engraver on wood. In 1866 he went to Paris and studied under Edouard Frère. Mr. Champney was an associate member of the National Academy of Design and a member of the American Water Color Society, the Century, the Players, the National Arts and the Salmagundi Clubs. He is survived by Mrs. Champney and a son and a daughter.

William M. Chase has announced that he will take a limited number of students to Haarlem, in Holland, for the summer months, and Henry B. Snell is making arrangements to take a class in water color to Cornwall or Devonshire, England. Early engravings of the English and French schools are apparently bringing exceptionally good prices. Here are some of the figures from a recent sale at Christie's in London: "La Promenade Publique," "La Promenade de la Galerie du Palais-Royal," "La Promenade du Jardin du Palais-Royal," a set of three, finely printed in colors, \$1,395; "La Promenade Publique," proof before letters, finely printed in colors, \$1,235; "A Party Angling" and "The Angler's Repast" by W. Ward and Keating, printed in colors, and a "Tea-Garden," by F. D. Soiron, printed in colors, \$920; "La Meunet de la Mariée" and "La Noce au Château," finely printed in colors, \$840; "Thoughts on Matrimony," after J. R. Smith, by W. Ward, printed in colors, and "Louisa," by and after W. Ward, printed in colors, \$762.50; "Promenade de la Galerie du Palais-Royal," second state, finely printed in colors, \$762.50; "L'Indiscrétion," after Lavreince, proof before letters, finely printed in colors, \$630; "Mrs. Smith," by and after J. R. Smith, fine impression of only state, \$630; "Miss Anne Brown," after Peters, by J. R. Smith, first state, \$525; "La Promenade Publique," printed in colors, with title, \$490; "The Inside of a Country Ale-House," after Morland, and "The Outside of a Country Ale-House," after J. Ward, by W. Ward, the pair finely printed in colors, \$430, and "A Visit to the Boarding School" and "A Visit to a Child at Nurse," by W. Ward, printed in colors, \$375. The total for the sale was \$16,500.

With the ending of the exhibition of the American Water Color Society at the American Art Galleries to-day the season at these galleries will come to a close. During the summer alterations and improvements will be made in the galleries. Several notable sales are planned for next season.

A Rembrandt picture, sent to Russia by the director of The Hague picture gallery, has been stolen presumably in Holland. The portrait was sent to M. P. de Larof, at St. Petersburg. German railway officials report that the picture never reached the German frontier.

It is reported from Athens that the Athenian Archaeological Institute of the United States has furnished Professor Richardson with the means to carry on excavations on the site of the ancient city of Corinth. The work is to be confined to a special part of the city, and is expected to occupy several years.

The city authorities of Liège have just decided to restore the Maison Porquin, one of the finest specimens extant of Walloon architecture of the sixteenth century. The calcareous stone of which it is built has so crumbled that the city was in danger of losing this house, long one of the chief curiosities of the old Belgian town.

The work which has been carried on by the Italian Government on the wreck of the house of entertainment whose timbers have been preserved for centuries on the bottom of Lake Nemi has, for the present at all events, been abandoned. The lake is owned by the Orsinis and in 1894 Prince Filippo Orsini accepted 50,000 livres and half the possible profits for the right accorded Signor Elysée Borghi to fish for sunken treasure in Nemi. In 1894 and 1895 his diver brought up many wonderful bronzes, mosaics, and other things. By putting buoys on the larger wreck (there are two vessels or house-flots on the bottom) its general size and shape were ascertained. It was moored to the bank by means of a bridge paved with mosaics and lined with bronzes, among which are five terminal pillars representing rustic gods, very realistic and lively in expression, and in style neither Greek nor Roman.

The summer school of the Darby School of Painting at Fort Washington, Pa., will open on June 1st. The classes will be under the direction of Thomas P. Anshutz and Hugh H. Breckinridge.

The governors of the National Arts Club elected for the class of 1908 are: John Q. Agar, Franklin G. Colby, Robert W. Gibson and Charles R. Lamb. Frank J. Mather, Jr., was chosen to fill a vacancy in the class of 1906.

The Metropolitan Museum of Art reopened to the public last week after its spring cleaning.

During the short time that the museum has been closed, there have been many important alterations made. The various galleries have been redecorated. The important additions among the paintings are Nattier's portrait of the "Princess de Condé as Diana;" Largillierre's portrait of "Marie Marguerite Lambert de Thorigny;" and Drouais' portrait of the "Emperor Joseph II. of Austria;" all three purchased from the Rogers fund; Thomas Cole's "The Valley of Vaucluse," presented by William E. Dodge; Delacroix's "L'Enlèvement de Rébecca;" Daubigny's "Boats on Shore," purchased by the museum at the Warren sale; Rousseau's "Landscape," purchased by the museum at the Warren sale;

Lindenschmit's "The Protest of Luther," presented by Mr. William E. Dodge; Dwight W. Tyron's "Autumn," loaned by the artist, and Verboeckhoven's "Landscape with Cattle," loaned by Mrs. Alice E. Schoenberger. Other donations of interest include a collection of old Japanese armor, in the north upper corridor of the new east wing, loaned by Dr. Bashford Dean, Samuel Isham and Louis G. McCagg. The armor covers nearly all the periods from 1200 A. D. up to the end of the nineteenth century. In gallery No. 28 are exhibited seventy sun dials presented by the family of Dr. Stephen D. Tucker, dating from the sixteenth century and there are also a large Sèvres vase, presented by the French government to the Society of the Cincinnati and loaned by General James M. Varnum; a large Sèvres vase loaned by John D. Crimmins, numerous Egyptian antiquities, a miniature of the Princess Augusta Sophia loaned by John Durrant Larkin, a Greek Church triptych loaned by V. Everit Macy and vases, paintings, musical instruments, antique silver, medals, sculptures, casts, Graeco-Roman statuettes, gems and carved wood from various friends of the museum.

M. Jules Maciet has presented to the Carnavalet Museum several pictures by late eighteenth-century and early nineteenth-century artists. Among them are pastel portraits by La Tour, a portrait of a woman by Tocqué, a portrait of a man by Prudhomme, and some sanguine drawings by Watteau and Le Prince.

At the recent monthly meeting of the Society of Antiquaries of Scotland held in Edinburgh, three important papers were read. The first paper was a report by various members on the excavation of Castleary, one of the greatest forts or military stations on the line of the Roman wall of Antonine, six miles west of Falkirk; the second paper, read by Bishop Dowden, dealt with Ingram de Kethenys, Archdeacon of Dunkeld, who died in 1380; while in the third John Sinclair gave some notes on the disputed tomb of Queen Mary of Gueldres and the Stuart vault at Holyrood.

At the recent continuation of the sale of the library of the late Thomas J. McKee in Anderson's auction rooms in this city a colored view of Broadway from the corner of Canal Street in 1840 brought \$175. A set of Bourne's illustrations of early New York sold for \$171. Nine John Street Theatre playbills sold for from \$10. to \$15., the latter sum was paid for the best of the lot, a playbill containing nearly the complete cast of the old American company in "Every One Has His Fault" and "Harlequin's Animation." It was dated, Jan. 30th, 1795.

Sébastien de Mier, the Mexican Minister to France, has intrusted to Emile Bénard, the architect who designed the group of buildings for the University of California at Berkeley, the planning of a legislative palace in the City of Mexico, to contain the chambers of the Senate and of the House of Deputies. The sketches which have been sent to Mexico for approval, provide for an immense building that, according to the French critics, will surpass in size and dignity the public buildings at Berlin and Vienna, the most notable of recent public edifices in Europe. It is expected that this new legislative palace will be finished in 1910, in time for inauguration during the centennial fêtes held in commemoration of Mexican independence.

Several additions have been made recently to the pictures on view at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue. Among those of especial importance are examples of Corot, Daubigny, Jules Breton, Gerome, Rico, Diaz, van Marcke and Fritz Thaulow.

The fifth annual exhibition of modern art at Venice has been opened in the galleries of the Giardino Pubblico. The prizes are for criticisms and include \$300 for the best article or series of articles in Italian, French, German, English or Spanish; \$200 to the "second best," and a prize of \$100 will be decreed to the third-rate article.

Mr. Norman will sell a collection of Japanese plants, bronzes and jardinières at the Fifth Avenue Auction Rooms next week. Many of the rarer stunted trees, shrubs and plants of Japan are noted in the catalogue.

The exhibition begins on Monday and the sale will take place on Wednesday and the following afternoons at 2 o'clock.

The death is announced of M. Henri Fouques, the sculptor, who was born in Paris on April 21st, 1857, and received medals at the Salons of 1885, 1889, 1893, and 1900. His bronze group, "Un Drame au Désert," is erected in the Cambronne Square, while the Gallière Museum possesses a marble figure of his of a dog, with the title "Five o'Clock." He had two plaster studies—one of a dog and the other of a cat—in last year's Salon.

The annual travelling exhibition of the Swiss Kunstverein is expected to be of considerable dimensions this year. The exhibition will open at Arau in this month. In June it will be transferred to Zurich, in July to Lucerne, and in September to Basel, where it will be closed.

In the course of the exploration work now proceeding in Beotia on the site of Orchomenes, at one time a small Greek State (destroyed by the Thebans in 367 B. C.), a Royal palace has just been discovered. A number of frescoes adorn the walls of the state rooms.

The Union Centrale des Arts Décoratifs has just opened an exhibition of Mussulman art in the Pavillon de Marsan in Paris.

Maurice Leloir's original drawings, 245 in number, engraved on wood by J. Huyot for the handsome edition of Dumas's "La Dame de Monsoreau," were sold at the Hotel Drouot in Paris recently for \$7,300. The designs brought for the most part from \$15. to \$50 but one lot, "Saint Luc en Robe de Chambre," reached \$75. and a large drawing of the "Procession de Saint-Germain l'Auxerrois," went for \$95.; the frontispiece, "Henri III. avec ses Amis," found a purchaser at \$130. and "Le Cortège de Henri III. escortant la Litrière Royale" sold for \$210.

The Louvre Museum has bought from M. Kleinberger, the dealer in old masters, two landscapes by Salomon Ruysdael. One represents a riverside view and the other a round tower upon a mound. These are said to be good specimens of the master's works, of which the Louvre, up till now, has only possessed one specimen. Salomon Ruysdael was the brother of Jacques Ruysdael. He was a pupil of Van Goyen and died in 1670, ten years before his brother.

A portrait of Gen. Leonard Wood by Sargent has been hung in the Corcoran Art Gallery in Washington. It is a half length, with the subject in full uniform. The portrait hangs next to that of Prince Henry, which was a gift to Miss Roosevelt on the occasion of the Prince's visit last year.

HYDE'S WEEKLY ART NEWS.

TWENTY-FIFTH ISSUE.

NEW YORK, WEEK ENDING MAY 16th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

ADDRESS COMMUNICATIONS FOR HYDE'S
WEEKLY ART NEWS DURING THE SUMMER
MONTHS TO

JAMES CLARENCE HYDE,
44 WEST FORTY-FOURTH STREET,
NEW YORK CITY.

EXCHANGES SOLICITED

SPECIAL NOTICE.
ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

Astor Library.—Rudolph Kann
collection engravings.

Durand—Ruel Gallery.—Modern
paintings.

Fifth Avenue Art Galleries.—
Antique and modern furniture.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
and Chinese embroideries.

Knoedler Galleries.—Paintings
and water colors.

Wool Library.—Arundel Society
color plates.

SALES.

Fifth Avenue Art Galleries.—
Antique and modern furniture,
May 20th, and balance
of week at 2.15 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
and Chinese embroideries, May
20th, and balance of week at
2 P. M.

With the present issue, HYDE'S
WEEKLY ART NEWS ends its first
year. It will enter upon its second
year at the beginning of the next art
season late in September. To those
who have aided it by their support
and encouraging words the publisher
desires to express his sincere thanks.
"Lest we forget," some of these
encouraging words are reprinted
in this issue.

From the *New York Press*:—"The
most useful paper ever issued, in so
far as local art news is concerned, is
a new publication called 'Hyde's
Weekly Art News,' edited by James
Clarence Hyde. In addition to
printing lists of all exhibitions and
sales it gives detailed accounts of
them and also much valuable art
news from all parts of the world."

A sale of tapestries and pictures at
Rome belonging to Prince Centurione
includes a full-length portrait of the
Marchese Spinola by Van Dyke, said
to have been painted during the
Flemish artist's stay in Genoa
just before Spinola went to Madrid.
There is also a portrait of Marchesa
Francesca Spinola by the French
Court painter Rigaud. The Spinola
portraits are said to have entered the
Centurione family by the way of
intermarriages and inheritance.

From the *New York Staats Zeitung*:—"A novelty in the New York
art world we notice in the shape of a
new publication called 'Hyde's
Weekly Art News,' which concerns
itself every Wednesday with news
of the art field. This publication
brings the art lover in close
touch with the very latest news and
notes of the American art world."

Roland Knoedler of Messrs. M.
Knoedler & Co., No. 355 Fifth
Avenue, sailed for Europe last week
on the Savoie. He will remain
abroad until October. During the
summer months the exhibitions in
the galleries of modern paintings and
water colors will be changed from
time to time.

From the *New York Herald*:—"Hyde's Weekly Art News" is a
broadsheet issued every Wednesday to
supply art editors and collectors
with information about current art
exhibitions, sales of art objects and
news and gossip about prominent
members of the art world and the
works they have in hand."

The prizes and scholarships given
by the Art Students' League at the
annual exhibition in the Fine Arts
Building, last week, were as follows:
portrait class—scholarship, Miss
Louise B. Mansfield; honorable
mention, Miss Eleanor Herbert, Miss
Elien Wheeler Chase, Miss Florence
Cantrell; mens' life classes—scholar-
ship, William B. King; honorable
mention, Joseph Josephs and Rud-
olph Schabelitz; womens' life classes
—scholarship, Miss Florence Choate;
honorable mention, Miss Laura Ross
and Miss Hebe Canfield; antique
class—scholarship, Miss Marion Jen-
nings; honorable mention, Mrs. E.
F. Ely; Saltus prize of \$50, Jacob
Mehlin; illustration classes—scholar-
ship, Miss Ruth Eastman; honorable
mention, Arthur W. Brown and G.
Patrick Nelson; sketch classes—
scholarship, Albert Matzke; honor-
able mention, S. Edward Megargee;
life sketch class—honorable mention,
Arthur W. Brown; illustration com-
position—Milhau prize of \$50, Miss
Edith Truman; honorable mention,
G. Patrick Nelson and Du Mond
composition class—scholarship Max-
imilian A. Fisher; honorable men-
tion, Joseph Josephs.

From the *Richmond (Va.) News*:—"A little paper which will be of
great assistance to artists and those
interested in art is issued by J. C.
Hyde of New York.

Its purpose is to supply plain
statements of fact for the guidance
of art editors and collectors concerning
artists, art exhibitions and sales
of art objects and we quote several
of its interesting items. It is known
as 'Hyde's Weekly Art News.'

The Boston Museum of Fine Arts
has just purchased a fine Degas,
"Race Horses," from the Mignon
collection. Monet and Puvis de
Chavannes are already represented
in the museum. Carnegie Institute,
too, has good examples of Sisley,
Pissarro, Puvis de Chavannes and
Boudin, while the Metropolitan
Museum of Art is only represented
by two Manets, fine works, to be
sure, but rather inadequately dis-
played. European museums are
richer in examples of the modern
school. The Luxembourg owns a
complete collection of Impressionists.
Berlin ranks next with twenty
works, then Vienna, Dresden, Hamburg
and Moscow. Universal recogni-
tion is fast coming to the, at one time,
decried Impressionists.

From *Boston Ideas*:—"Hyde's
Weekly Art News," which is published
every Wednesday during the art
season, is a welcome visitor to the
homes of art collectors, for its news
is always fresh and reliable. It is
edited by James Clarence Hyde, a
well known writer on art and the
drama.

The International Society of Sculptors,
Painters, and Gravers has leased
the New Gallery, Regent Street,
London, for the seasons of 1904,
1905, and 1906 and the society's first
exhibition in these galleries will be
opened next January.

From the *New York Evening
Telegram*:—"It is odd that it never
occurred to anyone before that there
was, during the season, art news
enough in New York City to support
a weekly sheet devoted exclusively
to it. It has remained for Mr. James
Clarence Hyde to make the discov-
ery, however, and launch the enter-
prise. Briefly, 'Hyde's Weekly Art
News' aims to furnish dealers, buyers,
art writers, &c., with accurate, un-
colored chronicles of the happenings
of the art world. It has amply
demonstrated its worth. As a
prompter of the lagging conscience
of the art writer alone it is invaluable,
and many an art note shamelessly,
parading without "credit" traces its
origin to this convenient, helpful
production. To the dealer and the
buyer the little sheet should prove of
equal worth."

C. W. Kraushaar of the Kraushaar
Art Galleries, No. 260 Fifth Avenue,
will sail for Europe early in June.
He will visit London, Paris, Berlin
and Amsterdam.

From the *Pittsburg Index*:—"Hyde's Weekly Art News" is a new
publication issued every Wednesday
by James Clarence Hyde in New
York and designed to be of special
usefulness to editors and collectors.
It is very newsy and thoroughly up-
to-date."

The French government has just
purchased from Messrs. Durand-Ruel
for the Louvre a superb Goya, the
"Portrait of Don Evaristo Perez de
Castro." The price paid is stated to
have been 60,000 francs.

From the *Washington Post*:—"It is
a custom in the larger cities of the
country which have organizations
holding annual exhibitions to send
out circulars to possible contributors,
and these form a considerable mass
of printed matter as the season opens
up in earnest. These circulars give
one a fair idea of how much is going
on away from home in active art
propaganda, but there has entered the
field this year something better in that
respect, 'Hyde's Weekly Art News,'
issued every Wednesday during the
season. This is a single sheet of con-
densed and very welcome art news—
not criticism—of all that is going on
out of town. It is a tiresome task to
thread through the maze of out-of-
town papers, like an exchange editor,
for art news. To the busy artist this
new venture of James Clarence Hyde
is therefore of great value. One may read it without laying down
his palette and be completely informed
on what is going on away from home. Events of especial
interest to him the artist becomes
advised of, and he may then look up
in the dailies for extended reviews,
if he cares to."

The death, in his seventy-eighth
year, is reported from Strasburg of
the noted painter Louis Schlüter-
berger. His paintings included
portraits, historical and genre pictures.

From the *New York Mail and
Express*:—"James Clarence Hyde
has begun the publication of 'Hyde's
Weekly Art News' which, he an-
nounces, aims to contain art notes
and announcements that are reliable
and timely, for the benefit of collectors,
dealers, newspaper writers and
others interested. The early issues
promise well."

A commission has been given to
John S. Sargent for a portrait of
James Whitcomb Riley for the col-
lection of the Herron Art Institute of
Indianapolis.

When the thirty-sixth annual ex-
hibition of the American Water Color
Society ended at the American Art
Galleries last week the books showed
that thirty-five works had been sold
for a total of \$5,255. Colin Campbell
Cooper's "Sky Scrapers, Broad
Street, New York," which was
awarded the Evans prize, was sold to
A. F. Hyde for \$300.

From the *New York Times*:—"Mr.
James Clarence Hyde has begun the
publication, of a weekly sheet of art
news, issued every Wednesday dur-
ing the art season." This little sheet
should keep artists and editors well
posted concerning the events of the
season."

The Art Gallery at Bath, England,
has reopened with an exhibition of
noteworthy paintings. Mr. Lans-
down, the Curator, has brought
together a collection of paintings by
Bath artists, most of which are in
private hands. Several fine portraits
by Gainsborough, as well as two
landscapes and ten drawings by him,
form the great attractions of the
collection. Some portraits by Sir
Thomas Lawrence, painted at Bath,
are also shown, while other artists,
whose fame has not extended beyond
their native city, are represented by
meritorious paintings.

From the *New York World*:—"A
new art publication—'Hyde's Weekly
Art News'—has been started by
Mr. James Clarence Hyde. Its pur-
pose is to cover the field of art news
for editors, dealers and connoisseurs.
The numbers which have appeared
already indicate that it will become
a valuable aid with its columns of
well gathered and well presented in-
formation."

Mr. Silo will sell a collection of
antique and modern furniture at the
Fifth Avenue Art Galleries next
week. The collection is especially
rich in Louis XV, Louis XVI and
Colonial furniture and there are also
some rare draperies and hangings.

The exhibition begins on Monday
and the sale will take place on Wed-
nesday and following afternoons at
2.15 o'clock.

From the *New York American and
Journal*:—"Invaluable to art lovers
is 'Hyde's Weekly Art News,' a
page in which everything that inter-
ests them is reflected without fes-
toons and astragals as in a mirror."

Jean Marioton, who died recently,
was a young artist who studied
under Gérôme, Bouguereau, and
Tony Robert-Fleury. He was a
brother of Claudio Marioton, while
the sculptor Eugène Marioton is
another brother. Jean Marioton won
a second Grand Prix de Rome, and
had of late years distinguished him-
self as a decorative artist; examples
of his plafonds and panels are to be
found in many of the houses of emi-
nent Parisians. He had been for
some time hors concours at the Salon,
and to last year's exhibition he con-
tributed a plafond of "Sommeil" and
a portrait.

The Städtische Historische Muse-
um of Frankfort has unexpectedly
secured a valuable collection of sil-
ver articles of great importance for
the history of the local silversmiths'
art. They were discovered in an
old alms-chest, which was regarded
as lumber, according to a London
writer. When the chest was broken
open, it was found to contain a great
number of beautifully ornamented
silver mugs, buckles, silver spoons,
and similar objects which bore for
the most part the "hallmark" of the
town, and the private mark of dis-
tinguished silversmiths of the early
eighteenth century. The origin of
the treasure is not yet known, but it
has been suggested that it may con-
sist of unredeemed pledges.

A stained-glass window, nine feet
high and four feet wide, made from
the design of Miss Mary Tillinghast
for Mrs. Russell Sage, has been com-
pleted. It is given to the Home for
Friendless Children in honor of Miss
Helen Gould as a mark of apprecia-
tion of her work for friendless children.

From the *Philadelphia Public Ledger*:—"James Clarence Hyde, of
New York, has established a weekly
art news sheet, which is published
every Wednesday. This should
prove of interest and value to any
amateur, containing as it does news
of art and artists gathered from all
over the world. Although primarily
of use to New Yorkers as a reference
and calendar, with its lists of the
dates of all sales and exhibitions of
the Metropolis, it is of no little value
to the dwellers in other cities
on account of the great variety of
the news it contains."

At the galleries of Messrs. Durand-
Ruel, No. 389 Fifth Avenue, an
unusually interesting exhibition of
early masters is now in progress.
Among the artists represented by
important works are Miervelt,
Bellotto, Pedrini, de Keyser, Rubens,
Bol, van Ravensteyn, van Loo and
others.

From the *New York Evening
Journal*:—"James Clarence Hyde,
a newspaper man of experience,
has launched a paper—'Hyde's Weekly
Art News'—which is calculated to
bring to the desks of editors the
latest art information.

The paper aims to contain art
notes and announcements that are
reliable and timely for the benefit of
collectors, dealers, newspaper writers
and others interested."

Rare antique and modern furni-
ture together with Chinese embroi-
deries will be sold by Mr. Norman at
the Fifth Avenue Auction Rooms
next week. The Chinese embroi-
deries are especially fine and come, in
many instances, from old palaces and
temples.

The collection will be placed on
exhibition to-morrow, and the sale
will take place on Wednesday and
following afternoons at 2 o'clock.

From the *Richmond (Va.) Times-
Dispatch*:—"James Clarence Hyde,
an experienced newspaper man, has
launched a paper called 'Hyde's
Weekly Art News,' which brings to
the desks of editors the latest art
information. The paper contains art
notes and announcements that are
accurate and timely for the benefit of
collectors, dealers, newspaper writers
and others."

The death is announced of Louis
Prosper Roux, the artist, at the age
of eighty-six. Roux studied under
Paul Delaroche, and made his début
at the Salon of 1839 with a portrait
which attracted much attention.
He decorated a large number of
churches, notably the Sainte Made-
leine of Rouen, where there are
twenty-four of his paintings, the
chapel of Pied-du-Terre, near La
Capelle, the chapel of Fontaines-les-
Nonnes, and that of Dourdan (Seine-
et-Oise). For the Hotel Lambert
he executed 'La Mort du Prince
Adam Czartorisky.' He also painted
portraits of Madame Aubry, of
Madame Aubry-Vitel, and of the
Vicomtesse Delaborde.

From the *Phoenix (Ariz.) Repub-
lican*:—"Hyde's Weekly Art News,"
issued every Wednesday, supplies
art editors and collectors with infor-
mation about art exhibitions, sales of
art objects, and news of the art world."

A stained-glass window, nine feet
high and four feet wide, made from
the design of Miss Mary Tillinghast
for Mrs. Russell Sage, has been com-
pleted. It is given to the Home for
Friendless Children in honor of Miss
Helen Gould as a mark of apprecia-
tion of her work for friendless children.

The eleventh annual exhibition of
the National League of Mineral
Painters was held last week, under
the auspices of the New York Soci-
ety of Ceramic Arts, at the Interna-
tional gallery in New York.



HYDE'S WEEKLY ART NEWS.

FIRST ISSUE

NEW YORK, WEEK ENDING NOVEMBER 7th, 1903.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

PUBLICATION OFFICE:
ROOM 44
127 EAST 23RD STREET,
NEW YORK CITY.

SUBSCRIPTION RATE ONE DOLLAR THE
SEASON PAYABLE IN ADVANCE.

EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Portrait Show; begins Nov. 17th.
Durand-Ruel Gallery.—Pastels and oils by Mary Cassatt.

Fifth Avenue Art Galleries.—Antique and modern furniture and bric-a-brac.

Knoedler Galleries.—Portraits by Baron von Krumhaar; begins Nov. 16th.

Lenox Library.—Whistler etchings.

New York Art Gallery.—Ivories, enamels and porcelains.

SALES.

Fifth Avenue Art Galleries.—Antique and modern furniture and bric-a-brac, Nov. 12th and balance of the week at 2:15 P. M.

New York Art Gallery.—Ivories, enamels and porcelains, Nov. 9th and balance of week at 2:15 P. M.

With the present issue Hyde's Weekly Art News enters upon its second year. Again the endeavor will be made to supply information for the guidance of art editors and collectors concerning artists, art exhibitions and sales of art objects. Once more the effort will be made to print only that which the editor believes to be trustworthy and to print it, if possible, in entertaining form.

Hyde's Weekly Art News is no longer in the experimental stage. If not an absolute household necessity it has at all events found a field for itself and has been welcomed by art editors and collectors. Its value to artists and dealers has been thoroughly demonstrated. The service established last year will be fully maintained during the present season.

Exchanges are solicited and editors are invited to make free use of matter contained in this paper. The editor would appreciate marked copies of papers containing notices of Hyde's Weekly Art News. The subscription rate to collectors is one dollar for the season payable in advance.

Half a million dollars has been expended up to the present time in the decorative sculpture for the St. Louis Exposition.

The Portrait Show, for the benefit of the Orthopedic Hospital, will open Tuesday afternoon, November 17th, at the American Art Galleries, No. 6 East Twenty-Third Street, with a reception and tea given by the patronesses. The exhibition will last a fortnight and tickets can be purchased from any of the patronesses for \$5.00.

Among some of the more notable pictures to be shown will be four early English portraits loaned by Benjamin Altman; some historical portraits from the old Jay mansion at Katonah, including portraits of Washington, Alexander Hamilton and John Adams by John Trumbull, and loaned by Colonel William Jay; a Van Dyck, loaned by William C. Whitney; a portrait of Chief Justice Jay, by Gilbert Stuart; a portrait of Miss Hill, by Copley, loaned by George R. White, of Boston; a Rembrandt, a Romney and a Franz Hals, loaned by Senator W. A. Clark; a portrait of the Countess de Frangueville, by Mme. Vigée Lebrun, and a portrait of a lady, believed to be the Duchess de Talleyrand, by Mme. Vigée Lebrun.

American portraiture will be represented by samples of William M. Chase, Kenyon Cox, F. D. Millet, Henry Inman, Benjamin C. Porter, Robert Reid, Sergeant Kendall, Lydia Field Emmet, A. Q. Collins, Frank Fowler and bas-relief portraits by Augustus St. Gaudens.

Portraits also will be loaned to the exhibition among others by Mrs. Cornelius Vanderbilt, Mrs. C. B. Alexander, Robert Fulton Cutting, Charles T. Barney, George F. Baker, Richard Watson Gilder, Jacob H. Schiff, Philip Schuyler, Cornelius N. Bliss, Mrs. R. B. Minturn, Peter Cooper Hewitt, E. J. Berwind, Stanford White and Mrs. Payne Whitney.

T. de Thulstrup has completed the second of his series of pictures of Colonial life in Virginia. It is entitled "The Cavaliers." He is at present engaged upon an important work for the St. Louis Exposition picturing the raising of the flag at New Orleans in 1803. After the exposition it will go to the city of New Orleans.

Will Crawford, well known as an illustrator of Western scenes, has left New York for Arizona where he will study for several months.

Gustave Henry Mosler has completed an important painting which he calls "Thanksgiving Turkey." A darky cook, with a beaming countenance, is shown holding with outstretched right hand an enormous turkey. The figure is life size. It is Mr. Mosler's intention to send this painting to the Salon next Spring.

Several changes have been made in the staff of the Boston Museum of Fine Arts. Harry B. Sherman (Harvard '04) has been appointed an assistant in the director's office. Oliver S. Tonks, assistant curator of classical antiquities, has resigned his position in the museum and accepted an appointment at the University of Vermont. He is succeeded by B. H. Hill, late of Columbia University and the American School at Athens.

The best miniature ever painted by Amelia Kussner is said to be the one she has just finished of Mrs. George Keppel. It is smaller than usual, and is trimmed with diamonds and pearls. It is possible that it is intended as a Christmas gift for the King. Mrs. Keppel has been very anxious about this miniature and has given Miss Kussner many sittings.

From the *Detroit Tribune*—"One of the most valuable sheets to the art editor or to collectors of art objects, is Hyde's Weekly Art News, issued by James Clarence Hyde, 127 East 23rd Street, New York City. It contains a vast amount of art information condensed into convenient space, bringing the reader in touch with art gossip the world over. The art editor, striving to make his department interesting during the summer months, regrets that Hyde's Art Weekly will suspend publication until next autumn when it will enter upon its second year."

That celebrated historic relic of the Stone Age in England, Stonehenge, about which so many delightful theories and legends have clustered, has been surrounded by a fence by Sir Edward Antrobus, the owner of the downs on which it stands, and an admission fee is charged.

The National Academy of Design will hold its seventy-ninth annual exhibition in the galleries of the American Fine Arts Society, at 215 West Fifty-seventh street, from Jan. 2nd to Jan. 30th, 1904.

On varnishing day, Friday, Jan. 1, only academicians, associates, and exhibitors will be admitted. Hours 9 to 12 in the morning. Exhibits will be received only on the 14th, 15th, and 16th of December, between the hours of 9 A. M. and 5 P. M.

The jury of selection is made up of Messrs. E. Wood Perry, Horace Wolcott Robbins, Walter Shirlaw, Aaron D. Shattuck, R. M. Shurtleff, George K. Smillie, James D. Smillie, and C. Warren Eaton and Henry A. Ferguson, associates.

The following prizes will be given: the Thomas B. Clarke prize, \$300; Julius Hallgarten prizes, \$300., \$200., \$100.; the Thomas R. Procter prize, \$200., and the Inness gold medal, presented by George Inness, Jr., in memory of his father.

James P. Silo will conduct an interesting sale at the Fifth Avenue Art Galleries next week. The sale is made by order of the executor of an estate and will consist chiefly of ancient and modern furniture, although there will also be a few paintings and etchings of merit offered. Among the items are some unusually fine examples of Louis XIV and XV, Sheraton and Colonial furniture; tapestries, highboys, lowboys and bric-a-brac.

The exhibition will begin to-morrow and the sale will take place on Thursday, Friday and Saturday beginning each day at 2:15 P. M.

The recent deaths of two well-known Scottish artists were more than ordinarily tragic. J. Thorburn Ross was found in a dying condition at the bottom of his studio stair in Edinburgh; while the body of T. B. Blacklock was thrown up on the beach at Greenock. Mr. Ross had been a regular exhibitor at the Royal Scottish Academy since 1879, and his pictures were also seen at the Royal Academy and the Paris Salon. Mr. Blacklock had frequently exhibited at the Royal Academy.

Leon de Bernebruch, the well known pen and ink artist, has returned to this country after a year's residence in Switzerland and has taken a studio for the season at No. 35 West 21st Street. Mr. de Bernebruch is foremost among the pen and ink artists of the day. His delicacy of touch and his unusual skill with the pen has given him a place among illustrators on a par with Helleu among the etchers.

Messrs. Knoedler & Co., No. 355 Fifth Avenue, have on exhibition a number of excellent paintings. Among them will be found the following: "The Standard Bearer" by J. F. Millet; "Portrait of Henrietta Maria, wife of Charles I" by Van Dyke; "Boissy D' Anglas" by de la Croix; "Portrait" by Corot and important examples of Monet, Manet, Sisley, Renoir, Pissarro, Bouguereau and Lepine.

Messrs. Durand-Ruel have also placed on exhibition an interesting collection of the recent works of Mary Cassatt in pastel and oil. It will continue until Nov. 21st.

The will of Richard Lathers, who died at his residence in New York City in September, was filed for probate in the Surrogate's Court recently.

The estate is valued at about \$600,000, which, with the exception of a few bequests to servants, is left to members of his family. He directs that an oil painting of himself, bequeathed to his wife during her lifetime, is at her death to go to the New York Chamber of Commerce.

The New York Art Gallery, No. 2 West Twenty-eighth Street, John Fell O'Brien, auctioneer, will sell next week at auction the contents of a six roomed bachelor apartment, as well as an important collection of ivories, enamels and porcelains, the property of the prominent importers Messrs. Sango Bros., Yokohama, Japan. Messrs. Sango Bros. are retiring from business.

The sale takes place daily at 2:15 P. M., beginning Nov. 9th.

Carolus Duran has begun the painting of a portrait of the Countess of Castellane and another of her three children.

The repairs in connection with the facade of the Church of Saint-Sulpice, in Paris, the front of which has been partly covered with a large scaffolding for the last four years, are now finished, and this eyesore will shortly be removed. A new scaffolding has been erected on the left side of the church, as it is necessary to restore certain parts which are in a state of decay. The work will be carried out as quickly as possible.

It is stated that as a result of recent excavations in Egypt and Mesopotamia there has been traced out the connection between the temple of death of King Ne-woser-re (2500 B. C.) and the neighboring pyramid. Several tombs of great interest from an architectural point of view have been exposed. In the Greek cemetery, which last year yielded the papyrus of Timotheus, wooden coffins were found, containing fruit, flowers and colored ribbons.

The art writer, Louis Gonse, has been criticising the manner in which some of the French collections are housed. He describes the museum at Valenciennes, with those of Caen, Cherbourg, and Mans, as the worst-known examples of arrangement.

The first mentioned is situated on the third landing of the Hôtel de Ville; it contains a quantity of fine old tapestry, many highly important works by masters of various schools, and a remarkable triptych of Rubens, 'La Lapidation de Saint Étienne.' In case of fire, M. Gonse points out that these treasures could not possibly be saved. To cover the cost of the necessary structural alterations a national lottery to the extent of 1,200,000 francs has been authorized.

Harry Furniss, the London Punch artist, is engaged upon his first work of fiction. It is a love story, but constructed on an uncommon plan. The work will be profusely illustrated by Mr. Furniss.

HYDE'S WEEKLY ART NEWS.

SECOND ISSUE

NEW YORK, WEEK ENDING NOVEMBER 14th, 1903.

SECOND YEAR

RECEIVED
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MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

PUBLICATION OFFICE:
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SPECIAL NOTICE.
ART EDITORS WILL CONFER A
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WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Portrait Show: begins Nov. 17th.
Astor Library.—Early engravings and etchings.

Durand-Ruel Gallery.—Pastels and oils by Mary Cassatt.

Fifth Avenue Art Galleries.—Antique and modern furniture and bric-a-brac.

Knoedler Galleries.—Portraits by Baron von Krumhaar; early sporting prints.

Lenox Library.—Whistler etchings.

New York Art Gallery.—Furniture and bric-a-brac.

SALES.

Fifth Avenue Art Galleries.—Antique and modern furniture and bric-a-brac, Nov. 20th and 21st at 2.15 P. M.

New York Art Gallery.—Furniture and bric-a-brac, Nov. 19th and balance of week at 2:15 P. M.

The programme of the entertainments that are to be given by The National Arts Club, No. 37 West Thirty-fourth Street, include the following:

Nov. 16th. opens the exhibition of modern, old and oriental jewelry and similar objects of personal decoration. It will close on Nov. 30th. A stained glass window designed by Miss Mary E. Tillinghast, will be shown in the west windows of the gallery. It is designed for the Centenary Church, Terre Haute, Indiana. Nov. 18th. at 8.30 P. M. Mrs. Raymond-Brown will give a musical interpretation of "Parsifal," illustrated at the piano, and on Nov. 20th at 8.30 P. M., Reginald Pelham Bolton will lecture on "The Revolutionary Camp-sites of Manhattan Island and their Relics." This lecture is given under the auspices of the American Scenic and Historic Preservation Society.

An International Fine-Art and Horticultural Exhibition is to be opened at Düsseldorf on May 1st, 1904.

H. W. Brewer, the son of the late Prof. J. S. Brewer, died recently at the age of sixty-seven. He was an admirable draughtsman in black and white and contributed for many years to the London periodicals.

The Royal Scottish Society of Painters in Water Colors opened their twenty-fourth annual exhibition at Glasgow last week.

Messrs. Knoedler & Co., No. 355 Fifth Avenue, have lately imported several paintings by noted artists including a characteristic example by Israels entitled "Young Navigators;" "Meat Time" by Blommers and "By the Windows" by Neuhaus. Other exceptional paintings to be seen in these galleries are "Grand Canal" by Ziem, "Sunset on the River Arque" by Gerome, "Morning in the Dauphine" by Harpignies and "Young Kittens" by Knaus. The Baron von Krumhaar's collection of portraits will be placed on exhibition this week.

In the water color rooms at Messrs. Knoedler & Co.'s is a collection of old sporting prints which they were fortunate enough to secure in London during the past summer.

The excavations at Roughcastle, Falkirk, by the Scottish Society of Antiquaries, are exciting great interest among antiquaries. The walls of the buildings are at present uncovered; sections of the vallum and ramparts have been cut through, showing distinctly the layers of turf. Ten rows of the pits described by Caesar are now exposed. They are said to be the only examples of the kind in existence. An inscribed stone has also been discovered.

The National Art Collections Fund has been organized in London, its object being to raise money by private subscription and donation in order to supplement the support given by the State to national galleries and museums. It is not intended to hand over the sums thus raised to the official administrators, but to purchase independently important works of art, which the collections might otherwise fail to secure, and present them to the nation. This independence of action will allow of a simpler machinery, and in many cases a more rapid action than is possible to officially organized bodies. The scheme has received from the very outset the enthusiastic sympathy and support of the heads of national museums and galleries in England.

Percy Bate, Secretary of the Royal Glasgow Institute of the Fine Arts, is preparing a book on the life and work of Sir George Reid, who won his repute chiefly by his portraits, but Mr. Bate will give special attention to the many achievements in landscape, flower-painting, and pen drawing.

The Amsterdam firm of Fred. Müller & Co. will sell by auction this week a ceiling painted by Gerard de Lairesse, a native of Liège. The ceiling is an allegory of the Triumph of Peace, and is dated 1672; it is in three large panels on canvas, and was painted for the Burgomaster Andries de Graaff's house at 446, Heerengracht, Amsterdam, and was engraved by J. Glauber, in 1700. On the same day Messrs. Müller will sell five panels of Brussels tapestry, with subjects taken from the adventures of Telemachus, which are supposed to have been executed for Dirk Waytiers van de Werve about 1695-1734.

Roland F. Knoedler of Messrs. M. Knoedler & Company, No. 355 Fifth Avenue, has sent to Henri Roujon, Director of the Beaux-Arts, as a gift to the French Government, in memory of his father, the late Michel Knoedler, Alphonse de Neuville's fine picture, "Le Cimetière de Saint-Privat."

The death is reported of John Wallace, a well-known contributor for several years to the Royal Scottish Academy, and a book illustrator of prominence.

From the *New York World*— "Hyde's Weekly Art News" published by Mr. J. C. Hyde, has begun its second year. Its editor intends to increase its past usefulness—a difficult task."

Edward Lee Young has been retained by the architects to work out the color scheme for one of the leading new hotel in New York. This method of securing an harmonious whole to the color scheme, is, for important work, an innovation and as a great many different interests are at work upon the building in question, it is quite essential.

The seventy-third annual exhibition of the Pennsylvania Academy of Fine Arts will open Jan. 25. Pictures will be received until Dec. 30. The exhibition is to include original works in oil painting, sculpture, miniatures, water colors, black and white and other mediums.

Among the prizes offered are the Temple fund, which furnishes a medal and also purchases pictures by American artists; the Walter Lippincott prize of \$300. for the best figure painting in oil; the Mary Smith prize of \$100. for the best painting in oil or water colors by a woman resident of Philadelphia and the Jennie Sennan gold medal for the best landscape in the exhibition.

The jury of selection for 1904 is composed of: Charles Morris Young, William M. Chase, Henry Oliver Walker, Cecilia Beaux, Irving R. Wiles, Edward W. Redfield, Ben Foster, Henry O. Tanner, Edmund C. Tarbell, Clifford P. Grayson, C. H. Woodbury I. H. Caliga, A. Phimister Proctor, Samuel Murray, H. A. MacNeil and the hanging committee comprises Charles Morris Young, C. H. Woodbury, and William M. Chase.

The selection of pictures by American artists in Europe will be in the hands of a jury composed of Walter MacEwen, Charles Sprague Pearce and Gari Melchers.

An unusually interesting collection of antique and modern furniture will be sold next week at the Fifth Avenue Art Galleries by James P. Silo at the order of Messrs. Hoadley, Lauterbach and Co., attorneys. The collection comprises some fine examples of Colonial furniture including highboys, lowboys, writing desks, tables and chairs. Among the other items are tapestries, draperies, embroideries and bric-a-brac.

The exhibition will open on Monday and the sale will take place on Friday and Saturday afternoons beginning each day at 2.15 o'clock.

The Académie des Beaux-Arts of Paris held a meeting last week for the purpose of choosing a perpetual secretary, and elected Henri Roujon, director of the Beaux-Arts, to the post. The place had been vacant since the death of M. Gustave Larroumet. At first there had been a number of candidates, but ultimately they dwindled down to two, M. Roujon and M. Lafenestre, the conservator of the Louvre museum. The former obtained twenty-three and the latter sixteen votes.

The Architectural League held its first dinner of the present season at its rooms, in the Fine Arts building, 215 West Fifty-seventh street, on Wednesday evening.

There was an exhibition of photographs and drawings of the most celebrated of New York skyscrapers, which will be open to the public until November 21.

About a hundred members and guests were present. The latter included several of the many prominent art patrons and connoisseurs.

Arnold W. Brunner, the new president of the league, presided.

At the Durand-Ruel Galleries, No. 389 Fifth Avenue, the exhibition of paintings and pastels by Mary Cassatt will continue until Nov. 21st.

The favorite theme of most of Miss Cassatt's paintings is that of some act of maternal devotion. Among some strong examples of her work will be found "Fille au grand chapeau," "Caresse enfantine," "Femmes et enfants," "Buste d'enfant" and "Enfant tenant une pomme."

Some other noted paintings Messrs. Durand-Ruel & Co. are showing in their galleries are "Portrait of a Lady" by Sir Thomas Lawrence; "Portrait of Mr. Hamilton" by George Romney; "Girl with a Muff" by Hopper; and a companion picture to the Metin owned by P. A. B. Widener of Philadelphia and entitled "Boar Hunt."

Raimundo de Madrazo, the well known artist, arrived from Paris recently and is staying temporarily at the Hotel Cambridge.

In connection with the school of instruction of the Boston Museum of Fine Arts a department of design has recently been established. It is under the direction of C. Howard Walker, assisted by Miss Katherine B. Child. This course includes the study of ornament and decoration, both theoretical and applied; the study of historic ornament and styles and the application of ornament to architectural forms.

The models of Chinese buildings, made in China for the St. Louis Exposition when received recently were found to be in a wrecked condition. They are made in wood carved by hand and it is believed can be restored.

The Rochester Art Club, composed at present of thirty members, has opened an exhibition in the Cutler Building in Rochester. The Art Club intends to establish an art gallery and museum, and will hold its next exhibition in the rooms of the Rochester Chamber of Commerce.

At the Garde-Meubles, the storehouse in Paris of furniture belonging to the nation, the whole of the carved wainscoting of a salon ordered by Louis XIV. and executed by the foremost decorative artists of that day, has just been brought to light.

By a fortunate accident this wainscoting escaped the "embellishments" to which the Palace of Versailles was subjected during the reign of Louis Philippe.

John Fell O'Brien will conduct a sale of rich furnishings at the New York Art Gallery next week. An unusual feature of the week at this gallery will be the sale of the rare old wines and liquors belonging to the estate of the late William E. Teft.

The combined sale begins on Thursday afternoon at 2.15 o'clock and continues throughout the week.

An important Roman inscription was found at Caerwent several months ago. It was discovered under the village green, nearly in the middle of the Roman town, and among other remains which indicated a position of some importance. The stone on which it is cut is itself a considerable monument, being a nearly square pillar, more than four feet high, and more than two feet broad on its face. This bears the inscription, originally in twelve lines. The first two lines are almost all lost; the rest show that the monument was in honor of a man who first commanded the Second Legion (at Caerleon, a dozen miles west of Caerwent), and later ruled the provinces of Gallic Narbonensis and Lugudunensis.

The formal opening of the Portrait Show at the American Art Galleries, No. 6 East Twenty-third street, for the benefit of the Orthopedic Hospital, will take place on Wednesday afternoon, Nov. 18th, with a reception and tea given under the auspices of the patronesses. The exhibition will open to the public the following afternoon.

Among important pictures loaned, not previously announced, are a full length portrait of William Villiers, Vicomte Grandisson, by Van Dyke. "Portrait of Mrs. Wellesley," niece of the Duke of Wellington, by Sir Thomas Lawrence, and "Lady Georgiana Gordon," by Hopper. "Titus, Son of Rembrandt," by Rembrandt, loaned by Benjamin Altman; a portrait by Sir Joshua Reynolds and another by Nattier, loaned by David H. King, Jr.; James W. Elsworth has loaned a famous portrait of "A Man," by Rembrandt; Catharina Lambert, of Paterson, N. J., has loaned eight portraits.

Mrs. J. J. Astor loans a portrait of herself, by Carolus Duran; Mrs. William K. Vanderbilt a portrait, by Gainsborough; Mrs. Burke Roche her portrait, by Gandara; George Gould loans a portrait, by Sir Thomas Lawrence; Mrs. Cornelius Vanderbilt a portrait of Mrs. Harry Payne Whitney, by Sir J. E. Millais; William Winter his portrait, by F. D. Millet; Mrs. F. O. French a portrait of Mrs. Alfred G. Vanderbilt, by George Munzig; Mrs. William K. Vanderbilt a portrait, by Sir Joshua Reynolds, and Mrs. Harry Payne Whitney another portrait, by Reynolds.

J. J. Foster, the author of "The Stuarts," has just published "The True Portraiture of Mary, Queen of Scots," a subject for the illustration of which he has collected material for years past. His conclusions are supported by a number of fine photogravure plates upon an important scale from portraits which have high claims to authenticity. Many of the plates are colored by hand.

The members of the Numismatic Society of London have felt for some time past that enough attention is not paid to the study of British coinage. The British Numismatic Society has accordingly been formed to encourage the historical study of the coins, medals, and tokens of the English-speaking race throughout the world. The Society has already met with a large measure of influential support.

The Armenian portrait painter, Sarkis Divanian, who has lately arrived from Paris, is now engaged upon the portraits of Mrs. G. B. Berckmans and Charles L. Knoedler of Messrs. Knoedler & Co.

The second exhibition of the Modern Sketch Club closes at the Modern Gallery in London this week. Sketches by members of the Langham, the London, the Dublin, the Scottish and other sketching clubs were shown.

M. Arsène Alexandre, the famous art critic, has just published "La Maison de Victor Hugo," containing an interesting series of documents respecting the abode of the great poet. In this book the author takes the reader through the precious curiosities in the house in the place Royale. The book is profusely illustrated, not only reproducing the master's works and the furniture and effects that were his, but also forming a complete iconography of them.

Owing to the death of Carl Gimbel, of Baden-Baden, Herr Schall, Custodian of the Grand Ducal collections, has been instructed to dispose of his famous collection of arms and weapons.

HYDE'S WEEKLY ART NEWS.

THIRD ISSUE

NEW YORK, WEEK ENDING NOVEMBER 21st, 1903.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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SPECIAL NOTICE.

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EXHIBITIONS.

American Art Galleries.—Portrait Show.

Astor Library Building.—Decorative and applied art.

Durand—Ruel Gallery.—Paintings by old and modern masters.

Fifth Avenue Art Galleries.—Khayat collection of Greco-Roman glass, etc.

Gimpel and Wildenstein Gallery.—Early French, Italian and Flemish paintings.

Knoedler Galleries.—Portraits by Baron von Krumhaar; old sporting prints.

Lenox Library Building.—Japanese and Arundel Society color prints.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

New York Art Gallery.—Foreign and American paintings.

SALES.

Fifth Avenue Art Galleries.—Khayat collection of Greco-Roman glass, etc. Nov. 27th and 28th at 2.15 P. M.

New York Art Gallery.—Foreign and American paintings, Nov. 27th and 28th at 8.15 P. M.

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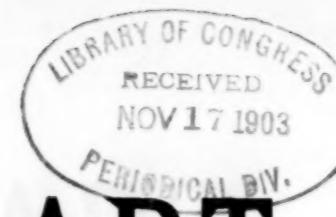
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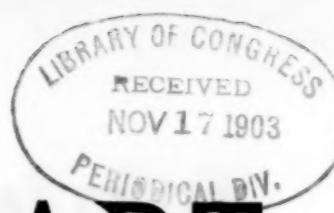
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THIRD ISSUE

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SECOND YEAR

MAILED TO ART EDITORS
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the Art Season by
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Messrs. Knoedler & Co. are also exhibiting a collection of portraits by Baron von Krumhaar and a collection of old sporting prints. Among the portraits in the von Krumhaar collection are those of Mr. Loeb, Mr. Morris Jesup, Mrs. Egerton Webb, Master Vanderbilt Webb, Mr. Huhn, "Mrs. F." Miss Vietor, Princess Liechtenstein of Vienna, Count Solms-Sonnenwalde, late German Ambassador in Rome; Count von Szoegeny Marich, Austrian Ambassador in Berlin; Baron von Cramm-Burgdorf Brunswick, Minister at the Imperial Court in Berlin, and of his wife and son. The display will remain open for a fortnight.

Baron von Krumhaar is a Viennese by birth and a pupil of the Munich Academy.

Corrado Ricci, director of the Brera Museum, Milan, has been appointed director of the museum at Florence.

Blackstone Hall, of the Art Institute of Chicago, containing the Blackstone collection of architectural casts, was dedicated recently.

Senator W. A. Clark of Montana, will loan several of his most valued paintings to be placed on exhibition at the World's Fair at St. Louis. He will lend at least two works by the celebrated French painter, L'Hermitte. Senator Clark will also loan some of his art treasures for the adornment of the Montana State Building at the World's Fair.

The sarcophagus of the Empress Frederick, of Germany, which has just been placed in the Friedenskirche at Potsdam is one of the best works of Professor Begas. According to the Empress's will it is in Greek marble. The Empress's head rests on a cushion, her hair falling loosely on her shoulders, while her left hand is placed over her heart.

The bas-reliefs on the sarcophagus represent the Empress's life. An old man is teaching her wisdom when a child. Later, when a girl, she is designing a Greek temple while the Genius of Arts is standing behind her. In the third accompanied by the Angel of Death, she advances towards Eternity. In the fourth, her husband, Frederick III., holding by the hand their son, Waldemar, who died in 1879, stretches out his arms to her.

At the New York Art Gallery, No. 2 West 28th Street, John Fell O'Brien will sell on the evenings of Nov. 27th and 28th, at 8.15 o'clock, three collections belonging to prominent business men of this city, composed of oil paintings, pastels and water colors by noted French and American artists. These collections will be on view to the public, November 24th and 25th.

The eighth annual exhibition of the Washington Water Color Club will be held in the hemicycle of the Corcoran Gallery from Nov. 30th to Dec. 15th, inclusive. The trustees of the Corcoran Gallery have offered prizes of \$100. and \$50. for the best and second in merit paintings in the exhibition, and A. J. Parsons has renewed his offer of \$50. for the best landscape painted in water colors by a Washington artist.

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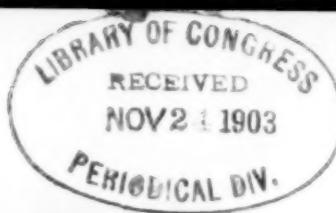
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New York Art Gallery.—Collection of theatrical relics and Americana; early in December.

From Boston Ideas.—James Clarence Hyde, the well known writer on dramatic and art topics, has resumed the publication of Hyde's Weekly Art News. A year's subscription to Hyde's Weekly Art News costs one dollar. It is worth it five times over."

The noted French artist, Theobald Chatran, is at present executing two important orders from the Government in France. One is for the Museum at Versailles and the other for the City Hall at Neuilly-sur-Seine. M. Chatran is expected to arrive in this country about the latter part of December.

Miss Violet Oakley has been selected to paint "The Romance of the Founding of the State" in the new capital at Harrisburg, Penn.

The room in the capitol which Miss Oakley is to decorate is 70 by 30 feet and 16 feet high. The frieze, divided into panels, is to be five feet in depth, beginning eleven feet from the floor. The subject is one that allows unlimited latitude for original treatment.

Among many important paintings in the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, are a soft and rich in tone Jacquet entitled "The Return to the Fold;" "Cattle in Pasture" by Diaz; "Edge of the Woods" by Cazin; "Evening" by Corot; a finely executed Vibert entitled "The Embroidery of Polly;" "The Carter" by Mauve; "The Young Student" by Henner and "A Galley on a Fête Day" by Ziem.

In the small collection of miniatures copied by C. B. Currie, now on view at the Knoedler Gallery are those of Mrs. Hallett, after Gainsborough; Mrs. Robinson, after Romney; Lady Poulett, after Romney; "Sorrow," after Greuze; Lady Hamilton, after Romney; "Amelia," after John Opie, and "Spring," after Greuze.

Hugo Breul, of Providence, R. I., has completed portraits of Col. George R. Dyer and of Mrs. Dyer.

In the new Government park at Vicksburg, Miss., a monument, designed by Mrs. H. H. Kitson of Boston, has been erected in memory of the Massachusetts troops.

Through the generosity of Robert J. Collier, the Art Students' League is enabled this year to offer two new prizes of \$25.00 each, to be awarded in May, 1904, for the best work done in the illustration and composition classes during the coming year.

A special class in miniature painting will open at the League on December 1st, under Miss Theodora W. Thayer. This class will offer exceptional advantages to students on miniature painting. Miss Thayer is a prominent miniature painter. Through the courtesy of Henry Reuterdahl, who has charge of the illustration and composition classes of the League this year, the following lectures will be given free of charge to the students: "The American Art Student in Paris," by N. Benson, ex-secretary of the American Art Association in Paris; "Practical Anatomy," by E. M. Ashe and "The Mechanical Ends of Illustration as Seen from the Offices," by H. T. Clinton, art editor of Collier's Weekly. The dates of these lectures will be announced later. During the season two lectures on "The Quality of the Picturesque" and "Venice, the Beautiful" will be delivered by F. Hopkinson Smith.

The Annual Exhibition of Water Colors and Pastels by artist members of the Salmagundi Club, No. 14 West Twelfth Street, will be opened to the public from Saturday, December 12th, to Saturday, December 19th, 1903, inclusive, from 10 A. M. to 10 P. M. Admission will be by card of invitation or visitors' own card. The opening stag reception will take place on Friday evening, December 11th.

A prize of one hundred dollars will be given by Alexander C. Morgan; the picture awarded the prize to become the property of Mr. Morgan. The ballot for this prize will be cast at the stag, December 11th, the award to be announced the same evening.

Early next month John Fell O'Brien will sell at the New York Art Gallery, No. 2 West Twenty-eighth Street, a collection, belonging to the estate of the late W. E. Teft of Great Barrington, Mass., of theatrical memorabilia, comprising signed portraits, play bills and bound volumes of theatre programmes, both American and foreign, and a great many interesting Americana including the original chair in which John Hancock sat during the first American Congress.

From the *New York American and Journal*:—"Hyde's Weekly Art News continues its publication which the summer interrupted. There are notes of the shows and sales by auction that are to come, reports of events which art collectors regard as important, a clear classification, knowledge, tact. The editor is alert and precise."

Mrs. Helen Dinsmore, who has resided in Paris for several years, arrived from abroad last week bringing with her a small, but important collection of paintings. During her residence abroad she became acquainted with many of the leading artists of the day and from time to time secured some of their more valued works. This collection she has at her apartments at the Victoria Hotel in New York, but will probably place on public exhibition shortly. Among the artists represented are Ziem by two examples, one a characteristic Venetian scene and the other, called "Daybreak," in the painter's best mood. Mrs. Dinsmore also has in the collection three heads and a nude by Henner; "A Cavalier" by Roybet and an "Ideal Head" by Asti. That all art lovers will be interested in these paintings may be readily assumed.

Wilhelm Funk, the portrait painter, will give an exhibition of his portraits and landscapes at No. 313 Fifth Avenue on January 4th.

The statement that has recently been made, that no life of the late James McNeil Whistler has been authorised, seems to have been unfounded as Mr. and Mrs. Penhall of London, were not only so authorised by the late artist before his death, but also furnished with a large amount of material for the purpose by Mr. Whistler and his relatives. According to this wish a life has been in course of preparation ever since 1903.

On December 3rd, 4th and 5th, James P. Silo will sell in the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, a collection of 211 oil paintings by modern European and American artists the property of Parker Mann and the artist, Charles H. Miller, N. A. Among the artists represented in addition to Mr. Miller are George Inness, A. H. Wyant, J. Francis Murphy and Henry Mosler.

The collection will be on public exhibition on November 30th and December 1st and 2nd.

The fifteenth annual exhibition of the Art Club of Philadelphia, which is now in progress, will close on Dec. 13th. There are one hundred and twenty-six pictures in the present exhibition. Among the artists represented are Robert Henri, Mrs. Edwin W. Redfield, Luis Mora, George Elmer Browne, William Sartain, Solon Borglum, F. G. R. Roth, Leonard Ochtman, R. H. Poore, Charles Warren Eaton, John Irwin Bright, and Miss Eliza Middleton Cox.

The National Society of Mural Painters has adopted a resolution asking Mayor Low of New York and the Board of Estimate and Apportionment to take steps to carry out the recommendations of the Art Commissioners about the mural decorations of the Hall of Records, including the scheme for awarding the commissions approved by the Fine Arts Federation.

H. Cyrus Farnum, the Providence artist, who has executed several important commissions recently, has just completed the portrait of Joseph P. Burlingame, Speaker of the House of Representatives, which is to hang in the Rhode Island State House.

The Portrait Show at the American Art Galleries is a decided success and a very substantial sum should be realized for the deserving beneficiary, the Orthopaedic Hospital. The exhibition is open daily on week days from 9 A. M. to 6 P. M., and 8 P. M. to 10 P. M., and on Sundays from 2 P. M. to 6 P. M. On week days the price of admission is one dollar and on Sundays, fifty cents. It is seldom that such an opportunity is afforded to see notable portraits by the early and modern masters. To give the names of the artists represented would merely be to repeat the names of the illustrious portrait painters for the past two centuries. It is a marvelous exhibition and will be viewed by all lovers of art with interest.

On the opening day tea was poured by Miss Alice Roosevelt, the daughter of the President, and Miss Ethel Barrymore, the actress. The exhibition will continue for two weeks more.

At its annual election the Copley Society of Boston re-elected Holker Abbott, president; Thomas Allen and Charles H. Davis, vice presidents; Helen G. Moseley, secretary and Thomas N. Codman, treasurer.

The exhibition of Menpes's collection of etchings, dry-points, and lithographs by Whistler opened last week at the Leicester Galleries in London. The collection contains nearly 300 examples, among which is the unique dry-point of "Whistler's Mother."

Halsey C. Ives chief of the department of fine arts, of the Louisiana Purchase Exposition, has announced that there will be two general divisions in the classification: the contemporaneous—from 1892 to the present time—and the retrospective, including works produced between 1803 (the year of the Louisiana purchase) and 1892, or the productions of artists who lived within this period, and whose works have influenced the development of the art of the last century.

There will be an international sculpture pavilion, and there will be also special galleries for the installation of models of buildings, sculptural and mural decorations, wood carving, mosaics, etc. Exhibits in the so-called "industrial" or "applied arts" will be admitted along with the exhibits in what have been termed the "fine arts." All art work, whether on canvas or in marble, plaster, metal, porcelain or other material, is considered equally worthy in proportion as it is deserving of respect.

The Fine Arts Building will comprise four separate structures, the main building, in limestone, to be permanent. All of these buildings are well along toward completion at the present time. There will be no stairways for visitors to climb, as all exhibits will be on one floor.

Ziem, the celebrated painter of Venetian scenes, has returned to his villa near Nice, on the Baie des Anges. Here he leads the life of a recluse, so that it is with the greatest difficulty anyone receives permission to see his paintings, of which he has a large number at his villa. His visitors are few.

A large bronze tablet in memory of Stephen Girard, designed by Massey Rhino, has been presented to the Pennsylvania Hospital by the Board of Directors of the City Trusts. Girard is seen in bust view, profile, with his hair tied in a small pigtail and wearing the deep collared coat of the Revolutionary period.

At the Durand-Ruel Galleries, No. 389 Fifth Avenue, the Cassatt Collection has been succeeded by a collection of landscapes by the well known impressionist, Camille Pissarro, who died recently in Paris. Among a number of noted paintings to be seen in this exhibition are "View of Rouen," "View of the Tuilleries," "View of Pontoise" and "Jardin Mirbeau."

Among other important paintings Messrs. Durand-Ruel are exhibiting "Port de Trouville" by Boudin, "The Mandolin Player," by Corot, "Portrait of a Lady" by LeBrun, "View on the Seine" by Monet and two companion paintings of landscapes and figures by Huysman (de Malines).

The death is announced of John Calcott Horsley, who was elected R. A. in 1864, and had painted pictures since 1836. He was eighty-six years old. Mr. Horsley was elected Treasurer of the Academy in 1882, and came prominently before the public as an opponent of the use of the nude model. His 'Reminiscences' are shortly to be published.

According to a London authority there is a craze just now for Charles II. flat-topped tankards, which command anything from \$500. to \$1500.; as well as engraved salvers, especially those designed and treated by Hobart. Many collectors of silver are also busily searching for old Irish potato rings, which are exceedingly scarce and, on the average, bring from \$500. to \$1000. each.

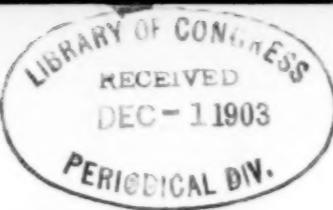
At a recent sale of coins and war medals by Messrs. Glendining & Co. in London, a Peninsular medal with three engraved bars brought \$65.; a gold medal for Vimiera, \$360.; a Volunteer medal of the Helensburgh Volunteers, 1799, \$80.; and a silver medal of the 9th Lancers, 1817, \$78.

The sixty-ninth exhibition of the Boston Art Club will open Friday evening, January 1st, with an informal reception by the members to their friends, and will close Saturday evening, January 30th. It was voted at a recent meeting of the club that the sum of one thousand dollars be appropriated, which may be used under the authority of the Board of Management, for the purchase of one or more works of art from the sixty-ninth exhibition.

A special jury is composed of Walter L. Dean, Francis Draper, Frank H. Tompkins, William J. Kaula, Wilbur Dean Hamilton, Thomas Allen, and Joseph H. Hatfield; the hanging committee consists of Thomas Allen, Daniel J. Strain, William J. Kaula, Francis Draper and Wilbur Dean Hamilton.

The Fifth Annual Exhibition of The Society of Miniature Painters will be open to the public, at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, from Saturday afternoon, Jan. 23rd, until Saturday, Feb. 6th, inclusive. The exhibition will consist of original miniature paintings.

The loan exhibition of works by the late J. McNeill Whistler, to be held by the Copley Society of Boston, will begin Feb. 23rd, 1904. The interest and co-operation of the executrix of Whistler's estate, Miss Rosalind Birnie Philip of London, the artist's wife's sister, have been promised, and Charles L. Freer of Detroit, Howard Mansfield of New York and others who own pictures or etchings by the celebrated artist will give their support to the exhibition.



HYDE'S WEEKLY ART NEWS.

FIFTH ISSUE

NEW YORK, WEEK ENDING DECEMBER 5th, 1903.

SECOND YEAR

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AND COLLECTORS.

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ART EDITORS WILL CONFER A
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EXHIBITIONS.

American Art Galleries.—Portrait Show.

Astor Library Building.—Decorative and applied art.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Durand—Ruel Gallery.—Landscapes by Pissarro.

Fifth Avenue Art Galleries.—Antique and modern furniture.

Fine Arts Galleries.—New York Water Color Club.

Gimpel and Wildenstein Gallery.—Early French, Italian and Flemish paintings.

Knoedler Galleries.—Paintings, rare mezzotints and engravings in color.

Lenox Library Building.—Japanese and Arundel Society color prints; etchings and lithographs by Pissarro.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

SALES.

Fifth Avenue Art Galleries.—Antique and modern furniture, Dec. 11th and 12th at 2.15 P. M.

From the New York Herald.—"Hyde's Weekly Art News is now in its second successful year of publication."

An important collection of paintings by the late impressionist, Camille Pissarro, is now on exhibition at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, and will continue until December 12th. It includes "Gardeuse de Dindons," a charming example in Pissarro's best mood; "Femme à la Chevre," a splendid harmony in greens; "Quai de St. Sévres à Rouen" in which the greyish atmosphere, perspective and composition are finely executed; and "Pont St. Sévres, Brouillard, Rouen" and "Matin, temps gris à Rouen."

Among other important paintings at these galleries are "La Baque" by Corot; "Ninon" by Ribot; "A Horse and Stable" by Gericault; "Tea Time" by F. Bouvin; "The Scholar" by Bouvin; "Moonlight at Venice" an excellent example by Ziem; and "Venice" by Bouvin.

A notable event of the present art season in New York is the opening of the Blakeslee Art Galleries. Occupying the entire second floor of the new marble home of the Knickerbocker Trust Company, directly opposite the Waldorf-Astoria, at the northwest corner of Fifth Avenue and Thirty-fourth Street, the new galleries are veritable marvels of beauty and a fit home, even though but their temporary abiding place, for the art treasures they contain.

Ushered from the elevator through a small ante-hall one enters a lofty foyer furnished with stately carved oak arm chairs and hung with antique tapestries for which the soft greyish green walls make a fitting background. On the left is an early carved Italian casket of exquisite workmanship which supports a splendid example of Spanish wood carving of the XVI century. Opening from the foyer are seven galleries dedicated to fine examples of the early English, Spanish, Italian and Flemish masters and antique tapestries. On the right will be found the tapestry show room where one can see some of the best specimens of old Gobelin, Beauvais, Renaissance and Gothic tapestries. The tapestries, by the way, are shown to advantage by means of an ingenious device designed by Mr. Blakeslee for unrolling tapestry against the wall.

With the exception of Mr. Blakeslee's private offices the rest of the space is divided into galleries for displaying such masterpieces as are rarely seen outside of the great collections. Among the most important works on view at the present time are a notable Van Dyke, "The Portrait of a Nobleman;" "The Holy Family" by Rubens and a charming canvas by Guardi. Among other rare works are examples of Romney, Hopper, Rembrandt, Gainsborough and Constable.

Will R. Barnes, the Australian artist, is engaged upon a portrait of Lillian Russell. Mr. Barnes has resumed his Thursdays afternoon teas at his studio, No. 13 West 29th Street.

In the charming little parlor-gallery in the Victoria Hotel, Mrs. Helen Dinsmore is showing a small, but choice collection of paintings by noted foreign artists. The most important of these is the "Portrait of a Cavalier" by Roybet, one of the strongest examples by this artist ever brought into this country. It is impressive, dignified and finely executed. Four Henner's—a nude and three heads; two Ziem's—Venetian scenes, and "An Ideal Head" by Asti complete the collection brought over by Mrs. Dinsmore who, by the bye, is the first woman to enter the business of dealing in works of art in New York.

There has just been placed on exhibition in the print galleries of the Lenox Library Building an important collection of etchings and lithographs by the impressionist Camille Pissarro, who died last month. They form a part of the Avery collection and include a number of Rouen views. All are signed by the artist who has also written the title on the margin of each one. The exhibition of the Arundel Society and Japanese color prints continues.

Judge Halsey of the Superior Court of Wisconsin, recently decided that a newspaper had the right to criticise the work of an artist as long as it did not personally attack the artist himself.

The decision was in a case in which a sculptor sued a newspaper for heavy damages because of a critical article published in reference to a model prepared in the competition for the making of a monument.

The Portrait Show for the benefit of the Orthopaedic Hospital will come to an end at the American Art Galleries next week. It is pleasant to record that it has been in every way a pronounced success and that there will be a handsome financial return for the beneficiary. The real gainer, however, has been the public to whom such an opportunity seldom comes and it is especially gratifying to know that the attendance has been most liberal. The experiment of keeping the exhibition open on Sundays was successful for on that day even larger crowds than usual attended. The management of the American Art Galleries deserves more than a passing word of praise for the excellent manner in which the exhibition has been conducted.

The closing days of the Portrait Show should prove record breakers in point of attendance.

Hermann Heyer, the artist, leaves next month for a prolonged visit abroad. He will spend the next three years in study in Paris and Munich.

The death is reported of Alphonse Audebert, the well-known French lithographer, at the age of forty-six years. For twenty years he was one of the leading members of the Paris Société de Lithographies. One of his most successful works was his rendering of "Le Plus Heureux des Trois," after Deschamps, which attracted much attention in the Salon of 1897. His work won him medals at the Salons of 1891 and 1893.

A colossal statue of Vulcan, will represent the Birmingham district of Alabama at the St. Louis Exposition. The design is by G. Moretti, and represents Vulcan with his right hand clasping a hammer resting on an anvil, while the left holds aloft an arrow head. The height of the figure is fifty feet. It will be cast in iron at Birmingham.

The exhibition at the Louvre of the work of "Primitive" painters, will be opened in April under the patronage of the State, and the presidency of M. Aynard, of the Institute, with the assistance of M. Bouchot. The exhibition will be confined to works produced from the reign of Philippe VI. to that of Henri III.—from 1350 to 1584. It will comprise not only pictures, but also manuscripts, enamels, glass, and tapestries and will include objects which at one time formed part of the collections of the Dukes of Bourgogne, the princes of the House of Valois, the Duchess de Berry, and others.

An exhibition of Italian painting and sculpture will be held next year at Earl's Court, in London. A committee has been formed in Rome, with Prince Prospero Colonna, Syndic of the city, at its head. The British Commissioners now in Rome are Harold Hartley and Boston Bruce.

Four hundred and sixty-six original drawings by the late Phil May were recently sold in Sydney, Australia, for \$6,150., an average of a little over \$13 each. Some of the better prices were as follows: "Paddling His Own Canoe," \$37.50.; "The Mongolian Octopus," \$55.; "The Power Behind the Throne," \$50. and "Theatrical Portraits," \$50. During the sale an enterprising citizen made off with four drawings. They were catalogued "The Green Lanes of England," "An Historical Speculation," "George Reid" and "Sports and Pastimes of Childhood." The local papers severely criticised the New South Wales Art Gallery for failing to secure some of the sketches. They neglected to commend the taste of the gentleman who purloined the four above mentioned.

From the *Detroit News-Tribune*:—The art editors of newspapers and other periodicals again welcome to their desks Hyde's Weekly Art News, which valuable little sheet now enters upon its second year. The art news it supplies is from both continents and is presented in a form acceptable to the busy literary worker. Through its columns noted artists may be located, dates of art exhibits given, sales of art objects mentioned, and much other matter printed of interest to artists and collectors of art goods."

J. N. Marchand, the well known illustrator, is spending the winter months in Montana as the guest of Wallace D. Coburn, the "cattle king" and poet.

Edmund Haraucourt, who has recently been appointed conservator of the Cluny Museum, of Paris, intends to complete as rapidly as possible the new catalogue, begun quite a while ago. The present catalogue mentions 10,000 art treasures; the new catalogue will include 14,000.

Especially interesting at the present time are the galleries of Messrs. E. Gimpel and Wildenstein, at No. 250 Fifth Avenue, where notable examples of the early French, English, Italian and Dutch schools are shown.

There have been several important acquisitions recently to the paintings in this gallery. Among them are an excellent Canaletto, "View of the Grand Canal, Venice"; a portrait of the daughter of the painter Mignard by Largillière and an unusually interesting Gilbert Stuart, "Portrait of Betsy Hartigan." A fine Nattier is also shown as well as other works of interest to the collector.

Julian Walbridge Rix, the well known artist, died at his residence in New York on Nov. 24th. Mr. Rix was born in San Francisco in 1851. He has been classed with Wyant, Inness Inness and Martin as one of the foremost landscape painters of this country.

A cast of the equestrian statue of the Condottiere Gattamelata at Padua, by Donatello, has been presented to the Boston Museum of Fine Arts by Francis Bartlett, who last year gave the Museum a cast of the equestrian statue of Bartolomeo Colleoni.

A London firm received not long ago, to be thoroughly cleaned, several chests of silver that had been stowed away in some cellars of an old house in Ireland. On the death of their former owner his heir came across these various chests without knowing of their value. Priceless specimens of old Irish silver were found, including four potato rings and several magnificent candlesticks.

The Rev. Arthur Duane Pell returned last week from a six weeks trip to Europe with valuable additions to his collection of antique and modern china, porcelain, rare gold and silverware. He has arranged for the exhibition next month at the Brooklyn Museum of Arts and Sciences of all his recent acquisitions. One wing of the museum will be devoted to the collection, which will contain specimens of pottery manufactured in Europe in every age.

A monument to Edgar Allan Poe is to be placed in Druid Hill Park, Baltimore, by a number of persons who have long wished to see the great American poet honored. Robert Garrett is Chairman of the fund and Theodore Marburg is the Treasurer.

An exhibition of rare old mezzotints and engravings in color will be open at the galleries of Messrs. M. Knoedler & Co. No. 355 Fifth Avenue, on Monday, December 7th. The most interesting examples among the mezzotints are "Mrs. Pelham Feeding Chickens," by W. Dickson after Reynolds; "Lady Salisbury," by V. Greene after Reynolds; "Lady Talbot," by V. Greene after Reynolds; "Lady O'Brien," by W. Dickson after Reynolds; "Lady Hamilton as Beccanti," by J. R. Smith after Reynolds; "Mrs. Siddons," by F. Haward after Reynolds and two mezzotints by Ward after Hopper entitled "Daughters of Sir Thomas Frankland" and "Mrs. Taylor."

Among the colored engravings are "Lady Hamilton as Emma," by J. Jones after Romney; "Lady Louisa Manners," by Turner after Hopper; and "Lady Andover," by Wilkin after Hopper. There will also be shown a number of fine prints in color after George Morland and some rare impressions by Samuel Cousins. The exhibition of rare sporting prints continues to attract attention.

Archie Gunn, whose theatrical posters have won him much renown, is occupying a studio this winter at No. 41 West 24th Street. While he still devotes much of his time to posters he is also busily engaged upon miniature portraits and expects to give a studio exhibition of his work in this field during the season.

The seventy-ninth annual exhibition of the National Academy of Design opens January 2nd and closes Saturday, January 30th. Varnishing Day will be on Friday, Jan. 1st.

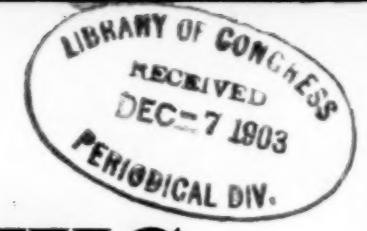
The jury of selection is composed of E. Wood Perry, Horace Wolcott Robbins, Walter Shirlaw, Aaron D. Shattuck, R. M. Shurtleff, George H. Smillie, James D. Smillie, Academicians, and C. Warren Eaton and Henry A. Ferguson, Associate Members. The hanging committee consists of Henry O. Walker and Douglas Volk, Academicians, and Ben Foster, Associate Member.

A death mask taken of President William McKinley a few days after his assassination has been placed on exhibition in the National Museum in Washington, by the moulder, Professor William H. Holmes, of the Bureau of Ethnology.

At the autumn meeting of the Society of American Artists, held recently in this city, the hanging committee and the jury on selection for the exhibition of 1904 were elected, and memorial resolutions on the deaths of Alfred Q. Collins and Robert Blum were passed. The hanging committee is as follows: Paul Moscovitz, Frederick W. Kost and Irving R. Wiles.

The jury for the forthcoming exhibition of the New English Art Club, at the Dudley Gallery, in London, is as follows: Francis Bate, P. W. Steer, Henry Tonks, W. Rothenstein, D. S. MacColl, A. E. John, R. E. Fry, W. Orpen, J. L. Henry, A. W. Rich, B. Sickert, A. S. Hartrick and A. A. McEvoy.

The Society of Beaux Arts Architects held its annual meeting and informal dinner last week in New York. About fifty members were present. S. D. P. Trowbridge, President of the Society, presided and in his annual report said that the society had benefitted much by affiliation with the Society of Architects of Paris. A. R. Stoughton, the Secretary, reported that the society consisted of one hundred and thirteen active members and thirteen associate members.



HYDE'S WEEKLY ART NEWS.

SIXTH ISSUE

NEW YORK, WEEK ENDING DECEMBER 12th, 1903.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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American Art Galleries.—Portrait Show.

Astor Library Building.—Decorative and applied art.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Durand Ruel Gallery.—Paintings by American and European artists.

Fifth Avenue Art Galleries.—Water colors, etchings, engravings, rare books and jewelry.

Knoedler Galleries.—Paintings, rare mezzotints and engravings in color.

Lenox Library Building.—Japanese and Arundel Society color prints; etchings and lithographs by Pissarro.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Salmagundi Club.—Water Colors.

SALES.

Fifth Avenue Art Galleries.—Water colors, etchings, engravings, rare books and jewelry; December 16th and balance of week at 2.15 P. M.

In the grand foyer of the new Blakeslee Galleries, in the Knickerbocker Trust Building, No. 3 West Thirty-fourth street, there hangs an old cathedral candelabra of wrought solid silver. It is probably the largest and the best example of silver workmanship in this country, and its history goes back many years. It was purchased from the famous Borganza family of Portugal from whom King Charles II obtained his bride, Catharine de Borganza. The candelabra is suspended from the ceiling by three broad wrought silver chains and the whole is designed in a graceful and flowing pattern. Each separate piece has the sterling hall mark.

In the Blakeslee galleries are to be seen many unusually good examples of the early masters, including a portrait of Miss Kelvin by Hoppner; a portrait of Mme. de Graffin by Louis Tocque; "Earl of Ashburnham" by Sir Peter Lely; "An Old Doge" by Tintoretto and an excellent landscape by Gainsborough.

The exhibition of rare old mezzotints and engravings in color in the Knoedler Galleries, No. 355 Fifth Avenue, will continue until the first of January.

Among important paintings that Messrs. Knoedler & Co. are showing are "Departure of Fishing Boats" painted in 1862 by Eugene Isabey; "Resting by the Way" by A. Artz; "Canal in Holland on a Grey Day" by J. C. Cazin; "The Shrimpers" by Maris; an excellent landscape by Harpignies; a strong canvas by Bouguereau which was exhibited in the Paris Salon of this year and is entitled "Mother, Child and Lamb" and two paintings, fine in detail, entitled "Bassin de Neptune" by Flameng and "Choosing the War Horse" by Domingo.

It is likely that the sale of the jewels which belonged to the late Queen Draga will take place at Christie's in London during the season, but a date has not been set yet for the sale which will be made at the order of Mlle. Kristine Petrovitch, a sister of the late Queen.

There are other fads in London just now in addition to collecting old time tankards. Snuff boxes are in demand, especially those owned at one time by Napoleon. It is needless to say that the demand far exceeds the supply. Lord Rosebery has one of the finest collections of snuff boxes in the world, including several that once belonged to Napoleon. Another fad is the collecting of old needlework pictures. Lady Wolseley has a very interesting collection including some fine ones executed in the reign of Charles I.

James P. Silo will conduct a sale of unusual interest at the Fifth Avenue Art Galleries next week. It will consist chiefly of water colors by well known masters, etchings and rare engravings, as well as a notable collection of books in rare bindings and jewelry. This sale taking place so near the holidays should afford especial opportunities for the seeker after appropriate Christmas gifts.

The combined collections will be placed on exhibition on Monday and the sale will take place on Wednesday and following afternoons at 2.15 o'clock.

The beautiful frescoes ornamenting the porch of the old Church of St. Germain l'Auxerrois in Paris are to be restored. For years faded remnants of these frescoes have been the admiration of thousands of tourists. Paul Baudoin has been selected for the work and \$4,000 has been allotted for the initial outlay.

An exhibition of paintings and drawings by Frank Vincent Du Mond is in progress in the art galleries of the Pratt Institute in Brooklyn. It will continue throughout the month. The ten paintings shown are "Gypsies," "The Bathers," "The Forest of the King," "Orient," "The Hill-top," "The Refugees," "The Spirit of Spring," "The Picknickers," "A Grey Day at Lyme," "The Net Mender" and "Afterglow." In addition to these, forty sketches and illustrations in color are shown.

An exhibition of sketches for sculpture at the Louisiana Exposition will open at the National Arts Club on Wednesday, December 16th. The following evening Frederick S. Lamb will address the members of the club on "Recent Impressions of Historic Monuments Abroad" and L. Bradford Prince, ex-Governor of Mexico will talk on "Prehistoric Ruins of the Southwest."

From the *Richmond (Va.) News Leader*.—"No artist, embryo artist, art critic or buyer of good pictures can afford to be without the modest little sheet known as 'Hyde's Weekly Art News,' which comes bringing the latest and best information in regard to art matters in Gotham—as well as in the other art centers of the earth. It is carefully edited, and very interesting to those who are interested in its theme—has begun a prosperous second year, and has the distinction of being the only art weekly published in America."

The death in his seventy-first year is reported of Prof. Krausze, the well-known portrait painter, a pupil of Friedrich Keller.

The current exhibition of the Museum of Fine Arts in Syracuse, N. Y., reflects high credit upon the director, George F. Comfort. It is not in quantity, but in quality that it excels. Among the forty-eight paintings shown are excellent examples of Gerome, Fortuny, Thawlow, Boutigny, Musin, Girardet, de Haas and others.

The annual election of officers of the American Art Association in Paris was held recently. The following officers were elected: Board of Governors: John K. Gowdy, Charles F. Greene, W. S. Dalliba, James H. Hyde, B. J. Shoninger, Sidney B. Veit, John Monroe, M. P. Peixotto, Francis E. Kimble, H. W. Faulkner, W. C. Brazington, H. M. Butler, Abbott Graves, J. Van Winkle, L. Mielsiner, F. C. Frieseke, and W. R. Macpherson.

Art committee, painters, F. C. Frieseke, chairman; L. Walden, Alexander Harrison, Abbott Graves, Otto Gaenssen; sculptors Paul Bartlett, Hans Schuler; architects, T. M. Carson and T. Hornung.

The season was opened at Christie's in London, with a sale of mezzotint portraits. Some of the items sold as follows: "The Sleeping Nymph," after Opie, proof before letters in bistre, \$155.; "The Disaster," after Wheatley, by W. Ward, with full margin, \$140.; "Mrs. Sheridan at St. Cecilia," after Sir Joshua Reynolds, whole length, by W. Dickinson, first state, with wide margin, \$550.; "The Countess of Salisbury," after Sir Joshua Reynolds, by V. Green, \$140.; "The Months," after Hamilton, by Bartolozzi and Gardner, a set of twelve ovals in bistre, \$440. "Lady Peel," after Sir Thomas Lawrence, by Samuel Cousins, R. A., proof before letters with wide margin, \$290. "Mrs. Gwynne and Mrs. Bunbury," after Gardner, by W. Dickinson, \$130. and "This History of Laetitia," after G. Morland, by J. R. Smith, a set of six, printed in color, \$410.

An exhibition of water colors by members will open at the Salmagundi Club on Monday. It will continue throughout the week.

Alexander Blaikley, whose death took place in London recently in his eighty-eighth year, was born in Glasgow in 1816. At the early age of ten he commenced portraiture, and as he was working within a few months of his death, his professional career extended over seventy-six years. As a boy he studied at the Trustees' Academy, Edinburgh, and in 1834 exhibited in the rooms of the Royal Scottish Academy, having previously exhibited in Glasgow. In 1837 he paid his first visit to London, and in 1841 settled there permanently, soon forming a desirable connection both for oil and crayon portraiture, and exhibiting frequently in the Royal Academy.

Although he was chiefly known for portraiture, he was fond of landscape painting, especially of Highland scenery.

Early next month oil paintings, water colors and pastels by the late J. Wells Champney will be placed on exhibition and sale at the American Art Galleries. Thomas E. Kirby, of the American Art Association, announces that the catalogue of this collection is now in preparation and will be issued within by the first of the year. The late Mr. Champney was a prominent figure in the American art world and his tragic death a few months ago will be recalled. During his lifetime his works found a ready sale at good prices and the present collection will doubtless prove of marked interest. The Portrait Show just ended proved to be one of the most successful exhibitions ever undertaken by the American Art Association and netted a handsome sum for the Orthopaedic Hospital.

George Grey Barnard's heroic figure, "The Hewer," has been cast in bronze and will be set up in the public square of Cairo, Ill.

The recent sale of old medals and coins at Sotheby's in London, developed some quite unusual prices.

The most important object offered was a gold medal and chain with the cross and ribbon of the Order of Maria Theresa, one of eight given by the German Emperor to the officers of the 15th Light Dragoons for brilliant and important services at Villiers-en-Couche, near Cambrai, on April 24, 1794. It is twenty years since a similar medal appeared in an auction room, when it was disposed for \$1200. At the Sotheby sale it brought \$1300. Among other items disposed of were the following: a Nelson relic, one of the gold medals presented by Alexander Davidson to Lord Nelson for the battle of the Nile, \$575.; a fine specimen of the Victoria Cross presented to Trumpeter Thomas Monaghan, 2nd Dragoon Guards, on October 8, 1858, for saving the life of his colonel near Sunda, in Oude, India, \$215.; medal (with loop) by J. Guerrero, struck to commemorate the separation of Mexico from Spain, and her independence in 1821, \$105. and a Marie Antoinette medal, by Wideman, on her marriage by proxy with the Archduke Ferdinand of Austria to the Dauphin, afterwards Louis XVI. of France, in 1770, \$100.

Whistler's "Nocturne à Venise," after lively bidding, was sold at the Hotel Drouot, in Paris, to William Marchant, of London, for \$3,700. Mrs. Helen Dinsmore of London has decided to continue the exhibition of the paintings by well known masters in the small parlor-gallery at the Victoria Hotel throughout the month. In this small, but interesting collection, which Mrs. Dinsmore brought from Paris recently, are examples of Henner, Ziem, Roybet and Asti.

Two thousand paintings were submitted by French artists to the jury charged to select paintings, sculpture and art objects for the St. Louis Exposition. Of this number only 600 could be taken. Among the artist represented are Bonnat, Bouguereau, Carolus-Duran, Fleury, Henner, Besnard, Simon, Ménard, Constant, Monet, and the late Camille Pissarro.

Among sculptors whose work will be exhibited are Barrias, Bartholdi, Dalou, Frennet, Bartholomé Michel, Dampt, Marceaux and Rodin by his celebrated figure in bronze, "Le Pensée," now in the Galerie des Machines. About two hundred valuable art objects have been selected, including jewelry, glassware and pottery, and eighty pieces from the chalcographic collection of the Louvre, in addition to two hundred and thirty modern engravings by Flameng, Renouard, Patricot, Lepère, Mauron and others.

Now that the exhibition of the Pissarro collection is closed Messrs. Durand-Ruel & Co., No. 389 Fifth Avenue, have on view in their galleries a number of good examples by European and American artists. Among these are several Algerian scenes by Huguet; "River of The Doubs" by Courbet, "Marine Scene" by Jongkind; a charming pastel of a child by Miss Mary Cassat and "An Autumn Landscape" by Millet.

The well known English artist, William Nicholson, is exhibiting in these galleries his latest portrait of Miss Marie Tempest (Mrs. Gordon-Lennox), who is now appearing at the Hudson Theatre in New York.

It is proposed to erect in San Francisco a statue to Francis Bret Harte, the original genius who carried the fame of California to all parts of the world and gained for himself an enduring place in the field of letters.

Two water colors by Dr. Elisha Kent Kane, the first American to explore the arctic circle, have been presented to the Kane Public School in Philadelphia. They were painted in 1854 during the expedition that discovered traces of Sir John Franklin's ill-fated trip. At the presentation the sole survivor of the crew was there in the person of Amos Bonsall. The water colors are the gift of Mrs. Elizabeth D. Kane, a sister-in-law.

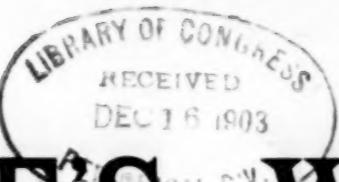
At a recent sale in London a portrait of Mrs. Siddons belonging to the English School realized \$1,750.

The remarkable price of 89,000 marks was paid recently at the Thewalt sale at Cologne for a Limoges enamel goblet of the fifteenth century. This beautiful goblet was one of the attractions of the Petit Palais at the Paris Exhibition, 1900, and at the Düsseldorf Exhibition of the year following. The goblet is decorated with figures of monkeys, arabesques, etc., and it is believed to be a unique specimen. M. Seligmann, the well-known Paris dealer, purchased it.

Ludwig Passini, one of the well-known water color painters, died recently in his seventy-second year. Passini was born in Vienna, and studied chiefly in Venice and Rome. Although he held an appointment at the Berlin Academy of Arts, and enjoyed a considerable reputation in Berlin as a portrait painter, most of his time was spent in Italy. He was especially successful in his rendering of Italian peasant life.

The Versailles Museum has acquired the historical picture of Louis David entitled "Le Mort de Marat." The picture was the spontaneous tribute on the part of David to the memory of his friend Marat, and was begun as soon as the fact of the assassination was announced to the Convention by Guiraud. When finished the picture was hung, on November 14th, 1793, in the Salle des Séances of the Convention as a pendant to David's picture of the assassination of Michael Lepelletier, which was hung on March 29th of the same year. Both pictures were removed in February, 1796. It is a mystery as to their whereabouts during the last century.

The winter exhibition of the Berlin Secession" opened a short time ago offering to the public about a thousand works of German and foreign artists, more or less regarded as the exponents of the "Secessionist" doctrines. The exhibition, which for the most part is composed of pastels, etchings, lithographs and drawings, is of more than ordinary interest. Among the German artists the etchings of H. Struck and the lithographs of W. Jordan attract especial attention.



HYDE'S WEEKLY ART NEWS.

SEVENTH ISSUE

NEW YORK, WEEK ENDING DECEMBER 19th, 1903.

SECOND YEAR

MAILED TO ART EDITORS
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Durand-Ruel Gallery.—Paintings by American and European artists.

Fifth Avenue Art Galleries.—Closed. Re-opens in January.

Knoedler Galleries.—Paintings, Dutch water colors, rare mezzotints and engravings in color.

Lenox Library Building.—Japanese and Arundel Society color prints; etchings and lithographs by Pissarro.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Pratt Institute (Brooklyn).—Paintings and drawings by Frank V. DuMond.

There is a fad in London just now for collecting fine, old fans, and sometimes enormous sums of money are paid for good specimens. In some cases Louis XV and Louis XVI fans will bring from \$500. to \$1,000.

Mrs. Neville Jackson is one of the leading authorities on fans, and, of course, the collection made by the late Lady Schreiber was famous in the world of art. This noted collection she presented to the South Kensington Museum. Mrs. Joseph Chamberlain has for the last few years been making purchases of fine fans and during her visit to Spain two or three years ago she secured many, not only of historic interest, but of great beauty. Mrs. Alfred Harmsworth has some choice examples at Sutton Place, near Guildford, and Lady Hood and Mrs. Strangways have both taken up this hobby.

Robert Gordon Hardie's portrait of Royal Southwick has been presented to the Lowell Textile School by Frederick F. Ayer of New York, who had already given Southwick Hall in memory of his grandfather. The portrait will be hung in the assembly hall of the building. Royal Southwick was one of the Massachusetts anti-slavery Quakers, who was well known half a century ago. He was a direct descendant of Lawrence and Cassandra Southwick, who were driven from Massachusetts colony for being Quakers.

The American Art Galleries will be closed for a short time preparatory to the sale of the J. Wells Champney collection. This will be the first important sale of the new year and will take place early in January. The catalogue, elaborately gotten up, is nearly completed. It will contain twenty full page half tone reproductions of Mr. Champney's works. In the collection there are over three hundred oil paintings, water colors and pastels. Many of the pastels are copies of the old masters found in the leading museums of Europe. In this branch of his work Mr. Champney gained unusual distinction.

In connection with the Champney sale there will also be exhibited and sold an especially interesting collection of Japanese objects of art including rare old carvings in jade, lacquers and bronze and stone lanterns from the gardens of the famous Japanese temples and palaces.

The Guild of Handicraft are holding their second annual exhibition at their new gallery in London.

At the Hôtel Drouot, Paris, recently, the collections of paintings, drawings and water-colors, which was the property of the well known printing firm of Lemercier was dispersed. Works by some of the most successful illustrators of the day were included in the sale, but the prices realized were not high. A portrait of M. Alfred Lemercier by Carolus Duran, painted in 1884, inscribed "à mon ami Lemercier," sold for \$500. There were numerous posters by Léonard, Grasset, and others.

Miss Kathryn Adams Smith, an American artist of considerable ability, born in Lebanon, Pa., died recently in Paris, of Roman fever. Miss Smith had lived the last ten years in Italy and France.

One of the most important picture sales of the present season took place at Christie's in London, recently, when the collection formed by the late Sir W. R. Williams was disposed of. Some of the prices were as follows:

"Landscape," by M. Hobbe, \$540.; "The Skittle Ground," by Jean Steen, \$1,800.; "Portrait of a Young Lady," by G. Terburg, \$6,500.; "Portrait of a Lady," by J. M. Nattier, \$15,500.; "Portrait of a Young Woman," by Rembrandt, \$1,550.; "Portrait of Lady Coote," by J. Hoppner, \$2,600. and "Portrait of Master Hay," by Sir H. Raeburn, \$3,500.

A bronze bust of George William Curtis was unveiled last week at Lenox Library, under the auspices of the Curtis memorial committee. Mayor Low made a brief address of presentation, and Carl Schurz delivered a memorial address. The bust is the work of J. Q. A. Ward.

In his studio in the Sherwood, New York, Alphonse Jongers is at work upon a portrait of Mrs. C. M. Pratt, wife of the president of Pratt Institute. Mr. Jongers has recently finished the portraits of Dr. Newell Dwight Hillis, for Plymouth Church; of Miss Lawson, of New York; of the children of O. N. T. Clark, of Newark, N. J.; the two daughters of Dr. Palmer Dudley, and several members of George A. Hearn's family.

Mrs. E. Cadwallader Guild, an American sculptor who achieved a prominent position in Berlin, is exhibiting in Boston, busts of President McKinley, both in marble and in bronze; a bust of Lincoln in bronze, and a statuette entitled "Free."

Among the works of noted European artists now being exhibited at the galleries of Messrs. Durand-Ruel & Co., No. 389 Fifth Avenue, are a marine by Jules Dupre; "The Hare and the Tortoise" by A. Decamps; "Cattle and Sheep" by A. van Marcke; "Gypsy and Bullfighter" by Madrazo, and two excellent examples by Roybet entitled "The Pride of the Harem" and "The Guardsman." One of the most important pictures on exhibition and one that would be a decided acquisition for any art museum, is Courbet's "Les Demoiselles du Village" painted at Courbet's best period and a thoroughly representative canvas.

The well known English artist, W. G. von Glehn, will exhibit several of his portraits and landscapes, together with a few pastels, in the Durand-Ruel Galleries from January 2nd to January 16th.

An exhibition of Japanese prints loaned by Sogo Matsomoto has been opened to the public in the Educational Museum of Teachers' College, Columbia University.

The chief object of the thirty-second annual meeting of the Fairmount Park Art Association, which was held at Griffith Hall, in Philadelphia, last week, was the presentation of Cyrus E. Dallin's statue of "The Medicine Man" to the city of Philadelphia. The presentation address was made by James M. Beck; Mayor Weaver accepted the statue on behalf of the city, and Colonel A. Loudon Snowden on behalf of the Commissioners of Fairmount Park. An interesting feature of the evening was an address by Francis La Fleische, of the Indian Bureau, upon "Who was the Medicine man?"

Dagnan-Bouveret has put the final touch on his fresco, entitled, "Pacem Summa Tenet," at the Sorbonne. This work was arranged for nine years ago, and is placed in the Richelieu amphitheatre. The time is a summer's evening, and the subject Apollo surrounded by the muses.

A memorial window of stained glass, the work of Joseph Lauber, has been completed and placed in the Church of the Ascension, Fifth Avenue and Tenth Street, New York. The window is in memory of James van Beuren Reynolds and Frederick Henry Reynolds.

The new Anglo-French alliance has brought into prominence a most interesting medal, now on exhibition at the Salle Bugeaud, in the Musée de l'Armée, struck in 1854. This medal was in commemoration of the alliance at the time of the Crimean War; it is inscribed with a long and enthusiastic inscription to the effect that the two great nations were allied to deliver the oppressed Christians in the East from the tyranny of the infidels. On one side the medal is ornamented with a figure symbolical of the alliance.

The British Museum will shortly publish a new edition of their "Guide to the First and Second Egyptian Rooms," the predynastic and early dynastic part of which has been entirely rewritten. A guide to the remaining rooms in the Egyptian Department is in the press and will appear soon.

The exhibition of the Royal Scottish Academy will open next spring a fortnight earlier than usual. This means that all works for exhibition will have to be sent to the galleries on Wednesday, January 20th. A feature of the forthcoming show will be a display of works by Whistler.

From the *Newark, (N. J.) News*:—"Those who follow events in the art world are pleased at the success attending the publication, Hyde's Weekly Art News, now in its second year of issue. The editor, James Clarence Hyde, of New York, keeps up with the times, and presents, from week to week, a collection of items of much interest."

An antique Spanish doorway of handsomely carved wood of the Renaissance period covered over with gold leaf and greyish-blue enamel, was recently imported from Paris and at present frames an old Flemish tapestry in the grand foyer of the Blakeslee Galleries, No. 3 West 34th street. The tapestry alone, bearing the armorial shield of some ancient Spanish family guarded by two mythological figures against a soft yellowish background, would appeal to any connoisseur, but framed as it is even the casual observer cannot help but admire the perfect harmony of the whole.

Among the excellent examples of the old masters in these galleries are a landscape wonderfully rich in tone by Everdingen; a portrait of Mme. Lamen by Paulus Moreelse, another of Elizabeth Brandt by Jan A. Van Ravesteyn; "The Miser" by Ferdinand Bol; "The Widow" by Romney and an ideal group, entitled "Music," by Jean Raoux.

The society of Western Artists opens its annual exhibition at the Art Institute of Chicago on December 29th. This society includes in its membership not only Chicago artists, but prominent painters and sculptors in all the Western cities, as well.

James P. Silo, has closed the Fifth Avenue Art Galleries, No. 366 Fifth Avenue for the holiday season and will re-open them shortly after the first of the coming year. In the interval several van loads of fine old furniture, household effects, paintings and etchings belonging to one estate will have moved into the galleries and will be sold early in the new year.

Mr. Silo has arranged to conduct a number of sales of paintings, furniture and bric-a-brac during the next few months.

There was some brisk bidding at Christie's last week for a collection of old English plate. Some of the pieces were as follows:

William III, tankard and cover, \$21 an ounce. It weighed 24 oz. 3 dwt. and was made by Thomas Bryden in 1695.

Twelve rat-tailed table spoons by Thomas Langford, 1716, \$155.

Twelve three-pronged dessert forks with flat shield top handles, six by Peeter Harracks, Jr., 1703, six by Thomas Langford, 1717, \$315.

Queen Anne large, plain, rat-tailed gravy spoon, by Billingsley, 1712, \$48.

Another with hollow shaft and wood handle, by John Matthew, 1711, \$65.

A George I. plain coffee pot with domed cover, moulded spout and border, by Thomas Parr, 1715, \$50.

Four plain, boat-shaped salt-cellars on oblong plinths, Sheffield, \$62.

A plain tumbler, maker's mark, T. C., tempo, William III., \$21.

Set of three Queen Anne casters, 6 1/4 in. and 7 1/2 in. high, by Charles Adams, 1709, \$105.

Queen Anne small plain coffee pot, by John Hugh Le Sage, \$165.

A pair of plain square waiters by Edward Cornock, 6 1/4 in. square, 1725, \$128.

The Belgian Academy has awarded its prizes for applied art. M. R. Wassiege and M. Van Peborgh, architects respectively at Ixelles and Antwerp, divided the prize for a projected monument to the Congo.

In the small but excellent collection of water colors by noted Dutch masters at present exhibited by Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, are "Chemin de Holle" by Jacob Maris; "Return to the Fold" by Mauve; "The Shepherd" by Mauve; "Vieille Femme et Chien" by Jacob Israels; "Mother's Treasure" by Albert Neuhuys and a beautiful interior by Jacob Israels.

The full length portrait of the Hon. Andrew H. Green in his library by Henry Mosler and three important canvases entitled "The Portrait of a Little Girl" by Bouguereau; "Moon Rise" by Charles M. Dewey and "A Cavalry Division Reconnoitering" by Detaille are on view in the upper galleries. The interesting collection of early English mezzotints and engravings in color is still being shown in the water color galleries on the ground floor.

Joseph Stallaert, the well-known Belgian painter, died recently at Brussels at the age of seventy-eight. He was a pupil of Francois Navez, and has been considered the last of the Academic school. He has many pictures in the various leading museums in Belgium.

The Palace of Peace, which Andrew Carnegie is going to bestow on the Court of Arbitration at The Hague, will owe three of its most beautiful ceilings to the brush of the great Liège painter, Gerard de Lairesse, three works by this artist having been bought for the purpose at the sale of Veilcay-Frederick Muller & Co., at Amsterdam.

The School of Industrial Art of the Pennsylvania Museum, Philadelphia, announces that it now includes in its work the making of pottery. Ground has been broken to erect a kiln and other buildings will follow.

At a sale held in London a short time ago a pendant jewel given by Queen Anne to Sir George Allardyce sold for \$32,500., a record price. It was purchased by Charles Wettheimer. The jewel is made of gold set with diamonds and is probably of German workmanship of the sixteenth century. In form it represents the barge of Cleopatra, manned by two rowers, while in the bow and stern are musicians. In the centre of the barge, beneath a canopy, are Antony and Cleopatra. Sir George Allardyce, who received this jewel from Queen Anne for political services, was at the time Master of the Mint and Member of Parliament for Kin-tore.

The Philadelphia T Square Club will hold its annual architectural exhibition in the galleries of the Art Club of Philadelphia from January 14th to January 27th. William C. Hays, No. 1204 Chancellor Street, Philadelphia, will send circulars and entry slips on application.

Messrs. Christie, Manson & Woods, of London, recently sold the following engravings; after Opie: "The Sleeping Nymph," by P. Simon, \$160; after Wheatley: "The Disaster," by W. Ward, \$145; after Reynolds: "Mrs. Sheridan" as St. Cecilia, by W. Dickinson, \$575; "Countess of Salisbury," by V. Green, \$105; after Hamilton: "The Months," by Bartolozzi and Gardner, (the set of twelve), \$510; after Lawrence: "Lady Peel," \$300; "Countess Gower and Child," by the same, \$195; after Gardner: "Mrs. Gwynne and Mrs. Bunbury," by W. Dickinson, \$135; after Morland: "The History of Laetitia," by J. R. Smith (the set of six), \$430; after Morland: "The Deserter," by G. Keating, \$160; after H. Bunbury: "Modern Graces," by E. Scott, \$190.

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EIGHTH ISSUE

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"The Angerstein Children," by Sir Thomas Lawrence, which now hangs in the Blakeslee Galleries, No. 3 West 34th Street, is an excellent example of the master's work. It will be recalled that John J. Angerstein, who owned one of the noted collections of the day, was among the first to recognize the genius of Sir Thomas Lawrence. In recognition of his patronage the artist painted the group which is now shown at the Blakeslee Galleries. The Angerstein collection formed the nucleus of the collection in the National Gallery in London.

Among other important paintings exhibited by Mr. Blakeslee are "Classic Italy," by Richard Wilson; "An Oriental Nobleman," by Ferdinand Bol; "After the Hunt," by Hanneman, and a portrait of Francis I., attributed to Clouet.

The portrait of Harry M. Brennan, of Louisville, Ky., by the Italian artist, Pilade Bertieri, is on exhibition in the artist's studio in the Bryant Park Studios.

The German Artists' League, composed chiefly of artists of the impressionist school, has been organized in Weimar. Count Kessler, Director of the Weimar Art Exhibition and Professor Hans Olde, Director of the Grand Ducal Art School are prominently identified with the new organization.

From the *Minneapolis Journal*:—
"Hyde's Weekly Art News, published by James Clarence Hyde, of 127 East Twenty-third Street, New York, is a publication of great value to all who wish to keep in touch with the latest movements of artists and the art world, as no matter of importance escapes its notice."

The Philadelphia Amateur Artists' Association will hold its seventh exhibition from February 22nd to 27th. The exhibition will be of pictures in any medium, and all amateur artists are invited to participate. The secretary is Millard Hickey, 912 Filbert Street, Philadelphia.

One of the important sales of the coming year will be conducted in the first and second week of January by James P. Silo at the Fifth Avenue Art Galleries, No. 366 Fifth Avenue. It comprises a collection of fine furniture, tapestries, paintings, etchings, engravings and general household effects belonging to the estate of the late Mrs. F. O. Matthiessen. This collection has been removed from the late residences of Mrs. Matthiessen at No. 580 Fifth Avenue, Irvington-on-Hudson, N. Y., and No. 6 Place des Etats-Unis, Paris, and will be sold by the order of the executors and heirs of the estate.

It will be remembered that the collection of pictures belonging to F. O. Matthiessen, who died about two years ago, was sold on April 1st and 2nd, in 1902, for over three hundred thousand dollars.

On Thursday night, December 31st, the customary "Watch-Night" festivities will take place at the National Arts Club.

At a recent sale of pictures at Willis's Rooms in London, chiefly of the early English school, fair prices were realized. Some of the figures were as follows: a portrait of Sir James Fraser, Bart., in riding costume, by Sir Henry Raeburn, \$2,885.; a portrait of Margaret, Lady Beaumont, by Sir Joshua Reynolds, which was exhibited in the Royal Academy in 1780, \$2,375.; a portrait of Marie Leczinska, by Nattier, \$1,100.; a portrait of Miss Glynn, by Romney, \$525. and a three-quarter-length portrait of a gentleman, by Sir Henry Raeburn, \$265.

A special exhibition of a collection of laces has been opened in the textile gallery of the Boston Museum of Fine Arts.

T. de Thulstrup is at present continuing his series of pictures of life in old Virginia. He has recently completed "A Meet in Old Virginia" and "After the Ladies have Left the Table." The latter has been sent to Paris. The third and fourth of the series, entitled respectively, "After Church" and "The Travelling Coach," will shortly be finished.

Mr. de Thulstrup expects to exhibit a canvas entitled "La Salle Taking Possession of Louisiana in the Name of Louis XIV," which includes the figures of La Salle, Tonti, and Father Membré.

The King of Belgium officially opened the Water-Color Salon in Brussels recently. He was accompanied by Princess Clementine.

The exhibition is said to be extremely good. Among the artists represented are Khnopff, Delaunois, Marcette, Jacobs Smits, Lynen, Luigini, Franz Charlet, Utterschaut, Stackel, Cassiers, Auguste Dormay, Hagemans, Abry and Hoeterick.

The first exhibition, last spring, of the Association of Fine Arts of Cannes having proved very successful, a second one will be held from March 1st to April 10th next.

In the Knoedler Galleries, No. 355 Fifth Avenue, are many important works by European masters. Those most recently received are "Young Girl at Window," by Josef Israels; "A Basket of Flowers," by G. Jacquet; "Sunset," by T. de Bock; "Borders of the Arque," by Thaulow; "The Big Sister" by Blommers; "Palazzo Reale Piazzetti," by Rico and four interesting drawings by Millet.

Messrs. Knoedler & Co. have also received and are exhibiting a fine collection of figure subjects in water colors by Rossi, Grivaz, Moreau, Leloire and du Cuvillon.

The manuscript of the "Apocalypse St. Johannis," executed by monks of the tenth century, with illuminations in water colors of blue, green, red and yellow on a white ground, sold in London last week for \$4,750.

Archaeology, art, genealogy, history and heraldry, in so far as they relate to numismatics, are within the objects of the newly formed British Numismatic Society. The president of the society is P. W. P. Carleton-Britton, and the secretary, W. J. Andrew. The headquarters of the society, for the present, is at 43 Bedford Square, London.

The three-hundredth anniversary of the death of William Gilbert was remembered in London last week when the Institution of Electrical Engineers presented to the Mayor of Colchester a picture representing Gilbert in the act of showing his electrical experiments to Elizabeth and her Court. Gilbert was born at Colchester in 1544.

The annual exhibition of the Western Society of Artists, as well as the photographic salon arranged by the Chicago Society of Amateur Photographers, will open at the Chicago Art Institute on Tuesday, December 29th, and continue until January 24th.

The sixty-ninth exhibition of the Boston Art Club will open January 1st and close January 30th. It was voted at a recent meeting of the club that the sum of \$1,000 be appropriated which may be used, under the authority of the board of management, for the purchase of one or more works of art from this exhibition. The special jury is composed of Walter L. Dean, Francis Draper, Frank H. Tompkins, William J. Kaula, Wilbur Dean Hamilton, Thomas Allen and Joseph H. Hatfield; the hanging committee consists of Thomas Allen, Daniel J. Strain, William J. Kaula, Francis Draper and William Dean Hamilton.

One of the most important and beautiful examples of J. F. Millet, entitled "The Woman with the Lamp," is now in New York. The canvas was purchased by a New York dealer, and came through Paris from its last owner, M. Preyer, of Amsterdam. The feature of the canvas is its simplicity. It depicts a young peasant mother seated before a cradle in which lies a sleeping child and sewing by the dim light of a smoky lamp. The picture is about three feet in height by two and a half in breadth. The price paid M. Preyer is not stated. M. Preyer purchased the picture from F. Smit of Rotterdam, who, in turn, purchased it from Messrs. Durand-Ruel for \$20,000.

At a council meeting of the International Society of Sculptors, Painters and Gravers, held in London a short time ago, Rodin, the distinguished French sculptor, was elected president in succession to the late James McNeill Whistler.

An introduction to the half-tone illustrated catalogue of the J. Wells Champney collection which is to be sold at the American Art Galleries, No. 6 West 23rd St., early in January, has been written by the well known artist, John La Farge.

The sale of this collection of over three hundred oil paintings, pastels and water colors, will be under the patronage of E. A. Abbey, Carroll Beckwith, E. H. Blashfield, Thomas Shields Clark, Frederick Dielman, John La Farge, Frank D. Millet, Augustus St. Gaudens, Walter Shirlaw, Daniel C. French, James D. Smiley, C. W. Turner, Harry W. Watrous, George H. Smiley, Worthington Whittredge, Irving R. Wiles, Albert Herter, Percival De Luce and Frederick Crowningshield.

Thomas E. Waggaman, of Washington, D. C., has presented his large collection of oil paintings, water colors, etchings and objects of Chinese and Japanese art to the Catholic University of America. The collection includes Millet's "Close of the Day" and examples of Corot, Rousseau, C. Jacque, Daubigny, Israels, Mesdag, Neuhuys, and many well known American artists.

A memorial to Lord William Campbell, the last Governor of South Carolina by royal patent, is proposed for Charleston.

The European papers are telling a story at the expense of Franz von Lenbach, the noted painter.

Some time ago a man at Guben, so the story goes, bought a portrait of the late Emperor Frederick, painted by Professor von Lenbach, and as his signature was missing, wrote requesting him to sign his handiwork. Professor von Lentich replied that his correspondent was the victim of a fraud; his portrait of the Emperor Frederick was duly signed and belonged to a well-known amateur. The Guben collector, however, encouraged by Professor Thumann and other critics, maintained the authenticity of his purchase and finally sent it to its supposed author for inspection. After some little time he received a letter from the painter admitting that after all he himself had been the victim of a mistake.

The Emperor's portrait had been intended for an exhibition. He was in the habit of throwing aside any nearly-finished picture the color scheme of which showed some defect. Several copies of this portrait had met with this fate, and when, at last, he had completed one to his liking, his valet had managed to remove it secretly, substituting one of the imperfect but hardly distinguishable copies, for despatch to the exhibition. Here the portrait was duly purchased and Professor Lenbach never saw it again. The real picture, with the other failures, had been purchased by a Munich picture dealer and disposed of in the ordinary way.

They are greatly concerned in Venice just now over the likelihood that the tower of San Giorgio dei Greci, which is nearly 200 feet in height and is more than four hundred years old, will topple over.

Signor Vedrasco, an authority,

says that the inclination of the tower, the top of which was observed to be about eighteen inches out of the perpendicular as long ago as 1899, has been slowly increasing, until the variation is now more than three feet. In his opinion the campanile must soon succumb unless measures to restore it are instantly taken. It would naturally fall into the canal of San Paolo.

Among the forty canvases by the well known English artist, Wilfred G. von Glehn, to be shown at the Durand-Ruel Galleries, No. 389 Fifth Avenue, from January 2nd to January 16th, are the portraits of Mrs. Guinness, C. Brewster and Miss Dorothy Weir and landscapes entitled "Madison Square in the Snow," "A Valley in Connecticut," "Sunset at Salisbury, Conn.," "A Breezy Day at Salisbury," "The Brook" (a study); "Willows," "Evening," "Looking Across the Sound," "Autumn Colors," "Cedars," "The Nissequoge," "The Marsh," "Pink Laurels" and "The Bay of St. James, Evening."

Messrs. Durand-Ruel & Co. have recently received several landscapes by Damoye including an important example entitled "On the Coast."

A gold medallion by E. Hannibal, struck on the proclamation of George I. as King of Great Britain, in 1714, bearing on one side his bust and an elector supported by "Religion and Liberty" on the other, is excessively rare. One sold at auction in London last week for \$255.

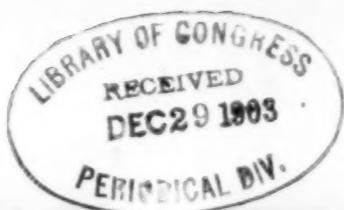
The death is announced of Edmond Bonnaffé, the author of many notable works on art and collecting. M. Bonnaffé was born at Havre on December 9th, 1825, and was for many years a clerk in the employ of the Ouest Railway Company; he resigned his appointment in 1865, and since that time had devoted himself exclusively to the study of art and archaeology. For many years he contributed to the leading European art journals and was the author also of many books, the most interesting of which were his "Causeries sur l'Art et Curiosité," 1878, and "Les Collectionneurs de l'Ancienne Rome," 1873. He edited and published the "Inventaires" of Catherine de Médicis and the Duchesse de Valentinois; a book on "Le Meuble en France," and a "Dictionnaire des Amateurs Français au Dix-huitième Siècle."

Steinlen, the caricaturist, is exhibiting in Paris a large number of his productions, including paintings, lithographs and posters. These works cover his efforts of many years past.

At the sale of the effects of Samuel A. Marsteller at Manassas, Va., recently, a dealer paid \$500 for a pair of silver-mounted duelling pistols formerly owned by George Washington. The weapons were given to his secretary, Bartholomew Dandridge, by General Washington. On the death of Dandridge, they passed into the hands of Col. P. G. Marsteller, who was one of Washington's pall-bearers, and in turn, descended to his son, Samuel A. Marsteller, who died thirty years ago. The latter's descendants live in Washington and the pistols were in their custody until the sale.

A seated statue of the late Hazen S. Pingree, Governor of Michigan, has been cast in bronze from the model by Rudolph Schwarz, of Indianapolis, and will be erected in Detroit. Governor Pingree is shown bareheaded and has one hand on his knee, the other on the arm of the chair.

In a dealer's shop in London is a decidedly odd and valuable fan. It is a beautiful specimen of the Louis XV period and is made of chicken skin. Upon it is a painting representing "The Judgment of Paris." The sticks are of mother-of-pearl, carved and decorated with gilt panels and incrustations.



HYDE'S WEEKLY ART NEWS.

NINTH ISSUE

NEW YORK, WEEK ENDING JANUARY 2nd, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
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EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Closed.
Astor Library Building.—Decorative and applied art.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Durand-Ruel Gallery.—Paintings by Wilfrid G. von Glehn.

Fifth Avenue Art Galleries.—Matthiessen collection of furniture, porcelains, etc.

Fine Arts Building.—National Academy of Design.

Knoedler Galleries.—Paintings, Dutch water colors, rare mezzotints and engravings in color.

Lenox Library Building.—Japanese and Arundel Society color prints; etchings and lithographs by Pissarro.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

SALES.

Fifth Avenue Art Galleries.—Matthiessen collection of furniture, porcelains, etc., January 6th and balance of week at 2:15 P.M.

"Normandy Coast" by Maufra, a strong bit of impressionism, is on exhibition in the Durand-Ruel Galleries, No. 389 Fifth Avenue.

Among some other good examples from the European artists that Mess. Durand-Ruel & Co. are exhibiting are "Fort at Antibes" by Boudin; "Mills in Holland" by Monet; "Mirringen in the Alps" by D'Espagnat; "At Dou, Oelan" by H. Moret; "Reading the Letter" by Egusquize; a group by D'Espagnat; a portrait of a girl by Renoir and two fine examples by Zamacois and J. A. Rontboult.

A collection of forty landscapes and portraits by the well known English artist, Wilfred G. von Glehn, will be on view in these galleries from January 2nd to January 16th. Later in the month portraits by George C. Munzig will be exhibited.

The annual exhibition of the T-Square Club will be held at the gallery of the Philadelphia Art Club from January 14th to January 27th. Information and entry blanks may be obtained from William C. Hays, No. 1204 Chancellor Street, Philadelphia.

Fourteen canvases by Marcus Simonds depicting the story of "Parisifal" will shortly be placed on exhibition in the Knoedler Galleries, No. 355 Fifth Avenue. Some of the scenes illustrated are "Gurnemas and Squires," "Kundry and Klingsor," "The Good Friday," "The Redeemer," "Amfortas" "The Holy Grail" and "The Flower Girls."

Among the important pictures now being shown by Messrs. M. Knoedler & Co. are "The Shepherdess," by Chialiva; "Ophelia," by Jules Le Febure; "Flight into Egypt," by H. O. Tanner; "Harvest Fields," by Jan Monchablon and a strong portrait of Col. C. W. Larned by Carroll Beckwith.

There are also on exhibition in these galleries, three portraits by Mrs. Amanda Brewster Sewell exhibited in the recent Portrait Show and an unusually fine collection of early English mezzotints and engravings in color.

J. L. Myres, an English archaeologist, has been conducting excavations at Petsofa, in the eastern part of Crete, and has found many terra cottas which throw light on the costumes and religious beliefs of early man on that island.

The annual exhibition of paintings in oil by the artist members of the Lotos Club will open in the club galleries on Saturday, February 27th. Only one work will be accepted from each contributor. George H. Boeger is secretary of the Art Committee, in charge of the exhibition. Among the contributors will be Carroll Beckwith, W. V. Birney, C. T. Chapman, Kenyon Cox, Bruce Crane, Arthur Dawson, L. P. Dessoar, C. M. Dewey, Ben Foster, I. R. Wiles, Childe Hassam, Arthur Hoeber, F. W. Kost, Alphonse Jonger, J. F. Murphy, Leonard Ochtman, A. T. Van Laer, and Carleton Wiggins.

The death is announced of Comte Henri de Vauréal, the well known sculptor, who was for many years an exhibitor at the Salon. His first exhibit was in 1857, when he sent a marble bust of Eugène Burnouf, member of the Institute; he obtained a Third-Class Medal in 1878, a Second-Class Medal in 1883, and a Bronze Medal at the Exhibition of 1889. Several of his works are in various French museums. His "Castigator," an ancient actor, is at the Palace of Fontainebleau; his "Religion" and "Prière" are erected over two tombs in the provinces. Besides those mentioned, his successful works include "Hora Aurea," "Jeune Patre," "Glaneuse," "Carina," "Jeanne d'Arc," "L'Industrie des Métaux," "Persée," and "Léonard de Vinci."

Old silver and plated articles of much interest brought but fair prices at a sale at Christie's in London recently. A miniature Queen Anne two-handled porringer embossed with shield, corded band and spiral fluting, the work of Timothy Ley, 1711, was the subject of the liveliest bidding. It brought \$24. an ounce.

Some other prices were as follows: a William and Mary plain tankard and cover with threated borders, dated 1691, height 7 in., weight 18 oz. 13 dwts., \$190.; four George I. rat-tailed table spoons, Chester Hall marked, 1716, by Richardson, \$90. George I. plain cup with moulded harp handles and a rib round the centre, 7½ in. high, Dublin Hall mark, 1720, maker's mark "I. C.," with cat rampant in circle, \$310.; and a silver gilt chalice with plain bowl on stem of Gothic design and hexafoil foot, weighing about 18 oz., \$165.

The picture exhibition which is held every year at the Parnassum, in Athens, has been formally opened by Prince Nicholas. A large number of Greek artists, both living in Greece and in foreign countries, sent in works, with the result that the Salon of this year is the largest ever held in Athens.

Princess Lvoff-Parlaghy has completed a portrait of King Peter I of Servia. Her visit to Belgrade lasted over three weeks, during which His Majesty sat to her eight times.

The picture itself is a life-sized three-quarter length, and represents the King in the uniform of a Servian field marshal. He wears a scarlet tunic with a gold collar and epaulettes. The long military overcoat is dark blue in color, and across his breast is the broad ribbon of the Servian order of the White Eagle. On his head is a white lambskin shako ornamented with a plume of blue and red. The portrait is now in Berlin, where it will soon be exhibited. From Berlin it will be sent to the Paris Salon and finally will be on view in Vienna, after which it will find a permanent resting-place in the Konak in Belgrade.

At a recent auction sale in London "The Life and Times of Sir Joshua Reynolds," with notices of some of his contemporaries, commenced by Charles Robert Leslie, continued and concluded by Tom Taylor, illustrated in a costly manner by the addition of about 700 mezzotint proof portraits (mostly by Reynolds), views, drawings in water-colors after pictures by Reynolds, including autograph letter, was purchased by a Mr. Harvey for \$1,750. At the same sale what is known among curio hunters as the "unknown portrait" of Shakespeare, painted on oak, 23 in. by 14 in., bearing many quaint inscriptions on the back, was sold to a Mr. Moore for \$655. and a miniature carved on wood from the famous mulberry planted by Shakespeare realized \$200.

The Royal Society of British Artists have decided to hold a special election of painters in water colors on January 11th.

The advance in really artistic photography is especially illustrated in the work of Joseph Byron of No. 1260 Broadway, New York. Mr. Byron is by birth an Englishman, but came to this country many years ago. He made a name for himself by his artistic outdoor photography from the start as the representative of a well known weekly paper. Soon after his arrival he experimented with flashlights and devoted his attention along these lines particularly to theatrical work. In a short time his stage pictures were reproduced in the leading journals throughout the country. He introduced new appliances and discarded the old fashioned methods. To the artist the beautiful lighting of Mr. Byron's stage pictures will always appeal and in this respect he stands quite alone among the flashlight photographers. His pictures are never cold and flat, but always indicate a proper regard for the values. Examples of his work in the leading publications of New York, London and Paris are stamped by unusual artistic merit. Mr. Byron plans to exhibit a series of his stage pictures at one of the prominent galleries later in the season.

A new stone has just made its appearance in London and has been seized upon by lovers of agate, jade and other forms of stones adaptable for decorative purposes. The name given to it is "panouma," and it comes from New Zealand. It has an opaque, rich, green tone, somewhat

of the color of jade, but not so dense and is capable of a higher polish. It might almost be mistaken for moss agate.

A great accession to the art treasures in the Blakeslee Galleries, No. 3 West 34th Street, will be the famous portrait by Van Dyke of Thomas Howard, Earl of Arundel, and his grandson, Henry Howard, sixth Duke of Norfolk, expected from England this week.

The Earl of Arundel, who was known throughout Europe as the owner of the famous "Arundel Marbles," which included the frieze of the ancient Parthenon at Athens, was a very near friend and benefactor of Van Dyke. In fact, it was he who was mostly instrumental in bringing the master to England. The portrait is life size, full length and was recently purchased by Mr. Blakeslee in London.

Other examples of the work of the old masters in the Blakeslee Galleries are an excellent interior of an old Italian Cathedral by Richard Parks Bonington; a large canvas entitled "Venus and Adonis" by Jacques Blanchard and "The Laggard Schoolboy" by the Rev. M. W. Peters.

Charles Frederick Naegele and George H. McCord will hold an exhibition of their works at the Salmagundi Club next week. Mr. McCord will exhibit pastels and Mr. Naegele some recent paintings.

Low prices prevailed at a recent picture sale at Christie's in London. Some of the works sold as follows: "A Flood on a Welsh River," by B. W. Leader, R. A., \$600.; "Nana," by Lord Leighton, P. R. A., \$600.; "Summer Time," a scene on the River Llugwy, North Wales, by B. W. Leader, R. A., \$900.; "On the River Arun," by Vicat Cole, R. A., \$925. and "The Soldier's Departure" and "His Return," by G. Morland, \$2,650.

The Fine Arts Exhibition at Monte Carlo which usually opens in February, is to begin this year late in January. M. Jacquier and Comte Offenbach are respectively the secretary and manager. The exhibition has greatly gained in public favor within the past two or three years. Concerts are given in the Palais des Beaux-Arts on certain days, and this adds to the attraction.

John S. Sargent is located at his Tite Street studio in London for the season, where he is busily engaged upon a work that is to be hung in the spring exhibition at Burlington House. One of the Royal Academy pictures sent in by Mr. Sargent is said to be another portrait of a member of the same family shown in nearly every Royal Academy Spring Exhibition for the past five or six seasons.

One hundred and twenty-five engravings of the early English school, comprising mezzotint portraits after Sir Joshua Reynolds, J. Hoppner and Sir Thomas Lawrence, and replicas of paintings by Morland, Wheatley, J. R. Smith, W. Hamilton and others were sold recently at Christie's for fair prices.

A portrait of Miss Campbell, by V. Green, after Sir Joshua Reynolds, in its original state, realized the largest sum, \$655.

Others of importance were: a set of four in colors, known as the Deserter," by G. Keating, \$600.; a portrait of Miss Bingham and Countess Spencer, also printed in colors, by F. Bartolozzi, \$600.; "Emma" (Lady Hamilton), after Romney, by J. Jones, \$650, and the original plate "A Bacchante" (Lady Hamilton), after Reynolds, by J. R. Smith, \$317.

In connection with the sale of the J. Wells Champney collection of paintings, which will be conducted later in the month by Thomas E. Kirby in the American Art Galleries, No. 6 East 23d Street, there is to be a sale of Chinese and Japanese antiquities which were collected last summer by the well known Japanese connoisseur, Bunkio Matsuki. The collection consists of old pewters, dating from the early Sung Dynasty; carvings in jade and other stones; rare bronze and stone lanterns and garden ornaments from the grounds of famous palaces and temples, of historic interest as well as artistic workmanship, together with fine, old gold lacquers and other curios. The catalogue is now being compiled by an expert and will be profusely illustrated. The catalogue of the J. Wells Champney collection will be ready this week.

H. S. Todd has completed a portrait of H. Ogden Armour which he has sent to Chicago. He has also finished a portrait of the late Senator Cushman K. Davis for the Capitol Building of Minnesota, and one of the late Judge Frederick Ward for the Hamilton Club, in Brooklyn.

In the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, James P. Silo will sell in the first and second weeks in January a collection of household effects, comprising in part Goblin, tapestries from the designs by Terrier and Verdure; English, French, Berlin and Dresden porcelains; china and silveware by Tiffany & Co., of this city; old Spanish hangings, cups and saucers of gold; rock crystals, etchings and engravings, belonging to the estate of the late Mrs. F. O. Matthiessen and removed from her former residences at No. 6 Place des Etats-Unis, Paris; Irvington-on-Hudson, N. Y. and No. 580 Fifth Avenue in this city.

This collection will be on exhibition to the public in the Fifth Avenue Art Galleries on January 4th and 5th and the sale will begin on January 6th at 2:15 P. M.

The seventy-ninth annual exhibition of the National Academy of Design opens on January 2nd in the Fine Arts Building, No. 215 West 57th Street and will continue until the end of the month.

The nineteenth annual exhibition of the Architectural League of New York will be opened to the public in the Fine Arts Building on February 14th and continue until March 5th. The jury is composed of Karl Bitter, Edwin H. Blashfield, Bryson Burroughs, Arnold W. Brunner, John M. Carrère, Kenyon Cox, Daniel C. French, Augustus Saint Gaudens, John La Farge, Charles F. McKim, George B. Post and D. Everett Waide. The Committee on Competitions and Awards consists of J. Langdon Schroeder, Kenyon Cox and Herbert Adams.

There will be gold and silver medals for designs for a recreation pier for an American seaport of the first class, open to residents of the United States under thirty years of age; the President's prize, consisting of a bronze medal for the best design for a stained glass window, representing the Annunciation, open to members of the Architectural League only, and the Henry O. Avery prize of \$50. for the best design for an electroliter suitable for a newell post in the hall of a public library.

Among the paintings shown at the winter exhibition of the Worcester Art Museum are examples of Raeburn, Romney, Gilbert Stuart, Jules Breton, Winslow Homer, Neuhuys, Alexander Harrison, Thaulow, Mesdag and Charles Warren Eaton.



HYDE'S WEEKLY ART NEWS.

TENTH ISSUE

NEW YORK, WEEK ENDING JANUARY 9th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
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American Art Galleries.—Champney and Matsuki collections, open January 13th.

Astor Library Building.—Decorative and applied art.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Durand-Ruel Galleries.—Paintings by Wilfrid G. von Glehn

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Matthiessen collection of furniture, engravings, porcelains, etc.

Fine Arts Building.—National Academy of Design.

Knoedler Galleries.—Parsifal paintings by Marcus Simonds; portraits by Mrs. Leslie Cotton.

Lenox Library Building.—Early English engravings.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

SALES.

Fifth Avenue Art Galleries.—Matthiessen collection of furniture, engravings, porcelains, etc., January 11th and balance of week at 2:15 P. M., and 8:15 P. M.

A notable addition to the important collection of early masters in the Blakeslee Galleries, No. 3 West 34th Street, is Botticelli's "Madonna and Child." It is from the Panciatichi collection of Florence and was painted about 1500. This work easily ranks with the best Botticelli's exhibited in recent years. Mr. Blakeslee has the newly acquired painting on view in the south-east gallery.

Among the recent acquisitions shown in the Blakeslee Galleries are "Portrait of a Lady" by Sir Peter Lely; "Portrait of Miss Wilson," by Sir Thomas Lawrence; "Portrait of Marie de Medici" by Gerard Van Honhorst; "View of the Vale of Dedham," an important Constable; a portrait by Christoforo Allori and "Boy and Dog" by William Dobson.

The Cluny Museum obtained at the sale at the Hotel Drouot last month an important and curious series of masks which decorated the facade of the chateau built in Poitou at the commencement of the sixteenth century by Admiral Bonnivet, the intimate friend of Francois I.

At the Oehme Galleries, No. 384 Fifth Avenue, where the notable exhibition of von Lenbachs has just drawn to a close, there are many paintings by modern artists of the first importance to attract the attention of the lover of art. There are still three of the von Lenbachs on view, the well known portrait of Bismarck, "The Little Girl" and "The Toilet." Of especial interest among the works more recently placed on exhibition, however, is an important Schreyer, one of the strongest shown in a long time. It is entitled "The Russian Courier" and was painted at the artist's best period. The horses galloping over the rough field lashed by the outrider and the stolid courier in the drosky are admirably depicted.

Among other notable works shown at the Oehme Galleries are "Cattle in the Pool" by Marie Dieterle; "Grand Canal-Venice" by Martin Rico; "Sheepfold" by Jacque and "The Water Carrier" by Prof. Conrad Kiesel of Berlin.

From the *Washington Post*.—"From a tentative sheet, 'Hyde's Weekly Art News' has simply made itself a necessity about the studio. No active painter can fully realize the value of this unpretentious publication until it has made its weekly appearance throughout a season. It arrives here on Wednesday, and fifteen minutes reading makes one acquainted with everything of most importance current in the art world for that week. Furthermore, it throws out many a hint that may be followed up in the monthlies if one cares for fuller details. It is the busy artist's convenience, and no studio is complete without it."

The death in his sixty-sixth year is announced from Munich of the distinguished genre painter Robert Beyschlag. "Iphigenia in Tauris," "The Wedding Procession," and "Spring in the Middle Ages" are among his best-known works.

The prizes at the recent exhibition of the Washington Water Color Club were awarded as follows: the first Corcoran prize of \$100. to William Fuller Curtis, for his panel entitled "Sea Fairies"; second Corcoran prize, \$50. to Miss Mathilde Mueden for her water-color portrait study of "Old Jan;" the Parsons prize, \$50. to James Henry Moser, for his Adirondack landscape, called "After the Storm;" and honorable mention to "Sky Scrapers, Pennsylvania Square," by J. Colin Cambell Cooper of Philadelphia; to "The Veteran," a landscape by Frederick W. Jackson of Baltimore, and to a study in pastel entitled "Estelle," by Miss Hattie E. Burdette, of Washington.

An interesting period of British art is illustrated in the exhibition just arranged in the print galleries of the New York Public Library, Lenox Library Building. British mezzotints, drawn from the private collections of J. Pierpont Morgan, John L. Cadwalader, E. G. Kennedy, J. Harsen Purdy and Richard M. Roe, and from the S. P. Avery collection belonging to the Library are here combined in a display which is especially rich in prints of the great period of mezzotint art in England. Earlier work is not wanting, however. The exhibition is free to the public.

The exhibition of paintings by Dutch artists planned by the Chicago Art Institute for this month promises a generous number of canvases by Israels and his contemporaries. Gratifying replies have been received in response to the appeal for the loan of works from private galleries.

The collection of paintings, water colors and pastels by the late J. Wells Champney, together with the Bunkio Matsuki collection of Japanese objects of art will be placed on exhibition in the American Art Galleries, No. 6 East 23rd Street, on Wednesday, January 13th. The Matsuki collection will be sold on the afternoons of January 21st, 22nd and 23rd, the sales beginning each day at 2:30 o'clock. The Champney collection will be sold on the evenings of January 21st and 22nd, beginning at 8:15 o'clock.

Among the two hundred and twenty-five examples of Mr. Champney's work are many pastel copies of the noted paintings in European galleries. The Matsuki collection contains many rare bronze and stone lanterns and ornaments from the gardens of the palaces and temples of Japan, as well as pewters, carvings in jade and fine lacquers. Catalogues of both collections will shortly be issued.

Gurdon Trumbull, a well known artist, died at his home in Hartford, Conn., recently. He was born at Stonington, Conn., in 1841 and was the youngest son of the Hon. Gurdon Trumbull.

A statue of the late Governor Francis H. Pierpont, the War Governor of West Virginia, has been placed in Statuary Hall in the Capitol at Washington.

More than one hundred and fifty monotypes by members of the American Art Association of Paris, were sold at the Christmas sale at the rooms of the Association, No. 74 rue Notre-Dame-des-Champs. The exhibition, which was the first of its kind ever held by the club, included many well known names, and introduced a number of young artists of merit.

An old gold French snuff-box, presented by the Empress Catherine of Russia to Arthur Young was sold in London a short time ago for \$360.

A Rembrandt has just given rise to a lawsuit in The Hague between two claimants for its possession. One of the claimants is M. Laroff, of St. Petersburg, and the other an Amsterdam art dealer. The picture had been sent to M. Laroff by the director of The Hague Picture Gallery, but was lost on the way. There was evidence that it had been stolen before it got out of the country. After a long search the police found it in the possession of the Amsterdam dealer who claimed to have secured it legitimately.

The lifesize oil painting of Gen. Sheridan by T. Buchanan Read is in the gallery of the Albany Institute, and a movement is on foot to purchase it for the city. Gen. Sheridan was born in Albany in 1831.

F. N. R. Martinez, the art and musical critic of the *New York World*, died in St. Vincent Hospital in New York recently after a month's illness resulting from a stroke of paralysis. He was born in San Francisco in 1849 and in early childhood was brought to New York. Afterward his family went abroad and he received most of his education there. His career began in San Francisco. For many years he was the dramatic and musical critic of the *San Francisco News-Letter*. He came to New York about twelve years ago.

The University of Illinois will hold an exhibition of the work in drawing of Illinois public school pupils from May 12th to May 14th.

The recently opened Ehrich Galleries, at No. 8 West 33rd Street, have already become established as an important centre for art collectors.

The Ehrich collection is devoted exclusively to paintings which were executed prior to the nineteenth century. It embraces important examples of the early Italian, Spanish, Dutch, Flemish and English schools. Some of the especially important works on view in these galleries at the present time are a notable Spanish painting "The Holy Family," by Juan de Juanes; a beautiful moonlight example by old Crome; an unusually interesting Salvator Rosa and a striking portrait of a woman by Rembrandt. Regardless of the fashion of the times the Ehrich collection has been formed with excellent judgment. The galleries will be visited with interest by all art lovers.

As a convenience for artists contributing pictures to the seventy-third annual exhibition of the Pennsylvania Academy of the Fine Arts, which opens on January 25th and closes March 5th., it has been arranged by the chief of the Art Department of the St. Louis Exposition, that works in the Philadelphia show may be judged by the national jury while on the walls.

The statue of Father Junipero Serra for Golden Gate Park, San Francisco, has been offered to the Park Commission of that city by James D. Phelan.

The sale of the collection of household effects at the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, belonging to the estate of the late Mrs. F. O. Matthiessen is of more than passing interest. The antique and modern furniture, the bric-a-brac, porcelains, silver ware, tapestries, etchings and engravings were originally selected with discriminating taste and Mr. Silo regards this sale as one of the most important that he will conduct this season. The collection was removed from the late Mrs. Matthiessen's New York house, her country house in Irvington, N. Y., and her home in Paris.

The sales of the furniture and bric-a-brac are conducted daily, beginning at 2:30 P. M. and in the evenings the engravings and etchings are sold, beginning at 8:15 P. M.

Georges Berger has been elected to succeed Henri Roujon at the Académie des Beaux-Arts, M. Roujon having vacated his seat to qualify himself for the post of Secrétaire Perpétuel at the same Academy. There were nine candidates for the seat to which M. Berger has been elected, but only one, Georges Leygues, obtained more than nine votes on the three ballots. M. Berger is a Paris Deputy, well known as a writer on art matters and a collector. He assisted at the organization of the Exhibition of 1889; he is President of the Union Centrale des Arts Décoratifs, and a leading member of various other artistic societies.

Interest was centred recently at an old silver sale at Christie's in London, on an old leather black jack jug sewn up one side and mounted with a silver shield, engraved with a coat of arms and inscribed on the rim "Oliver Cromwell, 1653, Lord Protector." It was sold for \$180. At the same sale a quaint tea-kettle standing on a tripod chased with flowers and dated 1749, realized \$225. and two tiny boxes, figurative of sport, brought \$140.

The exhibition of French "Primitives" at the Bibliothèque Nationale is to be opened on April 1st.

With the advent of the new year there has been increasing activity at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue and several exhibitions of interest are planned. Now on exhibition in the upper galleries are the recent portraits of Mrs. Leslie Cotton as well as the fourteen canvases by Marcus Simonds depicting the story of "Parsifal" including "The Redeemer," "Amfortas," "The Holy Grail" and "Kundry and Klingsor." The fifth annual exhibition of the American Society of Miniature Painters will open in the lower galleries on January 23rd. In the meantime he interesting and valuable collection of mezzotints and old sporting prints is still exhibited.

Messrs. M. Knoedler & Co., who control the pictures by Douglas Volk, have recently placed several of this artist's characteristic works on view including "Colonial Youth," "Twilight Reverie," "Boy with the Arrow," and "A Colonial Maiden."

A portrait of Bismarck by Alexander Roche of the Royal Scottish Academy of Arts has been presented by J. Kennedy Tod to the National Arts Club. It is after a portrait from life by F. von Lenbach.

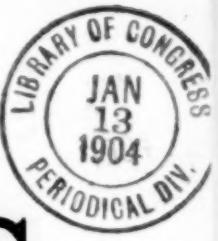
There has been much interest among art lovers in the current exhibition of the works of Wilfrid G. von Glehn at the Durand-Ruel Galleries, No. 389 Fifth Avenue. Eleven portraits and more than a score of landscapes are shown. Of chief interest among the portraits are those of Mrs. B. Guinness, E. K. Jones and Miss Ethel Barrymore. Among the landscapes two scenes at Salisbury, Conn., and "The Meadows, Lake Champlain" are especially good. The von Glehn exhibition will conclude on January 16th and will be followed on January 19th by an exhibition of portraits by William de Leftwich Dodge which continues until January 26th. Later in the season the recent works of Alphonse Jongers will be shown.

Among newly exhibited paintings at the Durand-Ruel Galleries of marked importance are "Views of Mantes" by Daubigny and "Prisoners Captured by the Gauls" by Luminais.

The seventy-ninth annual exhibition of the National Academy of Design opened in the Fine Arts Building, No. 215 West 57th Street, on January 2nd and will continue until the end of the month. Three hundred and forty-eight paintings are shown. The prizes were awarded as follows: Proctor prize of \$200. for the best portrait to W. R. Vonoh; Inness gold medal for the best landscape to Charles Warren Eaton; Thomas B. Clarke prize of \$300. to H. M. Walcott and the Hallgarten prizes to Charles W. Hawthorne, Mrs. Louise Cox and S. J. Wolfe Wolf.

A London paper says that the guardians of Caistor Workhouse, Lincolnshire, are excited over a discovery that has been made there. It seems a visitor to Caistor Workhouse recently found that there were three Chippendale chairs in the women's sitting-room, and offered \$10. each for them. At the next meeting of the guardians a letter from him was read in which he offered to buy the chairs at \$15. each. The guardians, however, decided that the chairs would be likely to bring more if put up at auction. It is likely that the inmates of the workhouse will be denied the pleasure of sitting in Chippendale chairs in the future.

Several additions to the loan collection of paintings in the Corcoran Gallery, Washington, have been made recently. Three of these pictures are by two Porto Rican artists, A. Marin Motinas and F. Otter. They are lent by Vederico Degetau,



HYDE'S WEEKLY ART NEWS.

ELEVENTH ISSUE

NEW YORK, WEEK ENDING JANUARY 16th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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ART EDITORS WILL CONFER A
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EXHIBITIONS.

American Art Galleries.—Champney and Matsuki collections.

Astor Library Building.—Decorative and applied art.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Durand-Ruel Galleries.—Paintings by William de Leftwich Dodge.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Paintings by James Hope, A. N. A.

Fine Arts Building.—National Academy of Design.

Knoedler Galleries.—Parsifal paintings by Marcus Simonds.

Lenox Library Building.—Early English engravings.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute (Brooklyn).—Photographs by Clarence H. White.

SALES.

American Art Galleries.—Champney and Matsuki collections, January 21st and 22nd at 2.30 P. M., and 8.15 P. M.; January 23rd at 2.30 P. M.

Fifth Avenue Art Galleries.—Faintings by James Hope, A. N. A., January 21st and 22nd at 8.15 P. M.

In 1823 John Graham, the founder of what was then the Graham Institute and afterwards became the Brooklyn Institute of Fine Arts, imported a painting entitled "Ulysses and Nausicaa," which was thought by all collectors and connoisseurs including Mr. Graham himself, to have been the work of the artist, Nattier. It was not until a few weeks ago that the original signature of J. H. Tischbein was discovered upon the canvas when the painting became the property of the recently opened Ehrich Galleries, No. 8 West 33rd Street.

Among the many fine examples of works by the old Italian, Spanish and Flemish masters at the Ehrich Galleries are a strong portrait by Ferdinand Bol; a canvas rich in color and tone, entitled "A Summer Afternoon" by Ommegangk, painted in 1817, and a good portrait of Admiral Blake, when a young man, by William Dobson.

Pictures by seven American painters are shown at the regular monthly exhibition at the Union League Club.

The twenty-sixth annual exhibition of the Society of American Artists will open in the Fine Arts Building, No. 215 West 57th Street, on March 26th and close on May 1st. Exhibits will be received on March 10th and 11th. "Varnishing Day" is March 24th and the reception takes place on March 25th. There are twenty-seven members of the society on the jury and the hanging committee is made up of Paul Moschowitz, Frederick W. Kost and Irving R. Wiles.

A series of paintings by Marcus Simonds depicting the story of "Parsifal" has succeeded the collection of portraits by Mrs. Leslie Cotton in the upper gallery of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue. Possibly the best is entitled "The Redeemer." Among the others are "Gurnemanz," "Klingsor's Magic Garden," "Parsifal," and "The Good Friday Spell."

Among other important paintings shown in the Knoedler Galleries are "On the Oise" by Daubigny, in which the perspective is excellent; "The Toast" by Frappa; "The Sick Doctor" by J. G. Vibert and two good examples of the work by Jan von Chelminski.

The latest additions to the collection of early English mezzotints that are still on exhibition in the Water Color Gallery are four colored mezzotints entitled "Lady Charlotte Greville" by J. Young after Hoppner; "Mrs. Carnac" by J. R. Smith, after Reynolds, and two companion pictures by G. Keating, after Wheatley, entitled "Rustic Benevolence" and "Rustic Sympathy."

Professor Tuxen, the celebrated Danish artist, has finished his second large picture of the Coronation of King Edward. Queen Alexandra is portrayed standing under a canopy, which is supported by four duchesses. The painting, which was executed by command of the King and Queen, has been forwarded to England.

One hundred and fifty fine engravings of the early English school, comprising mezzotint and stipple portraits, after Reynolds, Hoppner and Lawrence, engravings in colors after Morland, Wheatley, Adam Buck and others, and a series of old colored prints after T. Rowlandson, were sold at Christie's recently. The portrait of Mrs. Hartley and her child, printed in colors after Sir Joshua Reynolds, brought the highest price, \$188. Others sold as follows: "Milkmaid and Cowherd," after Morland, by J. R. Smith, open letter proof \$147.; a fruit piece and a flower piece, after Van Huysum, by R. Earlam, etched letter proofs, \$146.; "The Dairy Farm," by and after J. Ward, printed in colors, \$168.; A view of Hyde Park corner, after Brooks, by Pyall, in colors \$97.; and Mrs. Billington's portrait as Saint Cecilia, after Reynolds, by J. Ward, \$94.

The design of Luchetti, the sculptor of Rome, for a monumental tomb for the late Pope Leo XIII inside the church of St. John Lateran has been approved.

The death is announced of Aglaïs Bouvenne, the well-known artist and engraver, at the age of seventy-four, at Levallois-Perret. Bouvenne studied under Diaz, and had been an exhibitor at the Salon since 1870. He exhibited a large number of lithographs and designs for bookbindings and book-plates for various French bibliophiles, and was an enthusiastic collector of book-plates.

Among other fine canvases that are being shown in the Oehme Galleries, No. 384 Fifth Avenue, is a strong portrait of an old lady by Cornelius Janssens van Ceulen which was painted and signed in 1659.

There are also two companion pictures by the Polish artist, A. Kowalski, entitled "A Russian Hunting Party, Winter" and "Going to Town;" an excellent Fritz Thaulow, entitled "Old Castle on the Borders of the River Dordogne;" "Stag Hunted by Hounds" by Ch. Herrmann-Leon; "Old Mill in Winter" by Aston Knight and a finely finished water color entitled "Lady Embroidering" by the late Maximilien Guyon, a number of whose paintings are in the galleries of Mrs. C. P. Huntington of this city. Several of the von Lenbachs are still shown in the Oehme Galleries.

From the *Chicago Evening Post*.—Hyde's Weekly Art News, published under the direction of James Clarence Hyde, comes as a boon to every reader who strives to keep abreast with what is going on in that special department the world over. The items are clearly worded and the make-up of the paper very attractive.

The most recent importation by the Blakeslee Galleries, No. 3 West 33rd Street, is a strong full length portrait of Queen Isabella by Coello. The composition is dignified, the tone excellent and the colors are softened and mellowed with age.

In "The Way to the Mill" by Alfred Stannard, another fine example of the old masters, the atmosphere and cloud effects are excellent probably in but few paintings exhibited here.

Other notable examples at the Blakeslee Galleries are "Sir Walter Blackett" by Sir Joshua Reynolds; "St. Mark's Square" by Canaletto and "The Venetian Senator" by Moretto, which formerly belonged to the collection of Chevalier James Arthur de Souza Correa, the former Brazilian Minister at the Court of St. James.

The Century Magazine for February will be of especial interest to art lovers. Among its announced features are a Velasquez engraved by Cole; original drawings by John La Farge and the reproduction in color of a Nattier and Vigee Le Brun through the medium of pastel copies by the late J. Wells Champney.

The Louvre has come into possession of the important art legacy of M. Bossy, the well-known collector, valued at about 200,000 francs. A few of the articles in this small collection were exhibited at the Petit Palais in 1900 and were then widely noticed. One of these was a large statue of the Virgin and Child, and another was a marble statue of the Virgin, which was at one time in the Abbey of Hautecombe. There are four other articles: a carved wood statuette of St. Etienne; a statuette of the Virgin seated; a picture "de l'École de Pérouse," and a fifteenth-century piece of tapestry representing "l'altière" Vasti.

The authorities having made a success of the shop in Paris for the sale of Sévres porcelain, an agitation is now on foot for the establishment of a similar depot for the Imprimerie Nationale. It is pointed out that a number of official works produced at a great cost during and in connection with the Exposition of 1900 have resulted in a heavy loss to the State, which might have been avoided had the Imprimerie Nationale a shop for the sale to the general public of its surplus stock.

The portraits and landscapes by Wilfred G. von Glehn in the Durand-Ruel Galleries, No. 389 Fifth Avenue, have been replaced with an exhibition of portraits and landscapes by William de Leftwich Dodge which will continue until January 26th.

On January 28 another exhibition will be held by Messrs. Durand-Ruel & Co. consisting of a collection of portraits by Alphonse Jongers which will include many of the artist's recent works and will close February 11th.

Among other important works at present being shown in the Durand Ruel Galleries are four pictures of cavaliers and dragoons in water colors by Benassit; "A Child" and "La Jeune Fille" by Desboutin; "Old Ruins" by Frederick Richard Lee and "Le Bords de la Marne" by Lepine.

The department of Chalcography of the Louvre will be represented at the St. Louis Exposition by sixty-seven of the best engravings in its collection.

If present plans are carried out there will be a rather novel picture exhibition at one of the Fifth Avenue galleries before the present season ends. Maclyn Arbuckle, the well known actor who is appearing in "The County Chairman" at Wallack's Theatre, has considerable artistic ability. In the past he has applied himself chiefly to pen and ink work, but this season in his odd moments has experimented with grease paints used in make-up. The result is surprisingly good. Mr. Arbuckle has completed seven heads from earlier studies of Indians in this new medium. The coloring and modelling are especially commendable. The grease paint is rubbed in not unlike pastels, but the completed picture suggests that it has been carried out in oils. Mr. Arbuckle has been asked to exhibit these sketches and may do so. The American actor has perhaps hit upon a medium as important as the Raffaelli solid oils.

The Artists' Association and the Arts Exhibition Club of New Orleans, have combined with a joint membership of three hundred, the purpose being to attempt the creation of a public museum of art.

On January 21st and 22nd, at 8.15 o'clock each evening, James P. Silo will sell in the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, eighty-two of the famous war pictures by James Hope, A. N. A., and a few paintings of scenes around Watkins Glen by the same artist. The war pictures depict incidents and battles that occurred during the late Civil War.

This collection will be placed on public exhibition in the Fifth Avenue Art Galleries on January 18th and will continue until the sale.

Kansas will place in Statuary Hall in the Capitol at Washington, a statue by Niehaus of the late Senator John J. Ingalls. The model represents a figure of heroic size, erect, and the head thrown slightly back.

The Reader in Egyptian Archaeology at Liverpool University, John Garstang, has completed arrangements on behalf of the Beni Hasan Excavations Committee for an expedition to Egypt during the present season. The concession obtained from the Egyptian Government includes an extension of the field of last winter's exploration, the results of which were exhibited in London in July. A special feature in the season's work will be the examination of the great tomb at Negadeh, supposed by some to have been the tomb of Menes, the first of

the great kings of Egypt. The Committee includes several distinguished archaeologists and patrons of research.

Shortly after the conclusion of the sales of the Champney and Matsuki collections there will be disposed of at public Auction by Thomas E. Kirby in the American Art Galleries, No. 8 East 23rd Street, a collection of oil paintings and water colors, mostly by American artists, belonging to the estate of the late Francis Hall, of Elmira, N. Y., to be sold by order of the executors; also a collection of paintings, mostly by European artists, bric-a-brac, curios, art furniture and books, belonging to the estate of the late Mrs. J. H. Banker, of Irvington, N. Y., and another collection belonging to Thomas A. Mack, comprising antique Chinese porcelains, bronzes and enamels; antique Oriental rugs and other textiles, together with a number of tiger, leopard and bear skin rugs.

The sale of the works left by the late J. Wells Champney, which are now on exhibition, promises to be of unusual interest and that of the Bunkio Matsuki collection of far more importance than the sale of any collection of Japanese objects of art exhibited in recent years.

Prof. Walter Scott Perry will lecture on Italian painting on Wednesday afternoon, January 20th, at Pratt Institute, dealing more especially with Venetian painting and the influence upon it of Oriental art. Artistic photographs by Clarence H. White are now on view in the art galleries of Pratt Institute. The exhibition will continue until February 1st.

Louis Francois Jacquesson de la Chevreuse, the artist, a native of Toulouse, is dead, at the age of sixty-five. He studied under his father and also under Ingres and Gérôme, and began to exhibit at the Salon in 1864. He painted numerous portraits, and religious and mythological scenes.

A new picture gallery has been opened at the Drexel Institute in Philadelphia which contains a collection of paintings bequeathed a year ago to the institute by the late John D. Lankeman, and also a collection given by the founder of the institute, A. J. Drexel.

An exhibition of French eighteenth-century art will be opened at Brussels, under the patronage of King Leopold, some time this month, and many French collectors are cordially supporting the scheme. The State will lend some of its finest specimens of tapestries. Private collectors have promised pictures by Watteau Nattier, Chardin, Boucher, Lancret, and Fragonard, and pastels by Latour, Perronneau, and Madame Guaud. Objects of art of all descriptions will be exhibited.

The Paris Salon des Femmes Peintres et Sculptures is making considerable headway. Its exhibition at the Grand Palais in the Champs Élysées will be opened on February 14th, and will remain open for a month. At the general meeting of the Society recently the Duchesse d'Uzès retired from the office of president, and Madame Virginie Demont Breton was elected to fill the office.

A magnificent mosaic floor was exposed at Trier during the recent work on the canal near the Basilica. It is said to be one of the most valuable of the many Roman remains found in that city. It is believed to date from the latter half of the third century.

HYDE'S WEEKLY ART NEWS.

TWELFTH ISSUE

NEW YORK, WEEK ENDING JANUARY 23rd, 1904.

SECOND YEAR

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AND COLLECTORS.

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American Art Galleries.—The
Banker, Hall and Mack col-
lections.

Astor Library Building.—Decor-
ative and applied art.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Brooklyn Institute of Arts and
Sciences.—Open daily. Admis-
sion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Paintings
by William de Leftwich Dodge
and Alphonse Jongers.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Yamanaka collection of Chinese
carvings.

Fine Arts Building.—National
Academy of Design.

Knoedler Galleries.—American
Society of Miniature Painters.

Lenox Library Building.—Early
English engravings.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute (Brooklyn).—Pho-
tographs by Clarence H.
White.

SALES.

American Art Galleries.—Banker,
Hall and Mack collections,
February 1st and balance of
week at 2.15 P. M., and \$15
P. M.

Fifth Avenue Art Galleries.—
Yamanaka collection of Jap-
anese carvings, January 27th
and 28th at 2 P. M.

In the Oehme Galleries, No. 384
Fifth Avenue, there are many noted
canvases to be seen. Of especial
interest is a large and well executed
Daubigny entitled "Les Faneurs." Other
of importance include "The
Adopted" by Bauguet; "The Right
Path" by H. Merle; "The Cardinals'
Humor," full of action, by F. Brun-
erry; a large landscape with a splen-
did perspective by Richet; "Along
the Canal" by Haus Herrmann; a
graceful and decorative portrait of a
girl in Japanese costume by F. Wo-
bring and a very finely executed
canvas entitled "The Trumpeters' Story" by M. Gasser.

Three collections will be placed
on exhibition in the American Art
Galleries, No. 6 East 23rd St., by
Thomas E. Kirby next week. That
belonging to the estate of the late
Mrs. J. H. Banker is composed of
Japanese ivories, bronzes and other
metals; cloisonne enamels, specimens
of metal work, weapons and other
curios from India; paintings by
European artists; antique European
bronzes, old silver ware, valuable
books, stained glass, art furniture
and a large collection of photographs
of scenes in Japan, China and India.
This collection was removed from
the late residence of Mrs. Banker
which was formerly the home of the
late Hon. Moses A. Grinnell in Irving-
ton, N. Y.

Another collection to be shown at
the same time includes ninety can-
vases, mostly by American artists,
formed by the late Francis Hall of
Elmira, N. Y. The third, belonging
to Thomas A. Mack, includes a
number of fine antique Persian and
Imperial Chinese rugs, teakwood
furniture and screens. These col-
lections will be sold by Mr. Kirby
during afternoons and evenings be-
ginning February 1st.

The important collection of paint-
ings by the late Frederick S. Gibbs
will be sold in Mendelsohn Hall by
Mr. Kirby on the evenings of Febru-
ary 24th, 25th and 26th. It will be
placed on exhibition at the Ameri-
can Art Galleries on February 18th.

The catalogues of the Gibbs col-
lection are now in course of prepara-
tion and will be beautifully illus-
trated. As the edition is to be
limited it is especially requested that
an early application be made by
those desiring copies. Applications
will be filled in the order in which
they are received.

The Royal Society of Painter-
Etchers and Engravers have elected
Gustave Bourcard, of Nantes, a For-
eign Honorary Fellow of the So-
ciety.

Among many fine examples by old
Italian, Spanish and Flemish masters
that are being shown in the recently
opened Ehrich Galleries, No. 8 West
33rd St., is a charming "Saint
Agatha" by Giovanni Francesco
Barbieri, popularly known as Guer-
cino, who lived from 1591 to 1666.
Other notable works shown include a
quaint example of the old Dutch
school of artists, "Magdalena" by
Jan Gossaert (1470-1532); "The
Cascade" by Robert Sadbrooke, who
with old John Crome founded the
Norwich School in England, a canvas
full of action with lights and tones
well executed; a good portrait of
"A Boy" by Schedone; a strong and
graceful portrait of Mme. de Sen-
gues, daughter of Pierre Mignard,
by her father, and another portrait,
that very closely resembles a Reynolds,
entitled "Richard Brinsley
Sheridan" by Opie.

The fellowship of the Pennsylvania
Academy will hold its annual exhibi-
tion in the galleries of the academy
about April 1st to April 15th.
Previous to this will be the Acad-
emy's showing of water colors, with
which will be combined the Philadel-
phia Water Color Club's exhibition.

The National Sculptors' Society
held its annual meeting last week in
the society's rooms, at No. 215 West
Fifty-seventh Street. The six direc-
tors elected for the council of 1907
were Solon H. Borgum, H. A. Mac-
Neil, George B. Post, Frederick Roth,
J. Q. A. Ward and John DeWitt
Warner.

The reported threats of secession
terminated in Gutzon Borgum offering
certain resolutions to recon-
struct the constitution of the society,
which were duly seconded, but action
was deferred until a meeting to be
held later in the month.

The fifth annual exhibition of the
American Society of Miniature Paint-
ers opens at the galleries of Messrs.
M. Knoedler & Co., No. 355 Fifth
Avenue, on Saturday, January 23rd,
and continues until February 6th.
An unusually interesting exhibition
is promised. The president of the
society is Isaac A. Josephi and the
secretary, William J. Baer. The
jury of selection is made up of Isaac
A. Josephi, Laura C. Hills, Alice
Beckington, Lucia F. Fuller, Marie
J. Strean and William J. Whittemore
and the hanging committee includes
Marie J. Strean and William J.
Whittemore.

Among the notable pictures re-
cently placed on view at the Knoedler
Galleries are "The Lane" by
Daubigny; "Hide and Seek" by
Albert Neuhuys; "Shepherd and
Sheep" by Charles Jacque and "The
Lake" by Corot, from the Vever col-
lection of Paris. The Parsifal pict-
ures by Marcus Simonds are attract-
ing much attention.

A memorial window designed by
Frederick Wilson of New York, in
honor of Cornelia Elizabeth Green
of the class of 1892 of Wellesley
College, has recently been placed in
the east transept of the Houghton
Memorial Chapel at Wellesley by
the classmates of the young artist.

The exhibition of illustrations and
drawings at the rooms of the Art
Students' League, No. 215 West
Fifty-Seventh Street, closes this
week. The following artists are
represented: Walter Appleton Clark,
Arthur I. Keller, Bernard Partridge,
Claude A. Shepperson, Frank Vin-
cent Dumond, Howard Pyle, Jules
Guerin, W. L. Jacobs, R. Reinicke,
A. Castaigne, Edward Penfield, H.
McCarter, Robert Blum, W. Glack-
ens, George Wright and Seymour
Lucas.

Prof. Walter S. Perry will address
the members of the National Arts
Club next Wednesday evening, Jan-
uary 27th, on "Art and Life in
India." The members of the club
are invited to meet at City Hall on
the following afternoon to inspect
the historical paintings as well as the
new ceiling for the aldermanic
chamber designed and painted by
Taber Sears.

Exceptionally low prices ruled at
a recent sale at Sotheby's in London.
Two Buddhist prayer wheels brought
\$11. each. An Oriental sword used by Charles Kean in
"Othello" sold for \$5. and an old
iron processional cross from the
shrine of Romanus, the first Coptic
Bishop of Abyssinia, formerly known
as Bateman, went for
\$12.50, while a seventeenth century
gilt-bronze French tabernacle door,
with the Annunciation in relief, real-
ized only \$4.25.

An historical exhibition of objects
of art will open next week in
the galleries of the Tauride Palace
in St. Petersburg, in which the Em-
press is taking an especial interest.
The committee in charge is com-
posed of Princess Helen of Saxe-
Altenburg, who is the president;
Mlle. Marie Vassilitchikoff, maid
of honor to the Empress; Prince Alex-
ander Dolgorouki, Michel Botkine
and Count Dimitri Tolstoy.

Among the important exhibits will
be some very rare and valuable min-
iatures including examples of Cos-
way, Plimer, Augustin, Hall,
Dumont, Segarde, Fragonard, Rou-
vier, Petiot and Isabey. Conspicuous
among the miniatures is one by
Plimer of Miss Rushout. According
to a London writer the celebrated
miniature of the three Misses Rush-
out was bought some time ago by
George Gould for \$15,000. In 1883
this miniature was sold for \$800. and
a few years later for \$1,300.

Among a number of recent addi-
tions to the collection of paintings in
the Blakeslee Galleries, No. 3 West
34th Street, are many rich, soft toned
examples of works by the old masters.
There are a splendid early canvas by
Romney entitled "Romeo and Juliet,"
which came from the celebrated Cun-
more House near Kenilworth; a
strong portrait of Lady Whitmore by
Sir Peter Lely; a fine old character
portrait of "Aaron" by Ribera; a well
executed still life of geese by Honde-
coeter; a portrait of a Lady by
George Henry Harlow; "Cupid in a
Storm" by Richard Westall and a
modern Dutch canvas entitled "Wat-
ering the Flowers" by E. Pieters.

The City of Portland, Me., has
just received three paintings by
Alexander Wust as a memorial of
Mrs. Parthenia Norton of Portland,
who died in 1893. One is a "Rising
Storm on the Coast of Norway,"
which received medals in 1873 and
1874 in Paris, London and Vienna.

B. West Clinidinst is painting a
portrait of Dr. MacAlister, president
of the Drexel Institute.

James P. Silo will sell in the Fifth
Avenue Art Galleries, No. 366 Fifth
Avenue, on the afternoons of Janu-
ary 27th and 28th at 2 o'clock a col-
lection of Chinese curios, carvings
and old temple pieces belonging to
Messrs. Yamanaka & Co., of this city
and on the afternoon of February 5th
a collection of Chinese porcelains
collected in Pekin by G. H. Erskine.

One of the most important sales of
paintings to be conducted by Mr.
Silo this season is set down for Feb-
ruary 4th and 5th when one hundred
and fifty paintings belonging to Mrs.
Helen Dinsmore and Mrs. Leroy
Stuart will be sold. In the combined
collections are important examples of
Roybet, Ziem, Henner and Asti. On
February 11th, 12th and 13th one
hundred and eighty paintings by
George Inness, the property of the
estate of the late George Inness, will
be sold.

Jean Léon Gérôme, the celebrated
French artist, died in Paris on Janu-
ary 9th. Gérôme was born at Vesoul
in 1824 and studied under Paul Dela-
roche. He first exhibited at the Salon
in 1847. In December, 1863, he was
appointed professor of painting at the
Ecole des Beaux-Arts and in 1865
was chosen a member of the Academy.
Many of his important works are in
this country in public museums and
private galleries.

Frémiet's equestrian statue of Gen-
eral John Eager Howard of the Rev-
olution, has been placed on its pedes-
tal at Baltimore, in Washington Place,
near Charles and Madison streets.
It was proposed by the Baltimore
Municipal Art Society, which con-
tributed \$1,000 to the fund and
raised \$16,000 by popular subscrip-
tion.

At the Musée de l'Armée, Paris,
six new rooms were opened recently.
These rooms have been formed of
the old dormitory of the Invalides
and an interesting array of exhibits
has been arranged. The new gallery
is known as La Tour d'Auvergne.
One feature is the series of portraits
and engravings which illustrate the
various uniforms of the French army
from 1815 to 1852. There are also
a number of "plans" in relief, includ-
ing those of the arrival of the Duc
d'Orléans at the Hotel de Ville, the
death of the Duc d'Orléans, and the
attempted assassination of Louis
Philippe by Joseph Fieschi in July,
1835.

The French Art Exhibition of the
Eighteenth Century, which is being
arranged for the benefit of the
Société de Biénfaisance Français,
at Brussels, promises to be of un-
usual interest. Most of the well-
known collectors of Brussels have
promised to loan works of art.
Recent portraits and landscapes
by William Leftwich Dodge are shown
at the galleries of Messrs. Durand-
Ruel, No. 389 Fifth Avenue. Among
the portraits are those of Mrs. William
Pryor, Mrs. Francis Carolan, Miss
Lindsay Walker, Roger A. Pryor,
George M. Pullman, Dr. William
Pryor, Thomas Newton and John
Carre.

Among the pictures recently placed
on view in these galleries are two in-
teresting examples of Maufray, "Coast
Scene at Etretat, near Trouville"
and "Merley" and "The Borders
of the Eure" by G. Loiseau. The
exhibition of portraits by Alphonse
Jongers will open on January 28th
and continue until February 11th.

Prof. Giovanni Livi, director of
the State archives at Bologna, where
Dante spent part of his exile from
Florence, has found a parchment,
dated 1323, on which are two pen
sketches representing Dante crowned
by Bologna.

At a recent sale at Christie's in
London of antique furniture, porce-
lains, etc., some of the prices were as
follows: a Louis XV. carved and
gilt sofa and four fauteuils, the seats,
backs and arms covered with old
tapestry worked into fables, in pink
borders wreathed with flowers, \$840.;
a Chippendale mahogany cabinet,
with glazed folding doors having
carved interlaced beadings, enclosing
shelves and small doors beneath,
\$750.; a pair of Regence entre-deux
commodes, inlaid tulip and king
wood, with two doors, shaped fronts
and splayed ends mounted with
winged caryatid figures at the corners
and foliage borders of chased or-
molu, surmounted by veined red
marble slabs, \$685.; an old Worces-
ter oviform vase and cover, painted
with flowers in Oriental taste on a
dark blue ground, standing 10 in.,
\$400.; an old Dresden vase and
cover and a pair of beakers painted
with Watteau figures on a gold
ground and encrusted with trailing
branches of forget-me-not blossom,
the base being à la Louis XV., \$245.;
and an incomplete Crown Derby
dessert service, resplendent in gilt
and beautiful blue, painted with
groups of birds, \$310.

The wine merchants of Zurich
have decided to form a museum and
library in which every phase of wine
culture will be represented. One
special feature will be books and
prints, and another will consist of
the utensils, ancient and modern,
used in the manufacture of wine.
The museum is to be historical,
artistic and scientific.

The annual exhibition of the Artists
of Chicago will open at the Chicago
Art Institute on January 28th and
continue for one month. A class in
metal work has been opened at the
Art Institute. Henning Ryden is in
charge.

The election of the committee of
the Société Nationale des Beaux Arts
has taken place, the old committee
having been re-elected for the next
three years. The committee com-
prises Gervex, René de Saint-Mar-
ceaux, Jean Béraud, Billotte, Baron,
Rixens, Carrière, Guignard, Dampt,
Delaherche and Thesmar.

An exhibition of the works of Paul
Renouard was opened recently at
the Luxembourg, in Paris, and will
remain on view for two months.
The exhibition contains sixty-five of
his pictures; the greater part of the
drawings deal with Parisian life. His
portraits include those of Renan,
Puviv de Chavannes, Chevreul, Am-
broise Thomas, M. Loubet, M. Wal-
deck-Rousseau and Coquelin as
Cyrano.

HYDE'S WEEKLY ART NEWS.

THIRTEENTH ISSUE

NEW YORK, WEEK ENDING JANUARY 30th, 1904.

SECOND YEAR

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—The
Banker, Hall and Mack collec-
tions.

Astor Library Building.—Decor-
ative and applied art.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Brooklyn Institute of Arts and
Sciences.—Open daily. Admis-
sion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Paintings
by Alphonse Jongers.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Dinsmore, Stuart and Erskine
collections.

Fine Arts Building.—National
Academy of Design.

Knoedler Galleries.—American
Society of Miniature Painters.

Lenox Library Building.—Early
English engravings.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute (Brooklyn).—Phot-
ographs by Clarence H.
White.

SALES.

American Art Galleries.—Banker
collection, February 1st and
2nd at 2.15 P. M.; Mack collec-
tion, February 3rd at 2.15
P. M., and Hall-Banker paint-
ings, February 3rd at 8.15
P. M.

Fifth Avenue Art Galleries.—
Dinsmore and Stuart collec-
tions, February 4th and 5th at
8.15 P. M.; Erskine collection,
February 5th at 2.15 P. M.

Shortly before the recent death of
the well known American artist, Ed-
win Lord Weeks, three canvases by
this artist were consigned to T. J.
Blakeslee and are now being shown
in the Blakeslee Galleries, No. 3
West 34th Street. These works, de-
picting the well known story of "The
Porter of Bagdad," are refined and
charmingly executed, lacking the
sensuality which might easily have
crept into an interpretation of such a
tale.

Among other paintings on exhibi-
tion in the Blakeslee Galleries are a
large portrait of King George III.
seated in a high back Gothic throne-
chair and wearing the ermine cloak

of state, by the English artist, Allen
Ramsay; a canvas by Rembrandt,
rich in dark tones entitled "A Sibyl"
and "A Court Lady" by Vestier, one
of the court painters of Louis XVI.

An exhibition of recent portraits
by Alphonse Jongers of this city has
succeeded the Dodge collection in
the Durand-Ruel Galleries, No. 389
Fifth Avenue, and will remain until
February 11th.

Those whose portraits are now on
exhibition are the Misses Campbell
Clark, Clark Cowl, John Harsen
Rhoades, the Misses Palmer Dudley,
William T. Evans, George A. Hearn,
Arthur Hearn, Dr. Dwight Newell
Hillis, Master Louis Ingres, Mrs.
Alphonse Jongers, John T. Keresey,
H. C. Lee, Little Louise, Mrs.
Morris, Mrs. C. M. Pratt, C. M.
Pratt, Mrs. H. W. Ranger, H. W.
Ranger, John L. Riker and Master
Tom Proctor, George A. Schanck,
Judge Charles Truax and Col. C. E.
S. Wood.

Messrs. Durand-Ruel & Co. will
exhibit in their galleries a collection
of paintings by Mr. Woodbury of
Boston, Mass., from February 15th
to February 27th.

A portrait of the late Dr. Thomas
G. Morton has been hung in the
assembly hall of the Pennsylvania
Hospital in Philadelphia. It was
painted by Miss Rebecca N. Van
Trump.

Painted in the manner of the old
Dutch artist, Peter de Hoogh, is a
canvas by J. Bail entitled "The
Flemish Lace Makers" which hangs
in the galleries of Julius Oehme, at
No. 384 Fifth Avenue. The handling
of the sunlight that streams through
the window and the gradations of the
shadows are clever and the drawing
well executed.

Among other notable examples by
European artists to be seen in these
galleries are an early and unusual
painting by Winslow Homer, entitled
"A Visit of the Mistress," depicting
an episode after the Civil War in
which the mistress is paying a visit
to her former slaves; "Moon Rise,"
a canvas rich in tone by Jules Dupre;
"The Heirloom" by Jacquet, ex-
ceptionally fine in finish and an im-
portant example by Pablo Salinas enti-
tled "Sunday Morning in a Spanish
Cathedral."

Two models for the proposed
Howe statue, which is to be erected
by the Nova Scotia provincial govern-
ment, arrived in Halifax last week.
They are the works of Hamilton Mc-
Carthy and George Hebert, Canadian
artists.

A beautiful set of furniture in
Beauvais tapestry, belonging to the
French government and which has
been since 1833 in the reception
room of the bishop's palace at Beau-
vais, has just been valued by ex-
perts at \$100,000. The State valuation
was \$600.

The suite comprises twelve arm-
chairs, two easy-chairs, a large sofa
and two screens. The subjects for
the backs of the chairs and sofa are
all taken from Oudry's "Fables,"
and the seats are decorated with
landscapes. One of the screens repre-
sents "The Cat, the Weazel and
the Little Rabbit," and the other a
country scene, a landscape with goats
and sheep.

A gold "In Memoriam" ring, en-
ameled, with a coronet and "Byron"
underneath, the inside engraved with
the poet's age and the date of his
death, which Lord Byron's executors
gave to Lord Sidney Godolphin Os-
born, who bequeathed it to his
nephew, Whyte Melville, the novel-
ist, was sold at Sotheby's in London
recently for \$26.

At the recent loan exhibition in
Providence under the auspices of the
Society of Colonial Dames among the
portraits shown were Gilbert Stuart's
portrait of Mehitable Dexter. A
miniature of Polly Lawton, the fam-
ous Newport belle of revolutionary
days, was also displayed.

A very interesting work at the
Ehrich Galleries, No. 8 West 33d
Street, is an early painting by J. M.
W. Turner, representing "The
Tower of London." It gives the
tower from the side of the Thames
and has spirited representation of
boats and the water front. It was
painted in the days when Turner was
working with Girtin, yet the handling
of the sky shows the English master
of color at his best. Other attractive
paintings in these galleries are a
portrait of the Countess de Louville
by Sir Thomas Lawrence; a brilliant
representation of the Grand Canal of
Venice by Canaletto; a remarkable
candle-light effect by Gerard Hon-
thorst and "The Nativity," a rich
painting by Guido Reni.

Theobald Chartran, the French
artist, arrived from abroad last week.
This is his tenth winter in New York.
During his stay he will paint a por-
trait of Cardinal Gibbons.

Charles E. Smith, of the Knicker-
bocker Art Galleries, No. 7 West
29th Street, who conducted the Ada
Rehan sale last season, will conduct
another important theatrical sale at
the Knickerbocker Art Galleries late
in February that will probably sur-
pass the Rehan sale in interest and
importance.

A decidedly original exhibition is
in progress in St. Petersburg. It is
known as the Exposition Mignonne
in which only the very smallest pic-
tures are exhibited. The largest is
scarcely larger than a postal card and
the smallest about the size of a post-
age stamp. The exhibition has at-
tracted much attention and a large
percentage of the pictures have been
sold. Among the exhibitors are
Messrs. Pokhitonoff, Saxon, Sergui-
eff, Levchenko, Bergholz, Bencken-
dorff and Pelevine.

Professor F. F. Frederick has pre-
sented the University of Illinois, his
painting of St. Michael's Mount,
Cornwall, England. This picture
formed part of the exhibition of Amer-
ican paintings held recently at the
Art Institute in Chicago, and secured
for Professor Frederick election to
membership in the Society of West-
ern Artists.

It is proposed to celebrate the cen-
tenaries of two distinguished French
artists this year, Isabey and Raffet.
An exhibition is to be held in Paris
of the works of both artists and a
committee has been formed, with M.
Bouguereau as President. Raffet is
as yet unrepresented in the Louvre.
There is to be a charge for admis-
sion to the exhibition, and the pro-
ceeds are to go towards the erection
of a monument to Isabey. An exhibi-
tion of lithographs is to be held at
the same time.

During the year 1903 over 400,000
visitors passed through the gates of
the Pennsylvania Museum.

The Prix Lheureux for 1903 has
been awarded to M. Pascal, member
of the Institute of France. The
prize is alternately awarded to a
sculptor and to an architect, for the
best work of the year. In 1900 it
went to M. Dalou for his "Triomphe
de la République" in the Place de la
Nation; in 1901 Charles Girault
won it for his Petit Palais; and in
1902 M. Barrias received it for his
monument to Victor Hugo. M.
Pascal now obtains it for his archi-
tectural work at the Bibliothèque
Nationale.

Two hundred and eighty-five min-
iatures on ivory were submitted for
the present fifth annual exhibition of
the Society of Miniature Painters at
the Knoedler Galleries, No. 355 Fifth
Avenue. Of these one hundred and
sixty-three were accepted. Among
those that attract attention are four
portraits and two decorative bits, en-
titled "Halcyon Days" and "Lao-
dice," by William J. Baer, the
secretary of the society; "Miss Gray"
by Miss Theodora W. Thayer; a
portrait of a young girl by Mrs.
Lucia Fairchild Fuller; several por-
traits by Miss Maria Judson Streaton;
others by Miss Laura Coombs Hills
and a charming group of "The Lit-
tleton Boys" by Miss Lydia Field
Emmet.

Messrs. M. Knoedler & Co. expect
to have very shortly an exhibition of
the recent portraits by the well-known
French artist, Theobald Chartran,
who arrived in this country last week.

S. P. Avery, who has presented
many rare prints and etchings to
the New York Public Library, has
recently donated the eight volumes
on Rembrandt by Bode and de
Groot. The set of books, now ex-
hibited at the Lenox Library build-
ing, contains reproductions of all of
Rembrandt's paintings.

An unusually important collection
of paintings, mostly by well known
European artists, belonging to Mrs.
Helen Dinsmore and Mrs. E. LeRoy
Stuart is now on free exhibition in
the Fifth Avenue Art Galleries, No.
366 Fifth Avenue and will be sold at
public auction on the evenings of Feb.
4th and 5th, beginning each
evening at 8:15 o'clock. In these
collections among the notable ex-
amples of work by famous European
artists are canvases by Roybet, Ziem,
Asti, Henner, Gainsborough, Lepine,
Cuy and Rembrandt, which should
prove of unusual interest to all art
lovers, connoisseurs and dealers.

On the afternoon of February 5th,
at 2:15 o'clock, a collection of
Chinese porcelains, curios, carvings
and other antiquities, collected on a
recent visit to Pekin by G. H. Er-
skine, will be sold in the Fifth
Avenue Art Galleries.

The Philadelphia Amateur Artists'
Association will hold its seventh an-
nual exhibition at No. 1854 Frank-
ford Avenue, from February 22nd
to 27th.

The artists' models of Berlin,
according to a writer, have formed
themselves into a trades union to
protect their interests.

The annual report has just been
issued by the Municipal Art League
of Chicago. It contains reports of
the various committees, on the smoke
nuisance, the billboards, and lake
front improvement. One of the
most important events of the year
was the municipal art fund resolution
providing for the purchase of pic-
tures with that fund to form a valuable
historical collection which will ex-
emplify Chicago's progress in art and
which will be known as "The Mun-
icipal Art Gallery of Chicago."

Edouard Detaille is painting three
large panels to decorate the Paris
Pantheon, his subject being the Paris
populace cheering the departure of
volunteers for the defense of their
country.

Paul W. Bartlett's heroic statue of
General Joseph Warren has been
completed and will be erected by the
city of Boston in front of the Court
House. The figure is ten feet high,
and will be placed on a granite ped-
estal eight feet high. It represents
General Warren standing, dressed in
a long military riding coat and holding
his sheathed sword in his left
hand.

The catalogue of a large collection
of antique furniture, mirrors, clocks,
bric-a-brac and other objects of art,
being the entire stock belonging to
the art connoisseur and dealer, C.
McCarthy of Boylston Street, Bos-
ton, who is retiring after having
spent fifty years dealing in antiqui-
ties, is now in course of preparation
by Thomas E. Kirby. The collec-
tion contains about one thousand
pieces and will be sold in the Ameri-
can Art Galleries, No. 6 East 23rd
Street, about February 10th.

The Francis Hall, Mrs. Ellen J.
Banker and Thomas Mack collections
have been placed on exhibition in
the American Art Galleries. Mr.
Kirby will sell the Banker collection
on the afternoons of February 1st
and 2nd, at 2:15 o'clock; the Mack
collection on the afternoon of Febru-
ary 3rd, at 2:15 o'clock, and the col-
lection of modern paintings by
American and European artists be-
longing to the estates of the late
Francis Hall and Ellen J. Banker on
the evening of February 3rd at 8:15
o'clock.

Water colors by Prosper L. Senat
and forty canvases by Walter Elmer
Schofield, chiefly scenes about Corn-
wall, England, will be exhibited in
February at the Philadelphia Art
Club.

A goblet of dark blue glass made
by Baron Stieglitz in Pennsylvania in
1769 has been purchased by the
Pennsylvania Museum.

A beaten-gold ancient funeral
wreath formed of laurel leaves and
berries, attached to a hollow branch,
with a band for attachment to the
head, brought \$270. at an auction
sale in London a short time ago.

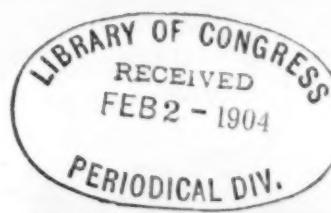
Baskets, carved images and Indian
pipes carved from jadeite, stone and
ivory collected in the Aleutian islands
by Capt. D. E. Tozier are on exhibi-
tion in San Francisco.

At a recent sale of pictures at
Christie's in London a portrait of
Mrs. Barbara Murchison by Raeburn
brought \$5,000. Some of the other
pictures sold as follows: portrait of
Marie de Guise by Sir A. Moore,
\$2,000.; portrait of Lady Hamilton
by Romney, \$1,500.; portrait of a
physician by du Jardin, \$1,100.; por-
trait of General Sir Samuel Graham
by Romney, \$1,000. and two por-
traits by William Bayne \$700.

Next May a very important sale
will take place in London when a
collection belonging to Massey Main-
waring, who is well known in
English art circles, will be dispersed.
All the items to be sold on this occa-
sion have been for the past thirty
years on view at the Victoria and
Albert Museum, and comprise some
of the finest obtainable specimens of
jewelry, French and Dutch enamels,
pieces of jade, Wedgwood and
jasper ware, Capo di Monti, Italian
and French metal work, bronzes, lac-
quers, jewelled snuff boxes, Battersea
enamels and an innumerable list of
rare works of art.

The death of Dr. Philipp Felix
Kanitz at Vienna, a well-known
writer on the history of art, is re-
ported. His principal works are
"Die romischen Funde in Serbien"
and "Donau-Bulgarien, und der
Balkan," which was the result of
study and travel from 1860 to 1875.

Frederick P. Vinton's portrait of
Dr. F. A. Noble is on view at the
Chicago Art Institute. A recent
gift to the Institute is a model of a
sarcophagus found at Sidon, the
original being at present in the
museum at Constantinople. The
donor is Charles A. Coolidge.



HYDE'S WEEKLY ART NEWS.

FOURTEENTH ISSUE

NEW YORK, WEEK ENDING FEBRUARY 6th, 1904.

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EXHIBITIONS.

American Art Galleries.—The J. H. Dolph paintings and C. McCarthy collection.

Astor Library Building.—Decorative and applied art.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Durand-Ruel Galleries.—Paintings by Alphonse Jongers.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Inness collection.

Fine Arts Building.—National Academy of Design.

Knickerbocker Art Galleries.—Lester Wallack collection, arms, costumes furniture, etc.

Knoedler Galleries.—Parsifal tone victories by Marcus Simons.

Lenox Library Building.—Early English engravings.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute(Brooklyn).—Paintings by Ben Foster.

SALES.

American Art Galleries.—J. H. Dolph paintings, February 15th and 16th at 8.15 P. M.; C. McCarthy collection, February 11th, 12th and 13th at 2.15 P. M.

Fifth Avenue Art Galleries.—Inness collection, February 11th, 12th and 13th at 8.15 P. M.

Knickerbocker Art Galleries.—Lester Wallack collection, arms, costumes, furniture, etc., February 17th and following days at 2.15 P. M.

A recent arrival at the Ehrich Galleries, No. 8 West 33rd Street, is a half-length portrait of Hogarth, painted by himself. It shows the great English painter with the artist's cap and flowing gown illustrated in the famous Hogarth portrait "Painting the Comic Muse."

Another interesting example in these galleries is the "Battle of Amor and Bacchus," by Cignani who was a pupil of Albano and who painted children with all the grace of the

master. The painting, which is on copper, represents six angels in earnest, but graceful struggle. Other examples of special note are two George Morelands, one a "Maid Feeding the Pigs," and the other a "Hunting Scene;" also a remarkable 17th Century "Portrait of a Lady," by Jean Raoux, and a masterly landscape by Swanefelt, a gifted pupil of Claude Lorraine.

The collection of paintings by the late J. H. Dolph and sold by order of the estate will be placed on exhibition in the American Art Galleries next week. The sale will take place on the evenings of February 15th and 16th. In the collection are nearly two hundred paintings by the late artist including some of his best work and it is likely that the sale will attract much attention.

The collection of antique furniture, chiefly of Colonial days, belonging to the veteran Boston dealer, C. McCarthy, will also be placed on exhibition in the American Art Galleries next week where the sale will take place on the afternoons of February 11th, 12th and 13th at 2.15 o'clock. The collection contains about a thousand pieces.

The annual exhibition of paintings by Frank C. Mathewson is being held in the galleries of the Art Club in Providence, R. I. Mr. Mathewson exhibits landscapes painted chiefly at Ogunquit, Me.

The exhibition of the Parsifal tone pictures by Marcus Simons, which has been one of the most popular exhibitions of the season, will close at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, on Saturday, February 13th. It will be followed on Monday, February 15th, by the annual exhibition of portraits and paintings by Theobald Chartran, an event that will be looked forward to with interest. Mr. Chartran will show this year, among other works, his portrait of Cardinal Gibbons and "The Centenary of Victor Hugo at the Pantheon," which has been purchased by the French government for the Museum of History at Versailles.

In the water color galleries at Messrs. M. Knoedler & Co.'s an exhibition of works of the modern Dutch school will open on Monday, February 8th. Among the artists represented are Israels, Mauve, Blommers, Neuhaus and Maris.

Four paintings exhibited at the eighth annual exhibition of the Carnegie Institute here have been purchased by the Institute.

They are: "Moonrise at Twilight," by Charles H. Davis, of Connecticut; "Portrait: Girl in White Waist," by Robert Henri, of Pennsylvania; "Abandoned Quarry," by W. L. Lathrop, of Pennsylvania, and "The Robbers," by Van Dearing Perrine, of New York.

The Duke de Loubat has placed another \$10,000. to the credit of the French School of Archaeology at Athens, in order to continue excavations on the Island of Delos.

Two of the Paris museums will benefit under the will of Baron Arthur de Rothschild, who died at Monte Carlo a few weeks ago. The Louvre will be enriched by the addition of several very fine pictures, chiefly by the artists of the Dutch School, including Hobbema, Ruysdael, Backhuizen, Wouverman, and Teniers. There are also four examples of Greuze of exceptional merit. To the Cluny Museum the Baron bequeathed his famous collection of ancient rings.

The will of the late Mrs. Abigail Olney, widow of Prof. Charles F. Olney of Cleveland, O., gives to Oberlin College the Olney Art Gallery, containing one of the important private collections of art work of the country. The college also is given \$10,000. to maintain the collection.

"The Transfiguration" attributed to Raphael sold at auction in London recently for \$70. Either there has been a tremendous shrinkage in the market prices of Raphaels or else British collectors are very skeptical about auction room attributions.

An exhibition of paintings by Ben Foster is being held in the art gallery of Pratt Institute and will continue until February 25th.

One of the most interesting sales of the season will be that of the theatrical effects of the late Lester Wallack and his famous stock company removed from the property room at Wallack's Theatre to the Knickerbocker Art Galleries, No. 7 West 29th Street, where the sale will be conducted by Charles E. Smith on Wednesday, February 17th and the following afternoons at 2.15 o'clock each day. The collection will be placed on view on Saturday, February 13th, together with another collection of Colonial antique furniture. Mr. Smith conducted the Ada Rehan sale last season, but it is likely that the Wallack sale will be of more general interest not alone through the association of the various items in the collection with such actors as Lester Wallack, John Gilbert, Osmond Tearle, Harry Edwards, Kyrie Belliew, Rose Coghlan, Mme. Ponisi and further back Dion Boucicault, Charles Thorne and many other famous actors, but through the intrinsic value of the items.

The collection of effects removed for the purpose of this sale includes many items from the old Star Theatre and even from the theatre at Broadway and Broome Street. Among the items are arms, armor, furniture, costumes—in excellent condition and including many used in the notable productions of "The School for Scandal," "Rosedale," "The Veteran," etc. Then there are vases, playbills, pictures and scores of "properties" used in the various Wallack productions. That the Wallack sale will prove attractive, not alone to members of the theatrical profession, but the general public as well, is assured.

James P. Silo will conduct the Inness sale at the Fifth Avenue Art Galleries next week. The exhibition will open on Monday, February 8th, and the sale will take place on the evenings of February 11th, 12th and 13th.

It is probable that this sale will attract many collectors and representatives of art institutions throughout the country. In the collection are one hundred and eighty-three paintings by the late George Inness covering a period of nearly a quarter of a century and including some of his important works. Many were painted during the artist's stay in Italy and many more were painted at Montclair, N. J. When Mr. Inness died he left this collection to his wife with the understanding that upon her death it should be sold. Now that Mrs. Inness is dead the collection comes upon the market and offers an unusual opportunity for the admirers of the noted American painter to obtain examples of his work.

A bill has been introduced into the General Assembly of Virginia appropriating \$8,000. for a statue to Mathew Fontaine Maury to be erected in Richmond.

Charles T. Cook of New York, has received from the King of Italy, through the royal embassy at Washington, the cross of Knight Officer of the "Royal Order of La Corona d'Italia," for efficient cooperation in the success attained by the United States section at the International Exposition of Modern Decorative Art, Turin, 1902.

Among the Americans who have been highly praised for their works at the annual exhibition of the Women's International Art Club, now in progress in the Grafton Galleries in London, are Miss Cecilia Beaux, Miss Alice Hay and Miss Evelyn Purdy.

At the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, the exhibition of the recent portraits by Alphonse Jongers is attracting much attention. It will continue until February 13th and will be succeeded on February 15th by an exhibition of landscapes by Charles H. Woodbury of Boston. It is quite likely that this will be the last "one man" exhibition to be held in the present galleries of Messrs. Durand-Ruel, which they have occupied continuously for ten years. On May 1st the firm will remove to No. 5 West 36th Street, a spacious and more modern building. Messrs. Durand-Ruel will occupy the entire building and are now fitting up the galleries.

In the present galleries, at No. 389 Fifth Avenue, Messrs. Durand-Ruel are exhibiting some unusually important pictures. Among them are several by Corot of the first importance including "Cattle and Pool," "The Flute Player," two figure subjects of young girls playing the mandolin, a large landscape, twenty-one by forty inches, of excellent quality and several notable examples of Delacroix, Jules Dupre and other masters of the French school.

A statue of silver, a nude recumbent figure twenty inches in length, representing "Despair," by the well-known sculptor, Fitzgerald Peploe, is on exhibition at Tiffany's where it is attracting much attention.

A portrait of Colonel Samuel P. Colt by Miss Caroline Thurber is on view at one of the galleries in Providence, R. I. It is said to be a very creditable work. Colonel Colt is shown seated at his library table.

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In the old manor house in Van Cortlandt Park, New York, there has been put on view a loan collection of porcelains, mostly old English, gathered by members of the Society of Colonial Dames.

In the rooms of the Altrua Art Library in Chicago, the art committee of the Illinois Federation of Woman's Clubs has placed on exhibition a collection of paintings by Alexis Compera of Denver. They are described as charming transcripts of scenery of the country of the foothills grouped under the title of "Landscapes of the Golden West."

At the exhibition in progress in Birmingham, England, of early English paintings many of the most noted examples of Reynolds, Gainsborough, Romney, Hopner, and Raeburn are shown. Among those who have loaned pictures for this occasion are King Edward, J. Pierpont Morgan, the Duke of Sutherland, Lord Rosebery and others.

Several works of importance have just been placed on exhibition at the Oehme Galleries, No. 384 Fifth Avenue. Chief in interest, perhaps, are two notable paintings by Edouard Detaille. One, the smaller, shows Napoleon I reviewing the Fourth Dragoons and is a very spirited canvas. The other, in which the interest is centered upon a galloping cavalryman, is entitled "The Capture of the Austrian Flag." Mr. Oehme has also placed on exhibition "The Bull" by Rosa Bonheur, purchased at her studio sale shortly after her death; a delightful "Girl's Head" by Albert Lynch, and "Capri," a vigorous painting by F. R. Unterberger, whose works are seldom seen in this country.

Raimundo di Madrazo, who is again occupying a studio in New York, is engaged upon three portraits to be exhibited at the Oehme Galleries later in the season. They are those of John F. Dryden and Dr. Leslie M. Ward, officers of the Prudential Insurance Company of Newark and Judge E. H. Gary of the United States Steel Corporation.

J. Ellsworth Gross, of Chicago, will exhibit a collection of artistic photographs at the Waldorf-Astoria, next week. His collection has been exhibited and attracted much attention in many of the leading cities of the country.

There have been several important acquisitions at the Blakeslee Galleries, No. 3 West 34th Street, recently. Of especial interest are "Elizabeth," a portrait by van Ravestein from the collection of the Count Marescalchi; "The Unfinished Task" by George Henry Harlow, showing a bright faced lad holding an hour glass, and the beautiful portrait of Miss Storr by Sir Thomas Lawrence.

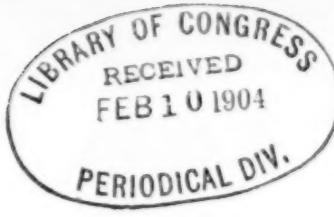
In the tapestry gallery are fine specimens of old Gobelin, Gothic, Renaissance and Beauvais. There are also on view notable examples of Rembrandt, Rubens, Guardi, Gainsborough, Romney and Constable.

Paintings from the private collection of Charles L. Hutchinson, including "Beata Beatrix" of Rosetti, have been loaned to the Chicago Art Institute.

Two small leather panels by Watteau that once formed parts of a sedan chair which belonged to the Comtesse de Colbron, the ancestor of the present owner, depicting in oils pastoral scenes with figures, brought \$275. at a recent sale in London. At the same sale a little pastel portrait of a lady by Watteau sold for \$30.

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HYDE'S WEEKLY ART NEWS.

FIFTEENTH ISSUE

NEW YORK, WEEK ENDING FEBRUARY 13th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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EXHIBITIONS.

American Art Galleries.—The
J. H. Dolph paintings.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Brooklyn Institute of Arts and
Sciences.—Open daily. Admis-
sion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Paintings
by Charles H. Woodbury.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Paintings by foreign masters.

Fine Arts Building.—Architect-
ural League of New York.

Knickerbocker Art Galleries.—
Lester Wallack collection,
arms, costumes, furniture, etc.

Knoedler Galleries.—Portraits by
Theobald Chartran.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute(Brooklyn).—Paint-
ings by Ben Foster.

SALES.

American Art Galleries.—J. H.
Dolph paintings, February
15th and 16th at 8.15 P. M.

Fifth Avenue Art Galleries.—
Paintings by foreign masters,
February 18th and 19th at
8.15 P. M.

Knickerbocker Art Galleries.—
Lester Wallack collection,
arms, costumes, furniture, etc.,
February 17th and following
days at 2. 15 P. M.

An unusual painting of the seven-
teenth century by Francesco Albani
holds the place of honor this week
at the Ehrich Galleries, No. 8 West
Thirty-third Street. It represents
the meeting of "Venus and Adonis." The
richness of the colors and the
harmony of the composition, make
it a most attractive example of this
graceful master. The painting has
awakened considerable interest on
the part of lovers of the old Italian
School. Other examples of note in
these galleries are a masterly and
impressive representation of
"Jehovah" by Ludovico Caracci;
two characteristic portraits of the
eighteenth century by Largilliére;
a still life by David De Heem;

painted with the scrupulous intensity and fidelity of that master, and an interesting old landscape by Aelzheimer representing a grove and the deep blue sea, and decorated with figures by Rothenhammer.

Paintings by early French masters are on exhibition at the Union League Club.

Somewhat in the style of Gerome, but not so bold is the painting entitled "The Return from the Hunt," by H. Ernst, which has recently been hung in the Oehme Galleries, No. 383 Fifth Avenue. The scene depicted is that of the return of a successful tiger hunt in India with the limp carcass of the tiger stretched over the rich trappings of an elephant accompanied by the jubilant native beaters. The canvas is full of action and the coloring good.

One of the latest and most im-
portant examples of Henner has just
been received from the customs

house by Mr. Oehme and has for its
subject the old favorite theme of this
artist, "Rebecca at the Well."

Other notable works now on exhibition in

the Oehme Galleries are "A Cardinal,"

by Cederstrom; a pleasing

canva "The Troubadour," by Vicenti

March; a large landscape entitled

"In the Berkshires" by J. B. Bristol;

a charming pastel "at the Spring,"

by L'Hermitte and a landscape in

which the atmosphere and clouds are

excellent, by Jules Dupre entitled

"By the Pond."

The annual exhibition of oil paint-
ings by members of the Salmagundi
Club will be held at the club galler-
ies from February 15th to February
27th.

Drawings by Jules Guerin are on
view at the Art Students' League
where they have attracted much at-
tention.

James P. Silo will sell an important
collection of paintings, chiefly by
foreign masters, at the Fifth Avenue
Art Galleries next week. The sale
is made at the order of Messrs.
Fishel, Adler and Schwartz, art dealers
of No. 313 Fifth Avenue. The ex-
hibition will open on Monday, Febru-
ary 15th and the sale will take
place on the evenings of Thursday,
February 18th and Friday, February
19th, beginning at 8.15 o'clock.

It is Mr. Silo's intention to sell
a valuable collection of antique and
modern furniture, draperies and brac-
a-brac at the Fifth Avenue Art Gall-
eries during the following week.

The nineteenth annual exhibition
of the Architectural League opens to
the public on Sunday, February 14th,
at the Fine Arts Building, No. 215
West 57th Street. It will continue
until March 5th. An admission of
twenty-five cents will be charged on
Tuesdays and Fridays; other days
will be free.

Two marble columns of beautiful
design and great antiquity, belong-
ing to a church in the town of Cave,
near Rome, which previously formed
part of some ancient monument,
were bought by a Florentine agent
recently and taken to Rome, prior to
being shipped to an American cus-
tomer. The Italian government
discovered the contemplated expro-
priation of a work of art, and seized
the columns, refusing to refund to
the antiquarian the sum he had paid
for them.

W. E. D. Stokes has purchased for
his assembly room in the Ansonia in
New York, two paintings by Miss
Georgina Billings, of Montana, who
is a protege of William Alfred de
Cordova

At the galleries of Messrs. M.
Knoedler & Co., No. 355 Fifth
Avenue, an event of much import-
ance next week will be the opening
of the annual exhibition of portraits
and paintings by Theobald Chartran.
During his ten years residence in
this city Mr. Chartran's exhibitions
at the Knoedler galleries have always
attracted much attention. This year
there will be added interest through
the fact that he is to exhibit his im-
portant work "The Centenary of
Victor Hugo at the Pantheon,"
which has been purchased by the
French Government for the Museum
of History at Versailles.

Other current exhibitions at the
Knoedler galleries, well worth seeing,
are the historical portraits by Frank
B. Carpenter; a recent painting of
the yacht Columbia by Carlton T.
Chapman, which is to be presented
by J. Pierpont Morgan to the New
York Yacht Club and the water
colors, in the lower gallery, by mod-
ern Dutch artists.

The thirty-seventh annual exhibi-
tion of the American Water Color
Society will be held in April at the
American Art Galleries.

The Municipal Art Club will hold
its second subscription dinner in the
galleries of the National Arts Club
on February 16th.

Two portraits rich and mellow in
tone and coloring and finely handled
in detail, one of a girl and the other
a boy, both in sixteenth century cus-
toms the works of the old Dutch
master, Daniel Mytens, who before
the advent of Van Dyke as court
painter to King Charles I, held
that distinguished position and after-
wards shared with the latter the task of
immortalizing the prominent cour-
ties of that period, are now on ex-
hibition in the Blakeslee Galleries,
No. 3 West 34th Street.

Among the other important exam-
ples of the old masters lately acquired
by Mr. Blakeslee are a charming
head of a girl attributed to the early
English painter, Dobson; a rich
toned portrait of a man by Bernard
Fabritius, a pupil and close imitator
of Rembrandt and a strong portrait
of himself, when in his youth, by
Reynolds.

Madame Esther Huillard has been
elected Honorary President of the
Union des Femmes Peintres et
Sculpteurs of Paris, in succession to
Madame Demont-Bretton, who, suc-
ceeding the Duchesse d'Uzès, re-
signed after holding the office for a
week.

The new Capitol of Minnesota is
to have mural paintings by leading
American artists. This building was
designed by Cass Gilbert. John La
Farge will contribute the decorations
for the Supreme Court Chamber,
consisting of four spandrels, the sub-
jects being "Divine and Moral Law,"
"Relations of the Moral Law to the
State," "The Recording of Precedent
in Law," and "Adjustment of the
Conflicting Interests and Privileges
Under Law." Other mural work
will be executed by Edwin H.
Blashfield and Edward Simmons, the
general scheme of decoration being
in charge of Elmer E. Garnsey.
Some of the sculpture for the Capitol
will be supplied by Daniel C. French.

Eleonora Duse has sold at auction
all the objects of art in her Villa
Capponcina near Florence, some of
which represents the works of the
modern and most progressive sculptors
and painters of Italy, others old works
from the sixteenth and
seventeenth centuries.

Art lovers will be interested in the
sale of the paintings by the late J.
H. Dolph, N. A., made by order of
the executors, at the American Art
Galleries on Monday, February 15th
and Tuesday, February 16th begin-
ning at 8.30 P. M. There are
nearly two hundred paintings in the
collection. The late Mr. Dolph was
better known for his excellent studies
of cats and kittens as well as dogs
and horses, but he occasionally
painted other subjects, including a
number of seventeenth century genre
pictures which are to be found in
the present sale.

Mr. Kirby announces that the
catalogue of the notable collection
of paintings, belonging to the estate
of the late Frederick S. Gibbs is in
preparation and as the number will
be limited early application for copies
is necessary. The Gibbs sale will
take place at Mendelsohn Hall on
the evenings of February 24th, 25th
and 26th. The exhibition will take
place at the American Art Galleries.

Henry Mosler and Gustave Henry
Mosler will exhibit their recent
paintings at their studios in Euclid
Hall next week.

The collection of landscapes and
marines by Charles H. Woodbury of
Boston will open at the galleries of
Messrs. Durand-Ruel, No. 389 Fifth
Avenue, on Monday, February 15th
and continue until the end of the
month. Among the paintings are
scenes along the New England coast,
as well as in England and in the
tropics. Thirty-eight paintings and
six water colors will be exhibited.

Two other exhibitions will be held
at the present galleries of Messrs.
Durand-Ruel, prior to their removal
to their new quarters at No. 6 West
36th Street on May 1st. Beginning
on March 1st and lasting until
March 16th paintings and pastels by
Everett Shinn will be on view and on
April 2nd the annual exhibition of
the "Ten American Artists" will
open.

Frank Waller, who was at one
time president of the Art Students'
League, of New York, and a painter
of Egyptian subjects, has opened a
studio in New York City. He now
has an exhibition of paintings, stud-
ies, etchings and sketches at his
studio.

At an auction sale of old silver held
in London recently some of the prices
realized were as follows: an antique
wine cup, which weighed 4 oz., 7 dwt.,
\$115.; a pair of remarkably fine old
Irish cast-silver candlesticks, weigh-
ing 47 oz., \$117.; a George III. drum-
shaped engraved tea-pot, weight 12
oz., \$50.; a plain Irish sauce-boat
weighing 3 oz., \$20.; a Queen Anne
antique silver-gilt paten, weight 43
oz., \$250.; a chased Georgian two-
handled cup or porringer, weighing
11 oz., \$38.; a plain three-legged
cream ewer, weighing 2 oz., 8 dwt.,
\$15.; a George III. coffee-pot, 19 oz.,
was sold for \$60.; and a George III.
soup ladle, fluted bowl, 8 oz., brought
\$25.

"The Hours of the Blessed Virgin
Mary, with Calendar," an illuminated
manuscript in Latin, was purchased
at Messrs. Sotheby's in London a
short time ago for \$355. At the
same sale an autograph letter of four
pages from David Garrick to F.
Hyman realized \$125.

At a general assembly at the
Royal Society of British Artists, held
last week for the special election of
water-color members, the following
were elected members: C. Horsley,
E. Brown, W. H. Allen, Arthur
Richardson, Walter Tyrwhitt, and
George Carline. The two following
miniaturists were also elected mem-
bers: Hugh Nicholson and Cecil W.
Quinnell.

The death is announced of Hein-
rich Vogel, the painter. He is said
to have left about half a million of
marks for purposes of art.

An early painting, probably painted
about the year 1830, showing the
whole extent of New York City, sold
at Anderson's Auction Rooms recently
for \$75. The artist's name is unknown.

There is something about an
auction sale of theatrical effects that
appeals to the public. The approaching
sale of the effects of the late
Lester Wallack and his associates in
the famous Wallack stock company
at the Knickerbocker Art Galleries,
No. 7 West 29th Street, will doubt-
less be one of the most interesting
events of the season. In connection
with this sale Charles E. Smith will
sell a collection of Colonial furniture
from Carrollton Heights, Maryland.

In the Wallack collection, which
was removed for the purpose of this
sale from the property room of Wal-
lack's Theatre, are many objects of
theatrical interest. The swords,
shields, helmets and guns used in
many a famous Wallack production
form an interesting section and so,
too, do the properties, paintings,
playbills, scrap books, photographs
and furniture, but of especial interest
are the costumes, in excellent
condition. Some of these are of silk
and satin, beautifully embroidered,
others are military and were made in
London, for Mr. Wallack was very
exact in these matters even to the
extent of having the genuine army
buttons used. That these costumes
and other effects were used in such
plays as "The School for Scandal,"
"Rosedale," "The Veteran,"
"Youth," and many other of the old
Wallack productions by such actors
as Wallack, John Gilbert, Osmond
Teare, Charles R. Thorne, Harry
Edwards, Mrs. John Hoey, Rose
Coghlan, Mme. Ponisi and a host of
other favorites, will add much to the
interest of the sale.

The collection will be placed on
exhibition at the Knickerbocker Art
Galleries on Saturday and the sale
will begin on Wednesday, February
17th at 2.15 o'clock.

The State of Illinois will erect a
monument in the National Military
Park at Vicksburg, Miss., in honor
of the 35,000 Illinois soldiers and
sailors who participated in the siege
of that city from March 29 to July
4, 1863.

M. Tony Robert Fleury has been
elected President of the Société
des Artistes Francais in succession to
M. Bouquer au, who has occupied
the post for the last three years.
Tony Robert Fleury was born at
Paris in 1837, and studied under
Paul Delaroche and Léon Cogniet.
He first exhibited at the Salon in
1866, and has contributed many im-
portant pictures to succeeding exhibi-
tions. The new "présidents de jury"
for the ensuing season are M. Hum-
bert for painting, M. Raphael Collin
for decorative arts, and M. Boisseau
for sculpture.

The Corporation of London has
presented to the Corporation of Ott-
awa, Canada, a series of medals
struck by order of the London organ-
ization, as well as a number of books
printed at its command. Ottawa is
building a new library, where these
medals and books will be preserved.
The medals run from 1831, "Open-
ing of London Bridge," to 1900,
"Sending of the London Imperial
Volunteers to South Africa."



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American Art Galleries.—Frederick S. Gibbs collection.

Astor Library Building.—Colored costume plates.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Durand-Ruel Galleries.—Paintings by Charles H. Woodbury.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Antique and modern furniture.

Fine Arts Building.—Architectural League of New York.

Knoedler Galleries.—Portraits by Theobald Chartran.

Lenox Library Building.—British mezzotints.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute (Brooklyn).—Paintings by Ben Foster.

SALES.

Mendelsohn Hall.—Frederick S. Gibbs collection, February 24th, 25th and 26th at 8.30 P. M.

Fifth Avenue Art Galleries.—Antique and modern furniture, February 24th and following days at 2.15 P. M.

At the Oehme Galleries, No. 384 Fifth Avenue, several pictures of the first importance have just been received from abroad and are now on exhibition. Of special interest is "The First Born" by L. Schmitzler, who painted much in the manner of Fortuny. There are no less than eighteen figures shown in the brilliant costumes of the late eighteenth century. It is a spirited well painted work. Among the other pictures on view at the Oehme Galleries are a large water color by the English miniature artist, Arthur Turrell, entitled "Lady with the Black Hat;" "Children at Play," an interesting example of Blommers; "Departure of the Bridal Party," an important work of Cesare Detti; "The Flirtation" by F. H. Kaemmerer and "Revery" by Renoir, thoroughly characteristic.

The annual exhibition of portraits and paintings by Theobald Chartran is on view at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue and has attracted much attention during the past week. Among the works exhibited are "Celebration of the Centenary of Victor Hugo at the Pantheon," which was painted for the French government; "Henry IV at the Death bed of Henry III;" "Duel of Cardinals;" "Comings and Talleyrand at Avignon, 1346;" "Melancholia;" "Portrait of Cardinal Gibbons;" "Portrait of Mrs. T. C." and "Portrait of Mr. George A. White."

In the water color galleries, on the ground floor, is an interesting exhibition of modern Dutch masters. Among the works shown are four Israels, three Mauves, three Marises, two Neuhaus, one Arzt, one Blommers, one Wilsen, one Tholen, one de Bock, two Kevers and one Weiss-enbruch.

A collection of copies of Pompeian frescoes, loaned by Mr. Charles A. Platt of New York, is now on exhibition in the water-color room of the Rhode Island School of Design in Providence.

The President of the French Republic received last week Madame Esther Huillard and Madame Vallet-Bisson, respectively president and vice president of the "Union des Femmes Peintres et Sculpteurs," and has promised, with Madame Loubet, to visit the feminine Salon. This year's exhibition is of much importance, over 1,400 exhibits are displayed, whilst Belgium, Italy, and even Russia are being represented.

The honorary president, the Duchesse d'Uzes, is exhibiting a bust of her daughter, the Duchesse de Brissac.

The painter Michetti, who designed the new Italian postage stamps, devised an ingenious detail for the two-centesimi stamps which are in honor of Marconi: a telegraph pole from which the wires hang down useless.

James P. Silo has arranged to conduct a furniture sale of much interest at the Fifth Avenue Art Galleries next week. The collection has been appraised at \$100,000, and includes some important examples of the Louis XIV, Louis XV and Louis XVI periods. In connection with the sale a varied and interesting assortment of art objects, bric-a-brac, etc., will be sold by Mr. Silo.

The exhibition opens on Monday, Feb. 22nd and the sale begins on Thursday, February 25th at 2.15 P. M., and continues throughout the week.

Much interest attaches to the discovery of Roman remains in an old camp near Kirkintilloch, in Scotland. The remains formed the subject of a lecture delivered last week to the Glasgow Archaeological Society. There are, in fact two camps, the smaller dating from the first century, and the larger from the second. The most interesting exhibit was the altar, all but intact, with an inscription indicating that the garrison was composed of a cohort from Lower Germany. Among the other discoveries were stonecutters' implements, arrowheads, a bag of tools so corroded with rust that it was impossible to separate them, and a number of skeleton heads of animals, including the shorthorn Celtic ox, now extinct. Most of the articles were recovered from the well forty-three feet deep in the centre of the camp.

From the *Minneapolis Times*.— "Hyde's Weekly Art News—a business-like little sheet—comes regularly, filled with the latest items as to home and foreign art news. Any one who wants to keep up a general knowledge of the passing phases of art and artists should subscribe for this. The important art sales of each week are always announced."

In the Ehrich Galleries, No. 8 West 33rd Street, is a most interesting exhibition of early American portraits. The collection embraces six portraits of Washington, two by Gilbert Stuart, two by John Trumbull, one by Quidor, and the famous full-length life-size portrait by Charles Willson Peale which Washington presented to Louis XVI after the battle of Princeton. This exhibition includes also two portraits of Henry Clay by Rembrandt Peale and John Neagle; two portraits of Andrew Jackson by Thomas Sully and C. W. Peale, splendid portraits of Benjamin Franklin, President Madison, Martin Van Buren, and of many other distinguished early Americans. The exhibition, which is open to the public without cards of admission, will continue until February 25th. In their department of old masters the Ehrich Galleries have recently received important examples from abroad.

Henri Bouchot, Secrétaire-Général de l'Exposition des Primitifs, has issued a circular calling attention to the importance and character of the exhibition, which will open at Paris in the Pavillon de Marsan on April 1st. It is proposed to show a selection of paintings, enamels, glass, tapestries, and illuminated manuscripts, all indisputably French. In the first place will stand works executed for princes of the house of Valois, but these will be supported by other objects produced between 1350 and 1589, provided they be of undoubted authenticity.

The large percentage of English, American, and other foreign artists who exhibit at the two Paris Salons every year must have struck many visitors with surprise, as a London writer views it. The French themselves appear to have awakened to this national "danger," and a new society, "La Société de l'École Française," has been formed. The society has obtained the permission of the Municipal Council to hold its first exhibition in the Cours-la-Reine in June next, so that visitors will have three Salons to visit instead of two.

The Board of Education of London in co-operation with the Council of the Society of Arts intend during the present year to hold, in the Victoria and Albert Museum, an exhibition of engravings produced by mechanical means, such as photogravure and other photographic processes, as a sequel to the Exhibition of Engraving and Etching held during last summer and as great advancements have been made in printing in colors since the exhibition of Modern Illustration in 1901, specimens of such printing will be included.

There were sold at Christie's in London recently the following engravings, after Meissonier: Generals in the Snow, by E. Boivin, \$155.; Les Renseignements, by A. Jacquet, \$180.; 1814, by J. Jacquet, \$260.; 1806, by the same, \$260.; 1807, by the same, \$525. After Landseer: Hunters at Grass, by C. G. Lewis, \$185.; the Monarch of the Glen, by T. Landseer, \$210. After Constable: Salisbury Cathedral, by D. Lucas, \$325. After Lawrence: Lady Peel, by S. Cousins, \$260.; Laster Lambton, by the same, \$510.

The annual exhibition of marines and landscapes by Charles H. Woodbury of Boston is on view at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue. Mr. Woodbury's exhibition is of much interest. He shows a wide range of subjects including scenes along the Atlantic coast from Maine to Florida and on the English coast, as well. The exhibition will be continued until February 27th.

Messrs. Durand-Ruel have recently received several pictures of much importance. Among them are several Monets, three important examples of Corot and works by Diaz, Harpignies and Jules Dupre.

Sanford Arthur Strong, librarian to the House of Lords, died in London recently at the age of forty. He was the author of several important works on the history of the fine arts.

The bequest of the Princess Mathilde to the Louvre includes portraits of a lady, by Reynolds; Prince Napoleon, by Jules Lefebvre; Émile Augier, and Baron Larrey. There are also enamels by Claudio Popelin; Prince Jerome, by Flandrin; Giraud, by Baudry; and two pastel portraits of the Princess herself by Doucet.

An innovation in the art circles of this city has been inaugurated in the Blakeslee Galleries, No. 3 West Thirty-fourth Street. Mr. Blakeslee has devoted the largest salon of his new galleries to the housing and exhibiting of probably the largest and most beautiful set of Barberini tapestries ever imported or at all events ever publicly exhibited in this country.

This set, eight in number, was bought of the Princess Barberini in the Barberini Palace at Rome and, excepting some life-preserving repairs, the tapestries are exactly in their original condition as delivered from the Papal Ateliers of Urban VIII. All the cartoons for this series, depicting the mythological tale of Dido and Aeneas made famous by Virgil's epic, the "Aeneid," were painted by Jean Francois Romanellus who was decorated with the Order of St. Michael by King Louis XIV of France, and afterwards woven into these tapestries by M. Wauters, in the Barberini Atelier, founded by Cardinal Barberini in 1635. The authenticity of these celebrated tapestries is vouched for by the two seals, one of the Italian Minister of Public Instruction and the other of the national experts of the Royal Galleries of the Uffizi at Florence which were affixed when exported and remain on each separate piece of this series.

A valuable gift has been made the Brooklyn Institute Museum by Col. Robert B. Woodward, of specimens of antique glass. They were bought from an Assyrian excavator for \$4,000.

M. Daistea of Paris, whose art collection is considered one of the finest in the world, has recently presented a number of rare objects to the Louvre. Among them is a Persian rug dating from the 14th century; two arms of a carved ivory cross, marvellous Spanish work of the Roman period; a great key, which once belonged to Charles IX, and several other wrought iron keys and forged iron locks of curious workmanship dating from the 15th century.

Viennese painters and sculptors are excited over the question of the genuineness of a work of art. A short time ago an art dealer of Florence informed a prominent Viennese amateur that he possessed a splendid bas-relief in white marble, represent-

ing the Madonna and Child. Andrea del Verrochio was stated to be the sculptor, and the price was quoted at 85,000 kronen. The amateur bought the work.

The genuineness of this work of art however, is now disputed, and the affair will in all probability form the subject of an action at law.

The important collection of paintings formed by the late Frederick S. Gibbs has been placed on exhibition at the American Art Galleries. It will be sold at Mendelsohn Hall on the evenings of February 24th, 25th and 26th, beginning each evening at 8.30 o'clock. Mr. Gibbs was well known for many years as an enthusiastic lover of art and he formed his collection with taste and discrimination. There are nearly three hundred works in oil and water color, including a wide range of subjects by French, German, Dutch, Flemish, Spanish, Italian, English and American artists. The collection includes thirteen important examples of George Inness, fourteen examples of Wyant, thirty-three examples of Blakelock and twenty-one examples of J. Francis Murphy. Among the other artists represented are Asti, Bogert, J. G. Brown, William M. Chase, Clays, Col, Corot, Kenyon Cox, Bruce Crane, Decamps, Diaz, Jules Dupre, Fortuny, James M. Hart, Henner, Isabey, Winslow Homer, Jiminez, Robert Minor, Leonard Ochtman, Ranger, Rico, Julian Rix, Rubens, John S. Sargent, Van Marcke, Zamacois and Ziem.

The eighth annual exhibition of the Providence Water Color Club was opened at the Providence Art Club last week.

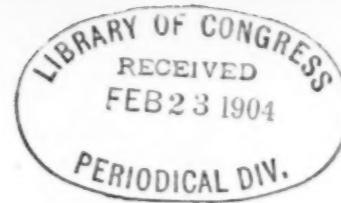
The sale of Dr. Bonal's large and important collection of objets d'art and antiquities, which has taken thirty years to get together, will be held next month in Nice. The collection comprises a large number of unique bronzes and Chinese and Japanese porcelaines of great value, while of special importance is a superb silk tapestry representing a naval fight.

A Flemish artist has produced what is said to be the smallest painting in the world. It is a picture of a miller mounting the stairs of his mill and carrying a sack of grain on his back. The mill is depicted as standing near a terrace. Close at hand are a horse and cart, with a few groups of peasants idling in the road near by. All this is painted on the smooth side of a grain of ordinary white corn. It is necessary to examine it under a microscope, and it is drawn with perfect accuracy. It does not cover a half-inch square.

Frank Brangwyn and Charles W. Furse, painters, and H. Pegram, sculptor, were elected associates at the general assembly of Academicians and Associates held recently at the Royal Academy of Arts, in London. Leon Bonnat, painter, and Emmanuel Frémiet, sculptor, were enrolled as honorary foreign Academicians.

Several fine specimens of old English silver plate came up for sale recently at Christie's, in London, including a series of early English spoons. Prices ruled high, an Apostle spoon with the Norwich Hall mark selling for \$125. An early fifteenth century spoon brought \$145. and a set of six Queen Anne rat-tail spoons, dated 1705, sold for \$245.

Other interesting lots were: an old Dublin circular bowl and cover, circa 1740, \$182.; a Commonwealth tazza, 1666, \$205.; a pair of Queen Anne plain oval trencher salt cellars, 1708, \$202. and a plain vase-shaped hot water jug, 1788, \$87.



HYDE'S WEEKLY ART NEWS.

SEVENTEENTH ISSUE

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SECOND YEAR

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Antique
and modern furniture and an-
tique carvings.

Astor Library Building.—Colored
costume plates.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Brooklyn Institute of Arts and
Sciences.—Open daily. Admiss-
ion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Paintings
by Charles H. Woodbury.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Paintings by modern masters.

Fine Arts Building.—Architect-
ural League of New York.

Knoedler Galleries.—Portraits by
Theobald Chartran.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute(Brooklyn).—Paint-
ings by Ben Foster.

SALES.

American Art Galleries.—Antique
and modern furniture and an-
tique carvings, March 7th and
following afternoons at 2.30
o'clock.

Fifth Avenue Art Galleries.—
Paintings by modern masters,
March 3rd and 4th at 8.15
P. M.

"The Market Cart" by Gains-
borough, is the title of a large can-
vas that has recently been acquired
and now is being exhibited by the
Blakeslee Galleries, No. 3 West
Thirty-fourth street. The soft yell-
ows and browns are harmoniously
blended and the mellowing influences
of time have so enhanced the beauty
of this important example of this
early master that it cannot fail to
excite the admiration of art lovers
and connoisseurs. Another example
of the old masters in these galleries
that is well worthy of study
is an old masterpiece by Ribera
entitled "Aaron and his Rod".

Among other recent additions
to the Blakeslee Galleries, are a
large panel painting of Mary I,

executed in 1845 by Sir A. More; a small panel painting of a lady, believed by experts to be a genuine Rubens; a finely drawn picture entitled "The Sibyl" by Cristofano Alatori and an early work of Roybet entitled "The Dancer and The Crane."

The Metropolitan Museum of Art
has received as a legacy from Miss
Celia Norton a marble statue by
Martinoli called "Listening to the
Birds."

An unrestricted public sale in
bankruptcy under an order of the
United States District Court for this
district and by order of John Edward
Lambie, receiver in bankruptcy, will
be conducted by Thomas E. Kirby
in the American Art Galleries, No. 6
West Twenty-third street, on Mon-
day, March 7th, and following days
at 2.30 P. M. The collection to be
sold consists of costly antique furni-
ture, sculptures in marble and wood,
textiles and other valuable property
contained in the premises, No. 257
Fifth Avenue and belonging to the
estate of Henry D. Gardiner. Appli-
cation for catalogues, now in course
of preparation, will receive early
attention. This interesting collec-
tion will be placed on free exhibition
to the public in the American Art
Galleries on March 3rd and will con-
tinue every day until the sale.

The committee which has been
formed in Paris, under the presidency
of William Bouguereau, to celebrate
the one hundredth anniversary of the
birth of Eugène Isabey and Auguste
Raffet, has decided at the same time
to include in the celebration the
father of Eugène Isabey, Jean
Baptiste Isabey, the celebrated mini-
aturist, whose two principal master-
pieces, "The Congress of Vienna"
and "The First Consul Reviewing
the Troops in the Tuilleries," are in
one of the English Royal palaces.
The exhibition of the works of these
three masters will be opened next
April in the conservatories of the
City of Paris.

Miss Martha Baker's collection of
miniatures in a Chicago gallery has
attracted much attention. She has
been especially fortunate in the de-
lineation of children. Among the
portraits shown is one of Lolita Ar-
mour, the somewhat famous infant
daughter of J. Ogden Armour.

A London collector possesses a
very curious fan of Louis XV. date.
It is all painted by hand and shows
a design of lace with little panels
containing landscapes that have the
effect of an old engraving. The
execution of the work is remarkable.
Other fans in the collection are val-
uable from the fact that the sticks are
made of ivory and painted over with
flowers, carrying out the idea of the
treatment of the fan itself. And
still others are mounted in mother-
of-pearl with beautiful figures in
panels made of red gold, green gold
and bright gold.

The total number of visitors to the
Boston Museum of Fine Arts during
the past year was 295,416, including
198,806 on Saturdays and Sundays
when the museum is open free, and
31,523 paid admissions. The aver-
age number of Sunday visitors was
2,407. The current expenses of the
museum for the year were \$77,766.68.

Since the opening of the British
mezzotint exhibition at the Lenox
Library, a number of additions have
been made to its bibliographical side,
so that now half a dozen cases are
filled with books relating to the art.

There are monographs on individual
artists, catalogues of exhibitions, and
examples of mezzotint engraving such

as Turner's "Liber Studiorum," Far-
lam's "Engravings after Claude;"
reproductions of the earliest
work and examples of more recent
engraving.

A painting entitled "Italian Girl
Gathering Lilies" is an important
example of decorative art by Conrad
Kiesel that is now on exhibition in
the Oehme Galleries, No. 384 Fifth
Avenue. It depicts a charmingly
drawn peasant girl, dressed in the
picturesque costume worn in Italy,
carrying in her arms a large jar
gracefully moulded and filled with
the white lily blossoms. Mr. Julius
Oehme has recently placed on view
a number of noted canvases. Among
these are a Salon picture "An Ideal
Head," well posed, by Albert Lynch;
a very fine Corot "Souvenir of Italy;"
an excellent example of a study in
still life by the well known Munich
artist John G. Kricheldorf, who has
become famous for his fine drawings
of this class and probably one of the
best examples from the brush of the
famous German artist, Professor F.
von Lenbach, who according to the
latest report is most seriously ill and
whose recovery is very doubtful, en-
titled "A Lady at Toilet."

Among the art features of special
interest in the March Century will
be full-page reproductions of three
famous singers from daguerreotypes
by Richards of Philadelphia: Jenny
Lind at the age of thirty; Catherine
Hayes, the famous contralto, at the
age of twenty-six; and Adelina Patti
at the age of fourteen.

At the quarterly meeting of the
Board of Trustees, of the Metropoli-
tan Museum of Art held last week,
the treasurer's report showed an in-
crease of \$4,522,980 in the endow-
ment funds of the institution last
year, chiefly by the transfer of
\$4,512,375 of the Jacob S. Rogers
legacy. The total of the endowment
fund is now \$5,109,199.37, and total
of the museum's funds at the year's
end, was \$5,414,965.03.

Samuel P. Avery, John S. Ken-
nedy, and George A. Hearn, the
three members of the Board of Trus-
tees whose seven-year terms expire
this year, were unanimously re-elect-
ed to serve until 1911, and the fol-
lowing officers were elected: presi-
dent, F. W. Rhinelander; first vice-
president, J. P. Morgan; second vice-
president, Rutherford Stuyvesant;
treasurer, H. C. Fahnestock; secre-
tary, L. P. Di Cesnola.

Portraits of King Edward and
Queen Alexandra, have been painted
by the English artist H. Jamyn
Brooks for the United Service Club,
of London.

A sale of importance and interest
not only to dealers and collectors
but to all art lovers will be of a col-
lection of paintings by noted Ameri-
can artists to be conducted by James
P. Silo in the Fifth Avenue Art Gal-
leries, No. 366 Fifth Avenue, on the
evenings of March 3rd and 4th.
This collection embraces some of
the best examples from the brushes
of such noted artists as James Mc-
Neil Whistler, George Inness, Sr.,
Dessau, Bogert, Homer D. Martin
and George Inness, Jr., and is to be
sold under the direction of the well
known art dealer William Clausen of
No. 381 Fifth Avenue.

Numbering nearly one hundred
and fifty canvases in all, this collec-
tion will be placed on free exhibition
to the public in the Fifth Avenue
Art Galleries next Monday, Febru-
ary 29th, and will continue every day
until the sale.

The death is reported of Dr. J. O.
Mitchell, a noted Glasgow archaeolo-
gist, who made several valuable con-
tributions to the history of his native

city. His "Old Country Houses of
the Glasgow Gentry" and "One
Hundred Glasgow Men" are well
known. Dr. Mitchell had been an
invalid for three years.

The exhibition of portraits and
paintings by the French artist,
Theobald Chartran, will remain on
view in the Knoedler Galleries, No.
355 Fifth Avenue, until the end of
the present month and will then be
succeeded by an exhibition of the
latest portraits by the Irish por-
traitist, Henry George Thaddeus. In
the latter collection is a strong like-
ness, recently finished, of the new
English Ambassador, Sir Mortimer
Durand, now in Washington; a good
portrait of the Pope Pius X, and a
portrait of Cardinal del Val. Messrs.
Knoedler & Co. are also exhibiting in
their galleries two busts, one in mar-
ble and the other in bronze, by Mrs.
Cadwallader Guild, who has spent
many years in studying and working
in various countries of Europe.
That of Abraham Lincoln is an ex-
cellent likeness, strongly executed in
white marble and is valued at \$5,000.

The exhibition of works of the
International Society of Sculptors,
Painters and Gravers opens on
Thursday, March 3rd, in the Art
Institute of Chicago. At the same
time an exhibition of sculptures by
Karl Bitter will be held.

The leading photographers of
Rhode Island will have an exhibit
at the St. Louis World's Fair. They
recently met in Providence and
formed an organization called the
Rhode Island Photographic Associa-
tion. Thomas H. Mills was elected
president; D. Howard Thornton,
secretary and David Davidson,
treasurer. According to the rules
of the association, professional and
amateur photographers resident of
Rhode Island, are invited to submit
not more than six photographs, from
which three will be selected to be
sent to the Exposition. The col-
lection will be exhibited at the Rhode
Island School of Design for one
week, beginning March 7th.

E. Aubrey Hunt, the American
artist, who has been in England since
April, 1903, living in Hunting-
donshire, where he has been busy
painting landscapes and portraits has
returned to this country. Recently
he has been executing some commis-
sions in the south of England.

German excavators on the site of
Babylon have found a statue of
Shalmanezer II, with many cuneiform
inscriptions. The head of the statue
has been badly shattered.

The collection of objects of art of
the late Edmond Bonnaffé, dispersed
at the Hotel Drouot, in Paris, last
week, represented chiefly his gather-
ings of recent years. The sale con-
sisted of nearly 500 items, and pro-
duced a total of \$25,000. One of
the most important lots was a carved
ivory group of the Virgin and Child,
French work of the fourteenth cen-
tury. It sold for \$700. Some of
the carved woodwork of the fifteenth
and sixteenth centuries realized high
prices. The library included a series
of seventeenth and eighteenth cen-
tury catalogues of art collections.

The seal made for Sir Walter
Raleigh when he was appointed
Governor of Virginia has been pre-
sented to the British Museum. It is
one of three silver seals belonging to
Raleigh which were sold at auction
last month.

The marine paintings by Charles
H. Woodbury will remain on view in
the Durand-Ruel Galleries, No. 389
Fifth Avenue, until February 29th.
Among them possibly the most interest-
ing are "The Maine Coast;"
"Winter;" "In Mid Ocean;"
"Moonlight" and "Cornish Coast."

From February 2nd to February
16th Messrs. Durand-Ruel & Co.
will exhibit a collection of the most
recent pastels by Everett Shinn of
this city, embracing among others a
number of street scenes of New York
and Paris and also a few theatre inter-
iors. In all some forty to fifty
canvases will be exhibited.

Among other noted paintings now
on view in the Durand-Ruel Gal-
leries are a good example by the late
Edwin Lord Weeks entitled "Coast
Scene in Arabia;" "Night at Dou-
lan," a well executed moonlight
effect, by Henri Moret; a strong
landscape by Renoir and "Fantasia"
by G. Washington.

According to a Paris journal, the
announcement made lately that the
students of the Ecole des Beaux-Arts
had requested M. Dagnan-Bouveret
to enter his candidature for the post
vacated by the late M. Gérôme, is
inaccurate. The students have de-
clared that their unanimous vote falls
upon either M. Humbert or M. Albert
Maignan.

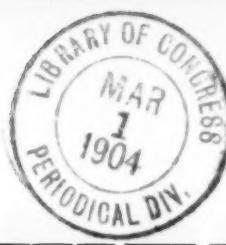
An old wooden mortar, better
known as a "mazer bowl," with silver
mounts emblematic of England,
Ireland and Scotland, and bearing
the Marlborough arms, was bought
for \$200, at a recent auction sale in
London.

The interesting collection of early
American portraits at the Ehrich
Galleries, No. 8 West 33d Street,
has been greatly enriched by the
addition of several important ex-
amples. Two portraits of Mr. and
Mrs. Gabriel Manigault of Charles-
ton, painted by Gilbert Stuart in
1794, when he was in his fortieth
year, are of unusual importance.
The finely carved features of hus-
band and wife suggest the best
French portrait painting in the
time of Louis XVI. The portrait
of Mrs. Manigault, however, is sug-
gestive also of the handling of Rom-
ney. These two portraits are of the
best period of Gilbert Stuart. In
artistic contrast, but equally in-
teresting and beautiful, are the por-
traits of Mrs. Middleton and of
Charles Manigault, painted in 1817
by Thomas Sully. Both of these
paintings reveal the influence of Sir
Thomas Lawrence.

A statue of Louis Joliet, the
French explorer, will be placed in
the park in front of the public library
building at Joliet, Ill., to commemo-
rate the memory of the man for
whom the town is named. Sigvald
Ashjornsen who made the statue of
Lief Erickson in Humboldt Park,
Chicago, is the sculptor.

A fire at Knepp Castle, near West
Grinstead, in Sussex, England, has
destroyed or damaged a good many
old paintings by Holbein, Van Dyck,
and other masters belonging to Sir
Merrik Burrell, and Lady Burrell,
who is a niece of the late William
Winans of Baltimore.

An exhibition of school work is
open to the public in the members'
room of the Art Students' League,
No. 215 West 57th Street. This is
the first exhibition of school work
this season; it is of exceptional in-
terest. All of the classes are repre-
sented including the sculpture classes
and the miniature class, started last
fall.



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EIGHTEENTH ISSUE

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SEASON PAYABLE IN ADVANCE.

EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Antique
and modern furniture and an-
tique carvings.

Astor Library Building.—Colored
costume plates.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Brooklyn Institute of Arts and
Sciences.—Open daily. Admis-
sion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Pastels
and paintings by Everett
Shinn.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Paintings by modern French
masters.

Knoedler Galleries.—Portraits by
Henry George Thaddeus.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute(Brooklyn).—Paint-
ings by Charles C. Curran.

SALES.

American Art Galleries.—Antique
and modern furniture and an-
tique carvings, March 7th and
following afternoons at 2.30
o'clock.

Fifth Avenue Art Galleries.—
Paintings by modern French
masters, March 10th, 11th
and 12th at 8:15 P. M.

Among the recent additions at the
Oehme Galleries, No. 384 Fifth
avenue, are an excellent landscape en-
titled "Scene in the Adirondacks"
by R. M. Shurtliff in which the per-
spective is exceedingly good and the
soft greens, browns and blues har-
moniously blended; a portrait of a
German Lady by Carl Becker; a
brilliant example of the Fortuny
school of painting entitled "Portrait
of a Lady in the Time of the
Directoire" by Raimundo di Mad-
razo, the well known artist; a small
but finely executed canvas by Rico;
"Departure of the Bridal Party,"
time of Louis XV, by Cesare Detti;
"View of Capri, Bay of Naples," by
F. R. Unteberger and "Church of
the Jesuits, Grand Canal, Venice"
by Maurice Bompard. Another im-
portant canvas now being shown by

Mr. Julius Oehme is entitled "Sour
Wine" by Baron Th. von Cederström,
which depicts an old Capucin monk
gazing into a tall pewter wine vessel
with a most critical expression.

In the Knoedler Galleries, No. 355
Fifth Avenue, an exhibition of recent
portraits by Henry George Thaddeus,
an Irish portraitist, has succeeded the
collection of portraits and paintings
by Theobald Chartran, which proved
of great interest to a large number of
art lovers, both students and con-
noisseurs. In the Thaddeus exhibi-
tion is a sketch of the new British
Ambassador, Sir Mortimer Durand,
which is a strong likeness and was
drawn by Mr. Thaddeus during one
brief sitting. Among other portraits
are those of Pope Pius X and Cardinal
del Val.

Other important paintings are also
on view in the Knoedler Galleries in-
cluding a large canvas, "Twilight,"
by Ridgway Knight, depicting a
peasant girl returning along the banks
of a picturesque stream from a day's
reaping in the fields. The pose is
graceful and dignified and the draw-
ing good.

Mme. Chartran, the mother of
Theobald Chartran, the well-known
artist, died in Paris on Thursday,
February 25th, of heart failure. She
was seventy-three years of age. M.
Chartran is at present in this country.

At Sotheby's in London recently
a collector gave \$1,260. for sixty-
one volumes of "Beauties of Eng-
land and Wales," extensively illus-
trated with four thousand colored
and other plates, the plates being
loosely inserted.

A collection of recent pastels by
Everett Shinn of this city has suc-
ceeded the exhibition of marine
paintings by Charles H. Woodbury
in the Durand Ruel Galleries, No.
389 Fifth Avenue. Among the inter-
esting scenes in France are "Canal
—La Villette"; "Paris—Early Morn-
ing"; "Bridge over the Seine—Win-
ter"; "Bridge over the Seine—Au-
tumn"; "Open-air Stage at Robin-
son"; "In a Box-French Theatre";
"Fete-Day—Paris"; "When Paris
Sleeps" and "Across the Bridge—
Paris." Probably the best and most
striking among the American views
are "Election Banner—Twenty-third
Street and Broadway"; "Fire in a
Sky-scraper"; "The Pool Players";
"Madison Square Tower" and "Mat-
inee Crowd—Broadway." In all
there are forty large and fifteen
small examples of Mr. Shinn's work
in the exhibition, which will remain
open to the public until March 16th.

An exhibition of thirty paintings
and water colors by Charles C.
Curran has been opened in the art
galleries of Pratt Institute and will
continue until March 26th.

F. A. Bridgeman, the well known
American artist, returned from
abroad last week. One of the pur-
poses of his present visit is to ar-
range for a hearing for a symphony
for full orchestra which he has com-
posed. Mr. Bridgeman will be re-
presented by four works at the St.
Louis Exposition.

The twenty-seventh loan exhibi-
tion of the Art Association of Mon-
real which has just ended in the
Montreal Art Gallery was most suc-
cessful. Its high character can be
judged from the artists represented.
The list included Diaz, Corot,
Troyon, Courbet, Daubigny, Con-
stant, Fantin-Latour, Henner, Har-
pignies, Lhermitte, Roybet, Monti-
celli, Mesdag, Mauve, Israels, Weis-
senbruch, Neuhaus, Maris, Boudin
and Cazin.

From the *New York Herald*:—
"Hyde's Weekly Art News is now in
its second year. It is issued every
Wednesday during the art season,
and is filled with the latest items of
home and foreign art news. The
important art sales of each week are
always announced."

A large canvas by the well known
old English master, Edward William
Cooke, R. A., entitled, "French
Herring-boats Running into the
Port of Havre de Grace," has re-
cently been hung in the grand foyer
of the Blakeslee Galleries, No. 3
West Thirty-fourth Street. Showing
chalk cliffs in the distance, waves
washing over rocking bell-buoy and
the boats, under shortened sail, run-
ning before a strong breeze, this can-
vas, so full of action, is an excellent
example of the early master's genius.
Among other additions to Mr.
Blakeslee's collection are a charming
portrait of a Dutch Lady, full of
grace and dignity of pose, by Paulus
Moreelse; "Day of the Fair," a quaint
example with good coloring by
Teniers, the elder; and a canvas
wonderfully rich in tone by Will-
iam Dobson, entitled, "Sir John
Lucas and Wife."

Prof. L. Tuxen, the well-known
Danish Court painter, has just com-
pleted the large picture of "Queen
Alexandra's Coronation in Westmin-
ster Abbey," commissioned by her,
and the picture is at present being
exhibited in Copenhagen before be-
ing handed over to the Queen.

The exhibition of the Water Color
Club has been followed at the Prov-
idence Art Club, by an exhibition by
H. Anthony Dyer, who shows some
of his recent work.

The annual display of water colors
at the Philadelphia Art Club will open
under the auspices of a new jury
next week. The jury is composed of
James B. Sword, John Lambert,
Frank Stephens, George Gibbs and
Peter Moran.

At the recent loan exhibition in
Birmingham, England, interest was
centered in three famous pictures
sent in by J. Pierpont Morgan. One
was of Mrs. Glyn, by George Rom-
ney. For this portrait Romney
received the sum of twenty-five
guineas when he painted it in 1789.
Mrs. Glyn is shown wearing a white
dress with a muslin fichu open at the
neck, and a waistbelt fastened with
three silver buckles. Her hair is
powdered and trimmed with blue
ribbons. The second picture was
that of Mrs. Payne Gallwey and her
son Charles, and is known as "Pic-
a-Back." Reynolds painted this in
1779 and 1780. It was sold at Lord
Monson's sale at Gatton Park in
1888. The most beautiful of Mr
Morgan's contributions, however,
was Sir Thomas Lawrence's portrait
of Miss Rosamund Croker, described
as an altogether delightful portrait
of this beautiful woman. It was
painted in 1827. Miss Croker is
depicted half-length, lifesize, facing
the spectator, and wearing a low-
necked white satin dress with trans-
parent gauze sleeves.

One hundred and nine paintings
and water colors by the late J. H.
Weissenbruch, were sold at auction
in the Pulchri Studio in the Hague,
on March 1st. Some of the noted
Dutch artists' best works were dis-
posed of and more than likely will
find their way to this country in the
near future.

Two statues by Barsati, the Italian
sculptor, for a Roman Catholic
Church in Philadelphia, have been
received from Italy. The pure white
marble, from which the figures have
been cut, was obtained from the
Monte Altissimo quarries, said to be

the only quarries in the world where
absolutely white marble can be
obtained.

Thomas E. Kirby will commence
on March 7th an unrestricted public
sale of the valuable property con-
tained on the premises, No. 257
Fifth avenue, and to be sold by
order of John Edward Lambie, re-
ceiver in bankruptcy, at the Ameri-
can Art Galleries, No. 6 East
Twenty-third street. This collection,
belonging to the estate of Henry
D. Gardiner, contains many beauti-
ful and costly examples of antique
rosewood and mahogany furniture,
collected from palaces in many parts
of Europe; specimens of sculptures
in marble and wood including sarco-
phagae, fountains, garden ornaments,
etc., and other handsome effects.
It has been placed on free ex-
hibition to the public in the Ameri-
can Art Galleries and can be seen
until the sale, beginning March 7th.
On account of the large number of
lots in this collection it will take six
days to dispose of it.

A collection of paintings by
famous European masters belonging
to the estate of the late well known col-
lector, James McCormick, includ-
ing over five hundred canvases,
will be placed on exhibition in the
American Art Galleries immediately
upon the conclusion of the Gardiner
sale.

The late Hall McAllister of San
Francisco is to be honored by a
bronze statue which will be erected
on McAllister Street opposite the
San Francisco City Hall. He was
born in Georgia in 1826, went to
California round Cape Horn in 1849,
and died as the leader of the San
Francisco bar in 1888. The sculptor
is Robert I. Aitken.

M. Maciet has presented the
Louvre with a collection of French
and Flemish gilt bronzes; Mme.
Champollion de la Briere with a
series of copper engravings by
Jacques Joseph Champollion; and M.
Grandidier with forty-four pieces of
Chinese pottery.

Some of the best examples of the
French and Barbizon schools to be
offered at public auction in this city
for several years will be sold at the
Fifth Avenue Art Galleries, No. 366
Fifth Avenue, by James P. Silo on
March 10th, 11th, and 12th. This
collection belongs to Edward Brandus,
a dealer, and is to be sold by his order
on account of a contemplated trip
abroad. It includes the well-known
canvas by Gerome "Fete at Ver-
sailles," which was the cause of some
controversy between the artist and a
purchaser. Gerome claimed that the
moon which appeared in the original
design had, by some miraculous fate,
been transformed into a glorious sun
without either the consent or know-
ledge of the artist.

The collection will be placed on
free exhibition to the public in the
Fifth Avenue Art Galleries on March
7th, and will continue until the
sale.

The Louvre Museum in Paris has
been enriched lately by several impor-
tant gifts including those made
by Louis Bossy, and H. Grignon, in
memory of their brother and brother-
in-law, Albert Bossy, the collector.
A "St. Stephen," in gilt wood of the
fifteenth century in the Burgundian
style, is especially notable. It is a
beautiful work of art and once
belonged to the Gavet collection. A
fine specimen of carved Flemish
wood-work, shows a Virgin holding
a child on her knees, and a primitive
Italian painting, discovered by
the late M. Bossy, is a "Madonna
Surrounded by Angels."

Owing to the interest in the early
American portraits at the Ehrich Art
Galleries, No. 8 West 33rd Street, it
has been decided to continue the ex-
hibition for two weeks longer. The
quality of these examples of early
American art, added to the historical
associations of the portraits, render
them exceedingly attractive to art-
lovers. Among the old masters at
the Ehrich Galleries is a striking
portrait of General George Monk,
painted by Sir Godfrey Kneller.
It represents the general in court
costume, and shows Kneller in his best
mood. An important painting of the
same epoch is a small portrait of
Charles I by Samuel Cooper. An-
other dainty portrait is that of a lady,
evidently of the court, by Largilliere,
which came from the art collection
of Remenyi, the famous violinist.
Other notable paintings on view are
"Village Dance" by Stella, a fore-
runner of Watteau; a quiet Dutch
sea-scape by Vander Capelle; an
important landscape with cattle by
Karel du Jardin, and an excellent
little picture by Turner, which was
formerly the property of his house-
keeper.

The French Anti-Vivisection So-
ciety has decided to erect a monu-
ment to the memory of its first
president, Paul Viguer, who was
also Vice-President of the Conseil
Municipal de Paris.

A sculptured portrait of the Em-
peror Trajan was recently discov-
ered near Dobrudsha, Roumania,
on the Danube. It was found with
other important antiquities in a large
mound near the river.

A bust of Alphonse, by Carrier-
Belleuse, has been bequeathed to the
Carnavalet Museum in Paris, by M.
Cosnard, Mayor of the Seventeenth
Arrondissement. The same museum
has also just acquired two portraits of
Henry Monnier, the father of
Joseph Prudhomme, one by Garvani
and the other by Gérôme.

Two interesting exhibitions are in
progress in Paris—one at the Luxem-
bourg, devoted to the period of
French art from 1860 to 1880 and
the second exhibition at the Hessèle
Gallery, in the Rue Lafitte, com-
prising the recent works of M.
Legros; it includes drawings, etchings
and lithographs.

E. J. Corryer, the noted French
architect, whose death is announced
in Paris, was born at Amiens on Sep-
tember 12th, 1837. He studied
architecture under Viollet-le-Duc,
and his first important works includ-
ed the Hotel de Ville of Roanne and
the church at Vougy (Loire). He
had been an exhibitor at the Salon
since 1864 and was appointed archi-
tect of the French Government in
1874.

Some notable prices were realized
at the sale of engravings at Christie's
in London recently, the highest be-
ing \$4,515. paid for "The Daughters
of Sir Thomas Frankland," by W.
Ward, after Hopper. Other items
were: after Hopper: "The Set-
ting Sun," by J. Young, \$1,310.;
"Countess of Oxford," by S. W.
Reynolds, \$810.; after Wheatley,
"The Cries of London" (set of
thirteen), \$2,360.; "Going to Mar-
ket," "At Market," "Coming from
Market," and "Returned from Mar-
ket," by W. Annis, \$975.; after Rom-
ney: four portraits of Lady Hamilton
—as Nature, by H. Meyer, \$1,700.;
as Bacchante, by C. Knight, \$1,100.;
as Emma, by J. Jones, \$915.; and
again as a Bacchante, \$510.

HYDE'S WEEKLY ART NEWS.

NINETEENTH ISSUE

NEW YORK, WEEK ENDING MARCH 12th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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SALES.

American Art Galleries.—Goodridge and Startseff Chinese porcelains and bronzes, March 18th and 19th, at 2:30 P. M.

Fifth Avenue Art Galleries.—Paintings by American and foreign artists, March 23rd and following evenings at 8:15 o'clock.

An interesting altar panel has recently been acquired by Mr. Blakeslee and is now on exhibition in the Blakeslee Galleries in the Knickerbocker Trust Building, Thirty-fourth Street and Fifth Avenue. It depicts a religious subject and is attributed to the early master, Duccio, who worked between the years 1260-1332. This masterpiece still retains a wonderful brilliancy of color and is probably the oldest example of this school in this country.

Among other recent additions at the Blakeslee Galleries are a charming portrait of a lady by James Inskip; a portrait of a cavalier, deep and rich in tone, by Gerard von Honhorst; a small, but authentic, portrait of the great English architect

Chambers by Reynolds; a portrait of a lady by Cornelis Janssens and a portrait of the old English master, Sir Joshua Reynolds, by John Northcote.

During the past week the collection of paintings of Venice by Oliver Dennett Grover were placed on exhibition in the Detroit Museum of Art, and attracted much favorable attention.

On Monday, March 14th, two important collections will be placed on free view to the public in the American Art Galleries and will be sold at public auction on the afternoons of Friday and Saturday, March 18th and 19th. This sale comprises a collection of old Chinese porcelains and pottery belonging to the estate of the late Mrs. Frederick Goodridge of Riverdale, N. Y., and also a collection of old porcelains, pottery, bronzes and other art objects formed by the late A. D. Startseff of Tien-Tsin, China, and is one of the most noted private collections ever made in China by a European. There are many exceedingly rare pieces in the collections that will appeal to connoisseurs.

The annual exhibition of the Royal Amateur Art Society is in progress at Moncorvo House, in London. In connection with it a loan collection of miniatures by the late George Engleheart and John Smart is shown.

A well known artist, Kenneth Frazier, who was a pupil of the French artist Le Fevre in Paris, has opened an exhibition of his most recent portraits in the Oehme Galleries, No. 384 Fifth Avenue.

Some of the important canvases lately received by Mr. Oehme are an excellent landscape entitled "Summer Evening" by Leon Richet; an early work by Ziem "Early Morning, Grand Canal, Venice;" "The First Haul" by the Munich artist, S. Wopfner, and a strong portrait of a lady by Professor F. von Lenbach, painted twenty-five years ago.

An offer to present the Fairmount Park Commission of Philadelphia, with a bronze statue of "The Puritan," by Augustus St. Gaudens, by the New England Society of Pennsylvania was made to the Park Commission at the monthly meeting of that body held recently.

The offer was transmitted in a communication received from President Theodore Frothingham, of the New England Society. The matter was referred to the Committee on Superintendence for consideration and report.

At Christie's in London, last month a Louis XI. snuffbox, having panels enamelled in polychrome with scenes from "Gil Blas," realized \$9,725. At the same sale three enamels in a frame, comprising Queen Anne of Denmark, Elizabeth Crewe, and the Duchess of Buckingham, brought \$210.

The Beni Hasan Excavations Committee has offered to a number of museums a set of ancient Egyptian pottery, typical work of the Eleventh Dynasty, dating about 2300 B.C. The gifts are allotted to public museums by which is understood museums of towns and institutions which are open free of charge to the public.

The annual exhibition of the American Women's Art Association of Paris has just closed at the gallery of the American Students' Club in Paris. The officers of the Association are: president, Mrs. Frederick MacMonies; vice-president, Miss Elizabeth Kruseman Van Elten; secretary and treasurer, Miss Caroline Minturn Hall.

In the Durand-Ruel Galleries, No. 389 Fifth Avenue, the exhibition of pastels by Everett Shinn, depicting scenes in Paris and New York, will continue until March 16th.

From March 19th to April 2nd the annual exhibition by representative American artists, known until the death of Mr. Twachtman as "the Ten," will be held at Messrs. Durand-Ruel & Co.'s. The artists who will contribute are: F. W. Benson, J. R. DeCamp, T. W. Dewing, Childe Hassam, W. L. Metcalf, Robert Reid, Edward Simmons, E. C. Tarbell and J. A. Alden Weir. The exhibition will include about thirty canvases. It will be the last exhibition to be held at the present galleries of Messrs. Durand-Ruel.

William M. Chase will address the members of the National Arts Club on Wednesday evening, March 16th, on "Whistler and his Art." The following evening the annual dinner of the Municipal Art Society will take place in the club rooms.

Two jars and covers of Chinese origin, standing 25in. high, balloon-shaped with "famille rose" decorations depicting river scenes, buildings, boats and events of life, surmounted by gilt figures of Kylins, were sold at Christie's, in London, the other day for \$1,700.

Some stained-glass panels have been recently installed in the Pennsylvania Museum. The central panel represents the landing of Columbus. On each side is a smaller panel, containing the figure of a native American Indian, and next to these are figures, representing Art and Sculpture. This glass was made by James Baker, New York, for the Centennial Exhibition in 1876 and it was recently discovered in one of the museum storerooms, where it had been hidden away for many years. It is a very interesting example of the first attempts in this country to manufacture artistic stained-glass windows.

A Ruskin Exhibition is to be held at the Manchester, England, City Art Gallery, this month. It will include pictures and other works of art illustrating the life and work of Ruskin, as well as letters and manuscripts. The exhibition is being organized by W. G. Collingwood.

Achille Sirony, whose death has just been announced, was born at Beauvais in 1834, and was one of the most prolific lithographic artists of his time. He has interpreted Rousseau, Jalabert, Harmon, Troyon, Mulready, Gérôme, Isabey, Ed. Frère, and many others among the modern artists and Ribera, Murillo, and Correggio among the ancients, as well as Descamps, Dubufe, Delacroix, and Prud'hon. His honors as a lithographer date back to 1859, when he received a medal at the Salon. At the Salons of 1900 and 1902 he was strongly represented; at that of the later date his original lithograph of "La Fortune" was purchased by the State.

The collection of armor, weapons, and other objects of artistic value formed by the late Sir Noel Paton, will probably be purchased by the English Government. Sir Noel's executors value the collection at \$63,000. It is understood that the Treasury will provide a sum of \$25,000 toward the purchase, and the town council of Edinburgh \$6,000. The collection, which is now being exhibited in the Museum of Science and Art, Edinburgh, consists of between eight and nine hundred articles.

One of the most attractive portraits shown during the season is the Nicolas Maes, now being exhibited at the Ehrich Galleries, No. 8 West Thirty-third Street. The example is the "Portrait of a Gentleman;" and the strength and nobility of the face and the rich and harmonious color of the draperies make this an unusual example of a very rare master. Another work which continues to attract much attention in these galleries is the novel conception of "Eve's Temptation of Adam," by Luca Giordano, (1632-1705). The painting constitutes an interesting study of the human form. Other important examples on view are a large canvas representing "The Approach to the Colosseum," an architectural creation by Salvatore Rosa, noticeable for the harmonious blending of color; a painting of a hen and rooster by the greatest painter of fowl in the Dutch school, Melchoir Hondekeeter, and a little boudoir scene by Liotard (1702-1789) whose "Chocolate Maiden" in the Dresden Gallery is known to all art lovers.

The death is announced of the well-known French sculptor André d'Houdain, a native of Cambrai in his forty-fourth year. At the Paris Exhibition of 1900 he was awarded a silver medal. At the last Salon he had a marble group with the title "La Pesée."

James P. Silo will hold an important sale of modern and antique furniture and paintings in the Fifth Avenue Art Galleries, No. 355 Fifth Avenue, on March 23rd, 24th, 25th, and 26th. This collection is composed of a part of the estate of the late Mary C. Moen, the James G. Tyler collection of oil paintings, the last works of the late well known French artist, A. Asti, and the works of other representative artists.

The free exhibition of this collection will begin in the Fifth Avenue Art Galleries on March 21st and continue every day until the sale.

The Albany Institute and Historical and Art Society is making the worthy endeavor to form a collection of the portraits of the past mayors of the city, dating back to the Pieter Schuyler, who was appointed by Gov. Thomas Dongan, July 22nd, 1686.

What was said to be one of the finest collections of engravings of the old English school ever seen in an auction room, the property of J. G. Bulteel, of Sefton Park, Stoke Pogis, came under the hammer at Christie's in London a short time ago. The engravings, numbering sixty-four, were all printed in colors, and were for the most part in fine condition. Some good prices were obtained, but the total, \$22,450., was lower than expected. The work which excited the keenest competition of the afternoon was a fine portrait in the second state, finely printed in colors, of the daughters of Sir Thomas Frankland after J. Hopper, R. A., by W. Ward. It brought \$3,465. The well-known "Cries of London," after F. Wheatley, R. A., finely printed in colors, was next in importance so far as keen bidding was concerned. It sold for \$2,360.

A number of prominent British sculptors last December appointed a committee with the view of forming a "Society of British Sculptors." A further meeting, held recently, under the presidency of Thomas Brock, R. A., expressed its confidence in the committee and the draft scheme put forward was discussed and approved. Sir Charles Lawes-Wittewronge was appointed treasurer, and F. L. Jenkins, secretary.

The interesting exhibition of portraits by the Irish portraitist, Henry George Thaddeus, will continue in the Knoedler Galleries, No. 355 Fifth Avenue, until March 15th. This collection has attracted much favorable attention.

Among other important canvases lately placed on view by Messrs. Knoedler & Co. are an excellent example entitled, "The Toast" from the brush of the late French artist, Jose Frappa, a close follower of Vibert, who died last month in Paris; a fine study of a cow by Van Marcke; "Prayer in the Mosque" by Gerome; "View of Treeport" by A. Volland; "Sheep in the Barn" by E. Verboeckhoven; a head by Albert Lynch and a characteristic Dutch interior by A. Neuhaus.

Prof. Walter Scott Perry will lecture at Pratt Institute on Wednesday afternoon, March 16th, on "Life, Religion and Art of the Buddhists in India, Ceylon and China."

The Philippines are to be represented at the St. Louis World's Fair by a symbolical painting by Felix Hidalgo. The subject of his picture is "Through Peace to Liberty." The central figure is a Philippine woman, who holds in one hand a broken sword and in the other an olive branch. Columbia stands at her right bearing a sword.

Uruguay, through its consul, General de Murguindo, is offering prizes of \$6,000., \$3,000. and \$1,500. for plans for a capitol which it proposes to build at Montevideo, on the Rio de la Plata, at a cost of \$700,000. In general it is said that the plans must follow those of the capitol in Washington, though it is understood that the senate chamber must be large enough to accommodate 200 legislators. Plans must be handed to the consul in Baltimore before April 15th, and from him further and fuller particulars can be obtained.

At a recent sale at Christie's in London some of the pictures sold as follows: "Portrait of a Lady," by Hoppner, \$550.; "Mrs. Wilson," by Romney, \$1,100.; "Head of a Young Girl," by Romney, \$1,400.; and "The Infant Bacchus," by Beechey, \$600.

A monument to Governor Lawrence Sullivan Ross of Texas, is projected in that State, and branches of the Memorial Association are being founded in Austin, Houston, Galveston, and other cities. It is to stand on the Capitol grounds in Austin. The Secretary of the Houston branch is Mrs. C. R. Wharton and contributions are solicited.

Among the gifts which the late Mme. Lasseux, who died last October, made to the Paris museums are some works of Boilly, which she bequeathed to the Carnavalet Museum, a sketch of his family, three drawings, one the head of a young girl; the portrait of a man and child sleeping, and a small-sized picture of a dog and three children.

Miss Mary S. Walker, of Waltham, having bequeathed a large sum of money for a Protestant Episcopal Cathedral to be built in Boston, it has been suggested that the old St. Botolph's Church, in Boston, England, be used as the model from which designs for the cathedral might be taken. St. Botolph's was built in 1309, is 291 feet long, 99 broad, and has a tower 291 feet high.



HYDE'S WEEKLY ART NEWS.

TWENTIETH ISSUE

NEW YORK, WEEK ENDING MARCH 19th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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EXHIBITIONS.

American Art Galleries.—McCormick Collection of paintings.

Astor Library Building.—Colored costume plates.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Brocklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Durand-Ruel Galleries.—Ten American artists.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Paintings and bric-a-brac.

Knoedler Galleries.—Portraits by Henry George Thaddeus.

Lenox Library Building.—British mezzotints.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute(Brooklyn).—Paintings by Charles C. Curran.

SALES.

American Art Galleries.—McCormick Collection of paintings, March 28th, 29th and 30th, at 8:30 P. M.

Fifth Avenue Art Galleries.—Paintings and bric-a-brac, March 24th, 25th and 26th, at 2:30 P. M. and 8:30 P. M.

The Ehrich Galleries, No. 8 West 33rd Street, have on view in addition to large examples of the old masters, many small cabinet pieces which will interest the connoisseur and art-lover. Prominent among these is a small "Procacini" (1546-1626), measuring only six by eight inches, representing a mother and two children, which is exquisite in treatment and charming in color. Another interesting small painting is a portrait of David Teniers, the younger, painted by his father, about the year 1630 when Tenier was twenty years of age, and still another attractive bit is a small study by Velasquez, which came from the Duc Durcal collection, representing a group of Spanish noblemen. One of the rare paintings is a small Madonna and child by Frans Floris (1526-1570). Other dainty masterpieces shown are a

"Portrait of Charles I," by Samuel Cooper; a group of nymphs by Poelengen; the original study for the "Golden Bough," by Turner; a decorative "Fragonard," depicting Venus rising from the sea; a Madonna by Sassoferato, and a little landscape by Rogman (1597-1687).

An exhibition of landscapes, by Ernest Lawson has been in progress in the rooms of the Art Students' League and ends this week.

In the collection of water colors by well known American and European artists now on exhibition in the lower galleries at Messrs. M. Knoedler & Co.'s, No. 355 Fifth Avenue, are many works that have created considerable interest among all art lovers and connoisseurs. Especially interesting are a charming picture, light in tone, entitled "Shore of Guernsey" by William T. Richards; "Road near Schiedam" by the late Jan Wiessenbruch; "Winter" by Witten; a decorative bit very much in the style of Watteau entitled "The Swing" by Louis Rossi; "Rocking Baby to Sleep," a rich, warm interior, by J. S. H. Kever; "Just Engaged" by E. Grivaz; two works by William T. Richards entitled "Rising Storm," a view near Newport, R. I., and "On the Coast of Devonshire, England" and two marines by F. K. M. Rehn "Morning, Coast of Massachusetts" and "Off Magnolia, Massachusetts."

The combined exhibition of old eighteenth century mezzotints, both in colors and black and white, and the old English sporting prints also on view in the Knoedler Galleries are attracting a great deal of attention.

A new society of artists has been organized in New York by several well known painters and illustrators. It is called the New York Artists' Association. The president is E. V. Nadherny; vice-president, Wallace Morgan; secretary, Raymond N. Hyde and treasurer, Charles H. Wright. Among the members, in addition to the above, are Messrs. Leon A. Shafer, William Krieghoff, E. N. Dart, G. A. Coffin, G. Ryder, F. C. Drake, Winsor McCay, W. B. Cox, W. S. Barney, Foster L. Lincoln and Willard G. Bonte. It is intended by the members to hold exhibitions of their work in various mediums during the season.

At the exhibition of the results of the final yearly competitions at Julian's in Paris held recently among the Americans who received prizes were Miss Webster, who was awarded the first portrait prize and Percy Hopkins who received second prize in the composition competition.

There was a sale at Christie's auction rooms recently of a valuable collection of unset precious stones, the property of a foreign nobleman, whose name not disclosed. The highest price given was for fourteen unset emeralds, which were bought for \$5,700. Among the other items in the collection sold were the following: seventeen fine brilliants, 32½ carats, \$3,000; twenty-four brilliants, 33½ carats, \$2,200; a brilliant collet necklace, composed of thirty-six graduated brilliants, \$3,150, and a brilliant trailing flower-spray, ornament with large fine brilliants forming a centre of flowers, thirteen inches long, \$1,900.

George D. Conlon died recently in New Orleans, aged 82. He was a native of France. Going to Louisiana he became principal of one of the public schools and a teacher of art. As a painter of portraits and landscape he met with much success and many of his paintings went abroad.

He painted the portraits of nearly all the Judges of the Louisiana Supreme Court for the last fifty years. His best portraits were those of Gen. Andrew Jackson, Chief Justice Martin, Senator Pierre Soule, Archbishop Blanc and Capt. Dry. He also painted the large picture of the Transfiguration which adorns St. Patrick's Church in New Orleans.

Out of the collection of about eight hundred paintings formed by the late well known broker and art connoisseur, James McCormick, there have been selected three hundred of the most representative canvases to be sold at public auction by Thomas E. Kirby in the American Art Galleries, No. 6 East 23rd Street, at eight thirty o'clock on the evenings of March 28th, 29th and 30th. This collection includes many excellent examples of the work of the early and modern foreign artists and a few by American artists. Mr. McCormick's great love for pictures and his unquestionably good judgement in all matters pertaining to art should warrant much interest in this sale in the art world. The exhibition of these canvases will be opened to the public in the American Art Galleries on March 24th, and will continue until the sale.

A statue of Rudolf Virchow, the life-long President of the German Society for Anthropology, Ethnology, and Ancient History, is proposed for a public square in Berlin, and a large sum has already been subscribed by his admirers in foreign countries as well as in Germany.

The exhibition of a collection of portraits, two pastels and five oils, by Kenneth Frazier of this city, that has recently been held in the Oehme Galleries, No. 384 Fifth Avenue, attracted considerable attention. Two were evidently unfinished sketches and the others, especially that of the well known artist of this city, Carroll Beckwith, excellent likenesses. Mr. Oehme has also on view in his galleries an effective "Ideal Head" by W. Czachorsky and a finely finished, rich toned canvas entitled "A Lady of Quality" by the Dutch artist Cornelius Janssens. The large canvas entitled "The Imperial Courier" by Schreyer which depicts a Russian droshky drawn by six horses and driven by an outrider on one of the leaders has been hung in the outer gallery. The canvas is probably one of the most powerful examples of Schreyer's works exhibited here.

One of the interesting portraits in the next Paris Salon will be that of the Pope, on which Gabriel Ferrier is now engaged and for the public exhibition of which he has received the Pope's permission. M. Ferrier has recently painted the portrait of Madame Cambon, the mother of the former ambassador to the United States.

M. André Bellemain, the architect, who died recently was a native of Lyons, where he was born on May 29th, 1852. He studied under Charvet and Louvier. After working for some time in the office of Coquard, he returned to Lyons, and became associated in the architectural undertakings of his brother. He first exhibited at the Salon in 1874, and was vice-president of the Société des Architectes Français, 1895-6.

At an important sale of Egyptian antiquities, found at Abydos, at the Hotel Drouot recently the Louvre authorities were successful in obtaining several articles. The most striking of these, according to a London

writer, was a block of limestone carved with a sparrowhawk, resting on a cartouche on which is carved a serpent, and beneath which are shown the doors of a house. The entire height of the piece is 1 metre 45 cent. It is said to be the most ancient historical monument of its kind yet discovered. Its age is placed at about 8,000 years. At the Hotel Drouot it sold for \$30,000. It was previously offered to the Louvre at a tenth of the price at which it has now been acquired.

Among the late additions to the collection of old masters now on exhibition in the Blakeslee Galleries in the Knickerbocker Trust Building, 34th Street and Fifth Avenue, is a large canvas entitled "Passing Storm" which was Leon Riche's Salon picture last year. The perspective is excellent and the cloud effects well executed and realistic. This is, perhaps, one of the best examples by this artist in this country.

Other noted paintings now being shown by Mr. Blakeslee are a strong portrait of a youth by Mettling, in the style of Franz Hals; a portrait of Sir Walter Scott in his youth by Sir John Watson-Gordon; an excellent portrait of a young man in a costume of Charles I period by Cornelis Janssens; a portrait of Mme. Rigaud, wife of the artist, deep and rich in tone, by Hyacinthe Rigaud and a portrait of a man by the old English master Charles Dobson.

The art world was interested last week in the sale by Mr. Blakeslee to Mr. George A. Hearn of Van Dyck's notable portrait of Baron Arnold Le Roy of Holland. The price paid was about \$35,000.

Julius Steiner, Austrian and Bavarian Court sculptor, died recently at Vienna at the early age of forty-two.

The third annual exhibition of the Municipal Art Society will continue at the National Arts Club until the end of the month. It is especially interesting this year.

José Frappa, the well known artist, who died in Paris last month, visited this country several years ago and painted the portrait of Cardinal Gibbons. He was born at Saint-Étienne (Loire) on April 18th, 1854, and studied first at the Beaux Arts at Lyons, and afterwards in Paris. He had been a regular exhibitor at the Salon since 1876, and in his first picture, "La Marchande," he exhibited his gift of satirical humor. His most popular work, "La Main Chaude," an amusing scene in a monastery, had much success as an engraving. His other pictures included "Moine lisant Rabelais," 1877; "Le Fête de son Éminence," 1878; "Les Derniers Moments de Saint Franoise d'Assise," 1880, now in the museum at Saint-Étienne; and Sommel Léger," 1887, now in the museum at Mulhouse. He also painted a number of portraits, including those of Yvette Guilbert, of M. Bartholdi, and M. Crozier.

A beautiful engraving by H. Meyer, after Romney's famous portrait of Lady Hamilton as "Nature," was sold in London at auction a short time ago for \$1,680.

At the last monthly meeting of the trustees of the New York Public Library it was announced that Charles Stewart Smith had given thirty-four engravings by Hogarth for the print department, and that from the estate of the late Isaac Myer, and under his will, there had been received a collection of many volumes relating mainly to Egyptian and Hebrew mysticism.

The exhibition of some thirty can-
vases by the "Ten American Artists" now on view in the Durand-Ruel Galleries, No. 389 Fifth Avenue, will be continued until April 2nd. This collection deservedly attracts a great deal of attention and may be profitably studied by artists as well as art students. In point of fact there are but nine exhibitors, Messrs. W. L. Metcalfe, F. W. Benson, J. Alden Weir, Edward Simmons, Robert Reid, E. C. Tarbell and T. W. Dewing.

Messrs. Durand-Ruel & Sons will open their final exhibition in their present galleries on April 4th. It will consist of a number of landscapes, many of scenes along the Hudson River, by the well known American artist, Van Dearing Perrine. This will be on view until April 16th and then preparations will be made for the removal in the near future of the Durand-Ruel Galleries to their new quarters at No. 5 West 36th Street,

An exhibition of prize and salon pictures by members of the Plastic Club is now in progress in the gallery of the Philadelphia School of Design for Women. It will continue for two weeks.

A collection of antiques, bric-a-brac and handsome household effects belonging to the Sarah H. Jacobson, Matthiessen and Moen estates; a collection of original paintings by James G. Tyler of this city and the studio effects, sketches, armor, palettes, hangings and paintings, among the latter the last canvas executed by the artist before his death entitled "Speranza," belonging to the estate of the late well known French artist, Angelo Asti, will be sold at public auction in the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, by James P. Silo on March 24th, 25th and 26th. The household effects will be sold on the afternoons of the above dates at two-thirty o'clock and the canvases and studio furnishings at 8:30 P. M. of the same days.

These collections will be placed on free exhibition to the public in the Fifth Avenue Art Galleries from March 21st until date of sale. Among the paintings to be sold will be Corot's "The Cottage."

Miss Sarah M. Spooner has presented to the Memorial Museum in Golden Gate Park, of San Francisco, about fourteen hundred objects of art, valued at more than fifty thousand dollars. Miss Spooner, who was originally a resident of Philadelphia, has been living in San Francisco for the last nine years.

Some of the prices obtained for drawings at sale at Christie's recently were as follows: Birket Foster, "Peasant Children," \$250.; J. H. Weissenbruch, "A Woody Stream," \$500. and "A River Scene," \$340. Pictures sold as follows: J. H. Weissenbruch, "Landscape," \$1,050.; C. R. Leslie, "Sir Plume demands the Restoration of the Lock," \$785.; J. Ruysdael, "A View over a Landscape," \$2,100.; A Watteau, "The Music Lesson," \$1,065.; P. Wouverman, "A Fair in a Dutch Village," \$540.; "Landscape," \$2,120. and a "Landscape, with Cottages," \$545.

A portrait of Jefferson Davis by Miss Katharine Hardin Helm, daughter of General Helm, of the Confederacy and niece of Abraham Lincoln, has been hung in Memorial Hall, New Orleans. It is a gift of the Ladies' Memorial Association.

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TWENTY-FIRST ISSUE

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Durand-Ruel Galleries.—Ten American Artists.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Rare tapestries, laces and draperies.

Fine Arts Building.—Society of American Artists.

Knoedler Galleries.—Rare British mezzotints.

Lenox Library Building.—British mezzotints.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute(Brooklyn).—Paintings by Charles C. Curran.

SALES.

American Art Galleries.—McCormick collection of paintings, March 28th, 29th and 30th, at 8:30 P. M.

Fifth Avenue Art Galleries.—Rare tapestries, laces and draperies, March 30th, at 3 P. M.

Three important examples of the works of the early English masters have recently been acquired by Mr. Oehme and are now on view in the Oehme Galleries, No. 384 Fifth Avenue. Standing out distinctly among Mr. Oehme's collection of excellent modern canvases they cannot fail to excite the admiration of art lovers. The portrait of Lady Halfhyde, wife of Sir Thomas Halfhyde, Kt., by William Dobson, who was a fellow court painter of Van Dyke and knighted by King Charles 1st., with its dignity of composition and mellowed tones is a notable work; that of the Countess of Ormonde, by Michael Dahl (1656-1743) is charming in its delicate coloring and fine brush work and that of the

Countess of Dorset by Sir Godfrey Kneller is an important example.

Other interesting pictures in these galleries are two good views of the Seine, France, by Sanchez-Perrier entitled "Morning" and "Evening" and Pissarro's "Springtime, Apple Tree in Blossom."

In the Century Magazine for April an article on "Villas near Rome" by Edith Wharton will be of special interest to art lovers. It will be accompanied by color illustrations by Maxfield Parrish.

The American Art Association, No. 6 West 23rd Street, has been authorized by Messrs. Ralph H. Dunn and Henry B. Whelpley, executors, to hold an absolute and unrestricted public sale of a collection of valuable early and modern paintings and water colors formed by the late well known broker and art connoisseur, James McCormick. The collection comprises nearly three hundred pictures all of which have been selected from some eight hundred examples in oils and water colors left by the late Mr. McCormick and includes a number of important canvases by famous masters. Many are genre pictures, landscapes and portraits of the old and modern schools and are of unusual merit.

This important collection has been placed on free exhibition at the American Art Galleries and will be sold by Thomas E. Kirby on the evenings of Monday, Tuesday and Wednesday, March 28th, 29th and 30th, at 8:30 o'clock each evening.

For the past year or so the work of Otto J. Schneider, a young Chicago artist, has attracted much favorable attention. He has been particularly successful in his dry point etchings and drawings in chalk. It would be unfair to characterize Mr. Schneider as an American Helleu for he has too much individuality and true merit to carry that tag through his professional career. Some of his recent portraits of women well known in society are on view at the galleries, No. 220 Fifth Avenue. Mr. Schneider has recently removed from Chicago to New York and taken a studio in the Broadway Arcade. He is devoting most of his time to dry point portraits.

At a recent sale at the Hotel Drouot in Paris among the pictures sold were the following: "Procession," by Goya, \$115.; "La Chasse au Cerf," by Coto, \$102.; "Marine," by Joseph Vernet, \$98 and portrait of a man, unknown artist, \$100.

At the annual meeting of the American Water Color Society held in New York last week the following officers were elected: president, J. C. Nicoll; treasurer, James Symington and secretary, Carlton T. Chapman. New members elected were Colin Campbell Cooper, E. N. Scott, W. G. Snyder and F. Luis Mora.

A gold trophy, designed by Burr C. Miller of Wilkesbarre, Pa., is to be given each year to the United States vessel which makes the best gunnery record in her class.

Art critics are evidently appreciated in France where in Paris a committee has been formed to erect a monument to the well known writer on art subjects, Gustave Larroumet. The work has been entrusted to the sculptor, Roussel. Still, from a patriotic standpoint, it must be said that there are doubtless many artists in this country who would cheerfully chip in for tombstones to some art critics.

In the exhibition of thirty canvases by the "Ten American Artists" now on in the Durand-Ruel Galleries, No. 389 Fifth Avenue, are many important examples of modern American art. Among the more interesting are "In the Orchard" and "The Blue Bowl" by Edward C. Tarbell; "Reflections" and "The Birches" by Willard L. Metcalf; "The Old Church at Lyme, Conn." and "Whispering Leaves" by Childe Hassam; "Evening" and a decorative panel entitled "September" by Robert Reid; a piano lid artistically decorated by E. W. Dewing; "Portrait of Albert Baker, Esq." and "The Blue Locket" by Joseph DeCamp; "Woman with a Black Hat" and "Sylvia" by Frank W. Benson; and "The Rose Colored Bodice" and "A Day in June" by J. Alden Weir.

This exhibition will continue until April 2nd, and will then be succeeded by a collection of landscapes by Van Dearing Perrine which will open on April 4th.

A petition has been sent to the Metropolitan Museum of Art by members of the Salmagundi Club asking for a special gallery at the museum for examples of American art.

At the last meeting of the Board of Trustees of the Fairmount Park Art Association, of Philadelphia, the treasurer reported that Mrs. Sallie H. Henry, in accordance with the wishes of her husband, the late Charles W. Henry, had given one thousand dollars to the permanent endowment fund of the association.

The Ehrich Galleries, No. 8 West 33rd Street, have opened a special exhibition of Early Italian art, which is composed of important examples of the XV, XVI and XVII centuries. The exhibition embraces some forty examples, and is a notable presentation of masterpieces of Italian Renaissance paintings. As many American art dealers have devoted themselves almost exclusively to the decorative paintings of the early Dutch, French and English Schools, this exhibition of exclusively Italian art has the added merit of novelty. It will attract the attention of serious art students and all art lovers. As an introduction to the study of art history and as a preparation for European travel, such exhibitions are of much value.

It is said that the memory of Leo XIII will be perpetuated in Rome by three monuments—the Pontifical Church of St. Joachim, erected by the Catholic world in commemoration of his Episcopal jubilee; the monument erected by the workingmen of all countries in the piazza within the grounds of St. John Lateran, symbolizing the scope of his encyclical on labor, and finally his permanent tomb in St. John Lateran.

The centenary celebration of Auguste Raffet in Paris has led the Curator of the Print Department to place on exhibition in the Lenox Library Building the lithographs and etchings by Raffet which form part of the Avery collection, as well as various books relating to the artist. The loan exhibition of British mezzotints will be continued until early in April.

The Chicago Society of Photographers has disbanded. A number of the members will shortly reorganize under the name of the Camera Club. One of the reasons for the dissolution of the society was the fact that the growing needs of the Art Institute demanded the rooms which the club occupied.

The old Dutch master, Cornelis Schut, who decorated the cupola above the celebrated painting "Descent from the Cross" by Rubens in the Cathedral at Antwerp and who was also an intimate friend as well as a pupil of famous artist, is well represented in the Blakeslee Galleries in the Knickerbocker Trust Building, Fifth Avenue and 34th Street, by a large, ambitious composition entitled "Vision of the Dying Virgin." The canvas is rich in deep, mellowed tones and the grouping is excellent.

Among the other noted paintings now being shown by Mr. Blakeslee are "On the Thames" and "The Stag Hunt," a scene in the early history of Scotland, both by the old English master, Richard Wilson; a Holland landscape by Van Strij, who was greatly influenced by his tutor, Cuyp; a fine old Guardi entitled "St. Marks' Square"; and a large painting by the two artists Snyders and Henneman, entitled "The Huntsman's Return."

The annual exhibition of pictures in black and white by artist members of the Salmagundi Club is now in progress. A prize of \$200, offered by Samuel T. Shaw for the best picture in the exhibition, was awarded by a vote of the members to A. L. Groll.

On the afternoon of Thursday March 30th, at 3 o'clock, James P. Silo will hold in the Fifth Avenue Art Galleries, No. 366 Fifth avenue, a mortgage sale of an exceptionally good collection of lace curtains, portieres and tapestries.

One hundred and forty canvases selected from the collections belonging to a well known business man of this city, Cornelius W. Luyster, and the Miller estate, will be sold at the Fifth Avenue Art Galleries on Thursday and Friday, April 7th and 8th at 8:30 P. M. These collections include many representative works by American and foreign artists and will be placed on free exhibition on April 2nd.

Following upon the gift of the Malmaison Chateau to the State by M. Osiris, it has now been decided, according to a Paris writer, to bring together all the articles of furniture which, according to the inventories of the period, were arranged in the various apartments in 1806, when the Empress Josephine had the place. This furniture is, for the most part, now distributed in various national palaces, notably those at Compiègne and at Trianon. To meet the necessary expense the Chamber of Deputies will be asked to grant a sum of from 500 to 1,000 francs.

The death of James Thorley, a prominent Pennsylvania artist, is reported. He was sixty-eight years of age, and died suddenly at his residence at Glenolden, Pa.

At a recent sale of paintings in Amsterdam the best prices realized were as follows: "Church at Hoogstraten," by J. Bosboom, \$775.; "The Synagogue," by J. Bosboom, \$1,450.; "The Placing of a Battery," by G. H. Breitner, \$588.; "Johan van Oldenbarneveldt's Farewell Letter," by J. Israels, \$2,281.; "Shepherdess," by J. Israels, \$1,650.; "View at Limbourg," by B. C. Koekkoek, \$1,500.; "The Two Sisters," by Jacob Maris, \$4,500.; "In the Fields," by Willem Maris, \$675.; "Landscape in Gelderland," by Mauve, \$575.; "Dutch Landscape," by W. B. Tholen, \$750.; and "The Improvised Concert," by Professor Fritz von Uhde, \$1,625.

The government of India have just published a resolution recommending that steps be taken for the preservation of historical relics and of inter-

esting sites or buildings in India. The commemoration of houses or dwellings notable for their associations is indicated as desirable. A good many of these are still standing, but the antecedents and identity of others are already becoming matters of uncertainty. It has been decided to place a terra-cotta medallion with a simple inscription on such buildings.

One of the most valuable collections of rare old English mezzotints to be found in any of the galleries of the dealers of New York is now being shown in the lower galleries at Messrs. M. Knoedler & Co.'s, No. 355 Fifth Avenue. Many of the mezzotints are of the first state and are valued at from \$1,500. to \$4,000. each. The finest example by the great mezzotint engraver, W. Ward, is that of a portrait of "Mrs. Michael Angelo Taylor, as Miranda," after that famous painting by Hopper.

Among others well worthy of mention are portraits of "Mrs. Carnac," after Reynolds, by J. R. Smith; "Lady Catherine Pelham-Clinton," after Reynolds, by J. R. Smith; "Lady Bamfylde," after Reynolds, by T. Watson; "The Honorable Miss Monckton," after Reynolds, by Jacobé; "Countess of Salisbury," after Reynolds, by V. Green; "Miss Cumberland," after Romney, by J. R. Smith; "Lady Hamilton as Bacchante," after Reynolds by J. R. Smith and "the Honorable Mrs. North," after Romney, by J. R. Smith.

The twenty-eighth annual exhibition of the Society of American Artists opens at the Fine Arts Building, No. 215 West 57th street, on Saturday, March 26th. It will continue until May 1st.

The authorities of the Louvre have made two additions to their collection of works by artists of the early English school, which bring the number of works of this class up to twenty-nine. One of these, by Hopper, is a portrait of a young woman and a little boy. The other, a portrait by Raeburn of Mrs. Macdonchie, is stated to have been painted in 1818. This makes the third example of Raeburn in the Louvre. The two portraits were purchased at a cost of \$30,000.

One of the features of the centennial celebration of the town of Morrisville, Pa., in May, will be the unveiling of a monument to Robert Morris, the financier of the Revolution, after whom the borough was named.

Fears are entertained in Richmond for the safety of Houdon's statue of Washington in the rotunda of the Virginia Capitol, since it is liable to danger in case of fire and is always exposed to mutilation through accident or design. It is proposed to remove it to a fireproof building or one safer than the Capitol, like the State Library. Houdon came to this country in 1785, stayed two weeks at Mount Vernon, took casts of the head and torso of Washington, and returned to France. He finished the statue in 1788, but it was not sent over until 1796, because the Capitol was not ready to receive it.

William H. Jordan has presented portraits of former Governors Beaverton and Hastings to the Historical Society of Philadelphia.

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Knoedler Galleries.—Paintings by Carlton T. Chapman.

Lenox Library Building.—British mezzotints.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute(Brooklyn).—Water colors by Ross Turner.

SALES.

Fifth Avenue Art Galleries.—Luyster and Miller paintings, April 6th and 7th at 8.30 P.M.

Mendelssohn Hall.—Dowdeswell-Blakeslee collections, April 7th and 8th at 8.30 P.M.

One of the best examples of the work of Sir William Beechey on exhibition in this country is a full length portrait of Lady Anna Eliza Brydges, daughter of James, Duke of Chandos and wife of Richard Grenville, Duke of Buckingham and Chandos. It is now on view in the Blakeslee Galleries in the Knickerbocker Trust Building, Fifth Avenue and Thirty-fourth Street. Dressed in the simplicity of that period the woman is portrayed in a very graceful yet dignified pose, holding her cloak and hat on one arm while a none too attractive small dog stands at her feet. The canvas is remarkable in coloring.

Among other important paintings now being shown by Mr. Blakeslee are a strong portrait of Colonel F. Montjoy Martin by Sir Thomas Lawrence; a canvas with good atmospheric effect by George Mitchel,

entitled "The Approaching Storm;" an old Dutch marine by Albert Cuyp; a small painting, finely finished, "Old Doges Palace, Venice," by Canaletto and a good portrait of Miss Wilson by Lawrence.

Water colors by Ross Turner will be placed on exhibition in the art gallery of Pratt Institute on Wednesday, April 6th and will continue until the end of the month.

In the recent exhibition of the "Ten American Artists" held in the Durand-Ruel Galleries, No. 389 Fifth Avenue, there were but nine that were represented in the collection. These included Frank W. Benson, Joseph DeCamp, W. W. Dewing, Childe Hassam, Willard L. Metcalf, Robert Reid, E. C. Tarbell, J. Alden Weir and J. H. Twachtman. Mr. Hassam exhibited the greater number of canvases. One of his best was "The Church of Old Lyme, Conn." Among the genre pictures was an excellent canvas entitled "Convalescence" by Willard L. Metcalf. Joseph DeCamp was represented by a strong portrait of Albert Baker, Esq., and the late J. H. Twachtman's "Waterfall" attracted considerable attention.

The exhibition of a number of recent paintings by Van Dearing Perrine opened in these galleries on April 2nd. It includes several scenes along the palisades on the Hudson River.

George Merritt Clark, of Buffalo, a well-known member of the American Water Color Society, of New York, died at his California home, near Bostonia, recently.

James P. Silo will sell in the Fifth Avenue Art Galleries, No. 366 Fifth avenue, on the evening of April 6th and 7th, at eight-thirty o'clock, one hundred and forty paintings selected from the collections belonging to a well known business man of this city, Cornelius W. Luyster, and the Miller estate. The dates of this sale have been changed to that of an evening earlier than at first announced.

On the evenings of April 14th and 15th at eight-thirty o'clock Mr. Silo will sell in the Fifth Avenue Art Galleries one hundred and fifty canvases belonging to the estate of the late David C. Poyer, including a number of representative examples by American and European artists of note. These paintings will be placed on public free exhibition on the preceding Saturday.

A Paris art writer says that George Sands will be immortalized in marble like so many of her distinguished compatriots. The statue is to stand in the place des Vosges, not far from the Victor Hugo Museum. Paul Meurice, the director of the museum, was the originator of the project. The statue will represent George Sands at the zenith of youth and vitality. She will be shown standing, the right hand supporting her cheek, while the left holds some sheets of manuscript and a pencil. The sketch is to be exhibited at the next salon. This year is the centenary of the gifted authoress.

Glenn Brown, the well-known Washington architect, has been elected an honorary corresponding member of the Royal Institute of British Architects. Only six other American architects have been honored in this way.

The fourth exhibition of the Brooklyn Chapter of the American Institute of Architects will be held in the Pouch gallery, No. 345 Clinton avenue, from May 3rd to May 21st. The secretary is Alfred F. Evans, No. 150 Fifth avenue, New York.

The twenty-fifth annual exhibition of the Royal Canadian Academy has just been brought to a close in Montreal and was, in many respects, the most successful that has been held. There were three hundred and twenty-five exhibits. From these exhibits were chosen the pictures that are to be sent to the St. Louis Exposition.

An interesting canvas, "Storm Clouds," by Peppercorn, is among the latest additions to the Knoedler Galleries, No. 355 Fifth avenue. It is small, but so clever a bit that one cannot help but feel the tense atmosphere of the lowering clouds and admire the vigor of action in the coming hurricane.

Other recently acquired paintings now being exhibited by Messrs. M. Knoedler & Co. are a good marine by William T. Richards; a decorative head, "Ouarda," by Joseph Comans; a group of small deer by Rosa Bonheur, painted in 1852; "The Secret" by W. McEwen; "General Murat after the Battle of Eylau," a finely finished canvas by Edouard Detaille; "The Hussar" by Jan von Chelminsky and an excellent piece of coloring by R. L. Newman entitled "Girl Reading."

Carlton T. Chapman, the well known marine artist, has placed a number of examples of his most recent work on exhibition in the Knoedler galleries.

Charles P. Taft of Cincinnati has purchased Corot's "Le Soir" for \$75,000. and Diaz' "Autumn, Forest of Fontainbleau" for \$35,000. from a New York dealer.

The first large mural decorations for any municipal school are those for the John Sartain School, of Philadelphia. Four of the five will be sent to the St. Louis Exposition, with the school exhibit from the Philadelphia School of Design for Women. They are "Early Age of Astronomy," Katherine Schmidt; "Early Age of Diplomacy," Elizabeth L. Burton; "Early Age of Metallurgy," Alice Mumford, and "Early Age of Music," by Nancy Ferguson. The "Early Age of Teaching," by Alice Boner, is the one not yet completed.

The unearthing a short time ago of a much older temple under that previously discovered at Deir-el-Bahari has gone far to confirm the theory that there may still be monuments at Abydos beneath those excavated by M. Amélineau and Prof. Petrie. Acting on this theory Prof. Garstang is burrowing below the so-called tomb of Menes at Negadah.

At a recent sale of porcelains at Christie's, in London, a tea service painted with landscapes in medallions, with turquoise borders and sprays of flowers and insects in dark-blue and gold edges, brought \$425. Another tea service, painted with flowers in the Oriental style, having dark-blue bands with circular red and white ornaments, sold for \$160. and a tea cup and saucer painted with exotic birds in shaped panels on a blue ground, brought \$150.

A collection of etchings by the late Félix Buhot (1847-98) has just been presented to the British Museum by his widow, who is of English birth. The proofs are 135 in number, many being in more than one state. The subjects are extremely varied, including landscapes, Paris and London streets, in rain, wind, and snow, seapieces, illustrations and Japanese curios.

An exhibition of the art and illustrated books belonging to the library of the Drexel Institute, of Philadelphia, is now in progress at the Institute.

Baron Th. von Cederstrom is well represented in the clever bit of character drawing entitled "In the Convent Library" that has recently been added to the collection in the Oehme Galleries, No. 384 Fifth avenue. Contrary to the usual custom of Vibert and others who have depicted phases of life in monasteries and convents, Cederstrom shows a serious and sedate side of that life instead of the frivolous. The drawing is well executed and the coloring good.

Mr. Oehme is now exhibiting other important canvases including "The Return from Work" by a French artist, J. A. Menier; a rich piece of coloring by F. von Uhde entitled "Casting Forth of Hagar and Ishmael"; an unusual figure piece; "Descending the Ravine" by Diaz; "Capture of the Austrian Flag" by Edouard Detaille; "Our South" by the English artist, B. W. Leader, R. A.; "Portrait of a Girl" by Gustave Jacquet and "A Quiet Game" by Domingo Munoz.

As the result of a recent deputation to the art schools of France, the directors of the Glasgow School of Art have appointed Adolphe Giral当地, a Parisian well known in artistic circles, to take charge of the design and decorative department of the school.

Few of the current art exhibitions have attracted as much attention as the exhibition of early Italian masters now in progress in the Ehrich Galleries, No. 8 West 33rd Street. The examples now exhibiting in the Ehrich Galleries not only bear the stamp of genuineness, but are singularly attractive both as to the subjects and the general effect of the collection. Among the more prominent pictures are "Susanna and the Elders" by Lodovico Carracci. This is a replica of the famous Carracci in the London National Gallery with several important changes; principal of which is that the Susanna of this painting is draped in red, whereas the London example is draped in blue. Another important painting is the Carlo Dolci, a Madonna "Assumption". There is also a beautiful Correggio.

An art writer in Paris calls attention to the fact that the chair lately occupied by Gérôme at the Académie des Beaux-Arts has been held by only three artists since 1783, the average of the three being forty years: Baron Regnault, who died in 1829, occupied it for forty-six years; François Joseph Heine for thirty-six years, and Gérôme for just forty years.

A number of architectural instructors and students, under the lead of Professor White, are very busily engaged in completing the designs for the ornamental enclosure of the University of Illinois exhibit at the St. Louis Fair, and in preparing the exhibits for the architectural department.

At the Hotel Drouot in Paris a short time ago, a dish of old Rouen faience with blue and red decorations brought \$1,181. A hollow dish of old Rouen with blue decoration in the Chinese style, realized \$253, and another, decorated with blue cupids, brought \$243.

At the sale of a collection consisting of old English and other porcelain and various objects of art and decorative furniture at Christie's, in London a short time ago, the article which excited most interest was a curious tablecloth, believed at one time to have been the property of

Oliver Cromwell, and for a long time to have been in the collection of John Carwardine, of Colne Priory. It was unpretentious looking, but close observation revealed scenes worked in white illustrating the fifth chapter of the Book of Esther in the Bible. The designs are repeated several times, and the date, 1623, is woven in the linen. It sold for \$45.

There is now on exhibition in the American Art Galleries, No. 6 East 23rd Street, more than one hundred and fifty paintings by foreign artists, such as Tourniers, Rigaud, Vestier, Largillière, Van Loo, and Mignard of the early French schools; Van Strij, Cuyp, Van Dyck, Teniers, and Franz Hals of the early Dutch and Flemish schools and among the early English masters, Beechey, Romney, Lely, Lawrence, Cotes, Wilson, Copley, Constable, Opie, Hoppner, Gainsborough and Sir Joshua Reynolds.

This collection is made up of the paintings belonging to Messrs. Dowdeswell & Dowdeswell, art dealers, who are retiring from business in this country, and T. J. Blakeslee, the well known importer of noted canvases.

The pictures have been placed on exhibition in the American Art Galleries, and will be sold at public auction by Thomas E. Kirby at Mendelsohn Hall on the evenings of April 7th and 8th, at eight-thirty o'clock. The collection represents a value of several hundred thousand dollars and will undoubtedly prove one of the most important art sales ever held in this country.

Engravings sold at Christie's in London recently as follows: after A. Nasmith; "Robert Burns," by S. Cousins, \$365.; after Constable: "Hadleigh Castle" (large plate), by D. Lucas, \$165.; after H. Thomson: "Crossing the Brook," by W. Say, \$130.; after Romney: "Lady Hamilton as Sensibility," by R. Earlom, \$215.; "Lady Hamilton as Nature," by H. Meyer, \$890.; after Reynolds: "Dr. Johnson," by W. Doughty, \$130.; "Lady Hamilton as a Bacchante," by J. R. Smith, \$135.; "Mrs. Tollemache as Miranda," by J. Jones, \$195.; after Lawrence: "Countess Gower and Child," by S. Cousins, \$145.; "Lady Acland and Children," by the same, \$210., and "Miss Macdonald," by the same, \$145.

The sale of the Hawkins collection of miniatures and snuff boxes at Christie's in London last week was rather sensational. A Louis XV oblong gold snuff by Hainslin brought the top price, \$32,000.

An architect is an artist under a recent decision handed down by Judge Henderson M. Somerville of the Board of United States appraisers, in sustaining the protest of Arthur Bonn, an architect of Indianapolis, against the assessment of 20 per cent. duty on drawings made by him in Europe. The drawings were assessed under the provision of the law for paintings, pastels, pen and ink drawings and statuary not especially provided for.

Some of the items at a recent sale of decorative furniture at a house in Lowndes Square, London, sold as follows: set of eight 18th century mahogany chairs in the Hepplewhite style, with oval concave backs, \$1,175.; a Chippendale cupboard, with carved mouldings and ormolu mounts, \$700.; a small chippendale table, \$550.; an Adams satinwood secretaire, inlaid with various woods, \$250.; an Adams sideboard, with festooned carving in relief, \$210.; a mahogany Sheraton cabinet fitted with bookshelves, \$275. and a three-tier mahogany dumb waiter on a curved pillar and tripod, \$275.



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EXCHANGES SOLICITED

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS

American Art Galleries.—Vitall
Benguiat collection.

Astor Library Building.—Colored
costume plates.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Brooklyn Institute of Arts and
Sciences.—Open daily. Admis-
sion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Land-
scapes by Van Dearing Perrine.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Freyer paintings.

Fine Arts Building.—Society of
American Artists.

Knoedler Galleries.—Paintings,
water colors and engravings.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute(Brooklyn).—Water
colors by Ross Turner.

SALES.

American Art Galleries.—Vitall
Benguiat collection, April 14th,
15th and 16th at 2.30 P. M.

Fifth Avenue Art Galleries.—
Freyer paintings, April 14th
and 15th at 8.30 P. M.

There is much interest in the
exhibition of early Italian art now
continuing in the Ehrich Galleries,
No. 8 West 33d Street. An unusual
specimen exhibited is the Guido
Reni, a "Holy Family" guarded by
a group of angels, a strong bit of
golden color in Guido's best style.
An artistic expression in composition
and color is the "Adoration of Shep-
hards" by Bernadino Gatti, the fol-
lower of Correggio.

Notable examples outside the do-
main of religious subjects are the
"Rape of Europa," by Paul Veron-
ese; the "Quartette," by Caravaggio;
"Venus and Adonis," by Albani,
and a still life group of Stradivarius
violins by Baschenis. Although the
present exhibition is strictly limited
to Italian art, examples of the Neth-
erland, French, Spanish, and English
schools are also shown at these gal-
leries.

The contents of Gloucester House,
the London residence of the late
Duke of Cambridge, will be sold, in-
cluding the marvellous collection of
jewelled boxes and snuff-boxes, many
of which belonged to the late Queen
Adelaide.

For the purpose of reducing his
extensive stock, Vitall Benguiat, an
expert of No. 121 Avenue des
Champs Elysees, Paris, has placed
in the hands of the American Art
Association, to dispose of at unre-
stricted public sale, an important
collection of sumptuous textiles and
specimens of art and needlework,
productions of the XVI, XVII and
XVIII centuries, comprising old
Flemish tapestries, rare Italian
velours, Spanish and Italian em-
broideries and French and Venetian
brocades. All are in exceptionally
good condition. In addition anti-
que repousses, silver ornaments and
church relics will also be sold.

The collection has been placed on
exhibition in the American Art Gal-
leries, No. 6 East Twenty-third
Street, and will be disposed of by
Mr. Kirby on the afternoons of
April 14th, 15th and 16th, at 2:30
o'clock.

Miss Alice Cooper, of Chicago, is
to model the statue of Sacajawea,
who was the only woman to accom-
pany the Lewis and Clark expedition.

Mr. Oehme has recently made a
number of additions to the Oehme
Galleries, No. 384 Fifth Avenue, in-
cluding a decorative bit by Hans
Herrmann entitled "Flower Market
in Amsterdam"; an excellent land-
scape "Morning in the Valley," by
H. Harpignies; another landscape in
the impressionistic school by De
Clermont; two good canvases by G.
Roulet entitled "Venice by Day"
and "Evening on the Grand Canal,
Venice"; a rich Diaz in dark tones
entitled "In the Forest" and a
decorative head by Conrad Kiessell
entitled "An Italian Girl."

One of the most important paint-
ings in the Oehme Galleries is "Ma-
donna and Child," by the Dutch
artist, Gabriel Max. The graceful
and quiet dignity of the Madonna's
pose and the soft color of the
draperies stand out in harmonious
contrast.

The first exhibition of the New
York Artists' Association will be held
at the Fifth Avenue Art Galleries
during the week beginning April 18th.
The organization, which was formed
early in the season, is made up of a
score or more of well-known illustra-
tors and painters. The exhibition
should be of much interest to art
lovers.

Manual of Italian Renaissance
Sculpture, as illustrated by the casts
in the Renaissance Room, prepared
by Benjamin Ives Gilman, Secretary
of the Boston Museum of Fine Arts,
has been recently published. While
the number of Italian Renaissance
casts exhibited at the Museum is
small, the collection contains several
of the masterpieces of the period and
some representation of all the most
noted sculptors.

Erskine Nicol, R. S. A., the well
known Scotch artist, died recently at
the age of seventy-nine. He was
born at Leith and for several years
studied in Edinburgh and Dublin.
Among his better known works are
"Paying the Rent," "Donnybrook
Fair" and "Toothache".

In the large tapestry-hall of the
Blakeslee Galleries in the Knicker-
bocker Trust Building, Fifth Avenue
and Thirty-fourth Street, there is
now being exhibited one of the best
specimens of tapestry-screens in this
country. The screen, standing seven
feet in height, has four panels of old
Flemish tapestries of the XVI century
and is framed in a heavy gilt
carved frame of Louis XVI period.

Among the noted canvases that have
recently been added to the collection
now being exhibited by Mr. Blakes-
lee are a large portrait of Sir William
Lucas and wife by the early English
master, William Dobson, a contem-
porary of Van Dyck; an early land-
scape, good in perspective, by Con-
stable; a strong portrait of Peter
Manigault by Allan Ramsay (1731-
1773) and a portrait, formerly of the
Pope Collection of Cambridge, Eng-
land, of Master Pope by another
early English master, John Hoppner,
R. A. (1759-1810).

Some of the prices brought at a
sale of drawings in London a short
time ago were as follows: D. Cox,
"A Landscape, with a Peasant on a
White Horse," \$785. C. Fielding, "A
View at Guilford," \$758. Birke
Foster, "Children with Pony and
Sheep by a River," \$1050; "A River
Scene, with Peasant, Horses, Cattle,
and Ducks," \$915.; "A Shepherd Boy
and Sheep by a River," \$705.;
"Gathering Primroses," \$550.; Sir
J. Gilbert, "King Lear and Cordelia,"
\$325., and Turner, "A Town on the
Bosphorus," \$915.

A bronze statue of John Wister
has been placed in position in the
historic Vernon Mansion, in Phila-
delphia. The statue, which is more
than ten feet high, is by Romanelli.
It was given by Jones Wister, a
grandson.

Recently a party of experts visited
the remarkable excavations at the
Roman station at Barr Hill, near Glasgow.
Beneath and within the camp of
Lollius Urbicus, dating from the
second century, which is 399 ft. by
393 ft., was shown the outline of an
earlier camp which measures 191 ft.
by 160 ft. The majority of the finds
were from the well in the centre of
the station and from the refuse pits
and ditches. Pieces of pulley
and bucket of the well were found,
partly charred, and the complete
bag of workman's tools, held together
by corrosion, was of great interest.

Vincenzo Benvenuti, a well known
architect, died in Rome recently.
Signor Benvenuti, who was but forty-
six years old at the time of his death,
had been prominently identified with
the recent excavations in the Roman
Forum.

Remarkably low prices were real-
ized at a sale of paintings at the
Hotel Drouot in Paris recently.
A landscape, "Bords de l'Oise," at-
tributed to Daubigny, realized \$1640.
and a woman's portrait, by Chaplin,
\$280. Other paintings sold as fol-
lows: "La Verité," by Henner,
\$128.; a portrait of Gustave Humbert,
\$420.; "Portrait de Religieuse," by Hen-
ner, \$205. and "La Vendange" by
Jules Breton, \$110.

The committee on church building
and decoration of the Architectural
League are holding an exhibition of
drawings and photographs of
churches and their interior decora-
tion, in the Fine Arts Building, No.
215 West Fifty-seventh street. It
will continue until April 26th.

The Marquise de Wentworth, who
recently returned to Paris from
Rome, brought back with her sketches

of scenes of the Vatican which are to
serve in the painting of a large can-
vas depicting the last moments of
the late Pope. Sketches of Leo
XIII's room, the furniture and the
bed on which he breathed his last
were made during her access to the
Vatican, while she also obtained sitt-
ings from the Cardinals and all those
who were present at the last moments.

In the Durand-Ruel Galleries,
No. 389 Fifth avenue, an exhibition
of landscapes by Van Dearing Perrine
of this city has been placed on
view. This is the second exhibition
that Mr. Perrine has held here and
is attracting considerable attention.
Five of the canvases have been
loaned for the occasion by their
owners. Among these are one enti-
tled "The Robbers," loaned by the
Carnegie Institute of Pittsburgh,
Penn.; two loaned by Mrs. J. Mont-
gomery Sears of Boston, Mass., enti-
tled "My Nearest Neighbor" and
"Shifting Clouds"; "Up the River"
loaned by J. Dudley Richards and
"Flight of the Crows" loaned by
Mrs. D. C. Kimball of Boston, Mass.

Among other interesting recent
works are "Moonrise," "Winter's
Blast," "Ascending the Palisades,"
"The Haunted House," "A Silvery
Day," "Up the River" and "The
Hermit". This exhibition, consist-
ing of forty-five canvases, will be
open in the evenings, as well as
during the daytime.

An interesting relic, in the shape
of the original warrant for Bunyan's
arrest, will be sold at Sotheby's in
London on April 25th. This docu-
ment is signed by thirteen justices of
the peace, six baronets and seven es-
quires.

The seventeenth annual exhibition
of the Chicago Architectural Club
opened last week. It will close April
20th.

An important collection of paint-
ings by American and foreign artists,
selected by David C. Preyer, will be
placed on exhibition in the Fifth
Avenue Art Galleries, No. 366 Fifth
avenue, on Monday, April 11th and
will continue on view until the date
of sale. The sale will be held by
James P. Silo on the evenings of
April 14th and 15th at eight-thirty
o'clock.

Among the American artists repre-
sented in this collection are: G.
Inness, J. F. Murphy, R. C. Minor,
C. F. Naegle, A. H. Wyant, C. M.
Dewey, Wm. Ritschell, G. H. Mc-
Cord, R. A. Blakelock, W. H. Howe,
G. E. Browne, F. W. Kost, and
others. Of the English school there
are examples by: Constable, Lely,
Morland, Raeburn, and Kneller.
Among the foreign artists are:
Corot, Diaz, Dupre, Daubigny, Rico
Thaulow, Rosa Bonheur, Ziem, Per-
rault, Bloomers, Wysmuller, Van Der
Weels, and Sisley Lepine.

The window designed by Fred-
erick S. Lamb and ordered by the
Knickerbocker Chapter of the Daugh-
ters of the Revolution, which will
be placed in St. Luke's Home in New
York in commemoration of the battle
of Harlem Heights is on exhibition at
the Lamb studios. It is to be exhib-
ited at St. Louis.

A copy of Rastall's "Collection in
English of the Statutes now in Force,"
1598, with the autograph "Wm.
Shakespere" written longitudinally
on the outside margin of the fifth
leaf, will be sold in London this
month at auction.

The Imperial Post Museum of
Berlin, has lately acquired one of the
celebrated Mauritius twopenny (blue)
stamps of 1847 with the inscription
"Post Office." The museum already

possesses the one-penny stamp of the
same issue, so that the rare pair are
now for the first time together in a
German collection. Of this stamp
there are only eleven specimens extant—four in England, of which one
belongs to the Prince of Wales, six in
France and this one in Germany.
Of the one-penny stamp there are
only thirteen specimens known—six in
England, five in France, one in
Russia and one in Germany.

Rosa Bonheur's "The Stag" painted
in 1878 and acquired last summer
by Messrs. M. Knoedler & Co., is
now on view at their galleries, No.
355 Fifth Avenue. The painting,
measuring sixty-seven inches in width
and ninety-seven inches in height, has
only recently been placed on exhibi-
tion in the Knoedler Galleries and is
attracting much attention. A life
sized stag stands on his guard on
the edge of a white beach glade.
For a great distance behind him one
can see the light filtering through the
thinning foliage. The trueness to
life in the erect head and inquisitive
eyes is striking. The feeling of the
great depth of the woods is well
conveyed.

Among other important works in
these galleries are an excellent
Harpignies, "Afternoon"; "The
Camp" by Charles Meissonier, the
son of the great Meissonier; "View
of Tropet," by Volland, and a well
drawn group in water colors of a St.
Bernard and puppies, by E. H. Ost-
haus, entitled, "Happy Mother."

A discovery of marked importance
to the antiquarian world has been
announced from Luxor, where an inves-
tigation party, engaged for the
past year in excavating the tomb of
Queen Hatasoo, who flourished about
1500 B. C. has succeeded in finding
her sarcophagus. It is in perfect
preservation. It was Queen Hatasoo,
or more correctly Hatshepsut Maat
Ka-Ra, who raised two obelisks at
Karnack, and who built the temple
of Der el Bahri, near Thebes.

Henry J. Moule, an accomplished
antiquary and keeper for a long term
of years of the Dorset County Mu-
seum, (Eng.) died recently. He was
the author of "Old Dorset" and
"Dorchester Antiquities."

The highest price given for any en-
graving in the recent Anderdon sale
in London was \$925. This was paid
for the portrait of Lady Taylor after
Reynolds by W. Dickinson. Next
came a collection of ninety-eight por-
traits in an album, chiefly in mezzo-
tint, after Ramsay, Hudson, Mer-
cier, M. Dahl and others, which were
bought for \$630. Other works which
realized fair prices were the following:
"The Strawberry Girl," by T. Watson,
first state, \$410.; "Portrait of Miss
Elizabeth Laura Russell, after W.
Owen, R. A., by H. Meyer, proof be-
fore any letters, \$295.; "Portrait of
Lady Harriet Clive," after Sir T.
Lawrence, by S. Cousins; R. A., first
published state, for \$295. and "Portrait
of Maria, Countess of Suffolk," after
Read, by J. Watson, engraver's proof,
\$265.

The Japanere artists, Hiroshi Yos-
hida and his sister, Miss Fuji Full
Yoshida, whose recent exhibition at
the Rhode Island School of Design
attracted so much favorable notice,
are holding an exhibition of their
water colors in Pawtucket, R. I.

The trustees of the Art Institute
of Chicago have announced the
second course of lectures under the
Maria Sheldon Scammon endow-
ment will be delivered by Russell
Sturgis of New York, in Fullerton
Memorial Hall, between April 12th
and April 28th. The subject will be
"The Interdependence of Arts and
Design," accompanied by stereop-
ticon illustrations.

HYDE'S WEEKLY ART NEWS.

TWENTY-FOURTH ISSUE

NEW YORK, WEEK ENDING APRIL 16th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

PUBLICATION OFFICE:
Room 44
127 East 23rd Street,
NEW YORK CITY.

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American Art Galleries.—Deacon
collection of Oriental art ob-
jects.

Astor Library Building.—Colored
costume plates.

Blakeslee Galleries.—Early Eng-
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Brooklyn Institute of Arts and
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ings and water colors.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Paintings and water colors by
The New York Artists' Associa-
tion; furniture and tapestries.

Fine Arts Building.—Society of
American Artists.

Knoedler Galleries.—Pastels by
Juliet Thompson and paintings
by Ernest Longfellow.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute(Brooklyn).—Water
colors by Ross Turner.

SALES.

American Art Galleries.—Deacon
collection of Oriental art ob-
jects, April 21st and following
afternoons at 2.30 o'clock.

Fifth Avenue Art Galleries.—
Paintings and water colors by
New York Artists' Associa-
tion, April 20th and 21st at
8.15 P. M.; furniture and tap-
estries, April 20th, 21st and
22nd at 2.30 P. M.

In the Blakeslee Galleries, in the
Knickerbocker Trust Building, Fifth
Avenue and Thirty-fourth street,
there is now being exhibited a three
quarter length portrait of Madame
Lamen by the old master, Paulus
Moreelse. Resting lightly a hand
inclosing a small red volume upon a
table, Mme. Lamen is portrayed in a
graceful and dignified pose. The in-
tricate embroidery of the old fash-
ioned ruffles around her slender
throat is finely executed and the
whole is deep and rich in tone—an

excellent example in this artist's best
mood.

Other noted works being shown by
Mr. Blakeslee are a large canvas by
Emile Van Marck entitled "Cattle
at the Pool"; a strong yet sweet por-
trait of Lady Anna Eliza Brydges,
daughter and heiress of James the
Duke of Chandos and wife of Rich-
ard Grenville, Duke of Buckingham
and Chandos, by the old English
master, Sir William Beechey and an
excellent though early Constable en-
titled "Dedham Church" with good
perspective and cloud effects.

The long missing part of one of
the Purbeck marble twisted shafts
from the tomb of Henry II. in West-
minster Abbey has been found in
Westminster and will be refixed in
its place.

There will be a double exhibition
in the Knoedler Galleries, No. 355
Fifth Avenue, from April 18th to
April 23rd, which will consist of
eight pastel-portraits by Miss Juliet
Thompson and about an equal num-
ber of paintings in oil by Ernest
Longfellow of Boston, Mass. Miss
Thompson's work, thoroughly orig-
inal in the handling of her crayons,
displays considerable strength and
that of Mr. Longfellow includes a
number of scenes along the Nile and also a
good portrait of a lady as Diana.
The combined collections should
prove extremely interesting as well as
instructive to art students and
others.

The water colors by Winslow
Homer now being shown by Messrs.
M. Knoedler & Co. comprise scenes
on the Florida coast and around
Bermuda. They form an exhibition
by themselves of much interest.

"Four Scenes at The Colonial,"
is the title of four really artistic half
tone prints from the Norwood Press
of Norwood, Mass. It shows a dis-
tinct advance in color printing.

The last exhibition to be held in
the present quarters of the Durand-
Ruel Galleries, No. 389 Fifth Avenue,
was a collection of landscapes
mostly of scenes around the artist's
studio on the Palisades on the Hud-
son river, by Van Dearing Perrine.
At first view of these pictures reflect-
ing the sombre shadows of the night
time or else in the dim light of the
breaking day, seemed to strike the
most morbid vein. A few bits of
color exhibited by Mr. Perrine how-
ever, are in a more cheerful mood.

Messrs. Durand-Ruel & Sons ex-
pect to be able to move into their
new galleries at No. 5 West Thirty-
sixth street, about the first of May.
The new quarters consist of a large
double house and promise to be most
attractive externally as well as inter-
nally.

Félix Soulès, the sculptor, died
recently at Gers, where he was born
forty-seven years ago. He studied
under Jouffroy and Falguière, and
won the second Prix de Rome in
1887. He obtained a second, first,
and silver medal respectively at the
Salons of 1889, 1892, and 1900. To
the last of these exhibitions he sent
"Enlèvement d'Iphigénie" and
"Bacchus à la Chèvre," which now
belong to the State. He was one of
the artists employed in the decora-
tion of the Grand Palais.

David Young Cameron, Robert
Brough, and J. Campbell Mitchell
have been elected to the rank of
Associates of the Royal Scottish
Academy.

Miniatures brought fair prices at a
recent sale in London. Some sold
as follows: Henry Philip Hope,
wearing a slashed black dress and

crimson cloak, standing in a land-
scape, after the picture by Guy Head,
a large upright enamel by Henry
Bone, R. A., 12 in. by 8½ in., dated
1802, in square ormolu frame \$710.;
portrait of John Travell, with long
brown hair, wearing armor and a
lawn collar, by S. Cooper, \$490.;
Sir Francis Baring, Bart., wearing a
blue coat, yellow waistcoat and white
cravat, an oval enamel, by Henry
Bone, R. A., dated 1802, in square
ormolu frame, \$265. and portrait of
a lady, a member of the Baring fam-
ily, with dark brown hair, wearing a
pale yellow dress and pink cloak, an
oval enamel, by Henry Bone, R. A.,
dated 1805, \$265.

H. Deacon, formerly a leading
merchant of Yokohama, Japan, and of
recent years in business in the
Fine Arts Building in Chicago, in
order to confine himself solely to the
sale of pearls and other gems has de-
cided to discontinue the Oriental
branch of his business. To further
his desires he has ordered Thomas
E. Kirby of the American Art As-
sociation to sell at unrestricted public
sale his entire collection comprising
antique and modern Chinese and
Japanese porcelains; antique Corean
pottery; notable specimens of pottery
by the famous Japanese potters,
Takimoto, Makadzu Kozan and
Seifu; old bronzes, ivory carvings, a
large collection of Chinese snuff bottles
in agate, crystal and porcelain;
cabinet objects in enamel, rock
crystal and silverware; a large col-
lection of old Japanese color prints
and kakemonos, modern water colors
by leading Japanese artists, European
textiles, etc., etc.

This collection will be exhibited in
the American Art Galleries, No. 6
East Twenty-third Street, from April
18th to date of sale. The sale will
be held by Mr. Kirby on the after-
noons of April 21st, 22nd, 23rd and
25th at 2:30 o'clock.

It has been decided to continue
the exhibition of water colors by
Ross Turner at Pratt Institute until
the end of the present month.

The American Water Color Society
will hold its thirty-seventh annual
exhibition at the American Art Gal-
leries, from April 30th to May 15th, or
possibly until the end of the month.
Carlton T. Chapman, No. 58 West
Fifty seventh street, is the secretary
of the society. The members of the
jury are George H. McCord, Jules
Guérin, George Wharton Edwards,
Alexander Schilling, Arthur Parton,
R. Swain Gifford, W. H. Lippincott,
Percy Moran, J. C. Nicoll, R. M.
Shurtleff, George H. Smillie, and
and Thulé de Thulstrup. The
hanging committee is composed of
J. Francis Murphy, Frederick Diel-
man and Walter Shirlaw.

Twenty drawings by Thackery,
some in color, others in pencil and
pen and ink, will be sold at auction
at Sotheby's in London on April
21st. They are from the collection
of the late J. F. Boyes, the school-
fellow and lifelong friend of Thack-
ery.

Dr. A. S. Murray, identified for
many years with the British Museum
died last week. He was born in
1841, and, after an education at
Edinburgh High School and at Glas-
gow University, went on to Berlin to
pursue his archaeological studies. He
entered the British Museum in 1867
as assistant in the Department of
Greek and Roman Antiquities, under
Sir Charles Newton. He succeeded
to the office of keeper of this de-
partment in 1886 and the years dur-
ing which he held this post have been
marked by many important reforms in
the matter of the arrangement and
exhibition of the antiquities under
his control.

Gustave Courtois, the well-known
French portrait painter, is creditably
represented in the Oehme Galleries,
No. 384 Fifth Avenue, by a large
ideal figure of a girl entitled "A
Woman of Morocco" which was
shown in the Universal Exposition
at Paris in 1900. Courtois has
worked for many years with Dagnan-
Bouveret, and his work in some de-
gree shows the influence of the
latter.

Among other important pictures
now on exhibition in the Oehme
Galleries are an exceptional Ziem
entitled "The Golden Day on the
Grand Canal, Venice;" a carefully
studied character drawing "Choos-
ing a Bouquet" by Emile Meyer, a
disciple of Vibert, and two charming
landscapes by Anton Mauve entitled
"On the Coast" and "Sheep
Pasture."

The next exhibition of the Inter-
national Society of Sculptors, Paint-
ers and Gravers will open at the New
Gallery in London in January, 1905.
The admissions to the exhibition just
brought to a close in London num-
bered about 25,000.

The large and impressive collection
of Italian paintings exhibited by the
Ehrich Galleries, No. 8 West 33rd
Street, has been enriched by four
examples representing early phases
of Italian art. A small "Holy
Family," by Simone Martini, and
"St. Michael in Judgment," by
Duccio, are both well painted and
intensely interesting. A very rare
and beautiful example is a painting
representing the "Nativity," by
Marco Basaiti, who was contemporary
with Giovanni Bellini. The tender
qualities of the color and the delicate
rendering of the landscape make this
example very attractive. The fourth
addition is a "Holy Family," by
Bernardino Luini which has the grace
and rich qualities characteristic of
all Luini's work.

Recently received paintings at the
Ehrich Galleries, outside the domain
of Italian art, are a superb landscape
and cattle scene by Cromé, and a fine
portrait by Sir Thomas Lawrence.

Attention is called by the authori-
ties of the Boston Museum of Fine
Arts to a projected loan exhibition
of early American prints, including
engravings, etchings, wood-cuts, etc.,
to be opened next autumn. It is at
present proposed to restrict it to
work produced in this country before
1820, although an earlier year will
be adopted as a limit provided
enough material is available.

The success of the exhibition will
depend in a great measure on its
completeness. Among the early
prints some are known to exist in
one or two impressions only; a num-
ber of these will be represented. It
is hoped that other rare early prints
may come to light on this occasion.
To this end, offers of loans from
owners of early prints will be wel-
comed by the museum.

A bronze medallion of President
Drapier of the University of Illinois,
has been presented to the law college
by the class of 1903.

The harp of Mary, Queen of
Scots has been bought by the Society
of antiquaries of Scotland for
\$4,500.

The following prices were obtained
at a sale of paintings at Christie's in
London some days ago: Sir W.
Beechey, "Portrait of a Lady,"
\$1,000.; Sir H. Raeburn, "Portrait
of Thomas Miller, Esq.," \$735.;
A. Ostade, "The Itinerant Musi-
cian," \$3,780.; G. Vincent, "A Road
Scene," \$605.; "Early English Por-
trait of a Lady," \$525.; J. Zoffany,

"Scene from 'The Decoy,'" \$525.;
and A. Canaletto, "The Courtyard
of the Doge's Palace," \$525.

A number of the younger painters
and illustrators who formed an organ-
ization called the New York Artist's
Association early in the present
season will hold their first exhibition
and sale at the Fifth Avenue Art
Galleries next week. Oil paintings
and water colors will be exhibited
and to those interested in the work
of American artists the exhibition
should prove attractive. It is likely
that the sale will be well attended.

Among the artists who will exhibit
are E. V. Nadherny, Wallace Morgan,
Raymond N. Hyde, Charles H.
Wright, Leon A. Shafer, William
Krieghoff, E. N. Dart, G. A. Coffin,
G. Ryder, F. C. Drake, Winsor
McCay, W. B. Cox, W. S. Barney,
Foster L. Lincoln and Willard G.
Bonte. The collection will be placed
on exhibition on Monday, April 18th
and the sale will take place on Wed-
nesday and Thursday evenings at
8.15 o'clock.

In connection with the exhibition
and sale of the works by the members
of New York Artist's Association Mr.
Silo will exhibit and sell the contents
of a private residence consisting of
antique and modern furniture, tapes-
tries and bric-a-brac. This sale will
take place on Wednesday, Thursday
Friday afternoons at 2:30 o'clock.

Miss Amy Otis of Philadelphia,
has completed a portrait of Dr. John
Quincy Adams which will shortly be
exhibited.

A terminal station of an under-
ground electric railway is the sub-
ject of the design to be drafted
by competitors for the John
Stewardson Memorial Scholarship
in Architecture of the University
of Pennsylvania this year. The
scholarship is worth \$1,000., and the
successful candidate is to spend one
year in travel and in the study of ar-
chitecture in Europe. The final
drawings must be completed by May
14th.

The competition is restricted to
architects under thirty years of age
residing in Pennsylvania, and the
award will be made by a jury of
architects from Boston, New York
and other places outside the state.
The scholarship was founded in
1897.

The Scholarship Committee con-
sists of Professor Warren P. Laird of
the University of Pennsylvania; Frank
Miles Day, Edgar V. Seeler, J. G.
Rosengarten and George B.
Page.

M. Dawant, the artist, has com-
pleted his picture of the great mil-
itary review organized at Béthany
for the Czar and destined to be
placed in the palace at Versailles.
The picture has been placed on view
in a Paris gallery.

Much interest has been shown in
the current exhibition at the National
Arts Club of pictures by Boston art-
ists. Among the artists represented
are Messrs. Benson, Tarbell, de
Camp, Prendergast, Kaula, Wood-
bury, Hale, Hopkinson, Hallowell,
Murphy, Paxton, Cushing and others.

The death at Edinburgh is an-
nounced of D. W. Stevenson, a well-
known sculptor. Mr. Stephenson's
work was largely of a popular char-
acter. He did "Highland Mary" for
Dunoon, the statue of Tannahill
for Paisley, two colossal statues of
Burns—one for Toronto, the other
for Leith. He also assisted in the
sculptural decoration of the Scottish
National Portrait Gallery.



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jects; American Water Color
Society.

Astor Library Building.—Colored
costume plates.

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sion Mondays and Tuesdays,
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Durand-Ruel Galleries.—Paint-
ings and water colors.

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Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Mortimer Green collection of
furniture, tapestries, etc.

Fine Arts Building.—Society of
American Artists.

Knoedler Galleries.—Paintings,
water colors and engravings.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
Closed. Re-opens May 2nd.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute(Brooklyn).—Water
colors by Ross Turner.

SALES.

American Art Galleries.—Deacon
collection of Oriental art ob-
jects, April 25th at 2.30
o'clock.

Fifth Avenue Art Galleries.—
Mortimer Green collection of
furniture, tapestries, etc.,
April 28th and 29th at 2.30
P. M. and 3.15 P. M.; April
30th at 2.30 P. M.

Some of the Van Dearing-Perrine
pictures appealed to those who have
viewed the recent exhibit in the
Durand-Ruel Galleries, No. 389 Fifth
Avenue, as a number of them found
purchasers.

Among noted examples by well
known artists now being shown in
these galleries are several good can-
vases by Bouvin; three Renoir's and
important works by G. Courbet,
Jongkind, Ziem, the late Camille
Pissarro, C. Monet, Victor Huguet,
Delpy, Bennassil, Manet and Moret.
All are well worthy of the attention
of art lovers. Messrs. Durand-Ruel
& Sons expect to commence to move
their large stock of both American
and foreign paintings into their new
galleries at No. 5 West Thirty-sixth
Street, within the next ten days.

Among a number of early canvases
depicting religious subjects in the
Blakeslee Galleries in the Knicker-
bocker Trust Building, Fifth Avenue
and Thirty-fourth street, is a large
painting entitled "Let him that is
without sin cast the first stone," by
the old master, Tintoretto. It is an
ambitious composition with the figure
of the woman in the foreground
and Christ, crowned with a halo,
seated facing her accusers. Through
the open doorway in the background
can be seen distinctly the old palace
in the waning light of the evening.
The surrounding crowd gradually
fades in the darkness of the temple.

Another interesting canvas show-
ing the Madonna, Child and attending
Angels is by Van Dyck. The Virgin,
partly supporting the Child, rests one
foot lightly upon a spherical emblem
of the universe while an adoring angel
stands near by. The whole is deep
and rich in tone and a charming com-
position.

The Metropolitan Museum of Art
is closed to the public for the usual
cleaning and rearrangement of col-
lections. It will re-open on May 2nd.

The exhibitions at the Union Lea-
gue Club and the Democratic Club
last week attracted much attention.
At the former the exhibits included
examples of Edmund C. Tarbell,
Walter Shirlaw, William Sartain,
Walter McEwen, George Fuller, F.
S. Church, H. Siddons Mowbray and
F. A. Bridgeman. At the latter there
were notable works by Sir Joshua
Reynolds, Romney, Raeburn, Van
Dyck, Van Ravensteyn, Van Loo,
Sir Thomas Lawrence, Mignard,
Pourbus, Hogarth, Hopper, Sir
Peter Lely, Sir William Beechey,
Kneller and of the modern men,
Chartran, Albert Lynch, Ben. C.
Porter, A. L. Zorn, Kenyon Cox,
Wilhelm Funk, Carroll Beckwith and
John W. Alexander.

The centenary exhibition of the
Royal Society of Painters in Water
Colors was recently opened in Lon-
don.

Maclyn Arbuckle who plays the
role of Jim Hackler in "The County
Chairman," is accomplished in more
ways than one. He was a pretty fair
sort of a lawyer in Texas years ago
and he is acknowledged to be a first
rate actor. Recently he has branched
out as an artist in an entirely new
medium. Early in the season he ex-
hibited several of his "grease paint"
portraits of Indians and cowboys at
a gallery in West Thirty-third Street.
Now he is exhibiting his works on a
somewhat more extensive scale in a
Forty-second Street gallery. He not
only shows his portraits of Indians
and cowboys, but has a portrait of
himself as well. The exhibition is
well worth seeing and the use of
grease paints as a medium should in-
terest artists.

Rudolf Dircks, the librarian of the
Royal Institute of British Architects,
has written a little book on Rodin,
which will be published soon.

A good total was obtained at a
sale of etchings and engravings at
Christie's in London recently. A
few of the prices were as follows: by
Whistler: "Putney Bridge," \$125;
"The Riva," \$150; by Sir F. Sey-
mour Haden: "Shere Mill Pond,"
\$135; after Reynolds: "Duchess of
Rutland," by S. Cousins, \$160; after
Meissonier: "1806," by J. Jacquet,
\$320; "Les Renseignements," by
A. Jacquet, \$220 and "Partie Per-
due," by F. Bracquemond, \$210.

Paul Adam, the French sculptor,
has been commissioned by the min-
ister of public instruction of France
to come to America and study the
French influence on American art.

During the recent exhibitions in
the Knoedler Galleries, No. 355 Fifth
Avenue, of ninety-nine etchings, pen
and pencil drawings, pastels and
water colors by the late Robert
Frederick Blum about forty of the
works were sold. Many were
loaned by the owners for the occa-
sion or were to be donated to certain
museums and incorporated schools
of art.

In a recent exhibition held by
Messrs. M. Knoedler & Co. there
was, besides the eight pastel-
portraits by Miss Juliet Thompson
and an equal number of oil paintings
by Ernest Longfellow of Boston,
Mass., an excellent portrait of Mrs.
Eames Storey by her husband, the
well known painter, Julian Storey.
Two important canvases have lately
been added to the Knoedler collec-
tion. One is a clever winter scene
entitled "Campagne de France" by
Jan V. Chelminski and the other is
an important landscape by the late
J. H. Twachtman.

A pair of doors cast in bronze for
Nelson Robinson Junior Hall at
Harvard, are exhibited in New York.
They were designed by McKim,
Mead & White, and modeled by
Piccirilli brothers.

Owing to the increasing public inter-
est in the exhibition of early
Italian art at the Ehrich Galleries,
No. 8 West 33rd Street, it has been
decided to extend it throughout the
month of April. The exhibition is
decidedly educational and the high
average quality of the examples has
made a marked impression on the art
loving public.

The latest importation in these
galleries is a very large landscape
and cattle piece by John Crome. It
reveals Crome at his very best,
demonstrating that he is entitled to
take rank with the great Dutch
cattle painters of the seventeenth
century.

A portrait by Sir Henry Raeburn,
believed to be that of Miss Stewart
of Ballechin, sold in Edinburgh re-
cently for \$14,000.

The current exhibition at the Syra-
cuse Museum of Fine Arts is of
especial interest and reflects much
credit upon the director, George F.
Comfort. It includes thirty paint-
ings and engravings by the late Will-
iam T. Hamilton and examples of
such artists as Meyer von Bremen,
de Haas, Koek-Koek, Sonntag, Will-
iam Bricher, Hart, Adrien Moreau,
Coomans and Edouard Frere.

Mrs. Theodore Ruggles-Kitson of
Boston has won the competition for
a soldiers' monument at Pasadena,
Cal., with her model of a boy in blue,
stepping briskly along with rifle on
shoulder. The figure, somewhat
larger than life, will stand on a great
boulder.

The Empress Eugénie, in com-
pliance with a request addressed to
her, has consented to present to the
City of Paris the cradle of the Prince
Imperial.

This historic souvenir, which the
City of Paris gave to the sovereign
on the occasion of the birth of her
son, is about to find a place in the

collection at the Carnavalet Museum.

The cradle of the Prince Imperial
is considered a masterpiece of dec-
orative art. It was designed by
Baltard, and is in the form of a boat,
on the stern of which is an allegoric
figure of the City of Paris holding,
with uplifted arms, an Imperial
Crown, which supports the curtains.
Four medallions were designed by
Hippolyte Flandrin, the chased work
is by Froment-Meurice and the carv-
ing by Simart.

William H. Howe, a pupil of Van
Marcke and a well known American
cattle painter, has an excellent ex-
ample of his work now on view in
the Oehme Galleries, No. 384 Fifth
Avenue. It is a medium sized can-
vas depicting a number of cattle
watering at a cool, shady pool while
the perspective of a summer land-
scape is admirably carried out.

Another important picture in these
galleries entitled "The Bathers" by
Wierusz-Kowalski shows this artist
in a rather unusual mood. He is
better known by his Russian scenes
depicting hunting parties and inci-
dents of fair-time. Two women are
seen in the background while in the
foreground a young girl leans timidly
over the bank of a stream. Among
other good canvases now being
shown by Mr. Oehme are a small panel
gracefully painted by C. Bourgain
entitled "Learning to Spin;" an excellent Venetian scene
"Rio San Boldo el Palazetto" by
Rico and a small painting by W. von
Diez entitled "Noonday's Rest."

A George III. pattern halfpenny
by Moore and Hancock, fairly pre-
served and excessively rare, with
obverse, "Georgius III. Rex," date
1788, sold in London a short time
ago for \$53.

At a sale of drawings in London
recently the following prices were
obtained: W. Hunt, "Pineapple,
Melon, and Grapes," \$495; Turner,
"Fürstenburg," \$255; pictures sold
as follows: J. Holland, "Venice,
Evening," \$630; J. Linnell, "The
Sandpit, Hampstead Heath," \$630;
Romney, "Head of Lady Hamilton,"
\$630; C. N. Hemy, "The Old
Castle, St. Mawes," \$735; W. Shay-
er, sen., "Peasants with a White Pony
on a Woody Lane," \$550; and W. P.
Frith, "Lord Foppington," \$680.

The Mortimer Green collection of
fine antique furniture, tapestries, oil
paintings, bronzes, marbles and curios
will be sold next week in the
Fifth Avenue Art Galleries, No. 366
Fifth Avenue. On the afternoons of
Thursday, Friday and Saturday,
April 28th, 29th and 30th, at two
thirty o'clock, Mr. Silo will sell the
household effects, bric-a-brac, etc.,
and on the evenings of Thursday
and Friday, at 8.15 o'clock, the col-
lection of modern foreign and Amer-
ican oil paintings will be sold.

This entire collection will be
placed on public view in the Fifth
Avenue Art Galleries on Tuesday,
April 26th.

The death has just occurred of
Mme. Herberlin, the celebrated minia-
turist, at the age of eighty-four years.
Some of her most important works
are in the Luxembourg Museum.

Lloyd Warren, chairman of the
Committee on Education of the So-
ciety of Beaux-Arts, in New York,
has announced the establishment of
a new traveling scholarship, to be
known as the Beaux-Arts scholar-
ship. A fund of \$2,000 has been
provided to defray the expenses of
this prize, which will be awarded
next July. The recipient will spend
two years in travel and study abroad.

The Executive Committee of the
T. Square Club, of Philadelphia, has
announced the first competition for
the Walter Cope memorial prize.
This prize, established in memory of
the late Walter Cope is to be awarded
annually for a special competition in
municipal improvement or landscape
architecture. It is of a value of \$50.
to be expended in architectural
books.

The subject for the first competi-
tion is a monumental entrance to
Fairmount Park. The award will be
made on May 4th.

There will be a reception and pri-
vate view of the annual exhibition of
the American Water Color Society
in the galleries of the American Art
Association, No. 6 East Twenty-
Third Street, on Friday, April 29th.
Carlton T. Chapman has general
charge of the coming exhibition and
very shortly the Jury on Selection
and the Hanging Committee will
have completed their tasks. It is
expected that the exhibition will
equal if not excel that of last year.
Beginning April 30th the exhibition
will be opened to the public for two
weeks, until May 14th. At the con-
clusion of this exhibition Mr. Kirby
expects to hold the closing sale of
the season in the American Art
Galleries, comprising a fine collec-
tion of Oriental art objects.

On Monday, April 25th, at 2.30
o'clock the concluding sale of the
Deakin collection of Oriental art
objects will take place.

The Society of Friends of the
Louvre has purchased two very rare
sculptured columns of the twelfth
century. They once formed a part
of a monastery in Chartres.

John Elliott's exhibition of pict-
ures at No. 119 East 24th Street will
be continued until April 30th. The
show includes studies for his
ceiling decoration, "The Triumph of
Time," in the Boston Public Library;
a sketch for "Diana of the Tides,"
a large mural decoration he has late-
ly been commissioned to paint; a
suggestion for a frieze of "Dancing
Children," studies for the "The
Making of the Syrinx," "Sir Bedive-
re," and other decorative subjects.

The most important of the dozen
landscapes, chiefly painted in the
neighborhood of Cornish and New-
port, is "The Melting of the Mists,"
a large spring landscape showing
the sun just above the horizon on a
hazy May morning. Among the
drawings are two pastel heads of
Dante, a Rembrandt head of
Mrs. Julia Ward Howe, an un-
finished sketch from life of the late
Duke of Cambridge, and several
drawings in silver point, which show
unusual facility in that rather un-
common medium.

Since his appointment as director
of the Florence Galleries, Corrado
Ricci has carried out a much needed
rearrangement of many of the master-
pieces in the Pitti Collection.
While bringing forward some of the
finer paintings into better positions,
the director has taken the opportu-
nity to examine anew several works
and in some cases to alter the tradi-
tional ascriptions.

The death, in his sixty-fourth year,
is reported from Monza of the well-
known painter Moses Bianchi,
director of the Academy of Fine
Arts in Verona.

A baker's shovel, such as is still in
use for putting bread into the oven,
was discovered at the bottom of a
recently excavated Roman well in
the Saalburg. Similar instruments
are represented on Roman frescoes,
but this is the first one that has been
found, according to a London auth-
ority. It is of beechwood, and is
made in one piece. A silver coin of
Antoninus Pius, a bronze coin of the
Empress Faustina and a well-pre-
served leather shoe were among the
further contents of the well.

The American Institute of Archi-
tects has issued a second appeal to
the art societies of the country to
unite in opposition to the proposed
location of the new Agricultural
Building, which, if placed as con-
templated, would destroy the plan of
the Mall as laid out by President
Washington and Major L'Enfant.

HYDE'S WEEKLY ART NEWS.

TWENTY-SIXTH ISSUE

NEW YORK, WEEK ENDING APRIL 30th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—American Water Color Society.

Astor Library Building.—Colored costume plates.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Durand-Ruel Galleries.—Paintings and water colors.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Chinese Porcelains, etc.

Fine Arts Building.—Society of American Artists.

Knoedler Galleries.—Paintings, water colors and engravings.

Lenox Library Building.—British mezzotints.

Metropolitan Museum of Art.—Closed. Re-opens May 2nd.

Oehme Galleries.—Modern paintings.

Pratt Institute(Brooklyn).—Water colors by Ross Turner.

SALES.

Fifth Avenue Art Galleries.—Chinese Porcelains, etc., May 5th, 6th and 7th at 2.15 P. M.

HYDE'S WEEKLY ART NEWS ends its second year with this issue and will enter upon its third year at the beginning of the next art season. It has gained many new friends during the past season and has retained the old ones. The editor has endeavored to present the art news of the day in a terse and readable form—that is the purpose of the paper. To those who have aided it by their support and words of encouragement the editor again desires to express his thanks.

The thirty-seventh annual exhibition of the American Water Color Society was opened with a private view and reception on Friday, April 29th, at the American Art Galleries, No. 6 East 23rd Street, and in the evening a reception was held by the members. The exhibition will continue for two weeks.

Shortly after the close of the water color exhibition Mr. Kirby will place on view in the American Art Galler-

ies an important collection of Japanese plants, garden ornaments of stone and bronze, stone lanterns and a unique exhibit consisting of a portable Japanese house, ten feet by twelve feet, made in sections of rare wood and complete with handsome mats, which was originally imported to be exhibited at the St. Louis Fair. This collection, including the house, will be sold by order of Otokichi Tsuji of Tokio, Japan.

The annual art exhibition in the Royal Crystal Palace at Munich will be opened on June 1st, and closed at the end of October. The term for making entries ends on April 30th.

The pictures and drawings which at one time were a feature of the once celebrated Chat Noir were recently sold by auction at the Hotel Drouot, in Paris. The collection realized \$2,800. The pictures by A. Willette formed the more important feature of the sale, "Parce, Domine," bringing \$600.; "Le Moulin de la Galette," \$300.; and "La Chasse à l'Amour," \$320. There were also examples of the work of Caran d'Ache, Grasset, Steinlen, and many other well known artists.

Features in the May Century that will appeal to art lovers are the portrait of Tolstoi, from a drawing by George T. Tobin; a portrait of President Roosevelt and "The Lost Art of the Daguerreotype," by Abram Bogardus.

A clearance sale of nearly one thousand lots will be held on the afternoons of May 5th, 6th and 7th, at 2:15 o'clock by James P. Silo at the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, including attractive Chinese porcelains and Greek glass and vases. This will afford an opportunity to collectors of Oriental and Greek art objects to add to their collections.

The Chinese porcelains are principally from old shipments of A. S. Fobes and Takee of Shanghai, China. Half a dozen local collectors have contributed the balance of the antique and modern porcelains and curios. This collection will be placed on exhibition on May 2nd.

Rhode Island artists will be creditably represented at the St. Louis Exposition. Sidney R. Burleigh's canvas, "D'Oud Schipper," which attracted much attention at the Rhode Island School of Design last year, has already been accepted, as has Miss Angela O'Leary's "Flock of Sheep," which was recently exhibited at the Providence Art Club.

A William Tell exhibition will be held this summer in Zürich on the occasion of the centenary of Schiller's play. It will contain literary, artistic, and historical sections.

An oblong casket formed of plaques of Dresden enamel brought \$815. at a recent sale in London. At the same time an old Sévres écuelle, cover and stand painted by Fontaine, 1784, sold for \$710. and an old Sévres beaker-shaped mug, painted with rose-buds, laurel and blue ribands brought \$190.

At the opening of the Autumn Salon in Paris last year in the basement of the Petit Palais all the critics complained that the exhibition, which was worthy of better surroundings, was stowed away in the cellars. Through the influence of Henri Marcel, the new director of the Fine Arts Department, the Autumn Salon will be lodged this year in the Grand Palais.

Among the important canvases now on exhibition in the Durand-Ruel Galleries, No. 389 Fifth Avenue, are two good examples by F. Bonvin entitled "Preparing the Meal," and "The Young Scholar;" an excellent marine by Jules Dupré; a coast scene by N. Bergheim; a head of a child by Ribot; "Chateau de Verieux, dans le Dauphiné," by Jongkind; a charming landscape entitled "Evening," by Delphy; "The White Horse," by Gericault, and a small landscape by de Malines Huysmans. The recent exhibition of the Van Dearing Perrine pictures was greatly appreciated as evidenced by the sale of a number of his canvases. In the early part of next month Messrs. Durand-Ruel & Sons expect to be settled in their new quarters at No. 5 West Thirty-sixth Street.

Mr. George Durand-Ruel will start on his usual summer trip to look after his interests in Paris during the first week in June. He is delayed on this side somewhat longer than usual on account of the preparations necessary in moving into the firm's new galleries.

The Boston Museum of Fine Arts will be represented at the St. Louis Exposition by fifty-three paintings; over one hundred drawings from life and the antique; eight pieces of sculpture and a large number of designs relating to the various applied arts.

A companion picture to the one recently bought by the Emperor of Austria, entitled "Hungarian Farm," and by the same artist, Rodolphe Ribarr, is now on exhibition in the Oehme Galleries, No. 384 Fifth Avenue. Somewhat in the impressionist style it is an interesting example of this artist's work. Among the important paintings now being shown by Mr. Oehme are one of the most notable Schreyers that has come into the market this season. It is entitled "Bedouins Crossing the Desert," showing the advance guard of a wandering tribe watering their horses at a desert pool. Other paintings now on view include a large canvas entitled "The Runaways," by Josef Brandt, depicting a native team that has gotten beyond the control of their driver, and an excellent van der Weele called "The Sheep Fold."

In the early part of June Mr. Julius Oehme expects to start on his usual European trip. He will visit the principal art centres including London, The Hague, Paris and Munich, and expects to be gone about three months.

The well-known Dutch artist, B. J. Blommers and his family arrived in New York last week. He follows his compatriot and fellow artist, Albert Neuhuys, who arrived some time ago with his family. Both artists will visit the St. Louis Exposition before returning to Holland.

Among the recently elected members of the Royal Academy of Art in Berlin are Sir Villiers Stanford, Joseph Israels, and the Swedish painter Anders Zorn.

Among fine engravings sold at auction in London a short time ago were the following portraits, all after Reynolds: "Mrs. Abingdon," by Elizabeth Judkins (first state), \$485.; "Mrs. Harding," by T. Watson (second state), \$475.; "Mrs. Bonfoy," by J. Mc Ardell (first state), \$375.; and "Lavinia, Countess Spencer," by C. Hodges (first published), \$262. The highest price obtained was \$972. for an engraving by J. Jones, after Reynolds, of the portrait of Lady Caroline Price (first state).

Next to that came another engraving after Reynolds, by G. Keating, \$1,000. for an engraving by J. Jones, after Reynolds, of the portrait of Lady Caroline Price (first state).

of the portrait of the Duchess of Devonshire and her daughter (second state), which bought \$515.

It is probable that the exhibition of pastel portraits and oil paintings now in the Knoedler Galleries, No. 355 Fifth Avenue, will be extended longer than was anticipated on account of the interest that it has created in the art circles and among the art lovers of this city. The work of Miss Juliet Thompson and Ernest W. Longfellow has attracted a great deal of attention. Among other important paintings now being shown by Messrs. M. Knoedler & Co. are a "Portrait of a Lady" by A. H. Clark; "The Children's Pet" by H. Hirt, and a fine Corot entitled "The Seine at Mantes". Besides these there is now on exhibition in the water color galleries a number of works from the recent Blum exhibition.

Mr. Roland Knoedler will sail in the early part of May on his annual trip to London and the art centres of the continent. His return to this country will probably take place toward the middle of October.

James Staats Forbes, who died in London recently, was well known as a collector of objects of art. His collection was especially rich in examples of the Barbizon school.

The exhibition of old Italian masters at the Ehrich Galleries, No. 8 West 33d Street, has received two very notable additions. One is the portrait of Beatrice d'Este, by Bartolomeo Veneto, one of the rarest masters of the Italian school. The other is a striking head of St. John, the Evangelist, by Carrotto, who was a contemporary and rival of Giovanni Bellini. This painting was a gift from King John of Saxony to one of his subjects who made contributions toward the support of the Saxon troops after the battle of Leipzig. It is unusually beautiful in color, and very striking in drawing.

Mr. Louis R. Ehrich of the Ehrich Galleries, proposes going abroad early in June and will not return until very late in the Fall. He is planning a tour in England, Holland, France, Spain and Italy.

An interesting point in connection with the recent Dunlop sale conducted at Christie's in London was the falling off in prices for the works of several celebrated artists. "The Water Drinkers" by J. Phillip, R.A. bought \$4,985. Eight years ago it sold for \$12,500. Turner's "Whitehaven" was knocked down for \$2,675. although in 1887 it was purchased from the Novar collection for \$3,750. "Evening" by W. Muller brought \$392. Twenty-one years ago it sold for \$1,600.

A group of pictures by old masters, loaned by Messrs. Durand-Ruel, has been placed on view at the National Arts Club. The exhibition will continue until the end of the month.

Daniel C. French's "The Working-man," a commission from Andrew Carnegie, is just completed in bronze. The statue is a companion piece to the bust of the late Col. James Anderson of Pittsburg. Both are gifts of Mr. Carnegie, in Col. Anderson's memory. The statue will be erected in front of the Carnegie Library in Pittsburg.

The Isabella Stuart Gardner Museum in Boston is to be enriched by a Degas portrait of "The Woman in Black," which was painted in 1867. It has been bought by Mrs. Gardner.

In the grand foyer of the Blakeslee Galleries in the Knickerbocker Trust Building, Fifth Avenue and Thirty-fourth Street, are two old Spanish twisted columns, carved in the grape-vine design that are splendid specimens of this noted art. Among the noted portraits by the old masters on view are a charming half length Reynold's of Kitty Fisher; a three quarter length of Marie de Medici by Gerard van Honthorst; a portrait of Pope Innocent X, by Del Maso, a son-in-law of and greatly influenced by the old master, Velasquez and a small but strong portrait of a nobleman by Francois Clouet. There is also on view a notable Rembrandt entitled "A Sibyl".

Mr. T. J. Blakeslee will start on his annual trip abroad, which he has not missed for twenty-six years, next week. He will visit France and Holland, but will spend most of the time in England.

The opening of the exhibition in Paris of the Chefs-d'Euvre des Grands Maîtres de la Peinture Française au Dix-huitième Siècle is fixed for May 14th. The exhibition, which will include notable examples of Watteau, Boucher, Chardin, Latour, Perronneau and Fragonard, will remain open for a month.

Raimundo di Madrazo is now in Cincinnati adding the finishing touches to the portraits of Charles P. Taft, brother of the Secretary of War, his wife and his mother. He will shortly return to New York and expects to sail late in May for Europe.

The annual meeting of the National Society of Associated Arts was held in Chicago last week, when the following were elected officers for the ensuing year: George J. Verbeck, president; Marion A. White, secretary general; Evelyn Beachey, financial secretary and J. Ross Bryson, treasurer.

The eleventh annual exhibition of the Cincinnati Museum Association will open on May 21st, and continue to July 11th. The jury of selection consists of Frank Duveneck, Paul Jones, George Debereiner, L. H. Meakin, Miss Dixie Selden, Miss Henrietta Wilson, C. J. Barnhorn, and C. S. Kaelin.

Mme. Lasseux has added to the Hôtel Sévigny collection a picture of a group which includes Louis XVI., Marie Antoinette, the Dauphin, Louis XVII., and the Princesse de Lamballe.

A sale which attracted a good deal of attention in Paris recently was the three days' dispersal of water-color drawings and sketches by Albert Guillaume, the well known caricaturist. There were in all 368 lots, and there was a keen competition among collectors, prices varying from about ten to fifteen dollars for a single design.

Kate Carl, an American artist resident in China, has painted a portrait of the Empress Dowager of China which will be exhibited at the St. Louis Exposition.

The German Emperor has loaned for the exhibition of Pre-Raphaelite paintings now in progress at the Pavillion de Marsan at the Louvre, in Paris, the famous portrait of Etienne Chevalier, by Jehan Fouquet. King Edward VII has loaned two valuable pictures, and King Leopold has authorized the loan of a "Virgin and Child" from the Royal Gallery at Brussels.